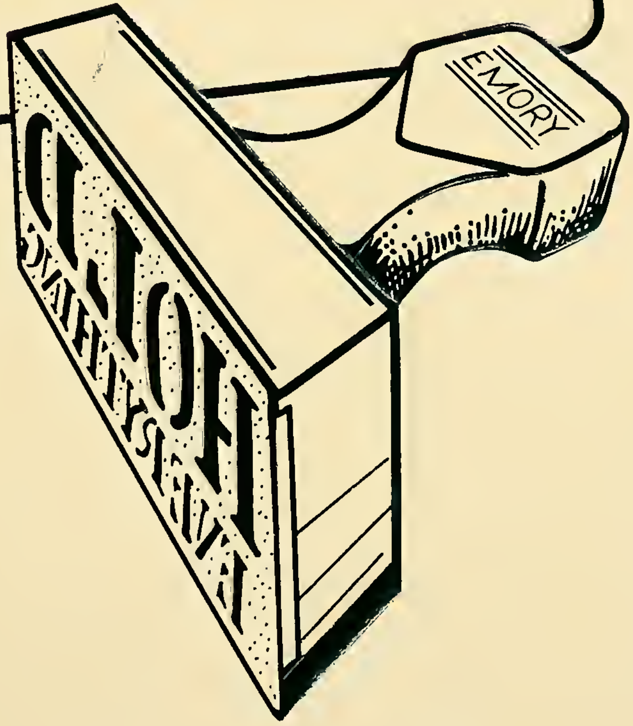
HOLD
EVERYTHING



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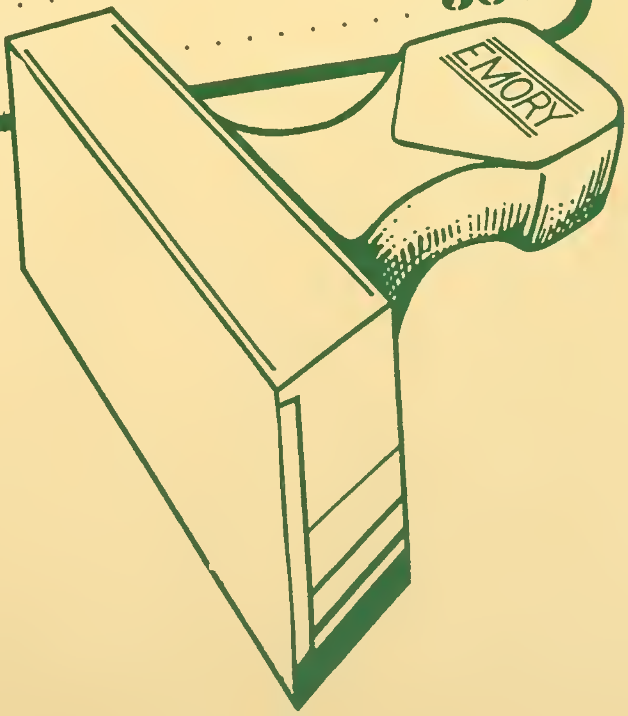

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Emory University
Atlanta, Georgia
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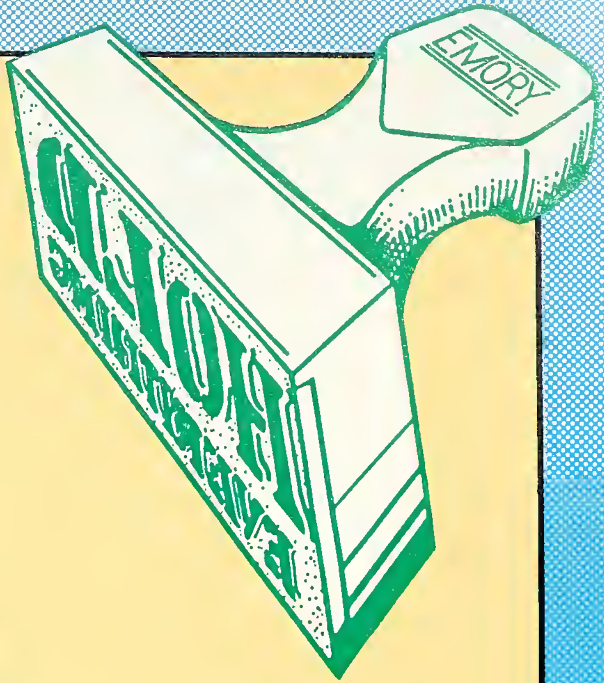
Volume 83

R.HOWARD DOBBS UNIVERSITY CENTER

Photo by Oscar Tarrago

HOLD EVERYTHING

Slow down! Dr. Gerald Lowrey gets off to a quick start in a pie eating contest during Greek Week, an event he will regret taking part in several hours later. *(Photo by Todd Auerbach)*



As always, the year began at full speed. Everyone was running around, going to classes, getting involved in organizations, and meeting with new people. Construction cranes and bulldozers ringed the campus as the university continued its rapid expansion. New students from all parts of the country and the world came together, giving the school a truly diverse atmosphere. The Sesquicentennial celebrations were a thing of the past, and everyone was working towards a promising future. There was no looking back, and the university was on the move. But then . . . HOLD EVERYTHING!!! Personal questions began arising. Who were we and what were we doing? Why were we here and where were we going? College was a time to find one's identity and direction in life. It was not the past or future that counted most, but the present. With these questions in mind could everyone fully experience college life.

Be patient! Carol Burgess and John Wu anxiously await the start of a Holiday dinner held at Saunders Hall. The event was a break in the hectic exam schedule. *(Photo by Michael Duclos)*

Stop a minute! A loaded schedule that includes classes and extracurricular activities keeps Jennifer Bush constantly on the move. Many people could only afford a minute or so break during their busy day. *(Photo by Donna Beavers)*

Wait a second! After rolling about in a pit of Jello for several minutes, Greg Fitzgerald and Todd Aaron pause a moment to catch their breath during Oktoberfiesta events. *(Photo by John Mills)*

WHO

ARE WE?

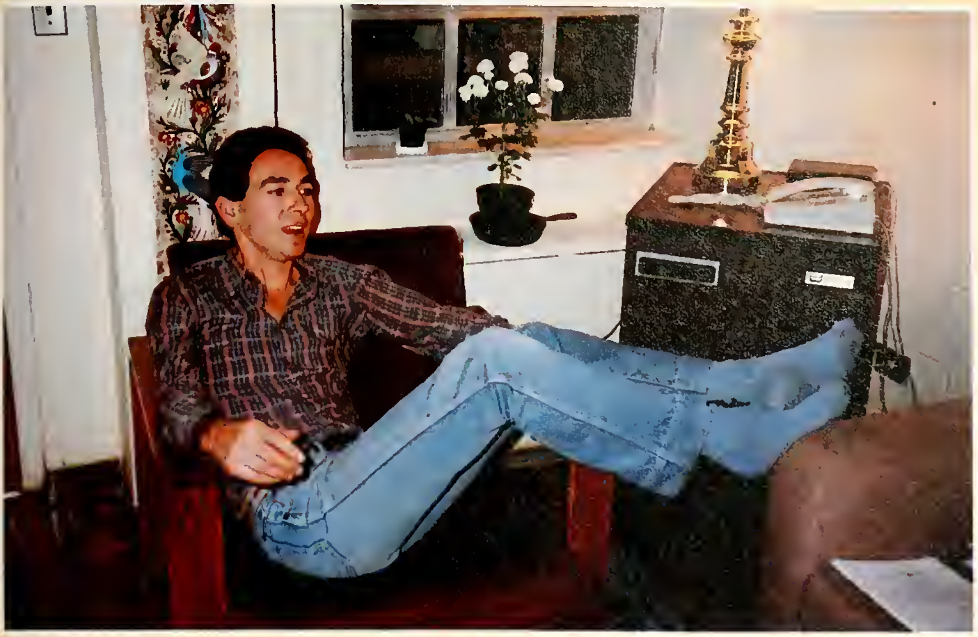
We are helpers. Camille Harden entertains at her sorority's Halloween party for children of Atlanta. Helping out in the community was a very popular activity for students. *(Photo by Donna Beavers)*

We are family. The Tinanoffs display their school pride with a "2 AT MRE" license plate. Just as many have done, Sharon and her sister Stephanie make the university a family act. *(Photo by Nathan Tinanoff).*

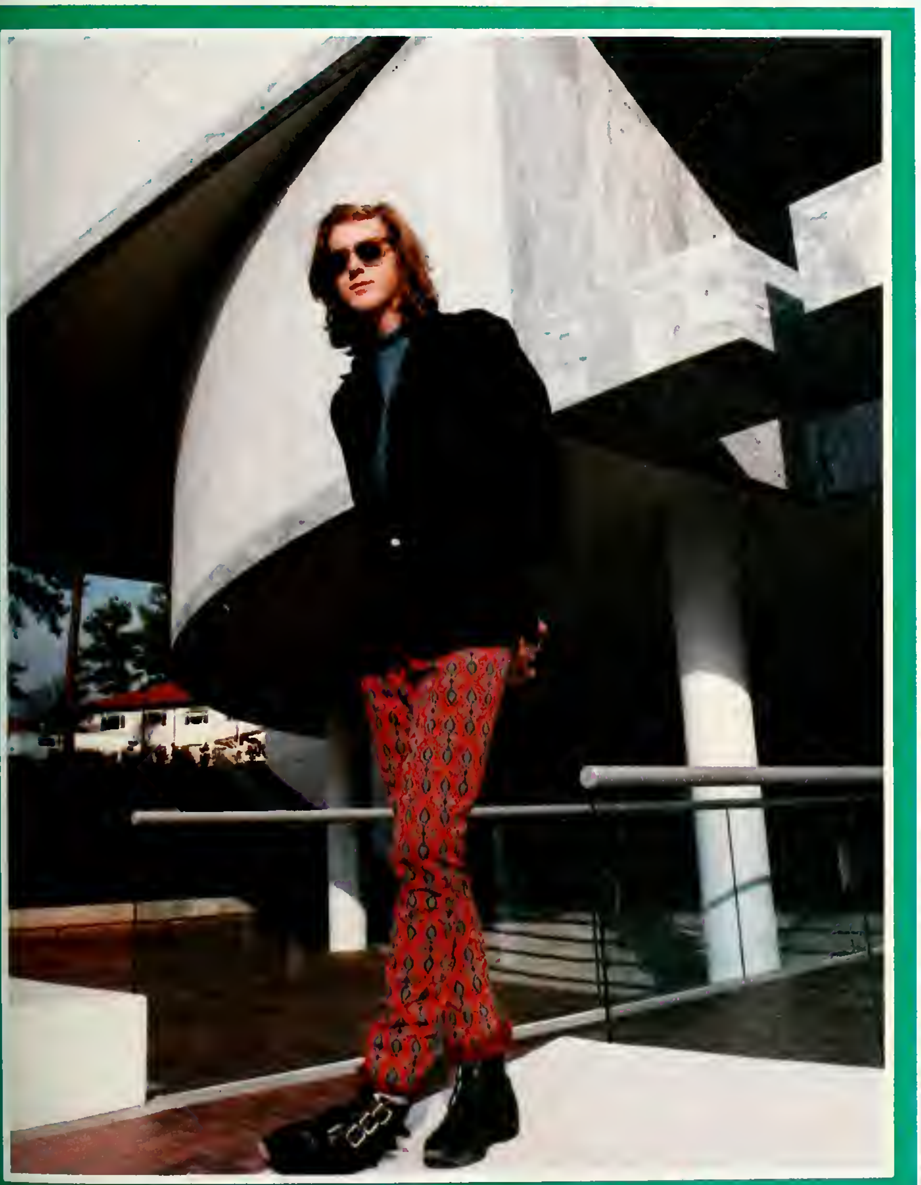
We are individuals. John Powell makes his stand in front of the DUC. While everyone was the same in being part of the university, everyone also retained their sense of individuality. *(Photo by Donna Beavers.)*

2 AT MRE
FLORIDA

We are friends. The friendships that were made, like the kind Dawn Comfort and Lucy Schneider have, are one of the things that last much longer than the years that are spent here. *(Photo by Todd Auerbach)*



We are diverse. Oscar Tarrago takes a break from his busy med school schedule. The Mexican native is one of the many who came here from all parts of the world, giving the university a diverse cultural composition. *(Photo by Michael Duclos)*



Emory. It wasn't a place but a group of people. The campus wasn't defined by its location, but by its inhabitants. The students of Emory gave vitality, energy, and color to the campus, without them, Emory would have been a mere facility.

The men and women who chose Emory for their continuing education made their choices because of what Emory would add to their education that no other college or university could. But once on campus, the students realized that what they gave of themselves determined their Emory experience. By blending the opinions and ideas that the students brought from their hometowns, the campus hosted a spectrum of perspectives that gave to every student a new awareness about who he or she was. That is to say, each student arrived at Emory with a definite personality and definite ideas.

However, the student's identity was questioned and therefore loosened, and allowed to mingle with the identities of other students from other places. By graduation, each student had an identity that was a combination of all of the students' identities, creating an identity comprehensive of the Emory experience. The entire process of students coming together and reshaping themselves during the college experience gave to the campus a fresh and progressive atmosphere, and to the student it gave assurance and an awareness of other people's ideas.

WHAT ARE WE DOING?

We are winning. Jenny Easterly crowns the winner of the Emory Adonis Contest, Rich Golick, during Greek Week. A winning spirit allowed many to capture all types of awards. *(Photo by Todd Auerbach)*

WALLACE HAYWOOD
750
ATLANTA

We are exploring. The thirst for adventure drives Donna Beavers to take control of No. 750. Being at Emory gave everyone oppurtunities to explore new horizons. *(Photo by Wallace Haywood)*

The Emory experience included a lot of activities besides going to classes and studying. However, Emory emphasized academics, and each student was required to take classes. It was also recommended that a student spend 12 hours in the classroom per week (taking a full load), and at least 2 hours of studying for every hour spent in class. If conscientious, a student would spend 36 hours a week in the throes of academia. However, paralling out 8 hours a day for a good night's sleep, an average student was left with 76 hours of free time each week.

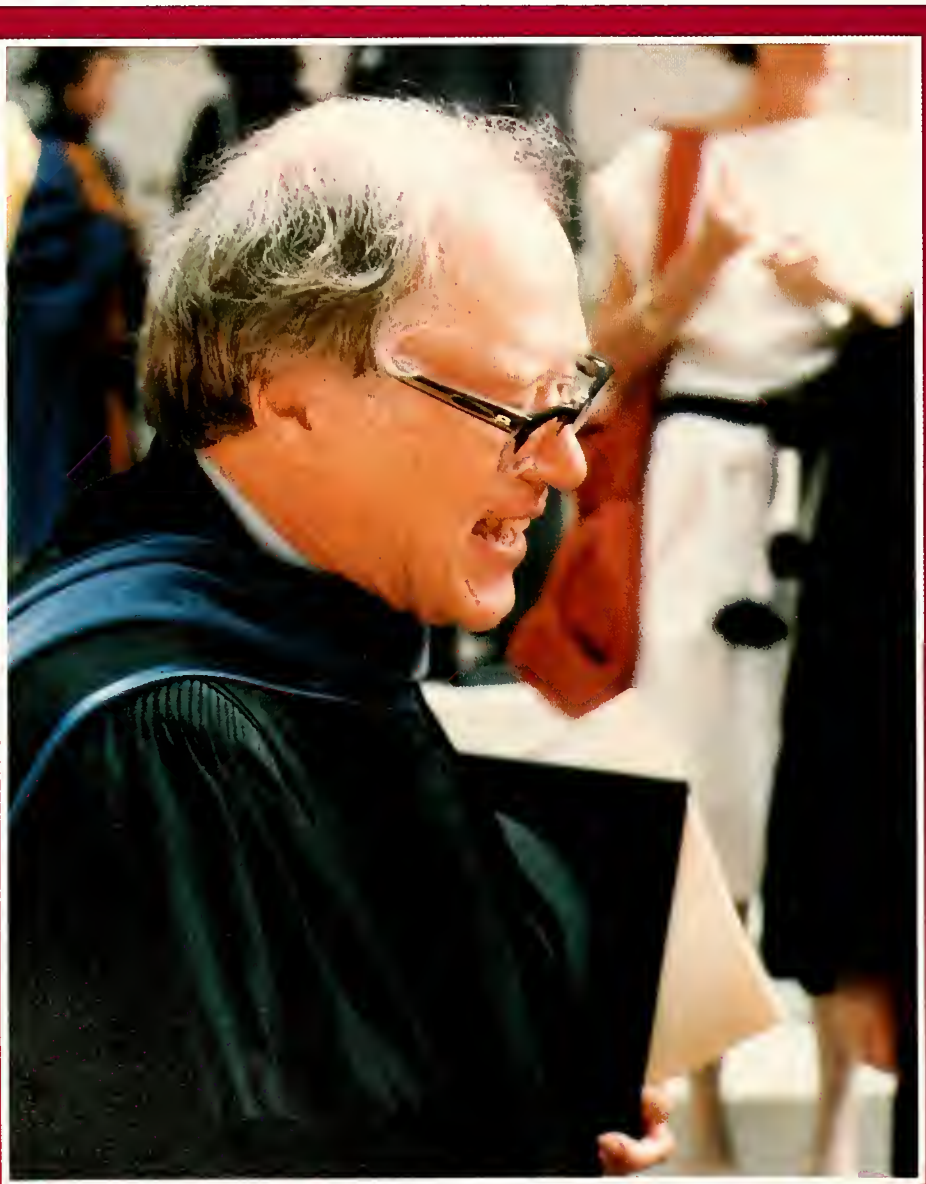
A large number of students spent part of their free time as a member of a fraternity or sorority. As a greek, a student spent time doing service projects, partying, or just hanging-out with his brothers or sisters. Sports at Emory were well- respected and well-supported by the students. There were varsity teams for basketball, swimming, tennis, track, and soccer. Students also competed among themselves in various intramural sports: softball, football, soccer, basketball, and volleyball. The student publications were an outlet of creativity and hard work for some students, while students prone to leadership held offices in SGA, College Council, IFC, Panhellenic, or the Honor Council. There were quite a variety of clubs for student's interests in political issues, racism, sexism, and community service. Although Emory continued to be a fine academic institution, the college experience included many activities besides studying.

We are moving. Eric Ellis makes the long trek to his next class. Because of school and extrocurricular activities, everyone was on the move from one part of the campus to another. *(Photo by Donna Beavers)*

We are participating. A real hot mouth, Yasho Lahiri takes part in the Buffalo wings eating contest during Oktoberfiesta. Participating in special events was an integral part of campus life. *(Photo by Donna Beavers)*

We are dancing. John Dietz enjoys the music of Husker Du as they perform on the Upperfield. The school's increasing status as a top university was a reason for everyone to celebrate. *(Photo by Todd Auerbach)*

FEATURES



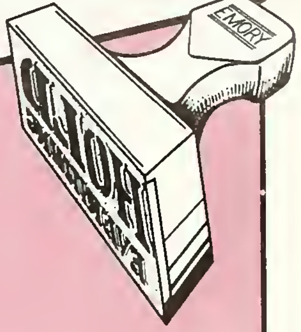
Running around in circles: All forms of competition was available for residence halls to take part in during OktoberFiesta. The biggest day was Color Wars which featured many events on the upper field.

Ground works: The little sisters of Fiji were actively involved with their brothers during Greek Week, including helping out with the crest drawing out in front of Cox Hall.

Hail to the chief: President Laney gets caught up in the excitement and pageantry of Convocation. The event gave him the opportunity to show off as he dressed up in his favorite academic robes.

Hansel and Gretel? A clash of cultures may seem possible between Kerri Jackson and John C. Hall, but they are actually students who showed their international interest at the cultural festival.

HOLD EVERYTHING



Much more went on at the university in the past year than just studying, eating , and going to classes. There always seemed to be some type of event taking place, or some interesting place to go to. The university offered a lot of programs throughout the year to help break up the daily routine that we went through. Every freshman remembers well the special first days of being at college. Orientation Week was always a success for those incoming students. Other traditional events, like the Halloween Ball in the fall, the Heritage Ball in the winter, and Dooley's Week and Formal in the spring, were always greatly anticipated.

There were many colorful events, too. The pagentry of Convocation and Commencement always stirred the pride within each and every Emory student. The parade and carnival during Greek Week and the competition of OktoberFiesta brought an air of excitment to the campus during the fall months. And as always, Lullwater Day was a chance for everyone to escape from their studies and enjoy the beautiful weather that Atlanta is noted for having.

Many activities and events could be educational, too. The International Cultural Festival held every spring provided everyone with the oppurtunity of exploring many cultures in one afternoon. One of the greatest learning oppurtunities that the University offered to its students was the chance to study abroad during the summer, and many took advantage of the deal.

It was these special events and oppurtunities that we remembered the most.

Dooley's Week

With a week full of antics and festivities, Dooley's spirit is revived.

The legend of Dooley began in 1899 when an esteemed, anonymous journalist writing for the *Phoenix* (an Emory publication) wrote a series of articles lampooning the conservative administration. It was later discovered that the author was supposedly a skeleton hanging in the Biology Department. He first appeared on the Oxford campus when several of his friends helped him hang from a perch above the president's chair during chapel activities. Later someone dressed as Dooley began to terrorize teachers with squirt guns, kissing females on campus, firing administrators, writing letters telling all the gossip on campus, and overall, disrupting the bland spirit of apathy which was left from the winter.

In 1941, he was resurrected once again and with a budget of $23.00, Calvin Kytle and Jim Ed Fain of the Emory Press Club programmed and publicized the first Dooley's frolic. Events that took place were a great Sleepout, carnivals, sporting events, dances (usually masquerade), and of course fraternity skits.

Spirit of the evening: Margot Rogers and Greg Vaughn enjoy dinner together.

Currently, Dooley's Week is a week in the spring dedicated to honor our legend. It is completely organized by students and student committees. Planning begins in the fall semester. A theme is set for the week and the activities compliment the theme. In 1987, the theme was "The Future is So Bright." Included in the programs were George Carlin, band parties, "wonderful Wednesday" with a balloon ascension, cake cutting, a jazz band, fireworks (for the first time on the Emory campus), annual talent show, fraternity skits, and finally the Dooley's formal.

The mystique of Dooley's is known by all and he is respected and honored by the students of this university. Students realize that Dooley is immortal and his tradition will live on at Emory. Therefore, presidents may come and presidents may go, professors may come and professors may go, students may come and students may go, but Dooley lives on forever.

Maria Salterio

Smiles of Success: The Dooley's Week Committee, can now relax and enjoy the ball after many months of work. The Ball is a long standing tradition, but the week was filled with many "firsts", including a spectacular firework display.

Goofing off: Even though the week took months of hard work, committee members enjoyed every minute.

Dooley lives on forever: At the ball, Dooley's antics delight the crowd.

All decked out: Food, fun and fancy were characteristic of the evening.

Having fun: John Boozer and Carolyn Humphrey enjoy the romance of Dooley's Ball.

Cultural Festival

An international display of culture, tradition, and heritage.

The 11th annual International Cultural Festival took place on Sunday, April 12th, 1987. The Festival was co-sponsored by the International Association, the International Student Programs Office, a division of Campus Life, and was held in conjunction with the Sesquicentennial Celebration. This Festival was quite different from the past because of the new location. It moved from Rudolph Courtyard (near White Hall) to the Dobbs University Center. The attendance at the Festival increased dramatically because of the centrality of the DUC. The Internatonal Cultural Festival, in general, consists of entertainment such as dances, and "booths" organized by students, displaying their native country's culture, tradition, and heritage.

This year's entertainment consisted of the Unity Dance sponsored by the Atlanta Baha'i Organization; a fencing exhibition, sponsored by the Emory Fencer's Club; Chinese Lion Dance led by Lin Cheng-Hsiu; singing of German and American folk songs led by Werner Kahl; the Bhagara, an Indian folk dance sponsored by the Indian Youth of Atlanta; the Columbian Dance Group led by Mr. Cardoso; a Korean Martial Arts exhibition led by Park Jung-Soon; the Filipino Dance Group sponsored by the Philipine American Association; and the Debka, a Lebanese dance led by Naila Kharillah.

Questions anyone? Larry Honig stands ready to answer questions people have about Israel

Over 40 countries were represented at this year's festival. Each booth had food, drinks, posters, and costumes representing the culture, history and heritage of each country. Some of the countries that were represented were: Brazil, China, India, Mexico, South Africa, and the Soviet Union. In addition to the booths, the Festival also included a sports exhibition and a steel band. The day ended with the announcement of the "best booth" award. India finished in first place followed by Nigeria in second and Puerto Rico in third place.

A sincere thanks went to the International Cultural Festival Planning Committee, the performers, all that set up the booths, Delta Sigma Theta, UPC, Longstreet/Means Hall, Trimble Hall, SPICE, chairperson Esther Beyda, and a special thanks to Denisa Files.

Anuj Paul Manocha

Around the world in a day. Indonesian crafts and artwork are on display for all to see. Indonesia was just one of over forty countries from all continents that was represented at the colorful event

High style: Nina Mehrotra and Shelena Charania show off the latest fashion as they enjoy the atmosphere of the festival. They were part of the India Booth, voted the best booth.

Babe from Brussels: Angela McPike tells all she knows about Belgium which has been her family's home for several years

Friendly Fraulein: Steve Bolla takes a strong liking to the German hospitality expressed by Kern Jackson. The festival showed that friendships could be cross cultural

Brüssel
Coca-Cola

Summer Abroad

Emory students broaden their knowledge in foreign lands

As in the years before, people flocked to Europe during the summer of 1987. For many Emory students, the reason to go was not to run around and spend money, but instead, to learn. The University offered many study abroad programs for credit, and hundreds took advantage of them.

Programs for French, German, and Spanish students allowed them to study a foreign society, culture, and language from the perspective of their native settings. Paris was the site of the French studies program, directed by Carol Herron and Janou Celler. The program made full use of the culturally rich city by going to the theater, visiting museums, and intermingling with the Parisians. The area's art and architecture also attracted many to the art history program based in Paris.

Much was the same in Vienna, long a political and cultural center of Europe, with the German studies program there. The students lived in homes with Austrian families, which virtually forced them to speak the language and take part in the culture. The program, led by Maximilian Aue, virtually forced them to speak the language and take part in the culture.

Soft and sweet: Edelweiss gladly greeted the German studies students in Vienna.

The program, led by maximilian Aue, rope.

Madrid, a vibrant, exciting city of over four million in the midst of a cultural and political renaissance, was the setting for the Spanish studies program. One course, specifically on Spanish civilization, took the students on trips to Segovia, Salamanca, and Toledo, enabling everyone to see the Roman, Christian, Moorish, and Hebrew influences in Spanish history. The program, led by Michael Solomon with the help of Julio Ramos, was a huge success, and the participants will long remember the warmth and openess of the people of Spain.

England was the site of three programs. The most popular of all was the British studies program, directed by William Gruber, which attracted over sixty students. With the help of professors from University College in Oxford, the program offered courses ranging from literature to economics. Some classes included weekly trips to the theater in London and a visit to Shakespeare's home at Statford-on-Avon. Students of Psychology and sociology also had their own courses of study in England, staying in London.

Thanks to the Study Abroad program of the University, many Emory students and faculty had a learning experience they will never forget.
Michael Duclos

Sunny Spain: Members of the Spanish studies program take a break during a trip to the Medieval university city of Salamanca. Such side trips not only helped the people learn the country's culture, but also let them meet the wonderful people of Spain.

Weary wanderer: After spending six weeks with the Spanish program in Madrid, Michael Duclos visits Notre Dame Cathedral in Paris. Many students travelled all over Europe when their programs ended.

Having a grand ole time: British studies students enjoy the London night life, without a second thought to the late hours ticking away on Big Ben at Westminster.

Climb every mountain: Grace Braun and members of the German studies program leave no stone unturned as they try to find all that Austria has to offer.

Orientation

Facing the next 4 years with fear, excitement, and anticipation

You're from Denver? Wow! Do you know Troy? I don't know his last name but he's tall with brown hair and blue eyes." Expressions such as this were heard around Emory's campus during Freshman Orientation. Nine hundred and ninety people from all over the country found out they shared links such as mutual friends, hometowns, and "I know who you are! Your half-sister's stepbrother is my ex-boyfriend!" New friendships ignited in every conceivable place . . . the halls, the bank, Krogers, the bookstore . . .

To many, Orientation week seemed to be a camp intended to integrate you into life at Emory. Rich Tanksley said, "Orientation was great. It was something to help us survive the reality of college life. It was like being on a vacation without your parents." Each day had activities scheduled and for these free moments, RAs and SAs did an excellent job of providing mixers between the floors. As part of the "Enterphase program", hour-long seminars ran throughout the week. Dealing with such topics as health services, time management, and the pre-med program, these talks allowed freshmen to further investigate possible interests. Leslie Bord and Stacey Epstein found the ones they attended informative. As Stacey commented, "They were good because you could choose ones you wanted to go to." The end of the week was topped off with a choice of three special seminars: "Is Peace Possible in the Middle East?" by Dr. Kenneth Stein, "The Rise and Fall of the Liberal Arts" by Dr. Mike McQuaide, and the majority's favortie — "The Role of Non-Verbal Communication in Relationships" by Dr. Steve Nowicki.

Getting to know you: Fun and games abound under the hot Georgia sun during orientation.

Besides the Enterphase lectures, freshmen were offered a variety of religious, athletic, and social events. Such groups as the BSU and Hillel provided receptions and get-togethers. The yearly Freshmen Olympics was moved to the gym due to inclement weather, causing such events as tennis and softball to be cancelled. However, basketball and volleyball compensated these losses well. Some of the social functions included the movie "Jaws" (shown by the pool), "Camp Emory", and trips to Lenox. The weeks finale was the annual songfest. This year, Alabama stole first place with Trimble and Dobbs close behind.

Registration and the shock of buying $200 worth of books reminded freshmen that in a few days, classes would begin. The thought of beginning the "real college life" and the parties yet to come excited the new Emoroids. As the academic year commenced, one of the most competitive classes to hit Emory yet, was prepared. However, Orientation did not completely remove the stigmas of being a freshman. Phrases such as "*where* is the Church School Building?!" still echoed across campus!

Jana Edwards

I thought I was only s'posed to have one roommate! As a freshman one learns that one's room or books or clothes or food . . . are not sacred!

Beauties and the beasts: **One of the best things about college life is co-ed dormitories, and how relaxed and comfortable you feel around your hallmates!**

JOIN
CR
COLLEGE
REPUBLICANS

We want you! **Organizations and clubs persuade freshmen to sign up and offer new ideas, time, and commitment.**

Three's a crowd: **Freshmen women soon discover that residence hall bathrooms never have enough mirrors.**

Nice sweatshirt! **It never fails; the bookstore always sells out of "Emory" paraphenalia during orientation week.**

Convocation

Bringing in the new 1987-1988 academic year.

Addressing a wide-ranging audience whose garb varied from twentieth century shorts to medieval regalia, the speaker at the podium declared: "The liberated community of the natural sciences, the social sciences, the humanities. and the fine arts — I mean by that the University — is besieged today."

The place was Glenn Memorial Chapel and the event the 1987-88 Convocation. The keynote speaker was Emory Professor of Church History William Mallard, and the audience was an informal array of students and faculty.

Elaborating on the source of this siege, he said the attack on the contemporary university consisted of mankind's limited knowledge, litigation and the courts which "move in on the field of discernment," by "confusion in popular religion here and abroad," by escalating costs, increased expectations on students, and the "complexity of our lives and goals."

Mallard is in his thiry-first year on the faculty at the Candler school of Theology. The program described his lectures as "vivacious, imaginative, and learned" as well as his "remarkable capacity to evoke and sustain a sense of connection between historical materials and students' lives."

Anticipation: As Dr. Delores Aldridge (Afro-Amer/Afrcn Studies) prepares to enter Convocation, her expression relates not only the excitement of the moment, but of the new academic year.

Also centerstage on this day was Dr. Carlos Rojas who received the University Scholar/Teacher of the Year Award which is presented every year by the Board of Higher Education of the United Methodist Church. It is presented to a member of the Emory faculty who has excelled as a classroom teacher, shown unusual concern for students, and made significant contributions to the scholarly life of the University.

Acting Dean of the College Eleanor Main gave welcoming remarks to the entering class, a group which she described as "the first post — Beatles generation."

President James T. Laney opened the convocation and said "It is my pleasure to welcome you . . . to this new year, a year which I know will contain adequate challenge and, also, I hope, a time of fun and, if not games, achievement."

Dean Anason

Presidential Conference: University President, James T. Laney, and S.G.A. President Theresa Burris, coordinated their opening speeches in which both welcomed all old and new students and faculty.

"A Sense of Communication": Convocation evokes a renewed energy and spirit for the upcoming academic year. Dr. Charles Gerkin (Theology) warmly embraces 31 year old veteran of Candler School of Theology, Dr. William Mallard.

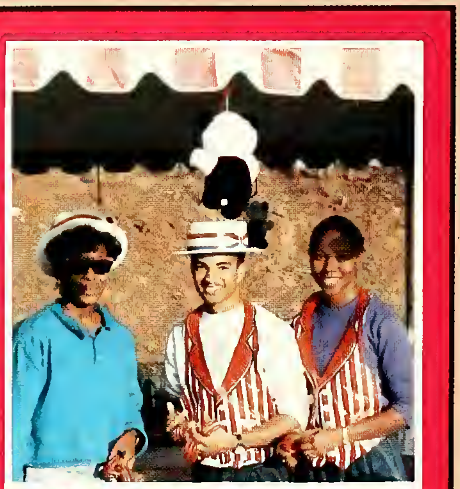
Pomp and Circumstance: Part of the special flair of Convocation lies in its traditional academic attire, as displayed by Dr. Irwin Hyatt (History) and S.G.A. President Theresa Burriss.

Men of Distincton: Keynote speaker, Dr. William Mallard, and University Scholar/Teacher of the year, Dr. Carlos Rojas, have both made considerable contributions to the life of the University.

Greek Week

Greeks and non-Greeks share a week of fun and hard work

This year's Greek Week was an extremely successful one. Much money was raised for Cerebral Palsy, while at the same time providing entertainment and fun for the Greeks and the non-Greeks alike. We had many new events in which the turnout was fantastic. For the first time, two sororities got together with Panhellenic and IFC and hosted the Emory Adonis Contest. The money raised was split three ways — one-third went to AE0's philanthropy, and one-third went to Tri Delta's philanthropy, and one-third went to Cerebral Palsy. Also new this year was the competition for Dean's Cup points which was kicked off with a dinner at the Sigma Nu house. Points were given to sororities and fraternities for their activities, excluding social and sports events. Furthermore, most fraternities and some sororities participated in the Greek Week parade by driving and riding on floats around campus. On Tuesday night an all Greek chapter was held with a guest speaker, Chuck Dowdle. There were also old events that were improved. This years' carnival was the biggest, with professional booths headed by Greeks. Some of the booths included a dunking booth, a ring toss, and cotton candy and candy apples. The traditional events included a crest drawing in front of Cox Hall and a Blood Drive. Without the working together of Panhellenic and IFC, and without the help of Greek Life's new Director and Coordinator, Martha Wisley and Scott Nathanson, Greek Week could not have been as successful as it was this year. **Alison Winokur**



Grin and bear it: With great prizes and games, how could anyone resist the carnival?

Pretty scary! Fijis proudly display their letters after a well earned win for Greek Week's Dean's Cup points.

New kids on the cement block: The return of Delta Tau Delta to campus proved to be a success this fall.

GREEK
IFC
ΣΑΕ

Greek gods: The new Emory Adonis Contest was exciting and will probably be an annual event.

Tickets anyone? No sales pitch here. The smiles of Kenny Wilson and Stephanie Caywood do the job.

The gang's all here: Participating in the events of the week brings the Pikes closer together.

Sheer strength is shown by ringing the top bell.

Carter Center

"I feel an obligation to address issues that affect our nation and world" — Jimmy Carter

The 1987-88 academic season was the first full year in which the Carter Center of Emory University (CCEU) was able to draw on the vast amount of resources at the Carter Presidential Center. While the Carter Center began in 1982, it moved into its present location at the Presidential Center in the fall of 1986. The center also houses the Carter Museum and Library, the office of the former President, the Task Force for Child Survival, Global 2000, and the Carter-Menil Human Rights Foundation.

Many professors and fellows used the facilities for projects. Dr. Ellen Mickiewicz of the political science department used the center to help monitor Soviet television. The geographical location of Atlanta allows it to receive broadcrasts from the Soviet telecommunications satellite. Another major project was the Health Risk Appraisal which involved many from the Public Health Program of Emory. The center, with its connections with the Carter-Menil Human Rights Foundation, was a great asset to Dr. Thomas Buergenthal of the Law School. He was a member of the Inter-American Court, a body which usually dealt with issues of human rights.

"This is the center for research; this is the center for education," said Dr. Steven Hochman, assistant to President Carter, in describing the purpose of the CCEU. Not only did the professors take advantage of the facility for reasearch purposes, but students used it to learn and gain experience. Many were active in the intern program in which around forty participated each semester. One could either work for class credit, or take part under the work-study program. They did office work, computer work, and helped on research projects. The main motivation for the students to work at the center was to gain experience. As college senior, John Wu, said, "There are not many universities that have a place like the Carter Center at their service. I think interning here can help me a lot in the future."

THE
CARTER CENTER
OF EMORY UNIVERSITY

The CCEU sponsered two major events during the past year. On November 16-18, 1987, a Middle East consultation, entitled, "A Look to the Future," took place. Among the participants were representatives form Jordan, Egypt, Iraq, Israel, China, and the USSR. The second event was "Women and the Constitution: A Bicentennial Perspective" in February. It was covened by Rosalyn Carter, Betty Ford, Lady Bird Johnson, and Pat Nixon. Among those featured at the conference were the Honorable Sandra Day O'Conner and Coretta Scott King. Its purpose was to discuss the role of women in the constitutional process of the past, present, and the future.

The Carter Center of Emory University provided exceptional opportunities for the students and faculty of Emory. In the process, the center brought both national and international attention to the University and complemented its image of growth and progress.

Michael Duclos

Interning for the Carter Center is a valuable experience that many students across the country can not enjoy. Emory students took advantage of this special opportunity through internships or work study. Among other things, the interns completed office work, computer work, and research projects.

Everything To Gain: Former President Carter and his wife Rosalyn signed their new book in the Emory Bookstore and several other places around the country.

Symbols of Atlanta: The Carter Center and Coca-Cola have become as much a part of Atlanta as Scarlett and Rhett. Carter Center interns enjoy becoming a part of this history.

President Carter Commenting on the Center: The Carter Center is a way "to exchange informed ideas, that is the best way to resolve social, economic, and political problems."

OktoberFiesta

The autumn festivities draw students from everyday activities

This year marked the start of what may become an Emory tradition to rival the Halloween Ball or painting the SAE lion. Oktoberfiesta was born out of two previously existing events and was meant to be a respite from a long Fall semester. In the past, the University Programming Council sponsored "Fall Fiesta", a one or two day long event consisting of band parties, movies, and a few arcade-type tables. The Residence Hall Association had sponsored "OktoberFest", which was modeled after the German celebration of the same name. However, both events were something less than what each of the sponsors wanted. So, representatives of UPC and RHA got together to to work out a joint program, coined "OktoberFiesta."

The first event of the week, on Monday October 19th, was the magician and illusionist, Bill Clary. Tuesday featured a Mile Run through Lullwater Park with t-shirts given free to all participants. Runners solicited pledges others and the money was donated to Diabetes research. After the race runners and non-runners alike enjoyed ice cream on the terrace of the DUC.

Wednesday night was an old Emory favorite: the original movie version of M*A*S*H outside in the Turman amphitheater. However, the skies opened up and turned the Amphitheater into the Sea of Japan. But even moving the film into the deli didn't dim the enthusiasm of many who braved the floods to see how "Hotlips" got her nickname and how Frank Burns finally met his end. Thursday was music day. The festivities began in the Turman Amphitheater with a local Atlanta band, "The Montanas", dishing out a selection of tunes to liven up the afternoon. Later that night, UPC Trainwhistle Cafe sponsored a performance by Atlanta-based musician Kevin MacBeth. The biggest event was on Friday as UPC Concerts brought the rock group "Husker Du" for a live concert on the upper field, opened by the Athens based band "Love Tractor." Free beverages were provided by the Alcohol and Drug Education Committee.

Squish, squish: **They'll probably never eat Jello again . . . or wear it for that matter.**

Saturday started bright and early with the RHA sponsored Color Wars. Hundreds of students participated in a variety of events including hot chicken wing eating, egg tossing, and, of course, the most popular event of all . . . the jellowrestling! In the end, unfortunately, only one hall could win, and the winner (with RA Margot Rogers literally screaming from the top of the hill) was McTyeire, although there was a notable performance by Yasho Lahiri as the hot chicken wing eater from Saunders. Oktoberfiesta concluded that night with a showing of "Little Shop of Horrors." All who came with a potted plant were admitted free. To make it even easier, Circle K sold plants for $1 the day before the movie. All the plants were donated to the Wesley Woods Geriatric Hospital.

And so the first OktoberFiesta came to an end, perhaps the beginning of something that will be, in years to come, one of the hallmarks of the Emory calendar. **Mitch Leff**

Residence hall spirit: **The team representing Dobbs Hall during the Color Wars competition had a large and vocal support group behind it. Cheered on by their hallmates, the competition between the dorms heats up.**

Not too hot to handle: A few spices don't stop Yasho Lahiri's chowing on Three Mile Island wings.

Husker Du groupies: The band put on a fine performance in front of a happy crowd at sunset.

Walking in rhythm: It takes coordination, two hands, two feet, and a lot of balance.

Halloween Ball

With a special skeleton . . . the only way to spend Halloween

What do you get when you add a dozen raisins, four playing cards, seventeen vampires, the Dominoes Noid, and one Starfleet officer? Nothing less than the Emory University Halloween Ball, of course. This years' Halloween Ball continued the tradition of past years as thousands of Emory students converged on the Peachtree Plaza Hotel for a night of music and mayhem.

The sixth annual Halloween Ball featured a change from past Balls. In the past, musical entertainment has been provided by big name bands such as Otis Day and the Nights, the Ramones, and the Producers. This year, it was decided to chose two bands that played music that everyone could dance to. The opening band was the Piedmont Cooks, a group consisting mainly of Emory students, which electrified the capacity crowd with a variety of cover tunes and original songs, including REM's "Superman."

During the break between bands, UPC Special Events chairperson Kathi Witherspoon conducted the traditional costume contest. Contestants included two groups of California raisins, several Pee Wee Hermans, several playing cards, a guy dressed as Scarlet O'Hara, and a Crest team. The judges chose the Crest team as the winner of the group prize and one of the Pee Wee Hermans was chosen as the winner of the individual prize.

Need a shock? One could find many at the annual Halloween Ball.

After the break, the music resumed with the reggae/rock sounds of the Sun Messengers.

As the Ball ended, hundreds of students crowded the hotel's elevators in an attempt to reach rooms they had reserved. The huge number of students prompted the hotel management to attempt to restrict the flow of students to the upper floors. The backup at the elevators caused an elevator ride that normally took 30 seconds to take 30-40 minutes. Although several students were asked to leave the hotel because of complaints from other guests, most students thought that this year's Ball was one of the best they had attended. Senior Kurt Thomas summed up the thoughts of many who attended: "It was a great idea to have an Emory band play the Ball. The Piedmont Cooks rocked my costume off." When asked what he thought of the Halloween Ball overall, Thomas replied, "It was a lot of fun . . . the Peachtree was really nice."

Mitchell Leff, UPC President

Rocking the night away: Emory goblins and spooks jammed to the sounds of the Piedmont Cooks and the Sun Messengers.

Jail bate: The hotel then went to hide their good silver.

Ugh, me wanna dance: From this caveman style tango, to Pee Wee Hermans shoe dance, students displayed their . . . er . . . talents.

War paint: Were these two at odds, or just enjoying the array of hilarious and unusual costumes?

Atlanta

Hotlanta, the hub of the South

Atlanta, the heart and hub of the Southeast is a growing metropolis of over 2,250,000 people. A city enriched with much history and culture has become, today, a city with booming business and growth. Atlanta is proud to headquarter such corporation giants as Chick-Fil-A, Coca-Cola, Delta Airlines and RJR Nabisco. It is also the home of the Centers for Disease Control which has receivied much national notoriety.

For many students of Emory University, Atlanta has been incorporated into their everyday routine. From the top of the Woodruff Library to numerous other locations on Emory's campus, Atlanta's skyline is easily visible. Atlanta is a very diverse city with a number of neighborhoods and communities. While each of these sections are uniquely different, they all come together to unite the wonderous city of Atlanta.

The downtown area, bustling with businesses, government, and grand hotels is a main attraction for National Conventions. This summer Atlanta will be hosting the National Democratic Convention which has brought alot of hipe to the city.

Between the Peachtree Center, Woodruff Park, the High Museum of Art, and the television studios of CNN Center, Atlanta offers a wide variety of attractions. Atlanta's famous Peachtree Street is culturally alive with five different theaters including the fabulous Fox Theater and the Woodruff Art Center where the acclaimed Atlanta Symphony Orchestra performs.

Lake Lanier: A haven for Emory students when the weather warms.

Located slightly Northwest of the Emory campus is the famous Buckhead district. It began as an area for huge estates and beautiful rolling landscapes and has evolved into a hot spot for Atlanta's finest restaurants and night spots. Lenox Mall and Phipps Plaza have put Buckhead shopping in a class by itself.

"Virginia Highlands," located around the intersection of Virginia and Highland Avenues has also been a popular area for Emory students. It is not uncommon to see crowds of people strolling down the streets wandering into the many Antique shops, bookstores, and restaurants. A few blocks south of this quaint intersection, where Highland Avenue intersects Ponce de Leon is the well-known Midtown Area. It is here at The Majestic, located in the heart of this area, where many Emoroids frequent. The Majestic, open 24 hours, caters to all sorts.

Georgia's Capitol: **The building was fashioned after the nation's capitol, and features a gold dome mined in Dahlonega.**

Coastal States

DAVID O. SELZNICK'S
MARGARET MITCHELL'S
ONE WITH THE
IN TECHNICOLOR
RK GABLE

DAVID O. SELZNICK'S
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Hotlanta: A place of commerce, education, and hot nightlife, Atlanta is the perfect city for the perfect university.

The Fabulous Fox: It used to be the second largest movie theater in the U.S. Today, it hosts a variety of entertainers, and is frequented by Emory students.

Faces of the Old South: The original movie billings for *Gone with the Wind* have become as much a part of Southern living as slow talkin' and molasses.

Lullwater Day

Adding a new twist to Parent's Weekend . . .

What do you get when you combine over 2,000 spirited Emory students, picnic food, musical entertainment, great weather, a scenic outdoor setting, and hot air balloon rides? Ask any Emory student, and you'll sure get a quick reply: Lullwater Day.

Sponsored by the Division of Campus Life, the eighth annual Lullwater Day was held this past October in beautiful Lullwater Park. This year's Lullwater Day had a special twist to it which began a new tradition here. For the first time, Lullwater Day was merged with Parent's Weekend. Parents and students alike enjoyed the ARA catered food, wonderful weather, and great entertainment. As frisbees sailed through the air and jugglers' pins flew back and forth, many parents and students lined up to take a ride above the park in a teathered hot air balloon. The hot air balloon has become an institution at Lullwater Day, and this year it was as popular as ever.

In addition to the balloon rides, other entertainment included a caricaturist who drew likenesses of students and others, and performances by two bands — Stephanie Pettis and Rio, and the John Berry Band. Also on hand were over a dozen jugglers representing the Atlanta Jugglers Association. Linda Wood of Residence Life, an accomplished juggler in her own right, joined in as well.

Time to relax: Students take a break and have lunch with a few web-footed friends.

A highlight of the day occurred when souvenir frisbees were tossed from the floating hot air balloon to the crowds below. Along with the frisbees, souvenir cups and helium-filled balloons were offered. Swoop the Eagle was on hand to help distribute souvenirs and to give a boost to the festivities.

Lullwater Day gave students, faculty, staff, and now parents the oppurtunity to enjoy one of Emory's most unique and valuable resources: the beautiful and serene acres of Lullwater Park. This annual celebration provided all those concerned a needed time of rest and fun. Sophomore Susie Baida summed it up well: "Lullwater Day is a great way to unwind and get away from the books for a while. It is an event that is definitely worth attending." **Richard Daigle**

Now what flavor do you want? Martha Wisbey and Becky Gerholt monitor the ice cream table. Are they giving it away, or making sure there's at least two cones left?

Fresh Dairy Products
FLA
LULLWATER DAY
EMORY
LULLWATER DAY
EMORY

Up, up, and away! Crowds flocked to Lullwater Park to enjoy the sun and fun. An annual event, Lullwater Day draws not only students, but friends, family, and faculty.

A sticky situation: Sticky hands and mouths abounded at Lullwater festivities, where Nina Mehrotra could forget she was a college student and enjoy a childhood favorite.

Flying high: Although Swoop always holds a high place in the hearts of Emory's students, here he gets an even higher boost from the Lullwater balloon.

Heritage Ball

The Ritz and glitz of an Emory tradition continue

The Ritz-Carlton in Buckhead was the site of this year's Heritage Ball. All night the ballroom was packed with faculty, staff, students, and alumni eating hors d'oerves and dancing to the Ken James Orchestra, which played anything from "New York, New York" to new Top 40 hits. Dooley made his guest appearance at 11:00 P.M. with his traditional speech. The Heritage Ball is an annual event which is supposed to express the "heritage" of Emory. It serves its purpose well without a major theme or many decorations.

Heritage Ball is one of the few events open to all those affiliated with Emory University: faculty, alumni, professors and students. Giving the students a chance to mingle with faculty and staff outside the classroom setting. Many students chose to dine in many of Atlanta's fine eating establishments, while others enjoyed the delicious cuisine offered at Heritage Ball.

An event anticipated weeks before, and talked about for weeks after, is a cherished tradition in Emory's heritage.

The Heritage Ball could not be possible without the committee that worked hard to put it together and the Heritage Ball advisors, Paula Armagost and Anita Teel.

Picture perfect: Reed Martin's new hairdo is what his date likes best.

Hold on there! A rented tuxedo and a new dress were the standard fare for the students, faculty, and alumni who went to the ball at the Ritz Carlton Hotel in Buckhead.

A double date? Vasti Torres enjoys the attention she is getting from Ken Wilson and Eric Tanenblatt at the Ball. Many used the time to visit with friends.

Slow dancing: With the music from the band and the soft lights of the ballroom, Ann McDonald and Derek Schreihofer cannot withhold their urge to dance.

Blonds have more fun: Jim Magnifico shares a quiet moment with his date in the romantic setting of the ballroom.

Rest stop: The abundant refreshment table is a popular place for the tired dancers to take a break and regain their energy before heading back out onto the floor.

Spring Fever

As temperatures rise, so do desires to head for sun and fun

One of the shortest vacations of the year, in terms of need, for a college student is definitely winter break. For students at Emory, this break came after a very long fall semester and an extremely intense period of brain racking examinations. We all came out of that period physically exausted and intellectually dead. We then had four weeks to recover from such a stress that college living puts on the body, but that month was simply not enough for all those necessary mental capacities to rejuvenate themselves. Therefore, the second semester was definitely going to put an immense strain on a person.

The first few weeks were not so bad. With the cold weather, it was no real problem for people to stay indoors and get their work done. And besides, we did not have that much to do that first month or so. Then things changed. Mid-terms started coming up and the mind was not rested enough for them. Then, nature stuck her face into the matter and threw the situation into the air. The weather started getting warm!! The sun was shining brightly outdoors and the temperature hovered around seventy degrees. Mid-terms had no place in all this and they were tossed aside. Spring fever had hit everyone with a vengence!

Our minds were turned to other things. People went in droves to the Quad and other areas of the campus where the grass was green and the sun shown brightly from above. Spring break was soon and the beaches were calling us. Of course, everyone had to get a tan before they could go to Florida. Summer was also pn the horizon and school would soon be out, so the mind rationalized. Why not get a head start on things?

The flowers were in bloom and love was in the air. People were leaving campus in large numbers to take a road trip to just anywhere: the mountains, Lake Lanier, Savannah, or just anyplace so long as it was not Emory. Papers, tests, and yearbook deadlines did not matter anymore, because the psychological well being of the body was at stake. Thus, with all that in mind, we all went about our own ways and began our summer break a half semester early. By next fall, we were once again capable of coping with college life.

Celebrities

Important people visit an important university

Emory was fortunate to receive a number of celebrities on campus this year, here to give speeches, to campaign, and to entertain. In September, Republican presidential candidate Sen. Robert Dole and his wife, Secretary of Transportation Elizabeth Hanford Dole, stopped by the DUC to make jokes, ask for votes, and wear Emory Eagles caps.

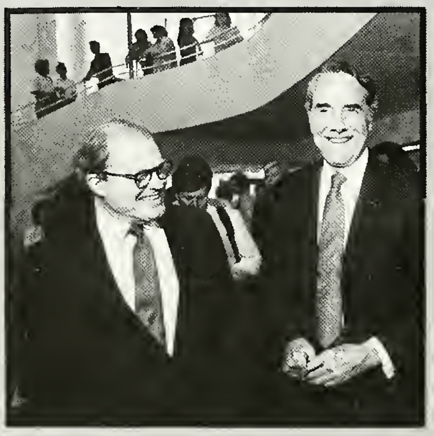
Later that month, Tibetan religious leader Dalai Lama spoke in Glenn Memorial Church. He predicted that "the first step to world peace is mental peace." When asked how many lifetimes it takes to reach enlightenment, he repsonded to laughter that "if one is hard working, it takes a short period; if one is lazy it takes many births."

Italian scholar Umberto Eco, author of the bestselling novel *The Name of the Rose*, addressed a standing-room-only crowd in the WHSCAB in October. Commenting on popular culture, Eco explained that "we are satisfied [with TV serials] because we are happy to find again what we have expected . . . we do not credit this to the narrative structure, but to our perceived ability to forecast."

Spring semester brought the "Women and the Constitution" conference to the Carter Center of Emory University. Notable attendees and speakers included former First Ladies Lady Bird Johnson, Pat Nixon, Betty Ford and Rosalynn Carter, Supreme Court Justice Sandra Day O'Connor, activist Coretta Scott King and former vice-presidential candidate Geraldine Ferraro.

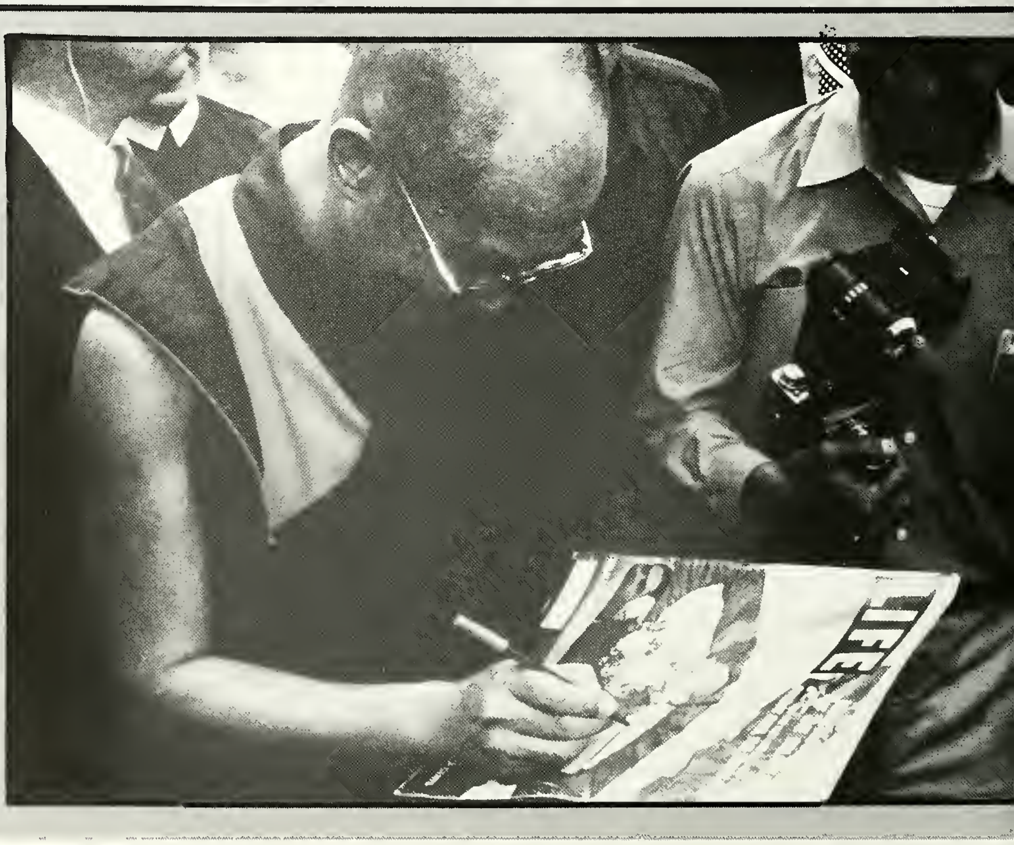
Jazz musician Wynton Marsalis brought his trumpet and his quintet to Glenn Memorial in February, giving a two-hour concert to a sold-out crowd.

Saturday Night Live comedian Dana Carvey, known to most as "The Church Lady," performed in the gym in March. Both Marsalis and Lady were sponsored by UPC Special Events. Isn't that special? **Virginia Murray**



Leaders meet: President Laney gladly greets Robert Dole during his visit.

Constitutional convention: Former first ladies Lady Bird Johnson and Rosalyn Carter attend the Women in the Constitution conference, sponsored by the Carter Center of Emory University.



Signing his life away: Buddhist religious leader, the Dalai Lama, autographs the issue of *Life* that describes his escape from Tibet. He stopped in Emory during a visit to the U.S.

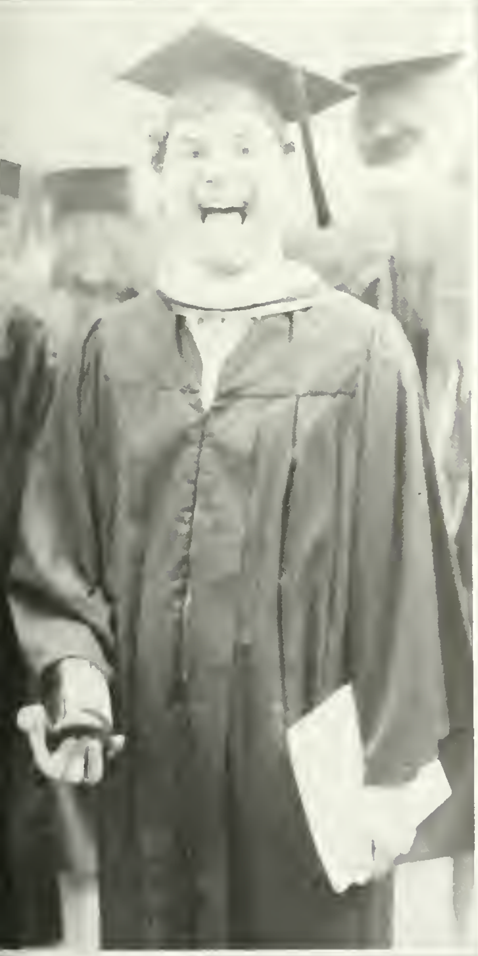
Isn't that special! His Church Lady routine was one of many that comedian Dana Carvey performed during his show in March. He was brought to the university by UPC.

The Name of the Rose: Italian scholar and world renowned author Umberto Eco speaks about popular culture to a standing room only audience in the fall.

Campaign stop: Presidential candidate Robert Dole and his wife Elizabeth, the former Secretary of Transportation, proudly wear Emory caps while speaking in the DUC.

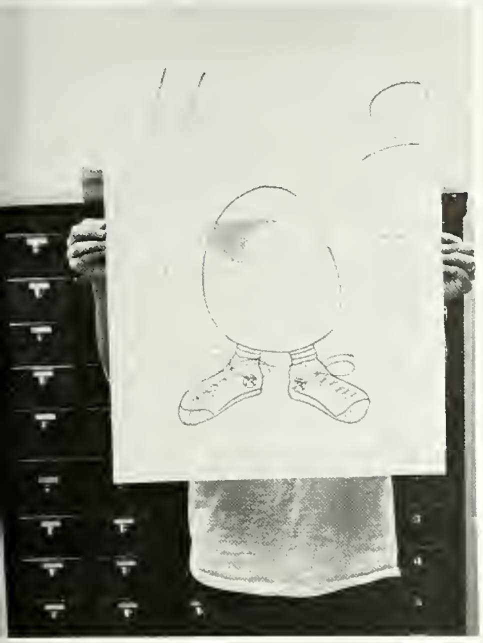
Commencement

Expressions of an ending and a beginning.



MCMV

ORGANIZATIONS



Who's behind the sign? MOVE members often choose to remain behind the scenes of the many events they plan.

HOLD EVERYTHING

EMORY
HOLD EVERYTHING

Organizations played a vital role in rounding out the "Emory experience." The great variety of groups chartered on campus allowed students to fulfill almost any need which they might have had. And, as the saying goes, if a student couldn't find an organization to fit his or her desires, he or she could always start one!

With so many organizations, how were students, especially freshmen with little knowledge of the campus, able to pick ones which were right for them? The rules of supply and demand and trial and error seemed to work well; most people were able to find a group in which they felt comfortable.

And comfortable is the name of the game, isn't it? The college experience isn't just studying and going to class, or at least it shouldn't be. Organizations provided to students the opportunity to be "productive" in areas outside their schoolwork as well as a ready-made group of friends with which they could have a good time. Would college really be college without memories of working all night to meet a deadline or spending a weekend on a fellowship-building retreat or finally performing the pieces which had required so much practice?

Organizations were a perfect outlet for students because they allowed them to fashion their own experience: they were able to choose a group which was as competitive as they liked, required as much or as little time as they were prepared to devote, and fulfilled the need or needs which they needed to fulfill. Indeed, organizations provided the key to the complete "Emory experience."

imes of grief: Stephanie Kallos, Rob Malland, imberley Collins, and Nyasha Katedza mourn ver the body of Joan Fowler in Theater Emory's roduction of *Pericles*.

You've got bunny ears! Steve Wayne enjoyed working for Volunteer Emory, even though the kids sometimes made fun of him.

Bureaucrats to Be

Student Government Association

The Student Government Association was the University-wide governing body. The SGA represented all divisions of the University, responding to the desires, needs and concerns of the student body. The President of the SGA — Theresa Burriss for 1987-1988, Laura Hankin for 1988-1989 — was the student's link to the administration. She was in constant contact with various deans and others from the hierarchy and met frequently with the heads of all University divisions to discuss common problems among students at Emory.

One of the major policies passed by the SGA this year was its resolution for a smoke-free campus. Then Vice-President Laura Hankin chaired an ad-hoc commitee to determine what the students wanted, and then the legislature passed the non-smoking resolution. Last summer, President Laney took the first steps to a smoke-free campus by banning all cigarette sales on campus. The resolution would only allow smoking in designated, well-ventilated areas where the smoke would not affect a non-smoker.

Certainly the great strides made by the administration of Theresa Burriss will be continued under her successor, Laura Hankin.

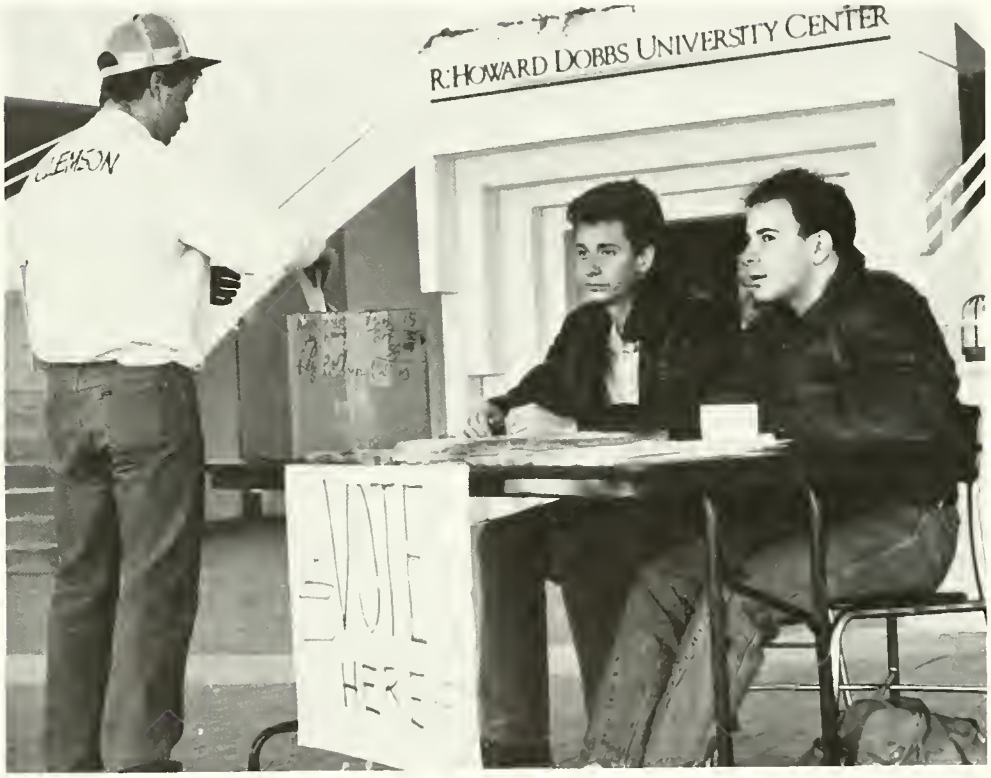
Presidental privilege: Theresa Burriss, 1987-88 SGA president, enjoyed all the fringe benefits of her position — including a big picture in the yearbook!

Student Government Association

Sifting through the red tape: Anita Teel meticulously sorts through the necessary paperwork.

Hankin
SGA President
EXPERIENCE
Student Government Association

Vote for me, please! Laura Hankin, 1988-1989 SGA President, searches for votes during the election. Maybe she'll get the big picture next year!


R. HOWARD DOBBS UNIVERSITY CENTER
VOTE HERE

Not another vote for *him*! Ross Markman and John Shetfield overflow with the joy of knowing that they are aiding students in exercising their right to vote.

Serving the Students

College Council

The College Council, the student governing body of Emory College, was composed of an executive board and four members from each class in the College. It was responsible for distributing funds each spring to college organizations as well as providing service to the Emory community.

The Council also provided services such as study breaks during exams and an airport shuttle during Thanksgiving and Spring breaks. College Council sponsored the Activities Fairs held each semester and Camp Emory, a special outdoor activities fair for freshmen during orientation week. Another major function of the Council was to co-sponsor Dooley's Week in the spring semester. As a governing body, the College Council served as a forum for College students to voice their needs and concerns.

The College Council officers for 1987-1988 were: Gary Mars, President; Bill DeHaven, Vice President; Eric Tanenblatt, Treasurer; and Ali Flodin, Secretary.

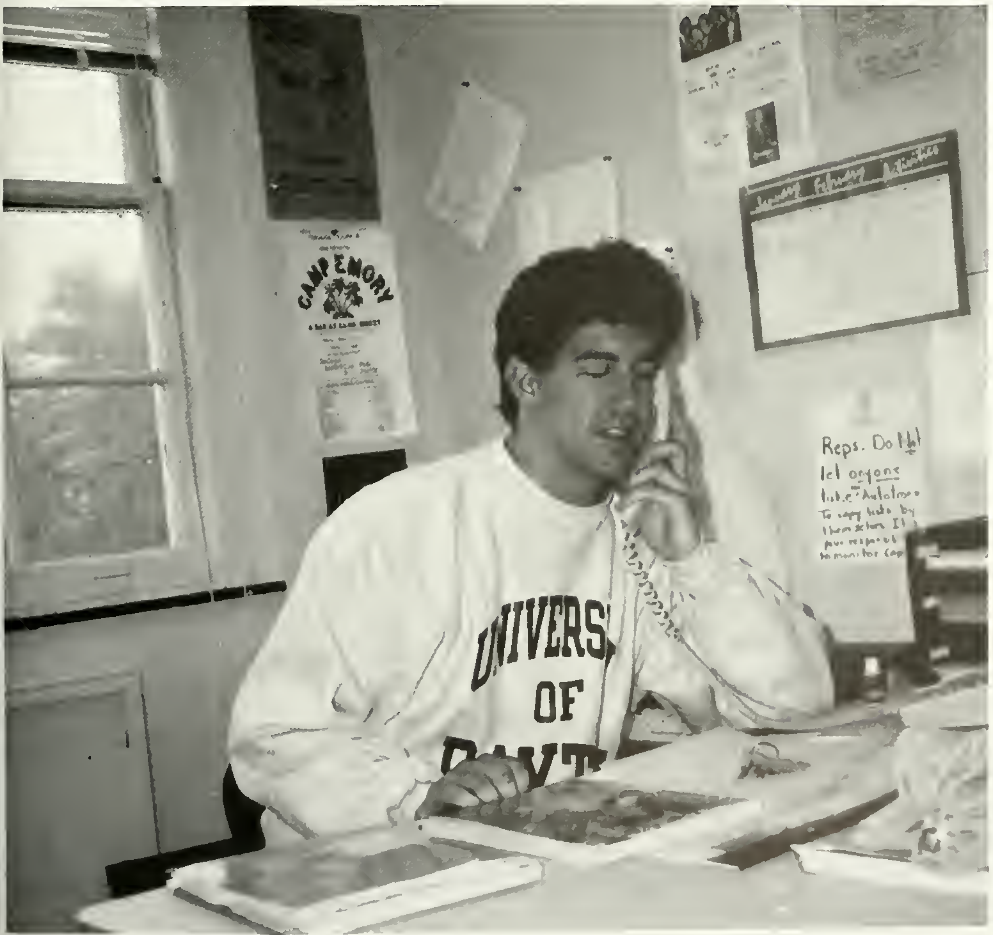
I can't believe you just did that! College Council member Kelly O'Brien expresses shock at having her picture taken.

College Council

Why am I doing this? College Council Faculty Advisor Dean Gerald Lowrey prepares to defend the Council's integrity in a pie-eating contest.

College Council

The closed door policy: College Council members certainly would not have agreed with Teddy Roosevelt about China!


CAMP EMORY
Reps. Do Not let anyone
UNIVERS
OF

What do you do with an extra $3000? Vice President Bill DeHaven seems bored with Eric Tanenblatt's proposal for saving it for next year.

Entertaining Emory

UPC

The University Programming Council was one of the largest student organizations on campus and was responsible for planning programs for all divisions of the university.

This past year, the UPC Arts committee sponsored a variety of programs including a photography contest and, with the International Association, the "International Extravaganza."

The Concerts committee had a strong year in 1987 with performances by Elvis Costello and Husker Du. In addition, they expanded the Brown Bag Lunch Series, bringing such bands as the Paralyzers and Emory's own Piedmont Cooks.

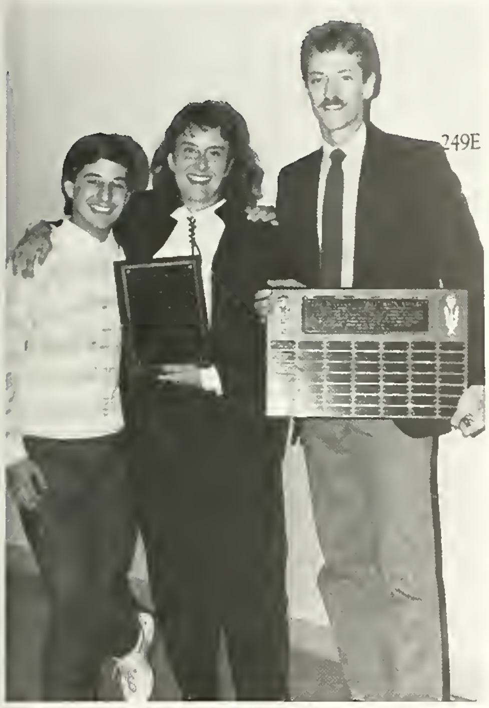
The Films committee moved into the Harland Cinema and continued to show recent movies each weekend. Highlights included *Peggy Sue Got Married* and *Little Shop of Horrors.* Into Atlanta brought Emory students into the city with events like the Atlanta Ballet and the Stone Mountain Laser Show.

The Speakers committee brought comic George Carlin and, together with the Martin Luther King committee, Maya Angelou. The Special Events committee again sponsored the ever-popular Halloween Ball. It was the biggest event of the year for the committee and a successful one for UPC.

Whips and chains mean a lot of fun for these students as they enjoy themselves at the Halloween Ball, sponsored by UPC.

University Programming Council

UNIVERSITY



Talk to me! Hundreds of students mix and mingle as they wait for the Sun Messengers to take the stage at the Halloween Ball.

Success: Mitch Leff and Ed Stansell present the Rion Award to Karen Salisbury for being the region's best programming committee advisor.

Who's the boss? Mitch Leff, president of UPC, takes firm control as he passes the buck at an executive board meeting.

One, please! Beth McDonough sells popcorn to a hungry movie-goer. The concession stand of the DUC provided food for UPC movies.

Sing, Sing, Sing!

Glee Club and Chorale

The Emory Glee Club and Chorale are two of the most active student organizations on the Emory campus. Through their extensive program of concerts and tours, these organizations provided many opportunities for musical appreciation and participation.

The Glee Club and Chorale continued their tradition of excellence with several joint concerts and tours during the 1987-1988 school year. The fall semester witnessed the Fall Concert, featuring Haydon's "Little Organ Mass," as well as the traditional Christmas Festival of Nine Lessons and Carols, which the students took on a four day tour through Georgia and Florida. The Spring semester featured the Winter Concert, the Spring Concert performed in conjunction with Robert Shaw and the Atlanta Symphony, and a spring tour to Dallas, Texas. The Glee Club and Chorale also remained active over the summer, touring Europe.

The Glee Club and Chorale also provide opportunities for students to showcase their talents in smaller groups, such as Club Cabaret and the Chamber Singers. The various opportunities offered by the smaller and larger groups made singing in the Emory Glee Club and Chorale one of the most fulfilling activities at Emory.

Practice makes perfect: Sally Stewart, Michele McClure, and Becky Milne work on their parts for the Christmas concert.

Glee Club and Chorale

Say it in song: Members of Voices of Inner Strength express their emotions through music.

This is where the fun starts: Voices of Inner Strength members sing music the old-fashioned way — they enjoy it.

Pre-concert preparations: Doug Towns and Rosemary Hunter relax before the annual Christmas concert.

Piano practice: Director Ann Howard Jones plays accompanying music during practice.

Pure Insanity!

The Campus

The purpose of a yearbook is to put the memories of a year in print so everyone can look back at it years later and relive the wonderful memories of the most fantastic years of their lives. However, as they look at it, they do not realize all the hard work and tremendous suffering that the staff members go through in putting such a humongous publication together. This past year for the *Campus* was full of troubles and problems right from the start. There was a deficit of $10,000 from the previous year because the editor and business manager decided not to worry about a budget for their "special" book. Then, during budgeting for this year, the book got only $34,000 after asking for $60,000, when the book last year cost $70,000 and was promised at least $40,000 for this year. Therefore, for the first time,there was a $5 charge to get a book, much to everyone's delight. Then, the staff had to overcome a breakdown in organization and communication. Then, the new computer started screwing up and many pages were lost for eternity. However, staff unity was so strong that the moral support among editors was the only thing that kept people going. In the end, everyone was happy and totally insane.

Hello, 727-HELP? Not even professional counselors could help Organizations Editor Sean Ryan as final deadline time approached.

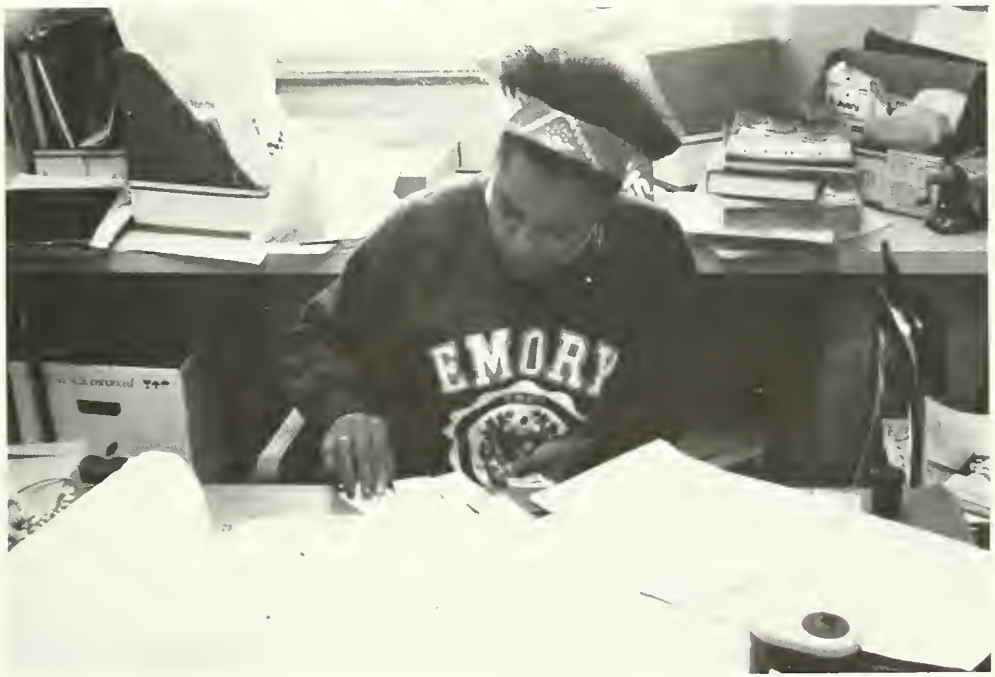
Campus Editors

Campus Staff

We're not going to make it! Editors Ann Traumann and Sean Ryan laugh deliriously at the fact that final deadline is a mere week away.

Hard at work: Residence Life Editor Steven Gelman displays the dedication needed to be a *Campus* editor.

Welcome to organized chaos!



What's going on? Copy Editor Scott Rosin shows his best side to the camera as he vainly tries to figure out the computer.

Hierarchy of editors: Editor in Chief Michael Duclos towers over Assistant Editor Carolyn Humphrey.

Miracles never cease! Classes Editor Michelle Fields is seen here in the office in one of her working moments.

Tell Us About It!

The Wheel

The Emory Wheel is the official newspaper of Emory University. By providing coverage of campus, local, and national affairs, *The Wheel* kept the Emory community aware and informed. Besides the hard news, *The Wheel*'s content ranged from provocative features to the latest film, theater, and record reviews.

With the help of an extraordinary editorial board, editor-in-chief Chris Morris led the staff through a rocky year, eventually coming out on top. Distribution of *The Wheel* took place each week on Tuesdays and Fridays. Placed at various locations on and around campus, the newspaper was readily available to the Emory community.

Although *The Wheel* has won several state and national awards, it is always on the lookout for staff members who have experience in or would like to learn about writing, editing, photography, production, advertising sales, and management.

Frustration: Editor-in-chief Chris Morris, fed up with *The Wheel* and with life in general, takes his anger out on Dean Anason.

The Wheel

Perfection: Managing editor Angie Trigg diligently and meticulously prepares a layout during *Wheel* production.

Dedication: David Kitchen is one of those loyal staff members who spend many a sleepless night preparing the paper for distribution.

Pleasure reading: Steve Saum reads over that article one more time before submitting it for publication.

Writer's block: Executive editor Bob Tucker ponders what he should type into the computer next.

Brightfully Benevolent

Volunteer Emory

Volunteer Emory was a student-run organization which sought to spread the spirit of serving others throughout the university community. To this end, the organization sponsored numerous volunteer activities throughout the year. Examples of such events were the Trim-a-Tree, a Christmas party for underprivileged kids which included caroling, tree-decorating, and a Santa Claus; and the Sports Camp, a day of games and lunch for underprivileged kids during which the children played kickball, volleyball, soccer, basketball, and frisbee.

Volunteer Emory was also connected with the Metro Atlanta United Way as a satellite branch. Thus, the organization was able to match the needs of Atlanta's social service agencies with the desires of Emory students; in this way Volunteer Emory encouraged the spirit of humanitarianism throughout the city by placing students throughout the area.

Feeding their faces: Lauren Harp and some girls from the Atlanta Girl's Club pause from the day's activities to nourish themselves.

Volunteer Emory

Santa's Little Helper

Crazy Christmas! Brian Wieszbicki, Catherine Vanchiere, and a student volunteer made the Christmas of many underprivileged children happier.

Their faces say it all: Co-directors Lynn Wareh and Erika Wunderlich beam profusely with the immense joy which they receive from volunteering.

Tidings of comfort and joy: Jane Marsh shares that wonderful Christmas spirit with an underprivileged youth.

Smiles abound as Erika Wunderlich is surrounded by children from the Atlanta Boys and Girls Clubs during a Volunteer Emory activity.

Helping Others

CLUE
CLEAN UP EMORY

CIRCLE K

Circle K is an organization dedicated to bettering the Emory campus and the Atlanta community. Seventy members strong, the club can be seen on campus most predominantly during its haircutting projects, the proceeds of which are donated to charity. This year much of the money went toward SIDS (Sudden Infant Death Syndrome).

But Circle K is about more than just this. It is about projects, socials, and even intramural sports. Some of the group's ongoing projects included participating in pet therapy at area nursing homes such as Wesley Woods, packing canned food at the Atlanta Food Bank, and sponsoring a child through the Save the Children program. Circle K also sponsored fantastic socials, including a trip to Stone Mountain and a Super Bowl party with a jacuzzi.

There are many opportunities for members to hold officer positions. During the past year, several members held offices on the district level, and one Emory student was an International trustee.

Circle K is about making friends while helping others. Circle K — Striving to build better tomorrows through service today.

Cleanliness is next to godliness: Ann McDonald and Derek Schreihofer take a break during Project Clue (Clean Up Emory).

Circle K

CIRCLE K CLUB
GEORGIA TECH

Man's best friends: Members of Circle K pose with pets from the Atlanta Humane Society.

What a ride! Julie Horne gives a piggy-back ride during Camp Emory.

Water sports: Bridgett Daughtery and Joanne Asuncion go canoeing at Stone Mountain during a social to welcome new members.

Fun in the sun: Lisa Loewenstein and Chris Wong rest from the activities of Camp Emory.

Chewing the Fat!

University Food Committee

The University Food Committee served as a liason between the students and the campus food service. The members met every three weeks with the management of ARA Dining Services and Helen Jenkins, the Campus Life Food Service Liason, to discuss student suggestions and complaints concerning areas such as prices, portions, variety, and service for all of the campus dining facilities. The Committee was composed of Emory students who lived on campus and participated in the mandatory food plan. The University Food Committee has been an active student organization for the past six years.

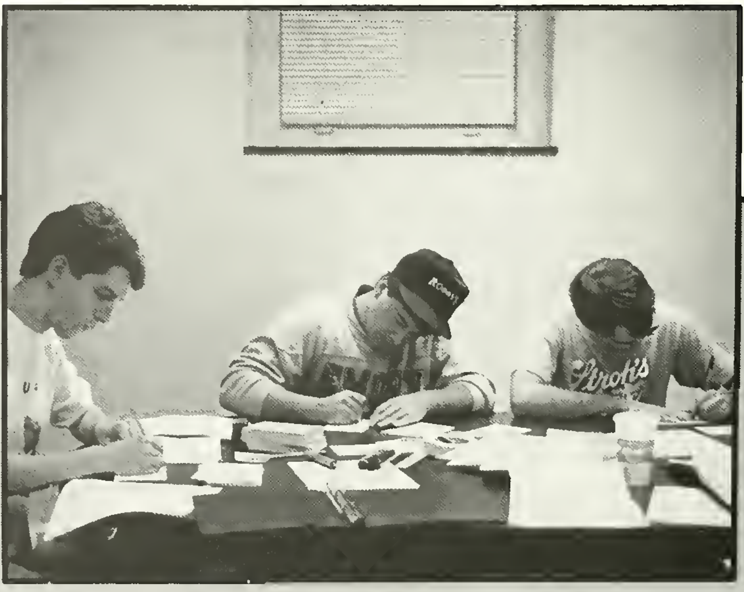
Barkley Forum

The Barkley Forum, named for former United States Vice President and Emory alumnus Alben Barkley, was Emory's debate organization. Over the years, the Forum has compiled an impressive record of victories in intercollegiate competition, and as a result has come to be recognized as one of the nation's premier debating organizations. In addition to competing in national debate tournaments, the Forum hosted a collegiate debate tournament. Further, the organization hosted its annual Barkley Forum tournament, one of the largest high school debate tournaments in the nation, in February.

Isn't this fun? Steven Ahn enjoys the good life — the intellectually stimulating work of sorting papers for the Forum's high school tournament.

University Food Committee

Barkley Forum



D.V.S.

D.V.S., a senior honor society, was founded on the Oxford campus in 1900. Representing one of the highest honors that can come to a student enrolled in Emory College, The Senior Society offers membership each year to seven of Emory's most capable college seniors who show a deep interest in Emory and a willingness to preserve that which is good and to seek to bring about changes for the better. Membership is very selective, and election is done solely by members of the society.

This year's members were: Dean Tryfon Theopolis, Rodney Lorne Wright, Margot May Rogers, Virginia Louise Murray, Bruce Alan McDonald, Theresa Lynn Burriss, and Jeffrey Charles Kishpaugh.

Chess Club

Chess this year at Emory was still in a formative stage, despite a fortunate confluence of events which provided the university with several masters and category A players. The future looks bright, however, as the club is instituting regular club matches as well as an in-club rating system in order to encourage a more serious attitude towards chess at Emory.

D.V.S.

Chess Club

Watch out *Time-Life!*

Nikon
Nikon
Nikon
Nikon
Nikon
SPOKE

The Voice

We're *The Voice* — We Try Harder!

The Voice, Emory's monthly political newspaper, seeks to keep the University informed on local, national, and world affairs. Its staff of students covers a variety of issues, using the Carter Presidential Center, Yerkes, and Emory faculty as sources.

During the fall semester, the "Interview of the Month" series, coordinated by Editor Amy Toy, featured interviews with President Laney, Carter Center Director William Foege, and visiting professor Jonathan Schell.

In contests held by the Columbia and the American Scholastic Press Associations, *The Voice* won first place in its division in 1987.

The Spoke

We're the *Spoke* — We Don't Try, We Do!

The Emory *Spoke*, Emory's only *official* humor magazine, is no laughing matter ... and that's not just a stupid pun. The *Spoke* is rapidly becoming one of the nation's finest humor magazines. This year it was named "Best Humor Magazine" by the American Scholastic Press; Columbia placed the *Spoke* in the top eight percent of all college magazines.

This year's crowning achievement was an interview with Jimmy Carter for a parody of *Time* magazine.

Besides former Heads of State, who works for the *Spoke*? Just the kind of person you'd expect: quiet; peaceful; irreverent; possessing a madcap sense of humor; and willing to live on coffee and Frito's while spending all night working on getting the issue out without missing a class.

Isn't that right, Bob? Bob? Wake up, Bob ...

The Spoke

The Voice

Relief! Amy Toy and Erika Thorgerson release their tensions through humor during *Voice* production.

Godzilla, on vacation in Atlanta from Tokyo, leads the men of *The Spoke* on a tour of the inner depths of the old part of the DUC.

Disagreement breaks through as Democrat Susie Baida makes a vain attempt to knock off Dirk McCall's hat.

Journalism's Finest!

Recruitment: *Phoenix* members pass the time at the activities fair, where they solicited students to join their organization.

Planning ahead: Publications Council members discuss upcoming deadlines and strategies for meeting them at one of their meetings.

Phoenix

The *Phoenix* magazine was Emory's liberal arts publication, published three times this past year. It features articles which cover a wide variety of topics. Subjects could range from any type of art or artist to pertinent issues occurring on or around the Emory campus. *Phoenix* also publishes student fiction, poetry, artwork, and photography. Editor-in-Chief in 1987-88 was Jennifer Ballengee; Senior Editor, Steve Bolia; Executive Editor for Production and Design, Joan Stroer; and Managing Editor, Rassandra Cody.

Publications Council

The function of the Publications Council was to ensure quality journalism and ethics, set budgets for the member publications, and represent its member organizations in the overly bureaucratic system of University government. Meeting on a bi-weekly basis, the council was comprised of two people from every publication, faculty advisors, and representatives from the student body at large. The big issue this past year was budgetary problems, especially with the *Wheel* and *Campus* trying to overcome previous year's deficits. Dealing with SGA over this problem was like dealing with the Inquisition. To deal with the problem, Mike Lischke filled the newly created position of council treasurer. The council was led by president Brian Davis.

The Phoenix

Publications Council

Culinary delights: Allison Winokur and Drew Evans enjoy dinner.

IFC-Panhellenic

IFC-Panhellenic

The year 1987-88 has seen Greek support grow on the Emory campus. Due to the efforts of the Interfraternity and Panhellenic Councils, the bond among Greeks has grown stronger and the Greek image among non-Greeks has been enhanced. The highlight of the year was Greek Week. Through the determination of the Interfraternity Council, over eight thousand dollars was raised and presented to the United Ceberal Palsy Fund. Greek Week also presented to freshmen the opportunity to sample Greek unity and life. The strength of Emory's Greek system was also proven during freshman rush in January. Over eight hundred freshmen men and women, the largest number ever, participated in the week-long event, once again demonstrating the attractiveness of Greek life at Emory.

Working for others: Allison Flodin, Eric Tanenblatt, and Margot Rogers work a ticket booth during the Greek Week carnival.

Full of activities: This bulletin board displays a mere fraction of the activities in which the Interfraternity and Panhellenic Councils are involved.

IFC/PANHELLEN OFFICE

It's a Small World

Italian Club

The Italian Club sought to bring together persons who shared a common interest in Italy by sponsoring various cultural and social activities throughout the year. The Italian Club's main purpose was to provide a forum through which Italy's culture and customs could be experienced by the Emory community. Students and non-students alike were invited to join in the group's many functions, which included cultural presentations, films, and student-teacher dinners.

Russian Club

The Emory Russian Club was a group of students from all levels of Russian language classes who gathered weekly to practice their language skills and to plan cultural events. This year's activities included a reception for sixty Soviet representatives of the "Individual, Family, and Society" exhibition which visited Atlanta in the fall; films that touched on Russian culture; and the annual Russian dinner, which featured traditional food and drink of the region.

Shut Up! Sonya Finley gets tired of hearing Russian Club member Carol Burgess display her proficiency in the language.

Italian Club

Russian Club

German Club

International Association

German Club

"Sag's mal auf Deutsch!" means "Say it in German." That's what Emory German Club did every Thursday night at Jagger's. These weekly meetings were called *Stammtisch*, a lively tradition in German-speaking countries which means "a table reserved for regular guests." It was a chance to get together with friends, eat, and enjoy copious quantities of traditional German beverages.

Other German Club events included sporadic German Film Nights and the annual *Fastnachtsparty* held the week of Fat Tuesday. German Club also participated in Emory's Annual International Cultural Festival held each Spring.

Emory German Club: *It's Wunderbar!*

International Association

IA is an organization for everyone who has a desire to learn about the different countries and cultures of the world. To this end, IA sponsored International Extravaganza Day on November 10 in the DUC. With an International Arts and Crafts Exhibit, an International Food Fair, and an International Dance Festival, IA gave the Emory community a sampling of its famed *International Cultural Festival* held annually in the Spring.

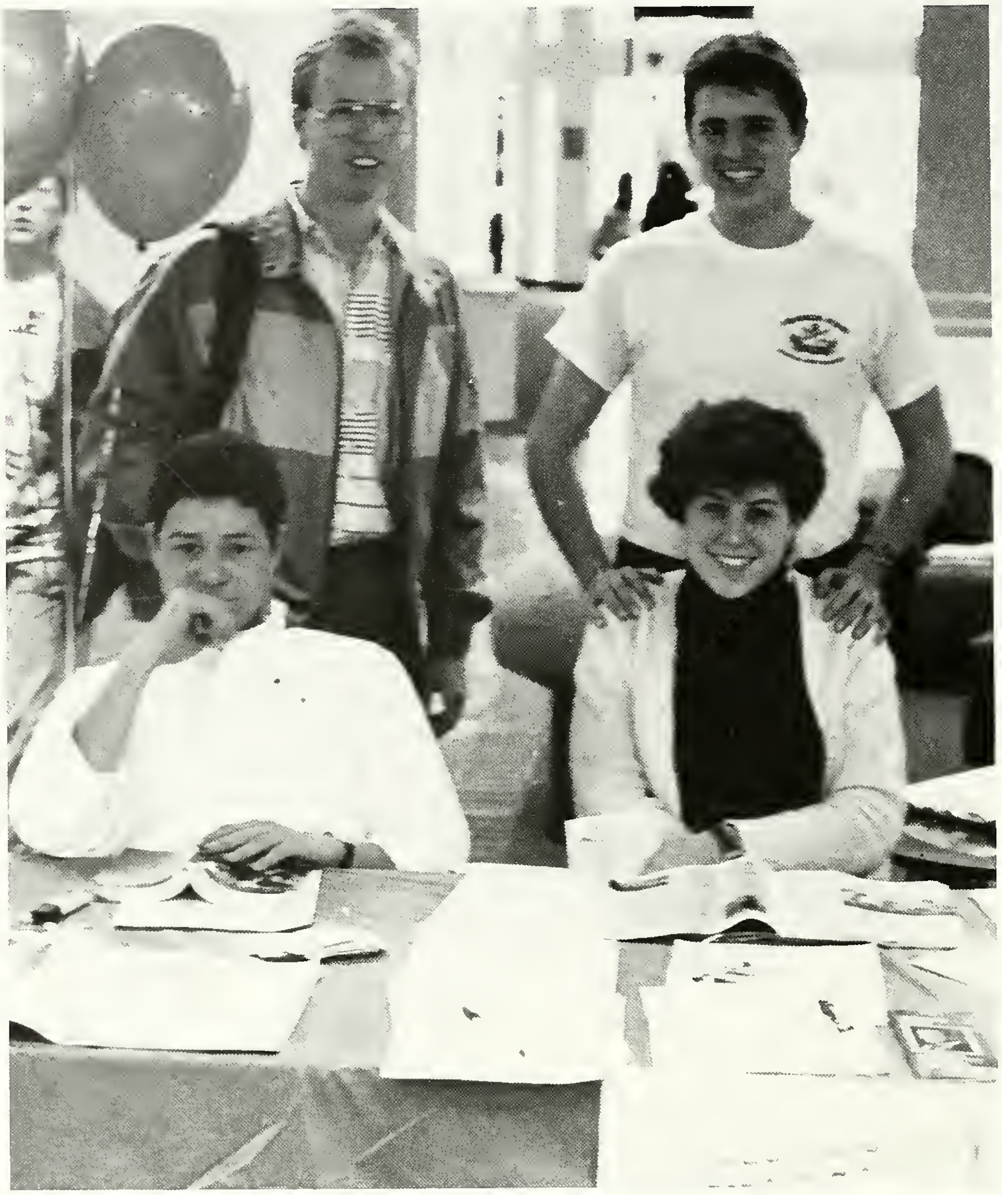
Among the other activities sponsored this year by IA were programs which provided students with an opportunity to learn about a particular country, its history, its culture, and its people.

Enjoy Coca-Cola
Coke

Potpourri: Members of the International Association partake of one of their monthly potluck dinners.

Sightseeing: German Club president Kerri Jackson views a German movie during one of the club's Film Nights.

Elephants and Donkeys



College Republicans

The College Republicans worked to represent the Republican party on campus. A politically conservative group, the organization sought to inform students on local and national issues. The College Republicans sponsored campus speakers, encouraged involvement in political campaigns, and conducted lobbying and activist seminars. This year was a particularly active one, with many members working for the campaigns of the various Republican presidential candidates. The practical experience which members gained from these endeavors was invaluable.

Emory Young Democrats

The Emory Young Democrats was an organization for both politically active students and those who were not so politically oriented. The group had several different purposes. Education in politics and government, practical political experience, and the election of Democratic candidates were the most obvious goals of the group. However, the organization also encouraged social service, development of leadership potental, and establishment of political connections. The Young Democrats also participated on the state level, attending the annual State Convention.

Recruiting for Reagan: College Republican members beseeched students at the activities fair to join the "conservative mainstream."

College Republicans

JOIN
COLL
REP
NS
he New
on!

Emory Young Democrats

Black Student's Alliance

Korean Student's Association

Black Student Alliance

The Black Student Alliance was founded to create and to maintain Black identity and cohesiveness on the Emory University campus. It advocated recognition of a conscious Black community and knowledge of Black culture and heritage; promoted Black student ties with the Black community, the Emory community, and with other Black organizations; and aspired to serve as a forum for the study and evaluation of Black ideas and goals.

To maintain a cohesiveness, the BSA sponsored events that were interesting and attractive to the Black community. Each Spring, the BSA hosts a well-reknowned speaker; the 1987 speaker was Lerone Bennett, senior editor of *Ebony* magazine. Other activities included lectures, parties, and activities for minority students during Freshman Orientation.

Korean Student's Association

The Korean Students' Association, fifteen years old, has strived to promote unity among Korean students as well as social contacts with other students and professors at Emory. Membership was not limited to Korean students; anyone who shared a common interest in Korea was welcome to participate in the organization's wide variety of cultural and social activities. This year, the organization achieved a high profile on campus through involvement in service, intramural sports, social functions, and academics.

Comraderie: Black Student Alliance members spend time together during a social gathering in the Smith-Hopkins-Thomas kitchen.

Check that out! Korean Student Association President Yong Park enjoys himself at one of the group's social gatherings.

All the World's a Stage

Theater Emory

Theater Emory was the producing company of Emory University and was affiliated with the Department of Theater and Film Studies. It selected and developed its programming with the following goals in mind: to bring to life a rich literary and artistic heritage through productions which point out their contemporary significance while presrving important traditions; to challenge theatergoers with a thought-provoking, broadly-based, socially relevant repertoire of plays frequently unproduced due to cost and/or commercial considerations; to integrate and extend, through the performance experience, the isolated traditional disciplines of academic study; and to utilize students and professionals side-by-side, working in a situation enriching to both.

Theater Emory returned to the Dobbs University Center's Mary Gray Munroe Theater. This year's productions included *Happy Days*, *Pericles*, and *Schweyk*.

All in the family: Marina (Lizz Holmes) pleads with her father Pericles (Tony Elmquist) during *Pericles*.

Theater Emory

Come here, now, please? Del Hamelton cautiously reaches out for Brenda Bynum during the play *Happy Days*.

Your palm reads like a book! Sandra Dorsey disturbs Carl Bazil with her prediction as John Purcell looks on during *Schweyk*.

I love you, father! Joan Fowler expresses her deep devotion to Fritz Brun during *Pericles*.

Stay away from my daughter! Fritz Brun drags Joan Fowler along as he confronts Tony Elmquist, her suitor, during *Pericles*.

Interesting Mix!

Rathskellar

Rathskellar was a comedy entertaining group which performed every few weeks during the semester. Completely student run, the group allowed srudents to write, direct, and perform original humorous skits mixed with musical spots. All monetary proceeds from Rathskellar performances went to charity.

Emory Waging Peace

The Committee for Waging Peace was a relatively new organization that started in response to the nuclear arms threat. In only a few years the organization has grown to over 300 students and faculty members. The committee took the simple stand that nuclear arms and warfare are not viable alternatives in the world's effort to maintain and promote peace.

Camera Club

The Camera Club of Emory was set up under the auspice of the Publications Council several years ago. Its main purpose was to be budgeted money by SGA so the other publications could purchase photographic chemicals and materials. The officers were Donna Beavers, president and Marcie Hegghldvet, treasurer. While buying the materials and upkeeping the equipment was part of the group's activities, the members got more out of the organization. Said Hegghldvet, "Not only was I able to increase my photographic skills, but I also got to meet many interesting publications people, including Richard Daigle." That says it all!

In the light: Camera Club President Donna Beavers briefly emerged from the darkroom to take this photograph.

Rathskellar

Emory Waging Peace

EMORY
WAGING
PEACE

ELGO

The Emory Lesbian and Gay Organization, ELGO, served as a resource center for issues involving homosexuality at Emory University and as a liason between homosexuals and the community at large. Primarily, however, ELGO was a support system and an advocacy group for its members, who were students, alumni, and employees of the university. Weekly meetings became a forum for discussing a variety of topics ranging from national issues to personal concerns. Through sponsorship of movies and a concert, ELGO reached out to the entire campus. This, in addition to the organization's willingness to provide members to speak at various university groups, showed that ELGO was committed to addressing the concerns of students and promoting an understanding between the homosexual and heterosexual communities at Emory University.

Environmental Emory

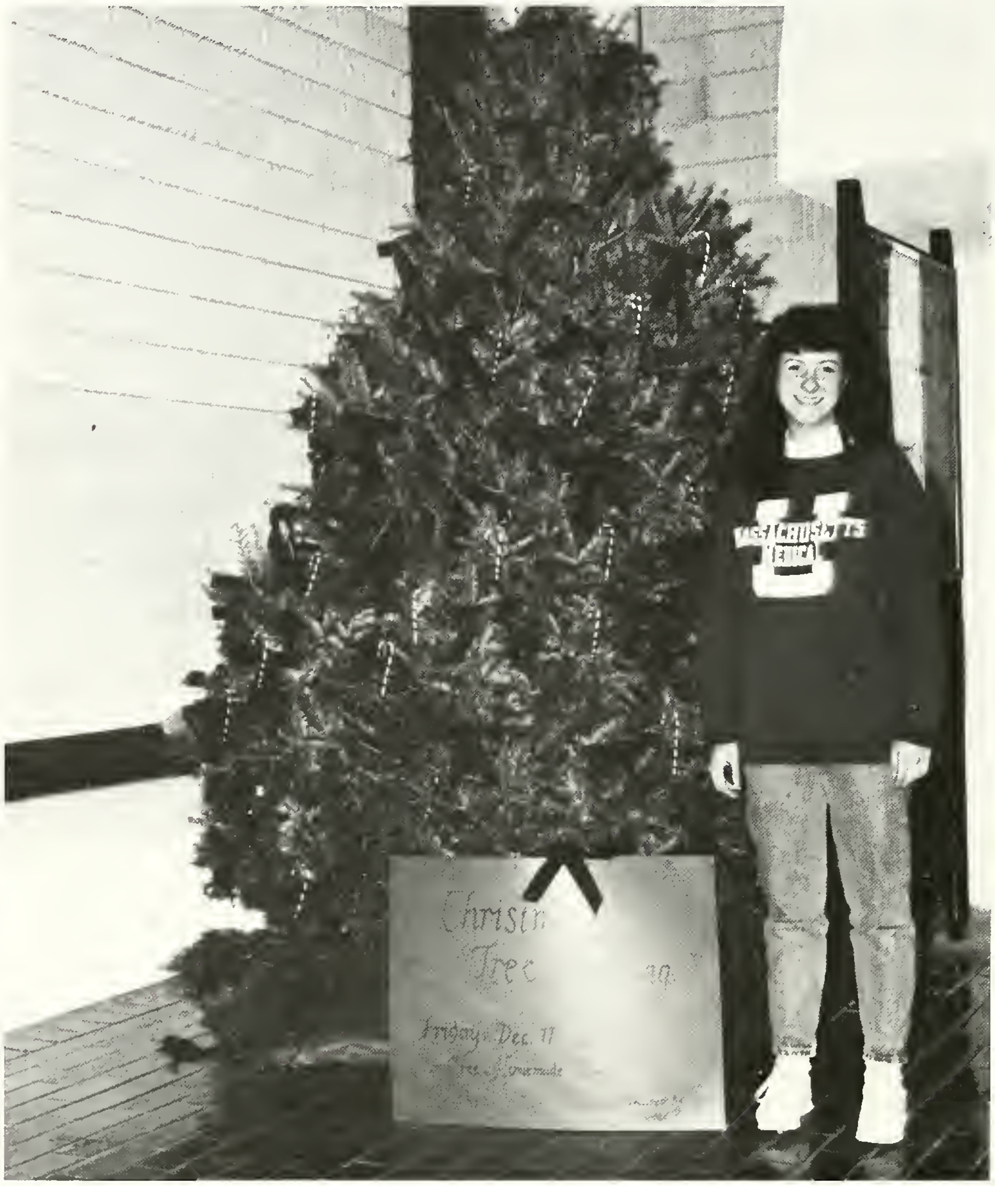
Environmental Emory is a fairly new organization which has only recently come to the Emory campus. The organization's basic aim is to make the Emory community more aware of the environment. To achieve this goal, the group sponsored guest lectures, films, and field trips throughout the year. In addition to educating people about the environment, Environmental Emory sought a much greater goal: to motivate students and non-students alike to make a positive impact on their environment.

Environmental Emory

Emory Lesbian and Gay Organization

EMORY LESBIAN & GAY ORGANIZATION
EMORY UNIVERSITY — ATLANTA, GEORGIA

Special People



Mortar Board

Mortar Board is a college senior honor society recognizing outstanding scholarship, leadership, and service. Members represent the upper 35% of their class or have a B average and have demonstrated leadership abilities and service to Emory or the community.

This year there were thirty-seven members. Although membership is not possible until the senior year, Mortar Board encourages underclassmen to get involved in any way possible. In addition to its annual Christmas tree lighting, Mortar Board also sponsored such activities as the freshman DJ party and the planting of a Dogwood tree in honor of Mortar Board's Twentieth Anniversary. Members also participated in Camp Emory for freshman orientation week, a food drive for the Atlanta Food Bank, and the Graduate Student Lending Closet, with Volunteer Emory.

The 1987-88 officers were Irit Gat, President; Richard Cook, Vice President of Activities; Julie Spencer, Vice President of Elections; Anne Eckstein, Secretary; Beth Forsyth, Treasurer; Greg McLaughlin, Communications; Kathryn Kaiser, Historian; and Liza Kaestellic, Chairperson.

Christmas spirit: President Irit Gat poses beside Mortar Board's Christmas tree before the annual Christmas tree lighting.

Mortar Board

Commuter's Association for Students at Emory

C.A.S.E.

C.A.S.E., the Commuter's Association for Students at Emory, was founded in 1986 by a dedicated group of undergraduate commuting students under the helpful guidance of Martha Wisbey. They saw a need to form such an organization as a result of shared problems and experiences. These problems included needing a spot to relax between classes and finding a place to leave extra books.

The group was established with the aim of bringing together commuting students socially as well as providing representation for a group that has often been underrepresented. Among the goals which the group accomplished this year were planning and coordinating orientation activities for commuting freshmen, publishing a monthly newsletter to keep members informed of the various events around campus, and providing much-needed lockers for the Commuter's Lounge in the DUC. This last goal was made possible through the assistance of Dean Stansell, whose assistance showed his understanding of the unique problems which such a group faces in a school where most of the undergraduate students live on campus.

Birds of a feather: members of the Commuter's Association enjoy each other's company during one of their socials.

Home sweet home! Wendy Bird bursts into the Commuter's Lounge, which the travelling students call "home" between classes.

Making the World Better

A Room with a View
21 22 23 24 25 26 27
28 29
POLITICAL KILLINGS BY GOVERNMENTS
The Human Rights Story
JONATHAN POWER

Amnesty International

"All human beings are born free and equal in dignity and rights. They are endowed with reason and conscience and should act towards one another in a spirit of brotherhood." Article 1, Universal Declaration of Rights

Amnesty International believes that every individual has certain human rights, as stated by the United Nations in its Universal Declaration of Rights. In view of this, Amnesty seeks the release of Prisoners of Conscience, persons detained for their beliefs, color, sex, ethnic origin, language, or religion, provided they have never used or advocated violence. Student Amnesty groups are part of a worldwide movement of students who seek to educate themselves and others about human rights violations and to write to foreign governments on behalf of those whose rights have been violated.

Alcohol and Drug Education Committee

ADEC officially began on campus in the fall of 1980. The focus of the organization was to educate the University community about responsible drinking, alternatives to drinking, and drug awareness. ADEC achieved this goal by sponsoring various programs, including a non-alcoholic drink competition among the fraternities and sororities. The committee also provided a force for moderation and responsibility in the area of alcohol use. ADEC's philosophy emphasized responsibility and moderation in drinking, alternatives to drinking and the essentiality of accurate alcohol and drug information.

Knowledge is essential: Amnesty International President Anne Eckstein keeps herself informed of human rights abuses around the world.

Amnesty International

ADEC

ALCOHOL AND DRUG
EDUCATION COMMITTEE

MICHIGAN
STATE

Taste test: Students tried the exotic concoctions of fraternities and sororities at an ADEC-sponsored event.

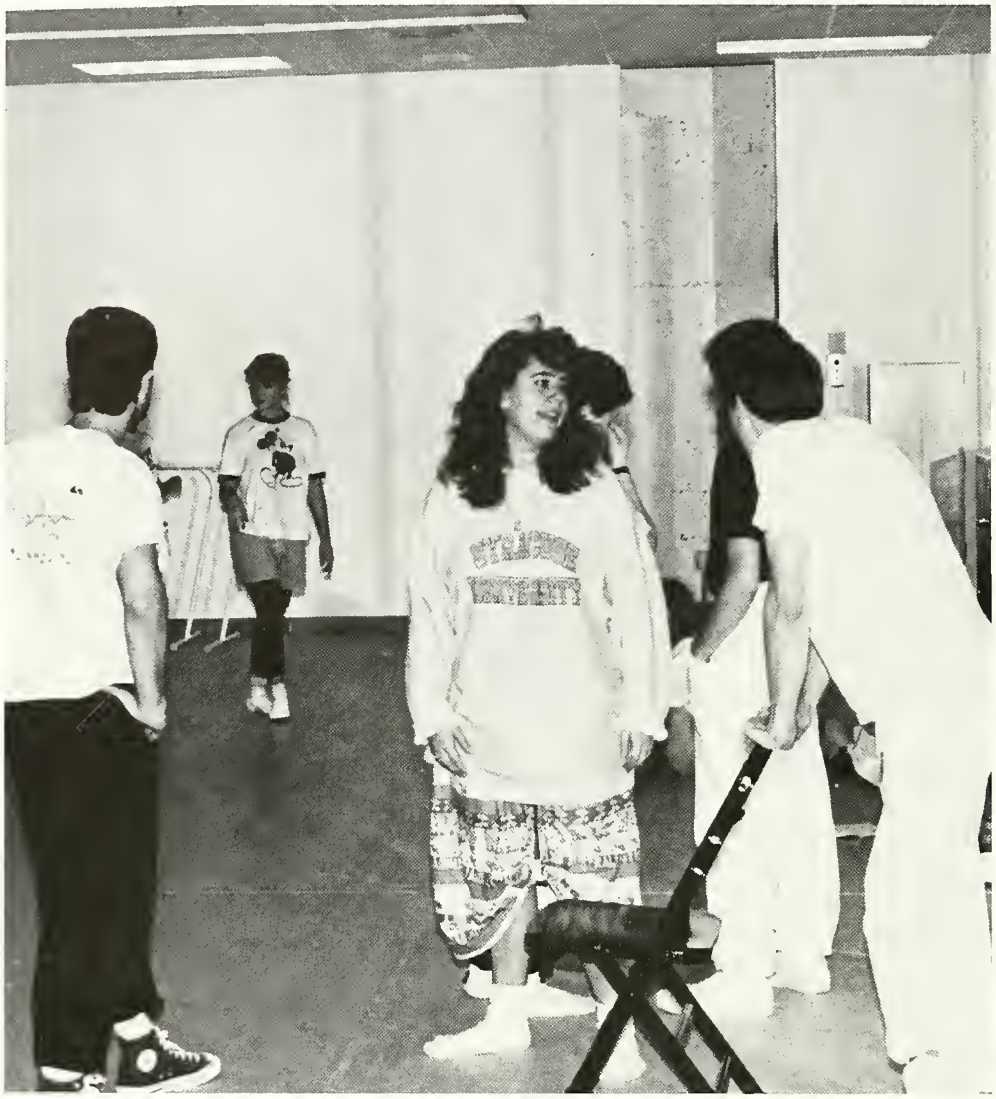
Fun without alcohol: Shawn Storey enjoys herself soberly at ADEC's non-alcoholic drink competition.

ALCOHOL
EDUCATI
TEE

That's right, isn't it? Two ADEC members confer about the answer to a student's questions about drugs and alcohol.

In The Limelight

Take Five! These three students make small talk during one of Ad Hoc's daily practices while waiting to rehearse one of their numbers.



Ad Hoc

Ad Hoc Productions was Emory's sole theater group exclusively dedicated to the production of musicals. Managed completely by students, Ad Hoc Productions, by presenting three shows annually, allowed its participants to pursue and develop their creative interests and be involved with all aspects of theatrical production while providing musical entertainment for both the Atlanta and Emory communities. This year's shows included *Merrily We Roll Along, They're Playing Our Song,* an *King Solomon.*

The 1987-1988 Ad Hoc Productions Board of Directors was: Jonathan Teitelbaum,President; Allison Foster, Vice President; Joan Redleaf, Treasurer; Russell S. Kaplan, Secretary; Bret Busch, Publicity; Jennifer Berry, Member at Large; and Dr. Ellen Umansky, Faculty Advisor.

Emory Dance Company

Although the Emory Dance Company underwent a change of leadership this year, it has remained as strong as ever. Two new associate dance professors, Jana Frances-Fischer and Sally Radell, have taken over the company and have sought to build a successful and innovative program. The fall production, *Kinetic Extrapolations,* performed December 4-6, showed that the program is on the right track and will grow even stronger in the future.

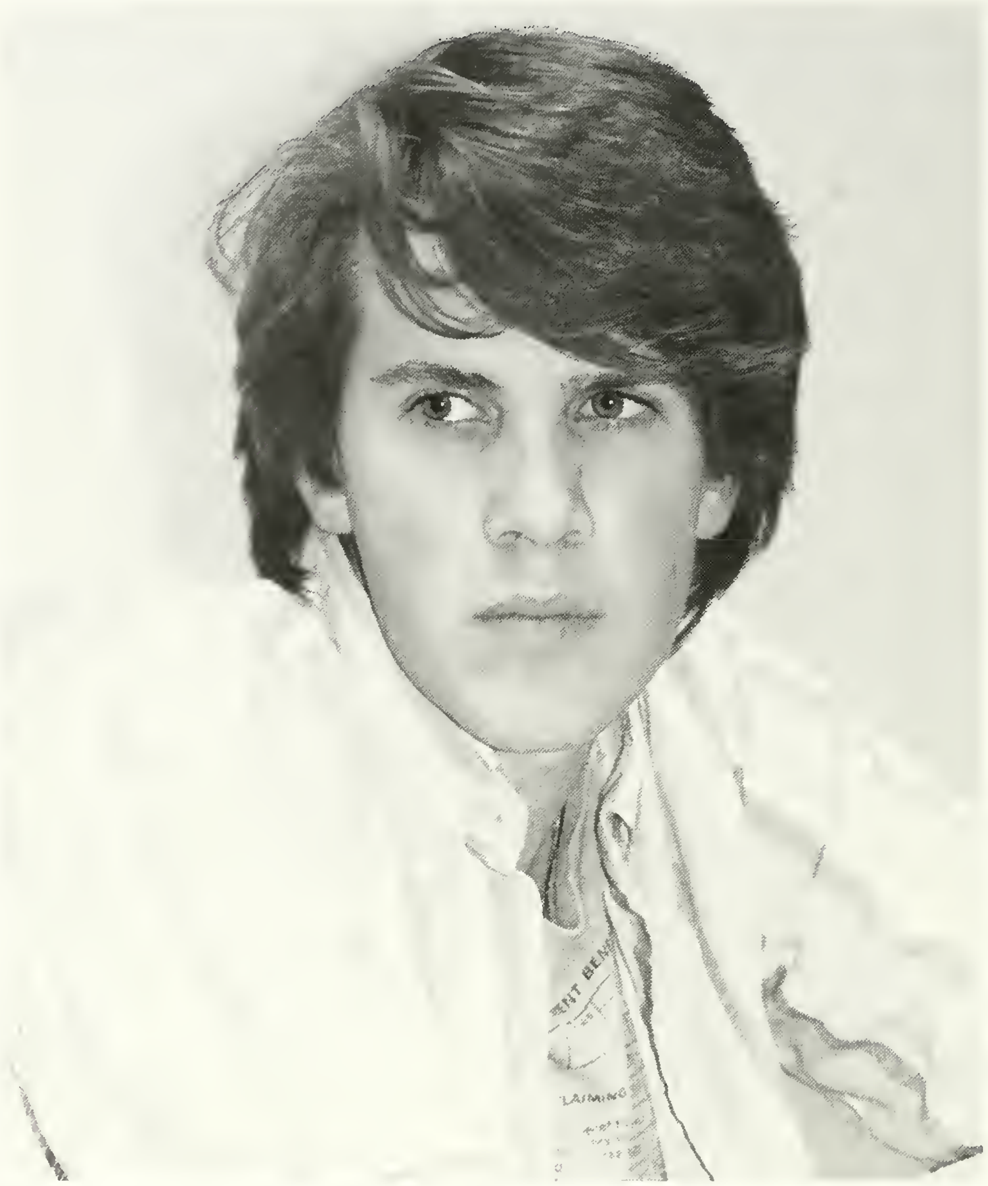
Ad Hoc

Emory Dance Company

Getting in step: Ad Hoc members work out the choreography of a dance number in one of their productions.

Shuffling their feet: Ad Hoc, which puts on musicals, requires dancing talent as well as the ability to act and sing.

What is . . . ?



College Bowl

The College Bowl was an organization dedicated to the pursuit of a special kind of knowledge, trivia. College Bowlers engaged in a fast-paced question-and-answer intercollegiate sport, with subjects ranging from astronomy to philosophy and even to TV trivia. This sport doesn't require just knowledge; speed is also an essential ingredient for success. Thus, team members must sharpen both their mental acuity and their digital celerity.

The team traveled throughout the Southeast to compete. In addition to these tournaments, the Emory College Bowlers also participated in the prestigious National Invitation tournament, held in the spring.

On campus, the team hosted its annual campus-wide intramural tournament as well as several "mini-week" tournaments. The College Bowl team also brought nationwide publicity to the school when team member Todd Leopold appeared on the game show *Jeopardy*.

Ask me anything! Team member Steve Saum musters total concentration in anticipation of the next question.

College Bowl

Emory Student Art Association

EJIA

Emory Student Art Association

After a two-year lull in membership, the Emory Student Art Association returned to campus this year. The goal of ESAA was to make available to students art experiences that they otherwise would not have had. The group initiated a new lecture series, bringing in faculty and local talents to inform the Association of opportunities in the art world, different mediums for exploration, and places where the students could advance their knowledge of art. ESAA also tried to make the Emory student body aware of what was going on in the arts. During March, Art Appreciation Month, the group sponsored a campus-wide mural in which all students were invited to express their creativity with chalk.

Emory Journal of International Affairs

After several years of complete dormancy, the Emory Journal of International Affairs returned under the tutelage of Andy Shapira and Richard Levey. The publication was devoted to informing the Emory community on pressing issues throughout the world. The Journal featured a potpourri of articles, by both students and faculty, about various issues of international concern.

Why did I even come up here? ESAA member Susan Bollendorf was not very happy that her visit to the yearbook office was spoiled by this picture.

That looks good to me: EJIA editors Andy Shapira and Richard Levey make a final check of the Journal before sending it to the presses.

Happy People

Religious Groups

Emory's religious groups were many and varied. Although most of the groups were Christian and Jewish, groups such as the Muslim Student Association also existed to fulfill the needs of students of many religions.

Among the Christian organizations were groups which cater to specific denominations as well as inter-denominational groups. The Baptist Student Union tutored middle school students, worked in a soup kitchen, and sponsored guest speakers as well as a weekly Bible study. The Emory Christian Fellowship encouraged students and faculty in their knowledge of and belief in the Christian faith through tutoring sessions, Bible study, and small group fellowship. The Wesley Fellowship involved the student community in various social service projects. The Catholic Campus Ministry offered a center for quiet study, religious counseling, and spiritual direction.

Jewish organizations were also prominent on campus. The Reformed Jewish Students Committee hosted campus-wide events which included educational programs, Friday night shabbat services/dinners, and Holy Days services. Hillel provided for the religious, cultural, political, social, and educational needs of the Emory Jewish community through various events and activities.

These and other religious groups on campus provided a sense of community and fellowship for many students.

All smiles! Student members of the Catholic Campus Ministry enjoy themselves on their fall retreat.

Wesley Fellowship

Emory Christian Fellowship

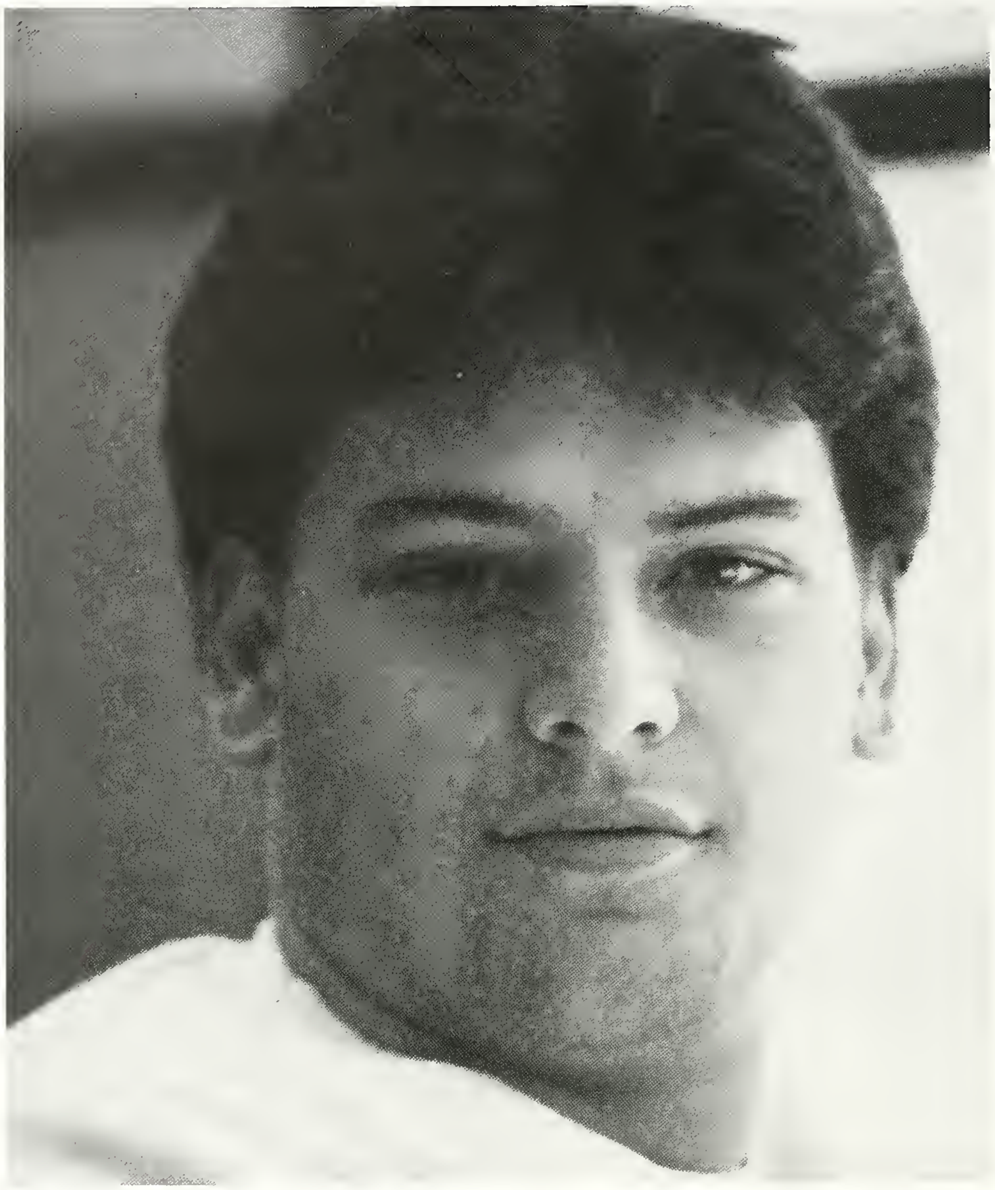
Baptist Student Union

RJSC

Come join us! Muslim students of Emory anxiously want to share their views and religion with others.

Feeling of fellowship: RJSC members spend time together and enjoy each other's company through music.

Global Guys and Gals



AIESEC

AIESEC is a French acronym for the International Association in Economics and Business Management. Comprising five hundred-thirty four chapters in sixty four countries, AIESEC is devoted to global management and leadership development. AIESEC-Emory was one of sixty five chapters in the United States, and was one of the strongest in the country. AIESEC-Emory worked with Atlanta area businesses to promote internationalism through a job exchange program as well as through various other projects. Other activities of the organization included local events, guest speakers, and trade conferences in international internships.

In general, AIESEC promoted a broadening of the international awareness and a gaining of valuable business experience in a spirit of world-wide understanding, cooperation, and interdependence. AIESEC-Emory members gained practical business experience while still in school and were able to qualify for internships with companies in other nations.

The 1987 President of AIESEC-Emory was Darius Nemati, and the 1988 President was Gregg Shapiro.

This picture's going in the yearbook? Gregg Shapiro, 1988 AIESEC-Emory President, gladly posed for a yearbook candid.

AIESEC

AIESEC
EMORY

Austria
AIESEC-U.S.
A.I.E.S.E.C
FRANCE

Foreign flavor: Four students from different AIESEC countries (Austria, U.S., France, and Switzerland) display the spirit of internationalism.

No, she's not a model, she's Laura Myers, AIESEC-Emory's 1988 Vice President, and she's happy about it!

Quacks or Crack-ups?

I just love that hair, darling! Really, I do! Two medical students get wild and wacky at the annual Halloween party.

Medical School Organizations

The Emory School of Medicine had many different organizations which allowed students to learn and have fun outside of the classroom. The Emory chapter of the American Medical Student Association sponsored lectures about current issues of medical and social importance, provided book sales and test files for medical students, and participated in community health awareness projects. The *Anlage*, the medical school's student newspaper, was published four times during the year. It reported medical school news and served as a forum for creative writing and opinions relevant to the Emory medical community.

There were two governing bodies within the medical school. The Harry L. Williams Society governed the physicians' associate students, promoting community health and education. The Medical Student Advisory Council, the governing body of the entire medical school, sponsored speakers and distributed funds for all medical school organizations. It also served as an intermediary between the students and the faculty and administration.

Other organizations within the medical school included the Emory Medical Women's Association, the Georgia Student Health Association, Graduates in Neuroscience, the Physical Therapy Society, and the Student National Medical Association.

Medical School Organizations

How vanity rules the hearts of men! A medical school student shows his best stuff for the camera.

A marriage made in heaven: Two medical students live out their favorite fantasy at the Halloween party.

Hmm; . . . yes! Two future doctors come to an agreement on a diagnosis of a hypothetical patient during a coffee break.

The truth comes out! This medical student reveals his true mental status, a condition that would challenge the best psychiatrists.

Excellence in Health

Emory Student Nurses Association

The Emory Student Nurses Association, a local chapter of the National Student Nurses Association, kept student nurses informed about issues concerning the nursing profession. The organization also carried on several service and fund raising activities throughout the year. Among these were health fairs at the Williamsburg Apartments, Wesley Woods home for the elderly, and in conjunction with 11-Alive; the group also sold T-shirts and stethoscopes as fund raisers.

ESNA was very active at the state and national levels. Emory supplied the 1987-1988 and the 1988-1989 presidents of the Georgia Association of Nursing Students (Lynn Sherer and Stacy Sennett) as well as the 1987-1988 and 1988-1989 North District Directors (Margaret Murray and Melanie Mitchell). On the national level, Sharon Albert was on the 1987-1988 Nominating and Election Committee, and Kim Volk has been nominated to fill her spot for the 1988-1989 term.

This year's officers were: Holli Cook, President; Donna Lawson, Vice President; Margaret Murray, Secretary; and Dawn Holland, Treasurer. Pam Odom and Ann Mitchell edited SNAPS, the group's newsletter, and Lynda Crawford was the faculty advisor.

Look at me! ESNA President Holli Cook models the latest fashion in nursing association T-shirts.

Emory Student Nurses Association

I'm in charge now! Stacy Sennett, an Emory student and 1988-1989 President of GANS faces the customary post-election media blitz.

MVP! Margaret Murray, flanked here by Laural Lovell and Donna Lawson, was the ESNA Member of the Year.

Go for it! Melanie Mitchell, The 1988-1989 GANS North District Director, poses for a campaign trail picture.

This is the truth: ESNA Faculty Advisor Lynda Crawford explains the facts about AIDS to a group of nurses.

Fun For All!

Organizations were about more than just setting goals and achieving them through various activities. They were about people, and about fun, and, most importantly, they were about people having fun. If organizations weren't entertaining in some sort of way, no one would want to join them, not even the resume-fillers.

So the various groups on campus must seek to provide something other than another challenge if they are to continue to exist. Each member of an organization must emerge from that experience with a feeling of satisfaction. Different groups fulfilled this requirement in various ways, but all allowed their members to grow and develop outside of class in an atmosphere of fun and comraderie. In this way, each of the various organizations on campus was a microcosm of life, for each emphasized that often what is most important is not the things that one does, but the people that one meets and the experiences he or she shares with these people.

Laura Hankin
for
President

A feeling of togetherness: SGA brought out the best in such members as Shannon Lee and Laura Hankin.

Happy Birthday, Mike! *Campus* Editor in Chief Michael Duclos took a rare break from yearbook work to enjoy his birthday.

Aaaah! M-2 Social Chairman John Copenhaver completely freaked out during Ski Blowout '88, which he planned.

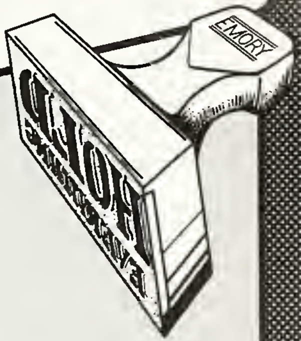
Oh, yeah! Medical school students Ed Gentile and Rula Freiji enjoy the good times at a medical school party.

What's wrong with this picture? College Bowl coach Lloyd Ambrosre Bush III does not appear to be having fun, and that's a problem. But his team's success must bring him great joy.

SPORTS

Jack Haberman (5) uses the famous "fence-finder" technique for a brilliant home run hit.

HOLD EVERYTHING



The Women's Cross Country team and Coach ohn Curtin joyously celebrate their successful eason.

Varsity Soccer midfielder Lane Bruns (18) keeps his opponents on their toes as he carries the ball upfield.

Although Emory did not have a varsity football team, sports played a significant role in the lives of most students. This fact was never more obvious than seen with the founding of the University Athletic Association, a conference of the NCAA Division III, and the first year of competition among the eight universities involved. Emory and the schools of the UAA, The University of Chicago, Case Western Reserve University, Carnegie Mellon University, Johns Hopkins University, New York University, the University of Rochester, and Washington University in St. Louis, continued to maintain the philosophy that athletic programs must adhere to academic standards. In all, 60 percent of Emory students took time out from their studies to become involved with sports, either intercollegiate, club, intramural, or recreational.

The varsity teams all competed in the UAA as well as with other Division III schools. Good sportsmanship was a key factor in carrying on the varsity tradition at Emory, who continued to add to its ever-increasing number of All-American athletes. Club sports teams, made up of students, faculty and staff, competed with teams from outside of Emory. These teams included baseball, women's basketball, rowing, rugby, and ice hockey to name just a few. Emory also had one of the most comprehensive intramural programs in the country, with sports ranging from tag football to street hockey to ultimate frisbee attracting almost 6000 participants. As a result, Emory lived up to its "Athletics for All" sports motto. Ann Traumann

Men's Soccer

A UAA 2ND AND A 200TH WIN

The 1987-88 season was a growing but successful one for the Emory Varsity Soccer team. A young group, often starting up to six freshmen at a time, the Eagles battled to an 11-9-1 record playing perhaps the most difficult schedule of recent years.

Leading the offensive charge were two freshmen, Scott Cahoon and top goal scorer Matt Arnett. Cahoon, despite playing in only twelve games, scored nine goals and was named to the NCAA All-South Team. On defense, the leaders were freshmen goalkeeper Philip Scarborough and sophomores Peter Symbas and Sam Stodghill. These athletes, along with the rest of their teammates met in the late August heat to train for the upcoming season. Their hard work paid off; in the inaugural year of UAA competition, the Eagles finished second in the new conference, losing to Washington University of St. Louis in a hard-fought championship game.

The highlight of the season came at the end, appropriately. After announcing his retirement following twenty-two years as head coach, Tom Johnson collected his two hundredth career victory. The Eagles came from behind in the last minutes of the game to beat Vanderbilt in Nashville by a score of two to one.

Several players received the honor of being selected to All-Star teams. Joining Cahoon on the NCAA All-South Team were Lane Bruns and captain Michael Walsh. Chosen to the All-UAA Team were Bruns, Matt Jewell, Scarborough, Stodghill, and Walsh.

Overall, the season was a successful one and gave much promise for the future. With a strong core of returning players, the Varsity Soccer team should only get better in the coming years. Michael Walsh

And who said soccer wasn't a contact sport?

Peter Symbas (22) shows his competitive edge, winning out in a man-on situation.

Jim Kehoe (21) uses his head to butt the ball as fellow defenders Michael Walsh (13) and Sam Stodghill (5) prepare to turn and follow up.

1987-88 Men's Varsity Soccer

In perfect symmetry with his opponent, Scott Cahoon (12) races to master the ball and score yet another goal.

As the opposing team sets up its wall, Mike Garfinkel (11) makes his penalty shot.

Defender Lane Bruns (18) demonstrates the perfect form and ferocity necessary to psyche out his opponent.

THE KICKS ARE ALL RIGHT

The Emory women's soccer team completed its second season as a varsity sport this year. Led in goals by the two Lisas, freshman Lisa Leff, and co-captain Lisa Williams, the team finished with a 9-7-1 record (improving by four games over last year) and a second place standing in the UAA Division III conference.

The four graduating seniors, Kelly Mason, Jill Gilson, Jennifer Untz, and Lisa Williams were the last of the pioneers who helped get this soccer program off the ground. Despite the general problems faced by these seniors, like stolen cars, pulled thigh muscles, busted teeth, and mysterious knee problems, they managed to pull off yet another exemplary season.

Freshmen Lisa Leff, Kristen Seaver, Stacy Epstein, Sheila Kaehny, and Jennifer Josephs earned starting positions and added new quality and strength to the team. They clearly demonstrated their ability to carry on and improve the women's soccer tradition at Emory.

Sophomores Bethe "Brick Wall" Segars, "Hat" Davis, Maura Rosenthal, Julia Finn, and Laura "the tri-athelete" LeDuc also played key roles this season.

Lara "Bionic-Leg" Nicholson and Caroline "R.E.M." Ahmann helped maintain a steady midfield and defense. They will be the only two returning seniors on next year's squad.

Coach Mike Rubesch was also responsible for the wonderful progress the girls have made. His expertise in recruiting and coaching made this the strongest women's soccer team Emory has seen. Lara Nicholson

The action of a soccer game is never complete without a few grimaces.

1987-88 Women's Varsity Soccer: Just for Kicks!

Managing to elude the opponents, Harriet "Hat" Davis (17) gets under the ball for a shot on goal.

Despite the brutal weather conditions, Kelly Mason (21) still finds the aggressive edge to attack the ball with a vengeance.

This Emory opponent shields her face from the ruthless onslaught of a terrifying women's soccer player.

Men's Cross Country

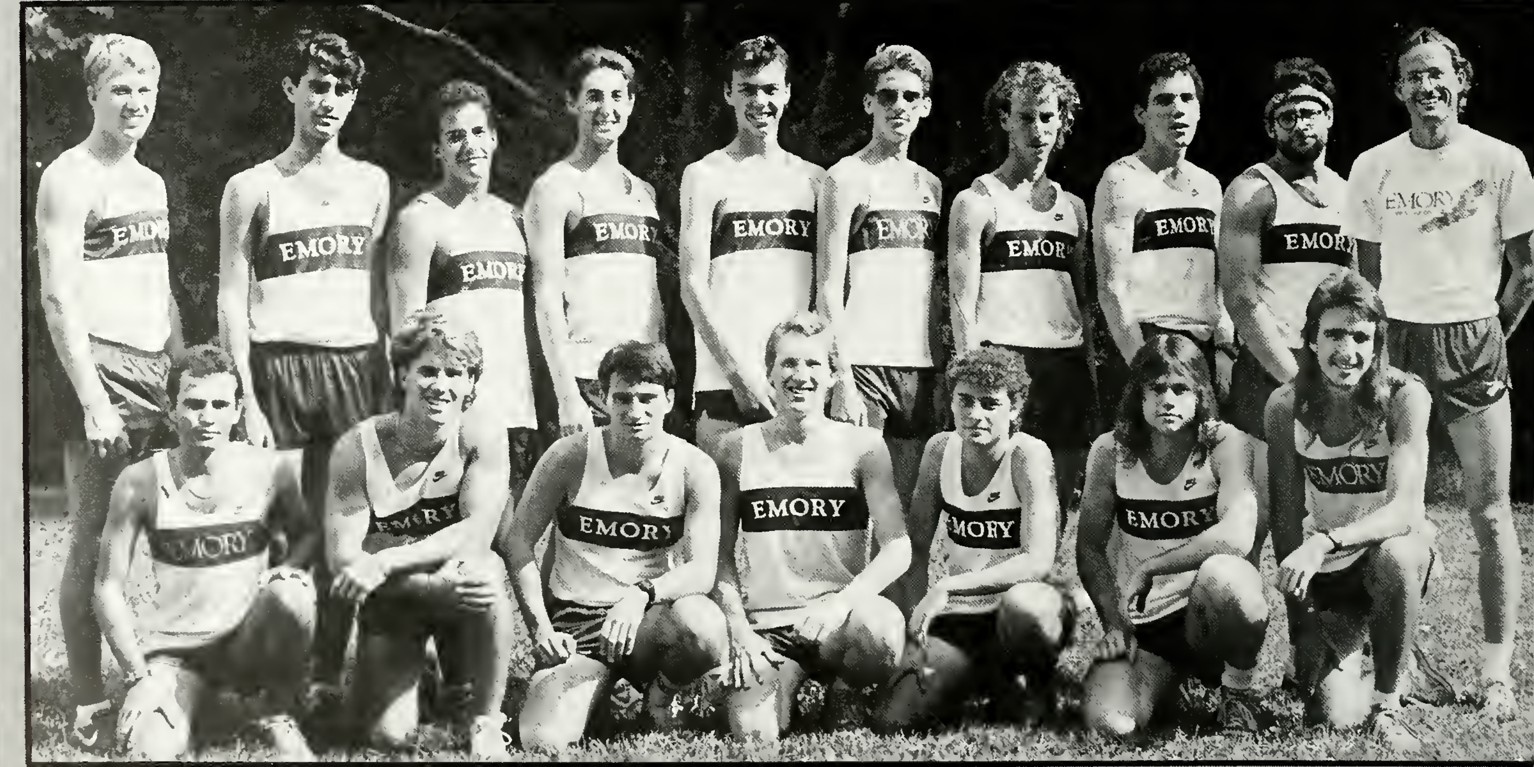
RUNNING WITH THE WIND

As the Emory Men's Cross Country season progressed, uncertainty and skepticism was evident. Would they be able to continue the six-year streak of qualifying for the National Championships? The South-East Regional race would answer this. The top eight runners competing in the regional meet were a transitional blend of new faces, novices and only three experienced veterans. Dave "Laubster" Laub, Maher Abbas and Rich Wilson led the team, each finishing with All-Regional honors. Dan Weschler, Ken Gale, Andy Horowitz, Matt McDaniel and Bryant Miller provided the depth so necessary for this key competition. With six of the runners turning in personal best times, the team fought to an unexpected second place and a trip to Nationals.

Not only did the team win a berth at Nationals, but Dave Laub captured the Individual Regional title. This was one of many victories in his impressivbe season. Laub became the first Emory athlete to obtain a UAA individual championship crown. Dave Laub's outstanding running acted as incentive for the rest of his teammates. Setting an example to be followed in years to come, Laub for the second year in a row achieved the highest honor possible for a college athlete. On a slippery, snow-covered course in Hope, Michigan, he ran to a 16th place in the nation and gained All-American status once again.

As a group, the Men's Cross Country team worked together to encourage each other. According to Coach Pete Gathje, the team went a lot further than they were expected to do. "They were one of the hardest working groups I have coached. They really came through in the clutch." Flash and Crash

Bryant Miller (runner 52) passes on the outside.



The 1987-88 Men's Cross Country team takes a breather.

EMORY
2
GA. TECH

NIKE
EMORY
GA. INTERCOLLEGIATE X-C
49
Reebok GA. TECH

EMORY
GA. INTERCOLLEGIATE X C
54
Reebok GA. TECH

Emory runner Rich Wilson (#49) runs like the wind leaving his competitors in a cloud of dust.

Ah, the solitude of a varsity Cross Country runner. Maher Abbas (runner 54) keeps his mind on the trail.

Running in the pack, a racer must concentrate to maintain his position in order to make a move later on in the race.

CATCHING A BREATH OF FRESH AIR

The 1987 season was a year of new beginnings and many surprises for the Emory Women's Cross Country team as newcomers joined ranks with the veterans Amy Gordon, Sheila O'Malley, Cindy Pickering and Jennifer Wallace. New runners Shellie Chapuran, Suzie Fuzzard, Katherine Marshall, Farah Yazdi and Nancy Heter brought a new vitality and enthusiasm with them which produced a very successful and memorable season. The surprises began with the Annual Bagel Run early in the season where the top six runners finished within 53 seconds of each other, fostering beneficial competitiveness and a strong team unity. Successful finishes in the Berry Invitational and the University of Tennessee Invitational proved that Emory had what it takes to compete with the best of the Division I schools. This competitive spirit came through full force as the ladies triumphed over Vanderbilt in their next dual meet.

As the season progressed and the girls and Coach John Curtin were pleasantly surprised with their successes, the Eagles prepared for the State Meet where Nancy Heter led the girls to a superb fourth place finish. Rounding out the top seven were Katherine, Shellie, Amy, Farah, Cindy and Suzie. Cleveland, Ohio next saw the ladies compete in the first UAA Conference Championship. The competition was strong and the rain and cold made for very hazardous running conditions yet the ladies encouraged each other throughout the race and finished a respectable fifth place after much slipping and sliding on the muddy hills. Nancy Heter's superb tenth place finish won her the honor of becoming Emory's first All-Conference winner. The next race in Nashville proved to be an uplifting race as Katherine, Amy and Shellie led the Eagles to a first place finish. The unification established by these races carried over to the Regional Meet in Newport News, Virginia, and although plagued with injuries and set-backs, the ladies fought hard and ran together to not only win a fantastic second place finish behind rival Mary Washington but also to claim four All-Regional runners.

The competitiveness among the top runners led to constant surprises as the finishing order could not be predicted from week to week. Everyone seemed to pick up any slack and this combined with the continual support and encouragement from Coach Curtin proved to be the biggest accomplishment of the 1987 season. The Regional Championship proved to all others what the coach and runners knew all along — that the Lady Eagles have quickly formed a strong team with the determination to strive for the best! With a full squad returning, the Emory women's team anxiously awaits the opportunity to show their strength next year. **Shellie Chapuran**

Nancy Heter (runner 131) demonstrates artistry in motion as she concentrates on pacing herself to make good time in her race.

The Lady Eagles lead the pack in yet another consistent pattern.

The team demonstrates its competitive spirit in a unifying trial run.

A lone Emory runner maintains her enthusiasm and mental alertness to be one of the first to cross the finish line.

Vigorous training and excellent form are two factors shown here to be of importance in the continuing success of the team.

Strength, unity and endurance, the 1987-88 Women's Cross Country team possesses them all and more.

Men's Basketball

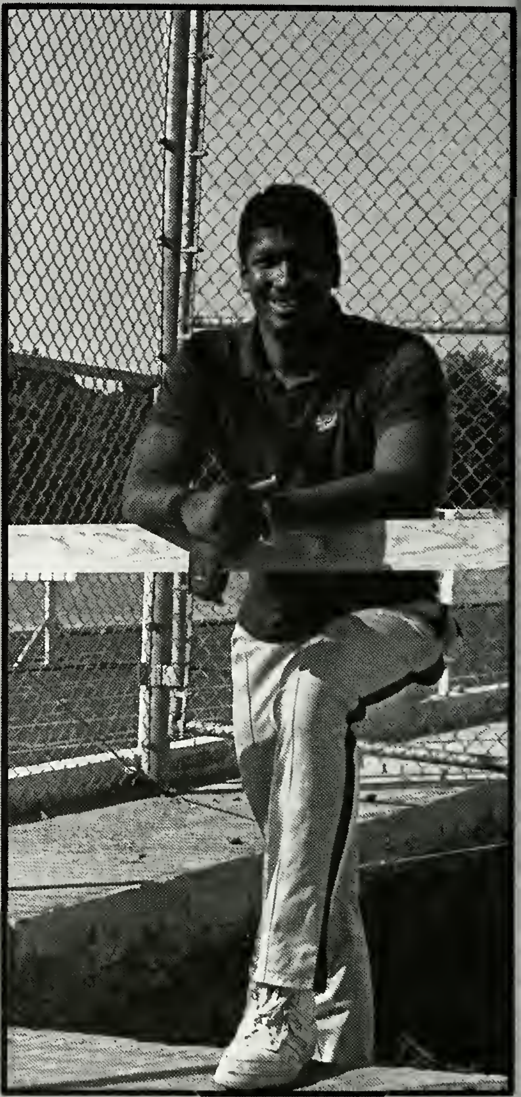
TAKING IT TO COURT: EMORY HOOPS

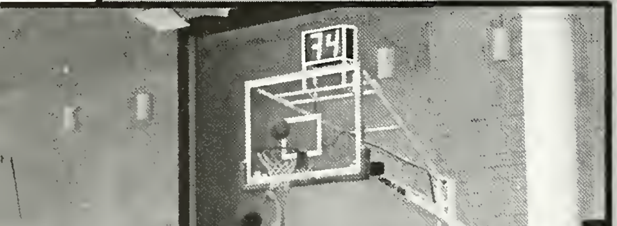
In its second year of existence, the 1987-88 men's varsity basketball team rallyed to win more than twice the number of games won last season. Coach Lloyd Winston stated that it was "the goal of the team to have a winning season;" however, this was no small feat considering the fact that the varsity team had a more difficult schedule to face than that of last year's first season team. As proof of their ever-improving talent, the team towered over the nationally ranked Washington University team, the college at which Coach Winston spent eleven years fine tuning his coaching techniques.

Eight returning lettermen, including lead scorer Paul Damm, were joined by ten newcomers to be led by team captain Tim Garret, a sophomore who was an All-American Candidate; to the crowd's surprise and pleasure, the team worked well together, even though 55% of the team were freshmen. They were able to do this through upperclassmen experience and an influx of new ability; the team turned the tables and grew from a young group into a mature skilled force. They achieved this by challenging every individual in their daily practices and by putting into play a sense of "consistency on the court" during the game. In comparision to last year's newly formed team, the returning Eagle team members were now more familiar with the committment to team play and used that knowledge to influence and create a sense of unity among everyone; this was seen in accomplishment of their goals and the NCAA's faith in the team by allowing them to play a more difficult schedule during their second season.

As for the years to come, the Eagles will be aiming their sights on going to the NCAA National Tournament and would like to see an increase in support from the student body; Coach Winston acknowledged the increasing crowd capacity, but would like to see a more consistent number of loyal fans at each game. With a combination of enthusiastic cheerleaders, Swoop, and a diehard crowd, the Eagles would be well on the road to absolute victory, and a new tradition of excellence. **Ron Martin and Phillip Spandorfer**

In charisma, style, attitude, and coaching, not to mention height. Lloyd Winston towers above the rest a Emory's newest coaching sensation.



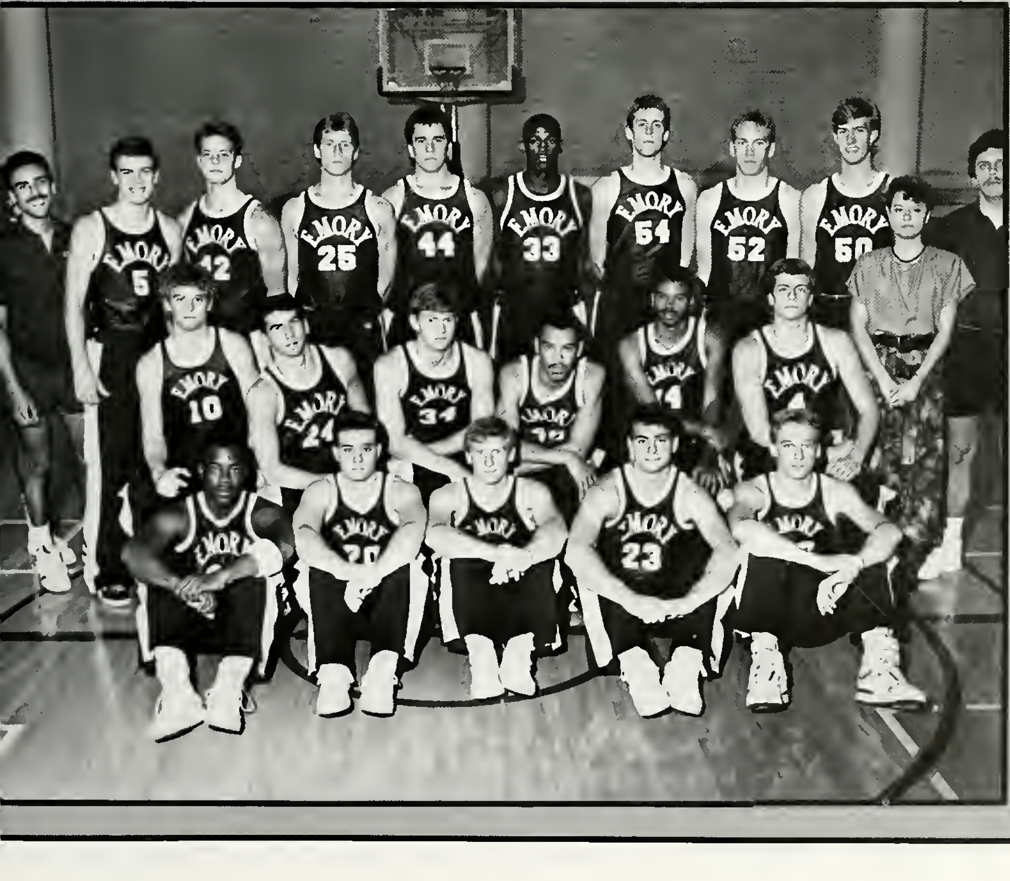


Kyle Geoghegan's winged feet help him soar in the air to make this fantastic shot.

An eagle's eye view with a twist: Emory players concentrate as one of their teammates tries to block the Angolian shot.

Basketball, a game on the cutting edge. Brent Bell (10), Michael Smith (25) and teammates are spectators of this play as they await a chance to rebound.

Team captain and ace player Tim Garrett (33) snags the ball for his team in the jump.



1987-88 Men's Varsity Basketball - Catch the spirit and excitement!

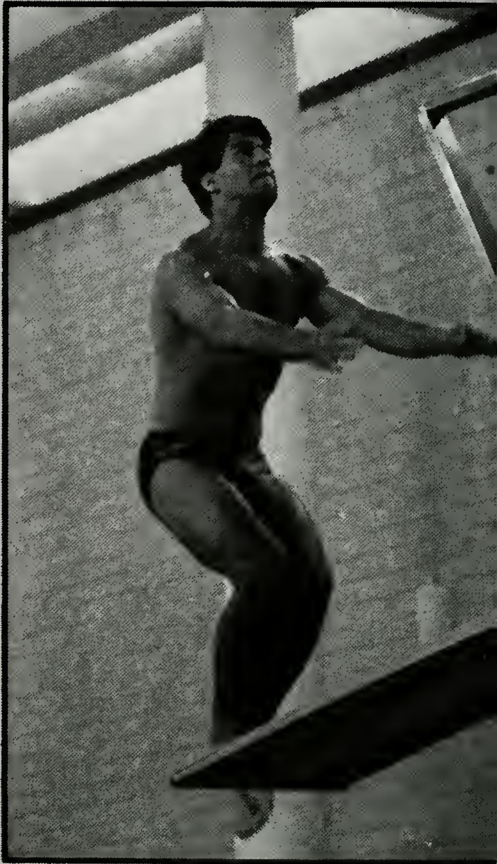
Men's Swimming and Diving

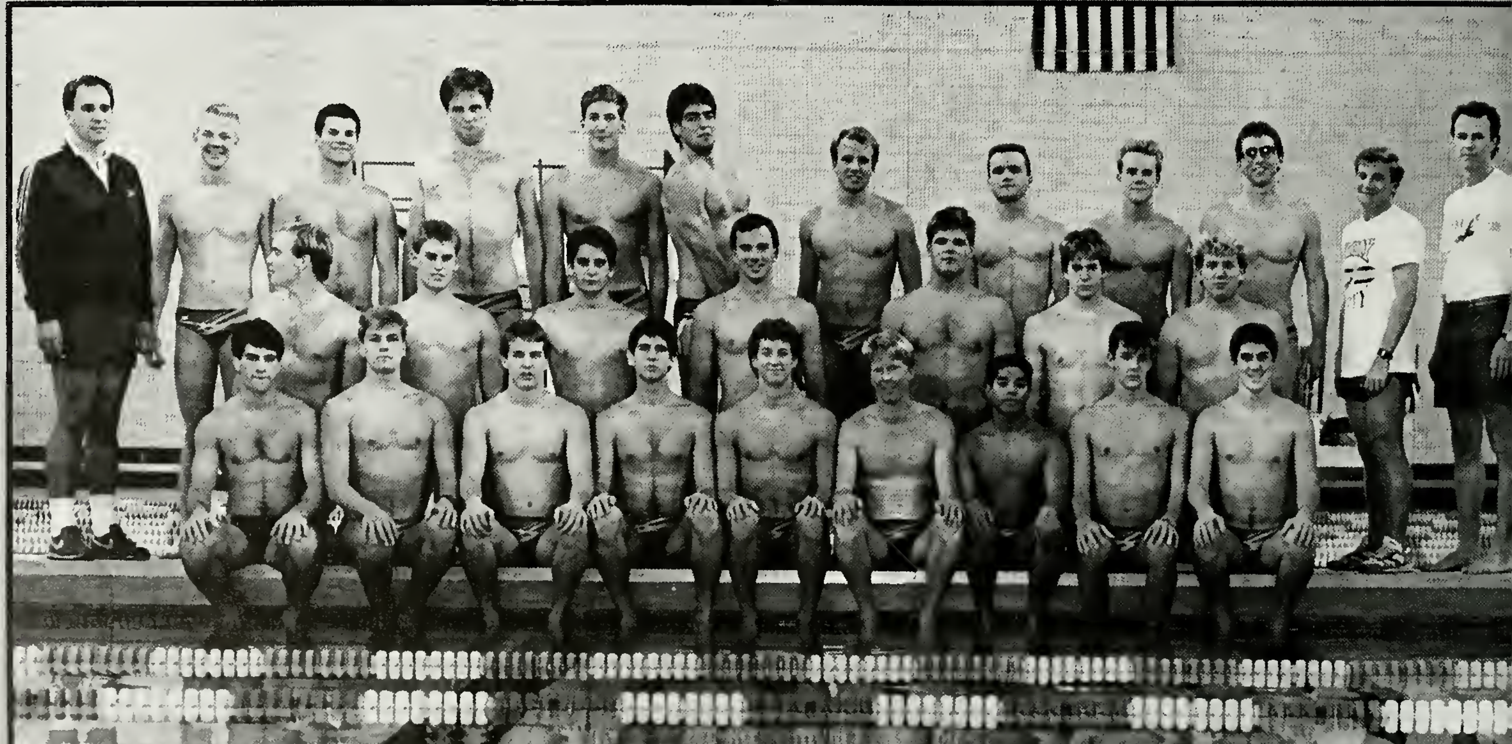
CATCH THE WAVE

The Men's Swimming and Diving program concluded yet another successful year. The team had pre-season training in the fall, with an October to March competitive season. Overall, it was an impressive season. Swimming Coach Peter Smith and Diving Coach Dave Rinehart worked their team hard and it all paid off. In March, Emory once again hosted the NCAA Division III Swimming and Diving Championships, which were previously held here in 1984 and 1985. Emory's Men's team had six National qualifiers who participated in the event, which combined with the Women's team made the most ever. Rick Arwood, a freshman from Maysville, GA, (200 breaststroke), Alan Clack, a sophomore from Chamblee, GA (200 breaststroke), Mark Hilzley, a sophomore from Vero Beach, FL (3-meter diving), Todd Johnson, a sophomore from Fallston, MD (200 backstroke), Chris Radpour, a sophomore from Chattanooga, TN (1-meter and 3-meter diving), and Richard Strauss, a sophomore from Kenner, LA (1,650 freestyle) represented Emory at the National meet. Diver Chris Radpour, qualifying for the second year in a row, improved the average degreee of difficulty on his six optional dives this year to 2.8. His was the most impressive record for the Men's team this season.

Emory's success this year in Swimming and Diving followed along with the school's tradition of strength and power in the sport. With such a talented, young team, Emory can surely look forward to many more successful years as a Swimming and Diving force.
Ann Traumann

National qualifier Chris Radpour grimaces with concentration as he begins a difficult dive.

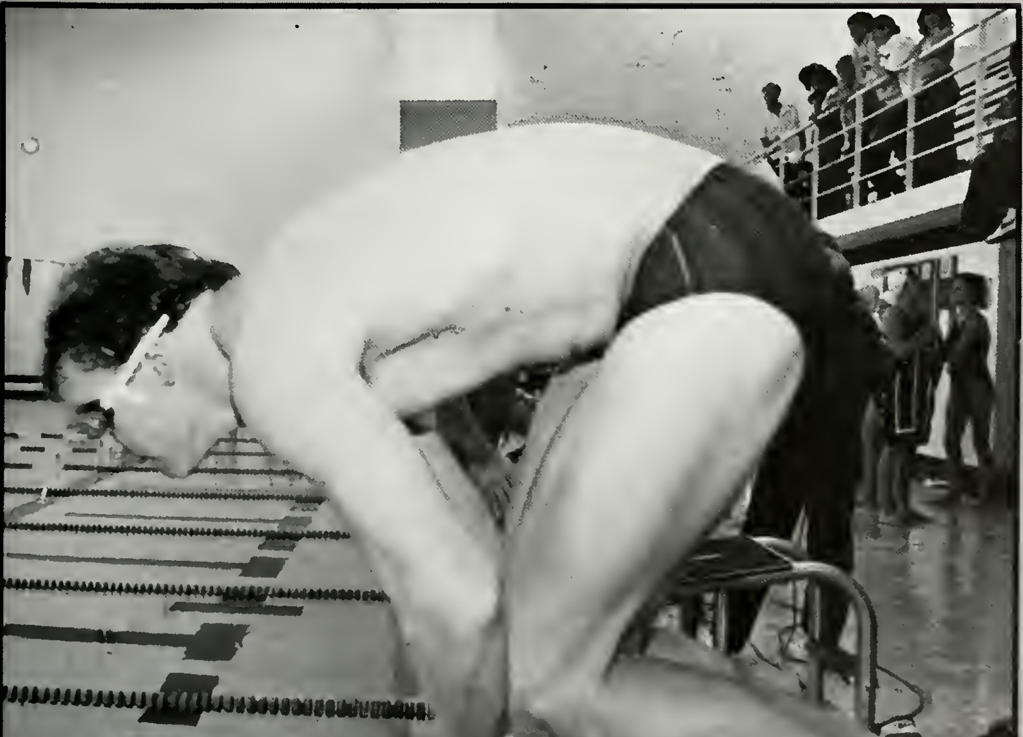




The 1987-88 Men's guppy squad.

Swimmers Lanny King and Scott Bell prepare for a grueling practice.

Richard Strauss, a national qualifier in the 1,650 freestyle, gets his goggles set for the next race.



Poised on the cutting edge, an Emory swimmer dives for the water.

SPLISH SPLASHIN' AWAY

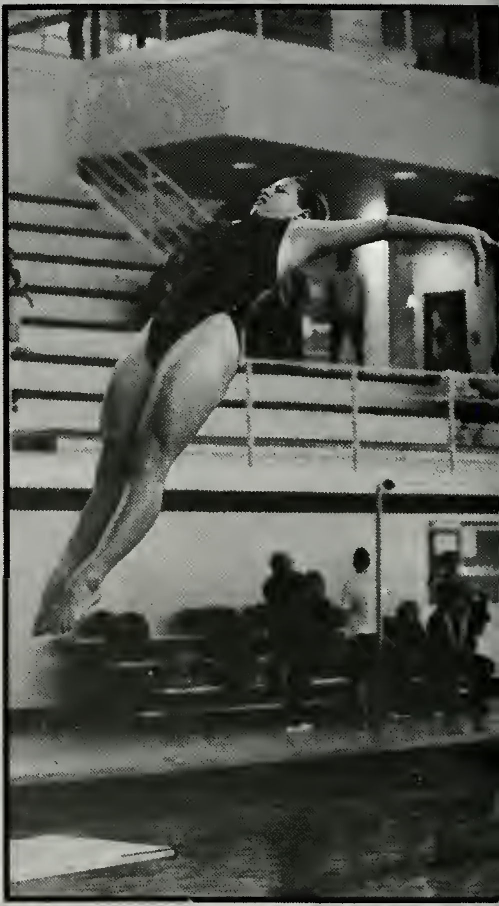
The Emory Women's Swim team had a year like never before. Not only did the Lady Eagles break 8 records at the First Annual UAA Championships in Rochester, New York, but they also came in a very respectable third place overall. Rachel LeClair was awarded the 1988 UAA Swimmer of the Year. Rachel LeClair, Lisa Kung, Alison Clack, and Cindy Zamore led the team with 8 first places. Other valuable contributions were made by Renee Bahl (So.), Ramona Crowfoot (Fr.), Laura LeDuc (So.), Abby Matorin (So.), Beth Ragsdale (Sr.) Jassmine Saffier (Fr.), Leslie Shane (Fr.), and Sharon Tinanoff (Jr.).

The Women's Diving Program proved to be a force to be reckoned with. The three female freshmen, Susan Modesitt, Jen Lager and Stephanie Tinanoff, were an invaluable component of the Swimming and Diving program. At the UAA Championships, these divers showed their excellence by scoring in the top 5. Susan Modesitt led in the 3 meter competition while Jen Lager led the divers in the 1 meter competition with a close following by Modesitt and Tinanoff.

There were six women National qualifiers this season. Blair Ambach (100 backstroke) and Alison Clack (200 breaststroke), the team's captains, Lisa Kung (100 and 200 butterfly and 200 IM), Jen Lager (1-meter diving), Rachel LeClair (100 and 200 backstroke and 50 freestyle), and Cindy Zamore (relays) continued Emory's history of fine performances in Division III NCAA competition.

With only two graduating seniors, Emory is looking forward to another strong season next year. **Blair Ambach**

Expert diver Jen Lager used moves like these to qualify for the NCAA National Championships.



As the swimmers reach for the water at the sound of the gun, time begins to tick away as they race each other and the clock.

Breaking records like never before, the 1987-88 Women's Swimming and Diving team challenged their opponents and ended their season with six NCAA Division III National qualifiers.

Men's Golf

EAGLES SHOOTING EAGLES

Following a fairly successful fall season, Emory Men's Golf coach Mike Phillips anticipated lower scores for his players and higher finishes for his team in 1988. "I think based on how we've played in the fall, we can do better in the spring," Phillips stated. "This is the deepest team Emory has ever had. In the past we had players who had only casual interest and some had never played high school golf." The fact that the team was bonded by a close love for golf was reflected in their scores; the Eagles won the Emory Fall Invitational with a 325 total, defeating the second place Mercer University by 12 strokes.

The Eagles are led by senior Alan Jenkins who finished the fall season with a 79.83 stroke average and was the low medalist for Emory in four tournaments. "Alan's been our best golfer since the program resumed in 1983 and he's devoted a lot of time to the development of the team." The team has its sights set on following Jenkins to the national tournament.

Right behind Jenkins are three promising freshmen; Lee Palms, Greg Fitzgerald, and Alan Arseneau all made significant contributions and each one has a "promising future." Palms was the low medalist for the Eagles in two invitationals and has an 82.30 average, and remained consistently right behind Jenkins. Fitzgerald and Arseneau follwed suit with averages in the low 80's.

Emory's spring golf schedule took the team to sunny Florida and to one the most famous golf courses in the world, Oak Hill Country Club in Rochester, New York. As for his future goals, Coach Jenkins says, "I'm looking at a national caliber team in NCAA Division III down the road," and he "plans to continue looking for players who can help (the team) reach that level."

Ron Martin

Senior and team leader Alan Jenkins prepares for a long drive down the fairway.

The 1987-88 Men's Golf team with Head Coach Mike Phillips.

Head Coach Mike Phillips talks with team golfers about the next round.

Freshman sensation Lee Palms executes perfect form as he follows through on his drive.

Men's Tennis

THE EMORY RACKET CLUB

Coming into the 1987-88 tennis season, the Emory Men's Tennis team competed as a member of the NCAA in Division III with a pre-season ranking of 13th. Tennis tryouts were held during the first two weeks of the fall semester, but the bulk of their scheduled play was in the spring semester. The 1988 schedule had the men's team competing in over 20 dual matches and a number of tournaments. During spring break, the men's team travelled to California for a series of matches; they also competed in the UAA championships for the first time this year. Emory's tennis schedule consisted of matches with teams from several regions of the country in all three NCAA divisions and the NAIA.

The Emory team was led by Head Coach Don Schroer, who has guided the tennis program for the past twenty years and entered the 1988 season with a 303-178 record. He stated that the team goals for this year were "to have a team in the Nationals." Leading the way to the National tournament was two-time All-American Jim Strauss, who returned for his final year with a pre-season national ranking of sixth. Another bright star on the team was Sophomore Andy Fine, who was last year's NCAA Division III Rookie of the year; he was ranked twenty-sixth in the nation. Also, seniors Brain Harris, an Academic All-American last year, and Kurt Thomas will be called upon to provide leadership and strength among the top six players. Juniors Chris Walser and Mike Beck also have been rewarded with a national ranking for their outstanding play; they started off the season with a doubles ranking of seventeenth. With all of these remarkable individuals, the men's tennis team had no problems contending with a schedule which took them all over the country to play the best teams in their division and in the nation. As for an overall view Coach Schroer was extremely positive; this year the team probably had "one of the best Division III schedules possible," and they had the "talent to be one of the best teams in the nation."

Ron Martin and Phillip Spandorfer

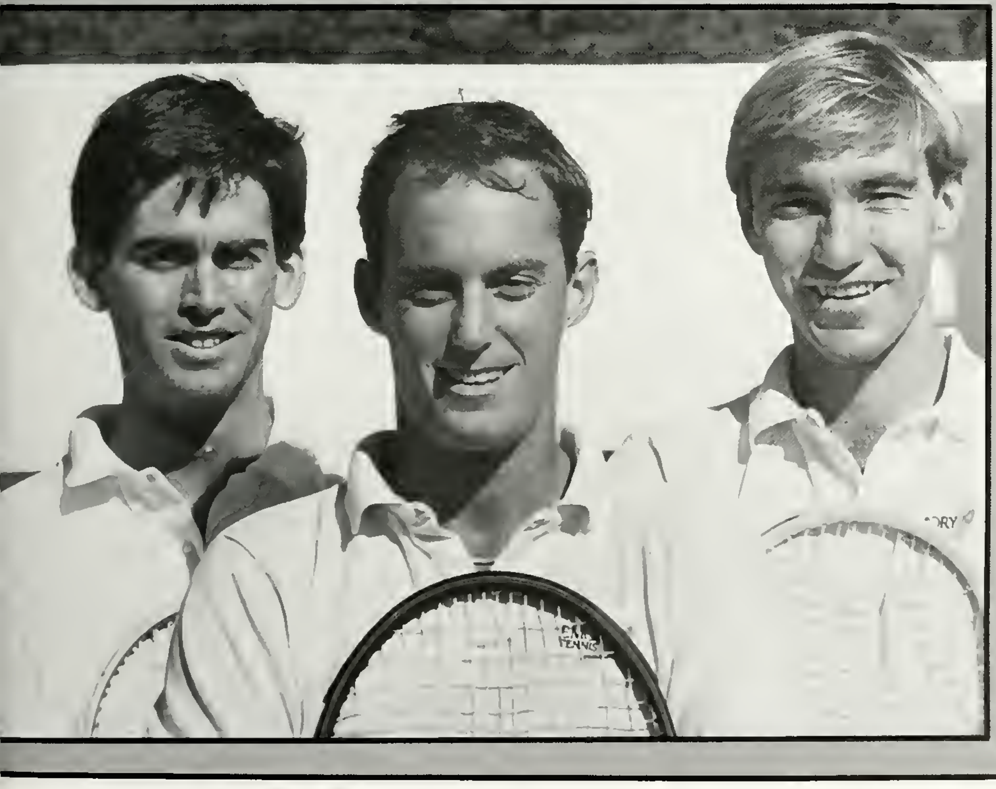
Senior and two-time All-American Jim Strauss volleys to keep the ball in play.

It's a bird . . . its a plane . . . it's senior Kurt Thomas with an overhead slam!

The swat team at Emory . . . the 1987-88 Men's Tennis team.

Volleying under pressure, senior Brian Harris holds his cool.

Bryan Pynchon packs a powerful punch into an ace serve bound to take his opponents by surprise.



Emory seniors Brian Harris, Jimmy Strauss, and Kurt Thomas meet their final season with style, talent, and anticipation.

Women's Tennis

DISCIPLINED TO STAY ON THEIR TOES

Concentration and eye-hand coordination is the name of the game as Wendy Eber demonstrates in her preparation for a devastating backhand.

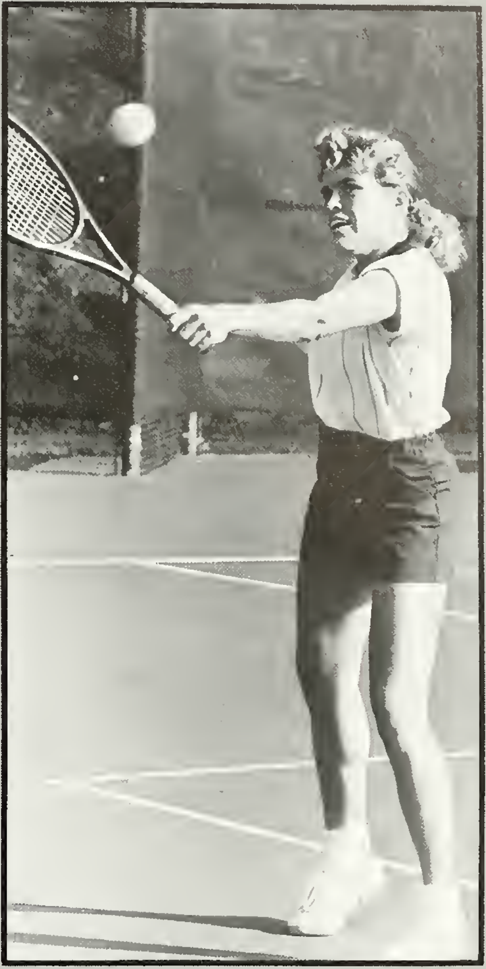
The Emory Women's Tennis team began their fall season ranked sixth in the NCAA Division III with four of their top six players returning from last year's team and with the addition of a group of outstanding freshman. In November, the Eagles won the University Athletic Association Championships which were held at Emory. Freshman Karen Kirshbom made a lasting impression at the tournament by winning the No. I Singles flight as well as taking the No. 2 Doubles flight with fellow freshman Julie Lerner. Wendy Eber and Nicole Sullivan, juniors, captured the No. 3 and 4 Singles titles respectively. To round out a perfect championship, Julie Lerner won the No. 5 flight and Coach Lipson was named UAA Coach of the Year.

With such an outstanding tournament under their belts, the Women's Tennis team looked forward to a successful spring season as well. Returning players Debbie Casso, Stacy Gabriel and Bea Strickland joined their team in its quest for a return bid to the NCAA Division III National Championships, an added incentive for the team this year. As hosts of this year's tournament, they wanted the opportunity to win their first-ever national championships on the home courts.

Looking ahead to the future, Emory will continue to be a strength to be reckoned with in Women's Tennis. Many of this year's players plan to return next year to carry on the quest to be champions. Emory should have a good chance of meeting this challenge.
Wendy Eber

They're all smiles ... the 1987-88 Women's Tennis team.

Nicole Sullivan shows the level of intensity necessary for a winning return.



Senior Cherie Brusko enjoys the satisfaction she gets from a good game of tennis.

Tennis is a game where you must be always on your toes, as junior Wendy Eber demonstrates here.

Men's Track and Field

# WINNING THE HUMAN RACE

To many people, the transition from the cold, wintery weather to the milder days and abundant sunshine of spring makes them want to relax and take it easy. However, to Men's Track and Field Coach John Curtin and the athletes he helps train, spring was a time for action and hard work. The 1988 season promised to be an outstanding one for the team, a core group of returning veterans combined with an excellent group of incoming freshman. They proceeded to launch an assault on the list of school records. They also got ready for the intense competition within the UAA.

For sprints and hurdles, high hopes were placed on veterans Gerry Reese, Max Kramer, and Nick Goddard. They returned to provide stability to a young sprint corps. For field events, all eyes were on Chris Dunagan in the shot put and discus events. For the triple and high jumps, Witt Mims, along with Ken Hodges on the pole vault, returned to lead freshmen Steve Rubin and Rich Neuwirth in this traditionally troubled area.

There was great depth with the middle distance and long distance runners, especially with the capabilities of cross country All-American, Dave Laub. Maher Abbas, George Neuner, and Andy Horwitz made major contributions in the 800 and 1500 meter races.

There would have been no success this past season, though, if it was not for the capabilities of the Track and Field coaching staff. For the third straight year, John Curtin was head coach, and he felt that his hard work was paying off. He said, "We are making progress toward building a top quality Division III program here at Emory." His assistant coach was Glenn Kulasiewicz, who was in his second year with the University. Also helping the team were Peter Gathje for long and middle distance events, and Pedro Vasquez for sprints.

David Bowman puts his all into a mighty shot put.

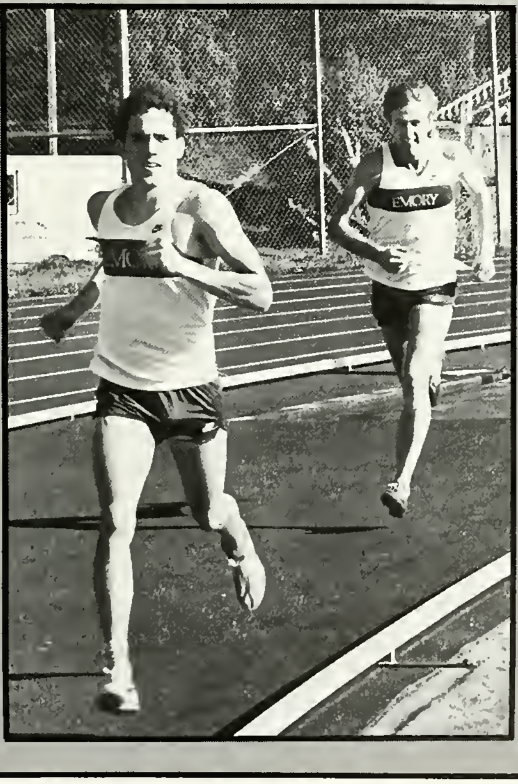
Sprinter Max Kramer starts off his race with a powerful step forward.

Springtime in the city, the 1987-88 Men's Track and Field team is ready for whatever their competition has in store.

Senior letterman Ken Hodges gains a new perspective on the Emory community from a high-flying pole vault experience.

Billy Shevach and Rob Reger take laps together around the track. For many runners, the moral support they recieve from fellow teammates is a tremendous help.

EMORY
887
EAGLES
EMORY
40
EAGLES



Marvin Coleman is only a blur to the eye as he speeds over the hurdles in a practice run before the start of the season.

Ken Hale is chased by '87 graduate Steve Cannon as they race on the steeplechase course.

RUNNING WITH THE WIND

As the Women's Track and Field season was fast approaching, assistant coach Glenn Kulasiewicz had high expectations. He said, "I'm looking forward to a productive and record setting year." With all the returning talent, there was good reason to expect a lot. High on the list of top performers was junior Kristine Ogle, as she looked to improve her 3000 and 5000 meter school records, leading the women's distance group. Right behind her in the middle distances were two more juniors and top runners, Jennifer Wallace and Amy Gordon. They had a large crop of newcomers, including Katherine Marshall, Farah Yazdi, Shellie Chapuran, and Suzie Fuzzard, who brought their cross country experience with them to the track.

There were also high hopes for the sprints and hurdle events. Elise Richter and team captain Andrea Casson were the top returners. The team was also expecting strong performances from newcomers Ellen Torchia and Lori Donoho. The jewel of the field events was junior Tracy Covin, who went undefeated in the discus the year before, and expected to reach the nationals this year.

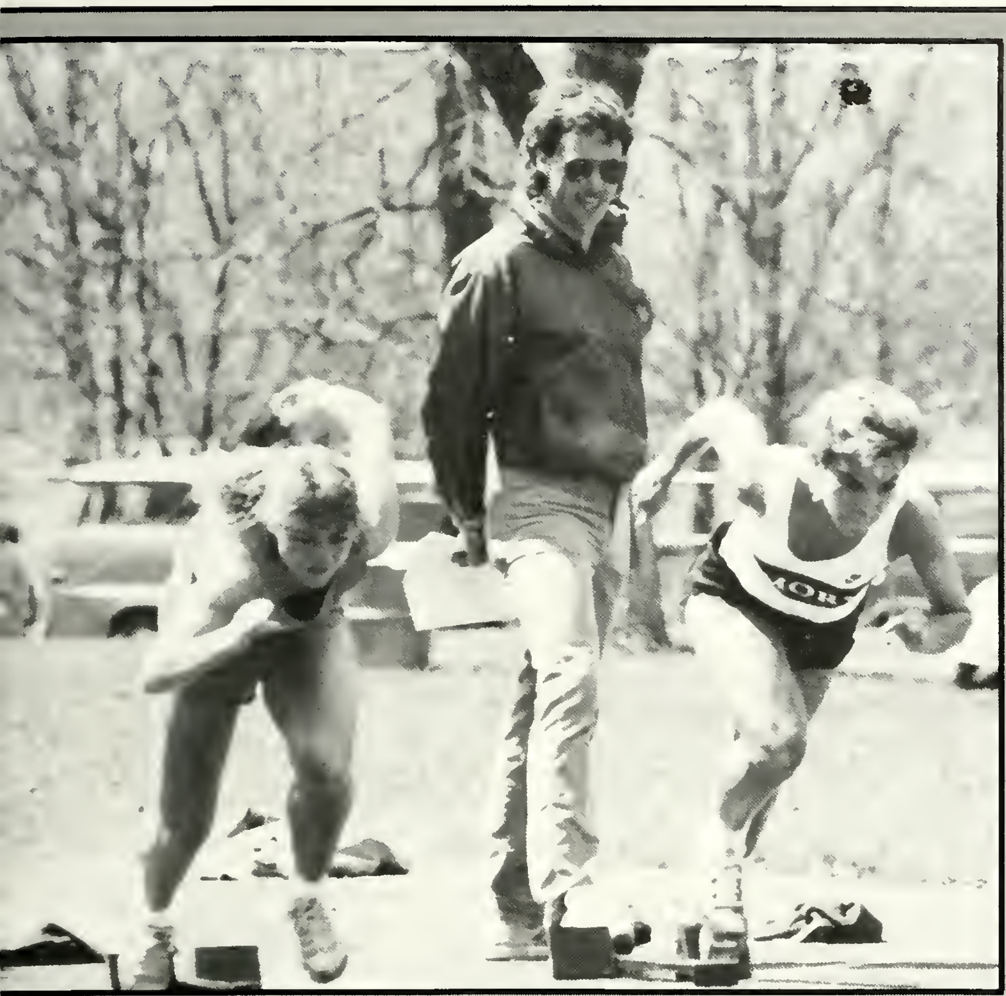
Head coach John Curtin was really pleased with a!l the effort and hard work that everyone involved put into the Track and Field team. He said, "These kids and our coaching staff are committed to excellence, and I'm confident that we can attain it." He took on more responsibility this past season as he had direct coaching responsibility for the distance runners and for all throwing events.

The team, getting involved with a full conference schedule, travelled far and wide for both the indoor and outdoor seasons. They competed in places as far away as Chicago and Massachussetts. Despite spending a lot of time on the road, they turned out fantastic performances. With many people returning for next year's season, the team should expect many such performances in the future.

Running like the wind for her team, Frances Kuo demonstrates concentration and determination.

Team captain Andrea Casson jumps forward in the sprint event.

Coach John Curtin gets his girls psyched for a good workout.



Track and Field Coach John Curtin gives top sprinter Elise Richter encouragement at the gunshot start of her event.

Jennifer Wallace is far ahead of her competitors in the quest for the finish line.

Distance runner Kristine Ogle maintains her pace for another top performance.

The 1987-88 Women's Track and Field team gets set for another winning season and many new records.

Women's Volleyball

LADIES OF THE COURT

For the 1987-88 season Emory had varsity women's volleyball for the first time. Many of the players were returning from the club team of last year. With a new coach, Myra Sims, and some new players, the ladies ended regular season play with a 14-9 record. A lot of the hard work that resulted in this winning season can be attributed to Coach Sims' emphasis on team-work and spirit. "You have to trust the other players on the court," she would often say. This trust and team-work were enhanced by two five game winning streaks during the season.

The team is looking forward to new recruits and a better record next year when they won't have the skills of graduating seniors Aliana Diaz, Zina Lowe and Karla Glick. "I wish I wasn't a senior so I could come back and play another year. It was a fun, challenging, and exciting experience for me," Aliana Diaz said. Coach Sims had this to say about Emory volleyball:"I was very proud of this year's team. It was the first new sport to have a winning season. I had a fine group of young women to work with. The best part about it is almost all of them will be back again next year when the schedule will be upgraded to include more Division I and II schools." With the team-work and trust inspired by Myra Sims, next year's team is sure to have another winning season. Shelly Samson

Shelly Samson (21) bumps to keep the ball in play.

Concentration is key for Nicole Carter (12) as she puts her all into a devastating spike.

Introducing...the ladies of the first Varsity Volleyball team at Emory.

Debra Brockelman (25) smacks the ball right back into the unexpecting faces of her opponents.

The team huddles at a time out to regroup and plan their strategies for the next plays.

Teammates Gala Graf (13) and Debra Brockelman (25) stand by in amazement as Nasreen Kadivar (15) spikes the ball over the net.

The team sets up for one of the most exciting maneuvers of a match, the awesome spike.

Athletic Clubs

PART-TIME ATHLETES

The Club Sports Program, designed to serve any group of students, faculty, alumni and staff who meet regularly to pursue an interest in a specific sports activity, varied from recreational in nature to a highly organized, competitive extramural club. Following guidelines set up by the Student Government Association and assisted by the Recreational Services Office, the various clubs enjoyed competitive seasons and furthered the Emory Sports motto of "Athletics for All."

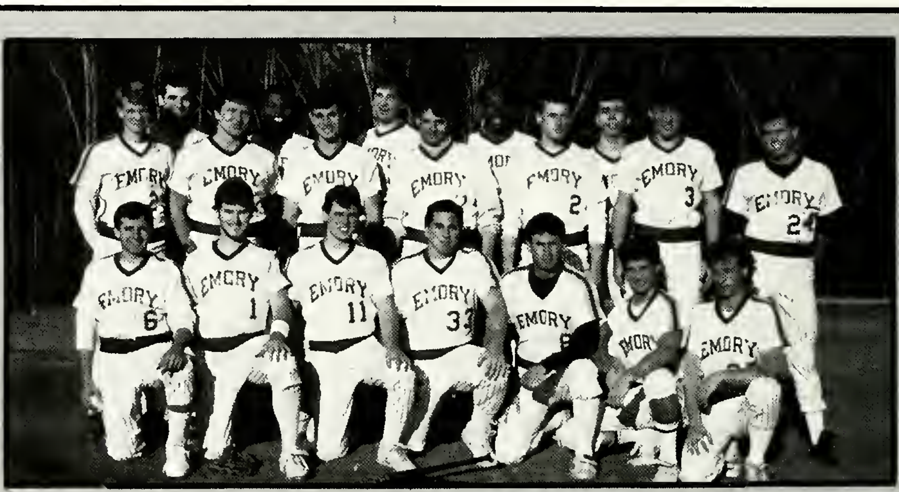
Many students were members of these teams, some of which were provisional varsity clubs. Student support and enthusiasm were key factors in the success of the Club Sports Program this year.

The infamous and famous Woodpec Rec Center that most Emory students know and love.

Baseball

BUILDING SEASON

The Emory Baseball team competed against tough opponents from 7 states across the nation, representing NCAA I, II, III, NAIA and JC schools. A formidable 32 game schedule attracted student-athletes from the College, Law, Allied Health, and Business divisions of the University, along with two alumni coaches, making it truly a school-wide activity. With twelve players remaining from the first squad of 1986 and the tryouts of over 30 new players, the team made progress on increasing student support and posting a winning record. Returning to lead the team were sluggers Mark Hayre (RF), Ted Fields (IB), Johnny Ray (C), Mark Silliman (SS), and Ben Donnelly (3B). Newcomers Pete Steggert and John Lyle took to the mound as Emory's aces. With their new competitive edge, the Baseball Club discovered a way to finally begin building a strong baseball program at Emory. James McGean



Looking fiiine in their new uniforms, the 1987-88 Baseball team gets set for a new season.

Pitcher Pete Steggert (37) warms up his arm in preparation for a tough Spring schedule.

Women's Basketball

LADY HOOPSTERS

This year, the Women's Basketball team proved that it was strong and growing. The team became a provisional varsity team and will be accepted into the UAA next year if granted varsity status by Emory. This season seemed to be a good foreshadowing of that varsity status due to the team's strong unity and determination. Although plagued with downfalls such as the loss of the coach and of several starters due to injuries, they managed to stick together and work as a team 'til the end. Overall, the team learned from such exciting games as their roadtrip to Mary Baldwin College and gained much experience to make next year even better. Jodi Katz

The ball hovers in the air as the women's team looks expectedly on, ready to get the rebound.

A foul shot such as this is often the determining factor in the final score.

34
EAGLES
14
25
32
EAGLES
33

Fencing

SLICE AND DICE

The Emory Fencers Club, which had been in existence for the past two years, grew this year in both membership and experience. There were approximately thirty members ranging from beginners to experienced competitors. The club was coached by Gene Gettler, fencing master from the Atlanta Fencers Club, who is also a PE instructor at Emory. In the fall, the Fencers Club hosted a successful team competition and a number of club members qualified or were made alternate qualifiers to compete in the National Junior Olympic Fencing Championships. In the spring, the Fencers Club also hosted its annual Emory Open, a five-event, two-day tournament. The club, which is open to all members of the Emory community, continued to prove that it could provide teaching and polishing of the finer aspects of one's fencing skills. Herb Zoota

Emory fencers demonstrate the proper form during their practice.

"En garde!" Even the Three Muskateers would have been envious of such talent.

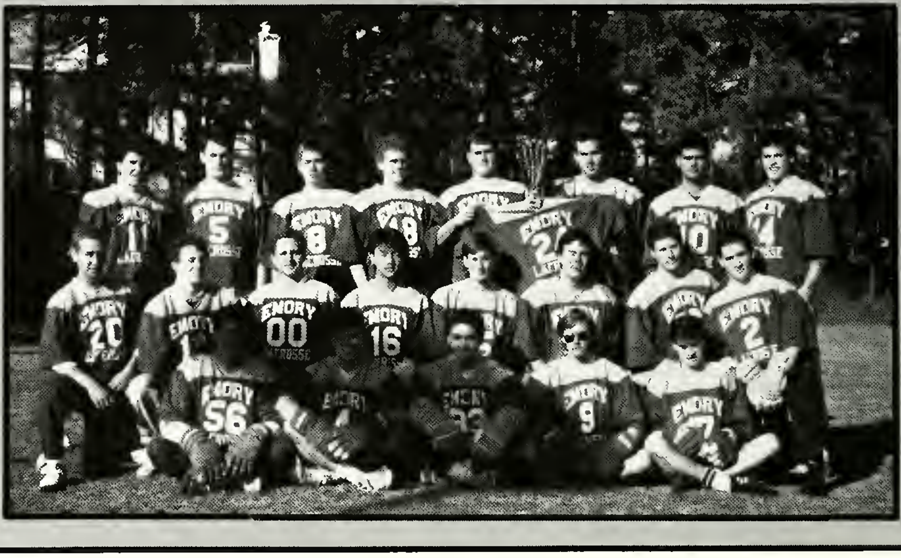
Men's Lacrosse

ACTION AT A FAST PACE

The 1987-88 Emory Lacrosse team was back on track with a very strong team composed of many returning players along with a large number of freshmen. The fall was highlighted with victories over Georgia Tech and the University of South Carolina. While fall was only a warm-up, the spring offered more travel time and opportunities to compete.

New this year was the formation of the South Eastern Lacrosse Conference of the United States Intercollegiate Lacrosse Association by members of the Emory Lacrosse team, who will now compete with Alabama, Auburn, Vanderbilt, Clemson, Georgia, Georgia Tech, and South Carolina to name a few. The conference became the first of its kind in the area and made Emory an influential name in Southern lacrosse. The team will be looking forward to a strong continuation of Emory Lacrosse in the future. Stephen Wayne

Steve Gannon (4) practices to improve his lacrosse expertise.



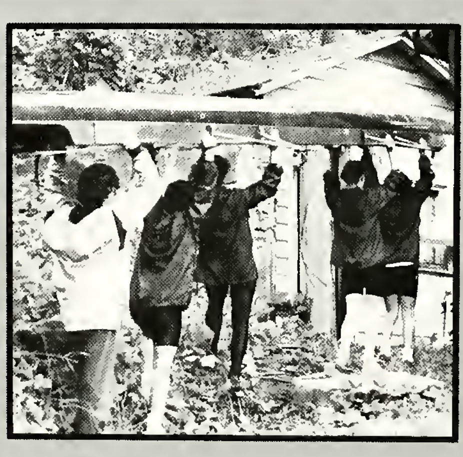
Just another sunny afternoon for these Emory Lacrosse players.

Rowing

GLIDING ON THE WATER

Rowing is a team sport that requires a careful balance of power, control and synchronicity. The rowers, mimmicing the movement and pace of the rower directly before them, aim to achieve a perfect symmetry in the boat and to make a "perfect catch" in the water. The coxswain, whose orders are both instrumental and encouraging, directs the course of the boat and determines the appropriate stroke rate. The stroke seat has the essential responsibility of carrying out the coxswain's orders.

The Emory Women's Crew team participated in both the Fall and Spring races. In the Fall, the Head Races consisted of a three mile endurance course, which took between 20-25 minutes to complete. The Spring races comprised 1000-2000 meter sprints which took 8-12 minutes to complete. The team has been rowing in conjunction with the Atlanta Rowing Club on the Chattahoochee River in Roswell, GA. Debbie Katz



After a grueling workout, the team shuttles their boat back to its storage room.

Debbie Katz (stroke) carefully follows the coxswain's orders to lead her team to victory.

Rugby

The Emory Jumper catches the line out throw with an olympian effort.

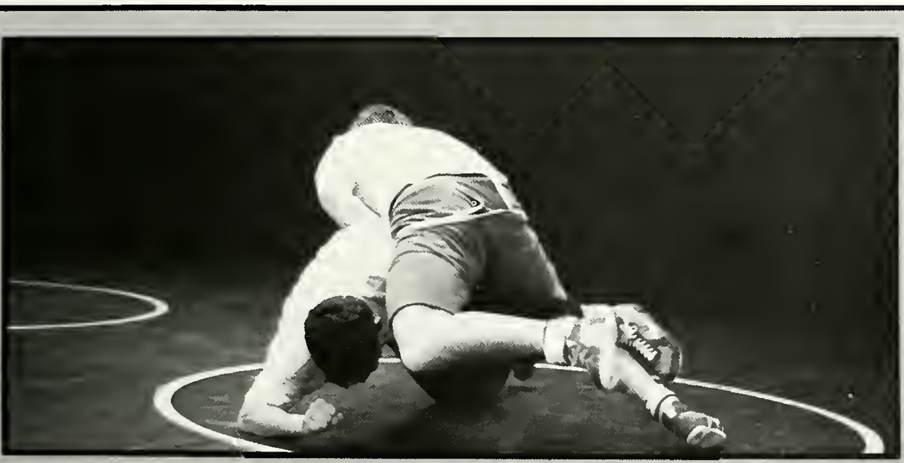
Scrumhalf Charles "Ched" Singleton moves from the pack in a "Roach" play planned to confuse the other team.

EMORY'S FOOTBALL TEAM

The Emory Men's Rugby Football Club, the oldest active club in the school to regularly field a team in the Southeast, was open to all men of the University including students, faculty, staff, and alumni. The team schedule included both collegiate and non-collegiate clubs, such as Auburn, Georgia, Clemson, Tennessee, the Fort Benning Flyers, and the Atlanta Renegades.

Because rugby is a year-round sport, there was plenty of opportunity for club members to actively participate in matches and prestigious tournaments such as the Mardi Gras and Peachtree Cups throughout the year, as well as fielding a highly competitive "Sevens" team in the summer. In addition, the experienced team was part of the Georgia Rugby Union and the Eastern Rugby Union and remained an annual contender for the "Georgia Cup." Charles Aucremanne and Kimberley Collins

Wrestling



Practicing their pins, these wrestlers work out their academic stress while getting ready for their next matches.

The wrestlers meet regularly to improve their manuevers and succeed in their take-downs.

A HOLD ON SUCCESS

The Emory Wrestling Club was open to all male members of the Emory community. It provided instruction for the beginners and competion for the experienced. The club practiced diligently every week in preparation for their matches and to improve their moves.

This year they wrestled Furman and Davidson Universities and competed in the UAA tournament. After the tournament, they had one other match at Georgia State before the beginning of the freestyle wrestling season, which comprised of five or six tournaments. Freestyle is different from collegiate competition in several ways. There is more emphasis on action and a different scoring method. Although many weren't aware of its existence, the Wrestling Club continued to prosper this year. Mike Busman

EMORY GETS PHYSICAL

"Athletics for All" meant just that at Emory University in 1987-88. Philosophically, Emory believed that there is potential physical ability inherent in all of its students, and the University had the responsibility to see that students were able to take part in programs designed for their use and objectives. The facilities available to the students enabled them to make the most of their athletic potential. Emory was vitally interested in student participation whether it be in a physical education class, intramurals, club sports, or intercollegiate athletics. **Clyde Partin**

Paul Lewis and Mike Newman pump iron in the Emory weight room in order to look lean and mean when they hit the beaches at Spring Break.

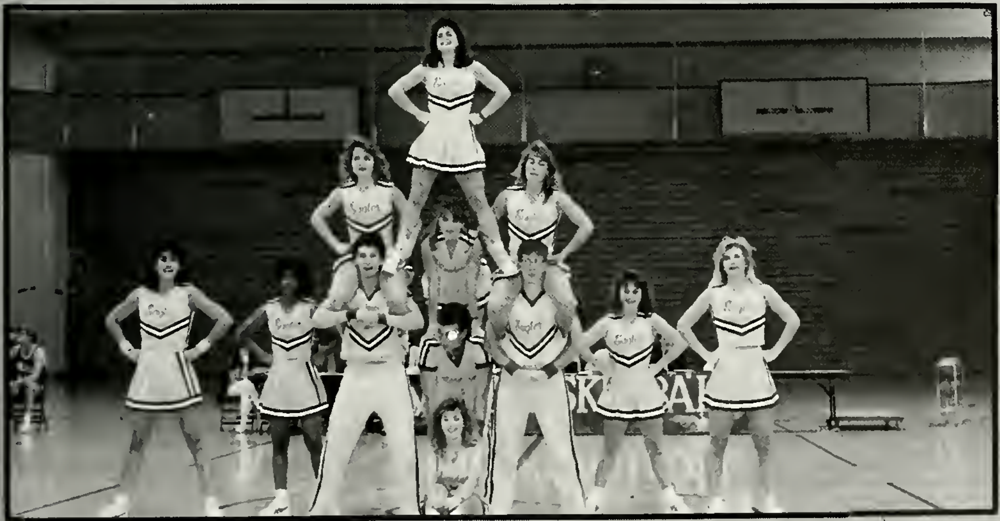
Amy Hirsch proves that men aren't the only ones who can lift weights to keep in shape.

Long ago, aerobics classes were just a craze ... today, they're a fun way to stay healthy.

It's those wild and wacky Med-1 students again ... putting together an Ultimate Frisbee club to take advantage of Atlanta's warm spring weather.

SLOPPY JOE'S
KEY WEST

Squash anyone? Ann Traumann shows that the game is indeed alive and well at Emory. And, no, that's not a badmitton racket!



Intramural football is always a popular sport among Emory students. Here, the Medical School team plans their next devastating play.

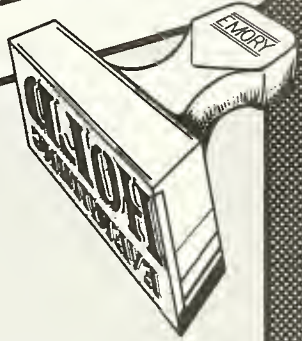
The 1987-88 Eagles Cheerleaders pep the crowd at a basketball game with an outstanding pyramid.

RESIDENCE LIFE

Hard Rock
CAFE
DALLAS

Jamie Jacobs and Kevin Kerber show the kind of friendships that can form in a residence hall community.

HOLD EVERYTHING



Residence Life prided itself in establishing residence hall communities all over campus. It set the goal of creating a positive."quality of life" in these communities. It was chatting with a hallmate while waiting in line for a shower or washing machine. It was fingerpainting hall posters while laughing and eating doughnuts. It was huddling in a group at 5 am outside in the cold after a firedrill. It was knocking on someone's door in the wee hours of the morning when you need to talk and knowing someone would listen. It was going to see an "educational" museum exhibit as a hall and enjoying it. It was being told about and going as a group to social, cultural, and educational experiences both on campus and in Atlanta. It was hearing a voice in the hall and knowing who it belonged to. It was walking down the hall and seeing open doors that welcomed visitors. It was respecting campus regulations and still enjoying your time in the residence hall. It was respect for studiers and sleepers. It was discipline and constructive criticism, not abuse and viscious rumors. It was cooperation and collaboration, responsibility and maturity. First and foremost, a positive quality of life in a residence hall community is walking in the door knowing you were among a diverse group of friends who would accept you as you were, and feeling you were at home.

Kirsten Hallin

na Reiss and Kelley Frenkel were two out of sen winners of the Best Room Contest. See ges 136 and 137.

The Turman amphitheater, which was always being used for various activities, was one outstanding aspect of the Turman Complex.

Sweet Home AlaBAMA

ALABAMA

One of the most important questions facing an incoming Emory freshman is "What dorm should I live in?" Many chose to live in Alabama, one of the oldest dorms on campus. Why did so many people want to live in Alabama? Some picked Alabama because of the spacious rooms, and others chose Alabama because of its central location.

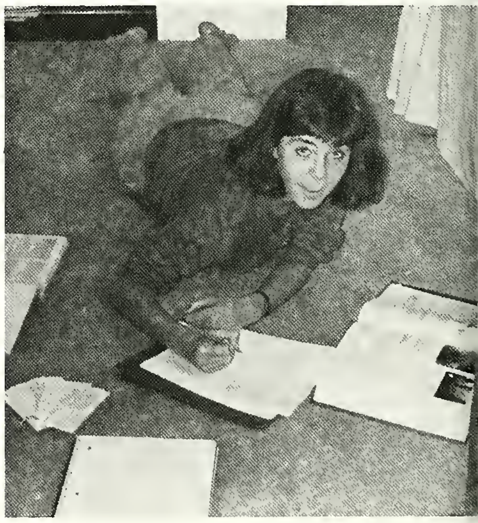
Alabama houses 110 freshmen, two floors of girls with a floor of guys in between. This dorm is also unique in that some rooms house three freshman rather than two. A selected few of these "triples" even have their own private bathrooms! Many people might have argued that having so much room and so few residents contributed to an atmosphere of isolation. Not true. According to one resident, "We firmly believed that a small dorm promoted a sense of family." Furthermore, the strong sense of dorm unity was what Bamas loved most about their residence hall.

Alabama exhibited their dorm spirit the first week of orientation by winning Songfest. This dorm sponsored several dorm activities. The whole dorm pitched in and bought a VCR, and every weekend they rented movies. They also had dorm barbeques, football games, and fingerpainting study breaks. One of the reasons Alabama Hall was so special was because of its dedicated RA's and SA's. Residents agreed that they put a lot of effort into making their freshman experience an incredible one, and they were so glad they chose to live in "Sweet Home Alabama."

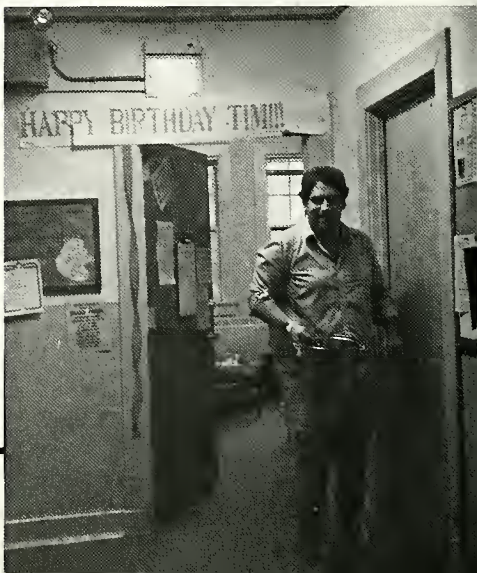
Michelle Zoblotsky and Niti Bhalla

CHAMPS
MICKEY MOUSE

Playing with a punching bag or talking on the phone, both are ways Saleena Rao releases freshman stress.



It's part of the job. Freshman SA's are constantly being interrupted, especially Kirsten Hallin.


HAPPY BIRTHDAY TIM!!!

Even though his freshman loved him, RD Tim Doyle had to cook his own birthday cake.

It's a jungle in there

DOBBS

Dobbs Hall — certainly no one chose to live here for the rooms. So why did this dorm continue to be the most popular dorm among Emory's incoming freshman? Most of the current residents opted for the "Dobbs Experience" because of its reputation as the most social dorm on campus. According to RA John Stahlman, "Year after year there seems to be a special magic about this place ... a unique atmosphere.

The rooms in Dobbs are notoriously small, but that is why Dobbs is such a close-knit dorm. Residents enjoyed spending their time in common areas. Their rooms were simply places where they slept.

A unique activity to Dobbs was "Wonderful Wednesday." Every Wednesday, a different event was planned as a study break: ice cream, vegetable, and cereal breaks. They also heard guest speakers, and they even witnessed a snake eat mice!

When asked their favorite aspect, they all agreed on one thing: The friendly people! All residents definitely agreed that they would recommend Dobbs for future Emory students. As one freshman put it, "Dobbs is THE place to be."

Niti Bhalla and Michelle Zoblotsky

Dobbs and Halloween! For some reason, they seem to go together.

Beside their wild dorm life, Dobbs residents sure kow how to have fun!

The lineup! It certainly seems like it really is "a jungle in there."

The far side

TRIMBLE

"It's T-T-T-Trimble!" What's Trimble? Trimble is the smallest freshman residence hall on campus conveniently located behind the Dobbs University Center in the Trimble-Longstreet-Means courtyard.

This two floor co-ed residence hall was home away from home for a fun and energetic group of freshman from exciting places such as Honolulu, Mexico, Bahamas, and Puerto Rico. The atmosphere in Trimble was so warm and friendly that the residents considered themselves to be one big, happy family. Trimble residents were active in many extracurricular activities such as both intramural and varsity sports, RHA, drama club, and The Wheel. They are so energetic that even an early morning firedrill was greeted with large, half-awake grins, but the Dunkin doughnuts may have been an incentive. During orientation week, the "best dressed" Trimble family placed second in the Songfest with their songs "You can't always get Trimble Hall," and "T-T-T-Trimble."

The residence life staff have planned a number of interesting and informative programs on stress, DUI, and dreams. Other resident hall activities were movie nights, horseback riding, buying a dorm VCR, and a trip to Six-Flags.

Here are a few words from the Trimble residents: "Take a walk on the farside!" "Don't sniff the Cool-Aid!" "Pull don't push!"

Anne Olsen

Just hanging out. RA Nicole Hisam takes time out to play around with her residents.

Calling home. Even though freshman enjoy being away, it takes time before the daily calls to Mom and Dad stop.

Party animals. The small size of Trimble allows for great friendships to form.

Where the wild things are

MCTYEIRE

McTyeire Hall is one of the most unusual freshman dorms on campus in that it is coed by floor, and residents believe that this helps to build special relationships. McTyeire has been newly renovated including a new lounge, carpet, doors, and newer bathrooms. McTyeire represents a good cross-section of the country. The second floor houses residents from eighteen different states, and the first floor even has a resident from Zimbabwe, Africa. The dorm is centrally located with easy access to the University Center, the gym, and fraternity row.

The residents joined together to make a great banner in October and went on to win the Oktoberfiesta contest. Each individual member of the Residence Life staff has brought with him a special attitude about the meaning of friendship to McTyeire. This attitude has spread throughout the dorm. According to resident John Abdo, "McTyeire is more like a home than a residence hall to me."

Niti Bhalla and Michelle Zoblotsky

After winter break gossip. The first two weeks back are spent discussing vacations.

This is Emory, isn't it? Why is that every other college's sweatshirts are seen on campus, but Emory's?

Saturday night and no place to go. Freshmen find ways to amuse themselves.

FUTURA
EMORY

LONGSTREET-

Longstreet/Means is the largest freshman dorm housing over two hundred and seventy residents. In the past Longstreet was a men's dorm and Means was a women's dorm. However, this year, both dorms were combined to form one large community. This community spirit was first demonstrated when Longstreet/ Means placed second in the Oktoberfiesta competition. One of the first activities as a combined dorm was a fundraiser in the form of a dorm directory. Residents received a directory with the names, room and telephone numbers, and birthdays of all the residents in both dorms. This money was given to various charities. As a combined dorm, Longstreet/ Means has really demonstrated the experience of residence life.

Have any hangups? Freshmen find a way to eat away their troubles.

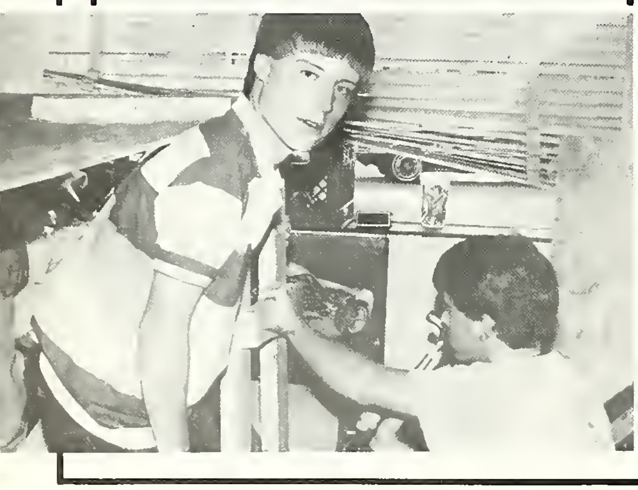
Groupies — SA rooms are a favorite hangout for girl talk.

Coed and loving it, Longstreet and Means are now officially one dorm.

Help from a friend. Juggling is hard enough, but Dave Gettenberg makes it easier with extra hands.

Freshmen freedom. Don't you think they have gone a little overboard?

Hammering away! Many freshmen decide to alter their living arrangements by living in the sky.



Woodstock: The Experience

MEANS

FILA
ellesse

Champs Élysées

THOMAS

"News Flash — Chemistry 141 is no longer required for pre-med majors." These useful bits of information were found plastered on the walls of Thomas Hall during the first few weeks of school. Freshmen immediately felt comfortable in the confines of Thomas Tabloid.

Housing only ten girls qualified first floor Thomas as the smallest freshman hall on campus, but they benefited from the kitchen, laundry room, and the opportunity to meet all the dwellers of the complex. The second floor was classified as the tallest floor with an average height of 6'2".

A September toga party on the sundeck with residents of Smith helped form cross-complex friendships. Another such event was a dorm wide Red-Light Mixer in which the female residents dressed as prostitutes while the males came as pimps or gigolos. Other trips also granted the opportunity for residents to meet outside the dorm for non-academic purposes. With all these activities, Thomas Hall had definitely demonstrated its unification.

Janice James and Elizabeth Lawrence

Renagades from justice! They didn't steal those, did they?

Thomas Hall Timewarp. We may not have won, but at least we looked good.

Working at night, this was how Tom Toombs earned his tuition money.

The ride of your life

HOPKINS

Hopkins Hall, is nestled on the outskirts of the Emory campus close to Woodruff Library. "... the complex creates a sense of unity — you feel like a part of a big, happy family." Orientation Week built the foundation for the image of "dorm to be wild." This has continued and is usually exhibited during the established quiet hours of midnight to 8 A.M.

Freshman seminar, allowed individuals from various floors to get to know each other. Seminar activities added a cultural dimension to freshman life with trips for real dinners, visits to the High Museum, the Martin Luther King Center. Whether it was a water fight, *Late Night With David Letterman*, or date night at the movies, there was always something happening in Hopkins. The frequent donut study breaks provided the necessary escape from academia hysteria. Sharing facilities with the rest of the complex allowed people to meet residents of all three dorms. The people and events of Hopkins Hall had certainly proven that "Hopkins Hall is the place to be."

Elizabeth Lawrence and Janice James

Home, sweet, home! Liz Lawrence seems to have made herself very comfortable.

Hopkins happenings. It's nice to see that people still study.

Exam tomorrow. They are trying to shake the knowledge down to his head.

Smith St. It's just around the corner

SMITH

Smith dorm, part of the complex, is located near Woodruff Library and Dooley's Den. "Smith was one of the best dorms that anyone could live in. Everyone knew everybody and we're all just like brothers and sisters." This closeness was a result of the dorm's many group activities which included sunning on the popular sundeck, a toga mixer on the "moondeck," cooking lessons in the Complex kitchen, and always a large turnout to rock with their favorite group, the Piedmont Cooks, two of whom lived in Smith. Smith Street, the theme of the dorm gave each floor its own street name: first floor Sunset Boulevard, second floor sleuths of Baker Street, third floor fun-loving Sesame Street, and future stockbrokers of fourth floor Wall Street. If you're looking for fun, just follow the road to Smith Street because "it's just around the corner."

Joanne Asuncion

Just fooling around. And who says freshmen dorms aren't fun?

Laughing it up. Some students will do anything to impress their professors.

Sisterhood! Isn't this what freshmen dorms are all about?

Kidnapped from the Anthropology department, this student thinks he has found "Lucy."

DENT ADVISER
214

Sophomore

ADVISORS

"... An SA is a sign-put-er-upper.
An SA is a father and mother.
An SA is a friend ..."
John M. Heath
California State University

Every year approximately seventy five sophomores return to Emory and call one of the nine freshmen dorms "home" for another year. No longer are they wide-eyed, nervous and excited first year college students. They are instead wide-eyed, excited "facilitators, organizers, and initiators." They work as a team with the dorm's RDs, RAs, and other SAs to enhance the freshmen's college experience. SAs uphold Emory University policies while inspiring and initiating social and informative activities. They are role models, advisors, "shoulder providers," "back-patters," hall decorators, organizers, tutors, and cleaner-uppers. But first and foremost, they are friends to Emory's freshmen.
Kirsten Hallin

Thomas

Smith

McTyeire

Hopkins

Trimble

Dobbs

Alabama

Longstreet-Means

Home, Sweet Home

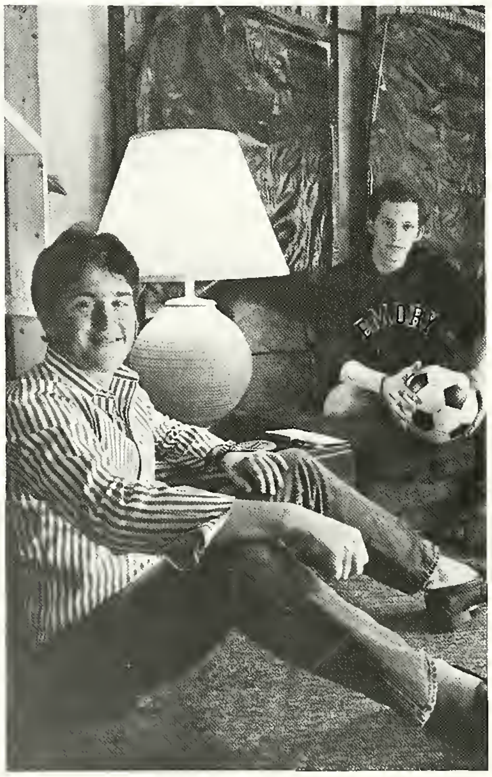
BEST ROOM

The Best Room Contest returned this year with more contestants than ever. The winners were chosen from three categories: Greek housing, graduate apartments, and undergraduate residence halls. The rooms were judged on creativity and imagination, use of available resources, reflection of personal style, and adherence to departmental regulations on decorating.

The winners were:

1. Jeffrey Robards and Thomas Madonia (Beta House).
2. Tracy Marcum (University Apartments).
3. David Flammia and Richard Bennett (Longstreet).
4. Jennifer Miller-Scher and Kenneth Scher (Univ. Apts).
5. David Patton and Adam Beal (Gilbert).
6. Miriam Bell and Carla Fredette (Harris).
7. Ken Chin and Andrew Klein (Woodruff).
8. Dana Reiss and Kelley Frenkel (Turman East) on Division Page.

Congratulations to all winners!



Home, Sweet Home

CONTEST

The Endless Summer

Woodruff Estates

WOODRUFF

The new George and Irene Woodruff Center is an amazing experience. It is not often that college students are able to step out of their rooms onto a balcony, or into a lobby decorated with gold chandeliers and mohaghany furniture. Woodruff also contains a computer room, weight room, recreation room, laundry facilities, and numerous study lounges and kitchens. The residents also enjoy an old fashioned soda fountain and grill which serves a variety of foods and ice cream treats. The grill also houses a much used jukebox, and a small stage, making it the perfect place for dormwide study breaks. Woodruff's large size did not deter its unity. Students participated actively in an all-dorm tennis tournament, blood drives, Oktoberfiesta, and special-interest seminars. Woodruff will remain Emory's newest and most exciting dorm for quite awhile.

The Deli alternative. Woodruff residents were given both shelter and food.

Tradition returns. Only in the "Estates" can you get an old-fashioned Coke float.

Why leave? Woodruff rooms are so spacious you could get lost in one.

Again, why leave? Besides nice rooms and a restaurant, Woody also has a computing center.

HARRIS

Through active participation in residence programs Harris Hall was one of the most unique and dynamic hall on Emory's campus. This feeling was echoed by the residents and staff alike, both of whom worked diligently to make Harris an involved and fun place to live.

Harris Hall, built in 1929 for nursing students, became college housing for women after they were admitted to the college in 1954. Today it remains Emory's only single-sex dormitory. For the first time, Harris was also an upperclassmen only dorm. Upperclass and women only, one might be tempted to think — what an apathetic place. Not so! Harris was one of the most involved dormitories on campus, rivaling any freshman hall and surpassing all other upperclass halls.

The Harris Parlour Lecture Series has been a hallmark for years and was open to all students and faculty. Each week a guest lecturer spoke on a chosen topic in his or her field. The Parlour and Lobby area were rennovated this year, and a computer was added in 1986.

Along with regular study breaks, individual programs flourished. Cookouts, white water rafting, intramurals, and Halloween parties, were enthusiastically attended by residents. Harris also laid claim to the most imaginative and best selling dorm T-shirts — 144 sold and more on order!

All in all, Harris Hall was a fun, crazy place to live, and all residents and staff enjoyed each other and the social programs to the max.

Cathi McManus

A Harris outing. Some residents get all decked out for Halloween Ball.

Breakfast study break.

Friends forever! Catherine McGraw and Stacey Merren demonstrate the value of friendship.

Bathroom wars! Who do you think won, Nyasha Kaledza or Debra Brockelman?

Come Together

GILBERT-

Gilbert and Thompson are upperclass dorms located at "the other end of campus" behind the Chemistry building. The rooms include a two bed living area, a kitchenette, and a bathroom. Once called the "fertile crescent," Gilbert and Thompson were originally built for married couples in the Theology School — a rather appropriate nickname. Now, they are coed, but no longer within each room.

Gilbert and Thompson residents have many added advantages. They are ideally located to White Hall and the Boisfeuillet Jones Center, besides being around the corner from Emory Village. Thompson Hall also has a computing center conveniently housed within the dorm. Most people also know that appointments for drop add are held in Thompson Hall. As one resident said, "The rooms are like no other dorms, and the people here are great."

Who is this?

Story time! Sometimes even upperclassmen have a hard time getting to sleep.

Lazy, hazy, day! A few students kick back and enjoy the ride.

The heat is on. The school year wouldn't be the same if it didn't begin with a barbecue.

Graceful, even sitting. Dagmar Schmitz shows off one of her many talents.

Acting grownup? What a joke. Upperclassmen never seem to grow up.

THOMPSON

Walt Turman World

TURMAN

The Turman Center is comprised of four residence halls, the microlab, the deli, and the Ampitheatre. Turman North and East are joined together, and each are coed by alternating floors. Turman South is comprised of four person occupancy apartments with two double bedrooms, kitchen, bath, and living area. Turman West suites consist of two single rooms joined by a bathroom.

The Turman microlab, located on the ground floor of Turman North, contains a number of Apple MacIntosh computers, each with printing capacity. There are also student workers on duty assisting those using the computers.

Conveniently located in the ampitheatre, which serves as a concert arena, a site for MOVE parties, and a great place to sunbathe in the summer, is the Turman Deli. Its food is considered to be the best on campus. It has a large screen t.v., and serves as a location for many meetings, events, and the Red Cross blood drive.

In all, the Turman facilities, combined with a genuine cross section of the undergraduate population, work to create a very real sense of community in the Turman Complex.

Lisa Rocchio and Anne Olson

Regressing back to childhood, Turman RA's act out the dorm theme at Disney world.

Is it soup yet? Turman is fortunate to have a kitchen in each dorm.

Late at night, Lisa Rocchio and Anne Olson have gossip hour after studying.

Getting to know each other, Turman RA's make a big splash at Disney.

Shooting the breeze, Ana Soler and John Klingler release their frustrations.

The Amphitheatre! Don't these people have classes to go to.

Trying to relax, Laura Ackerman does a little ironing between studying.

Club Clift

CLIFTON TOWER

Until 1979, Clifton Tower was known as Clifton Tower Motel and Restaurant. Emory purchased and renovated Clifton Tower to provide housing for the single graduate students. This year was the first year that all thirty seven suites and fourteen doubles were given exclusively to the undergraduates.

The residents of Clifton Tower enjoyed the spacious apartments that offered a nice change from the usual dorm life. The pool and deck provided a meeting place for barbecues and catching rays. The lobby was a great place for watching t.v. and having ice cream socials.

Clifton Tower offers the best of both worlds. Although it is on the edge of campus, IT'S WORTH IT.

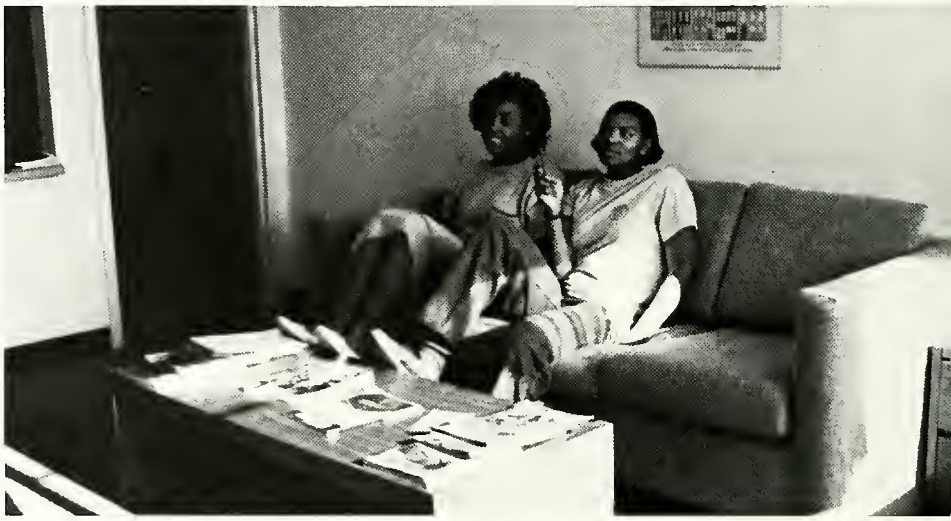
Stephanie Allen and Ann McDonald

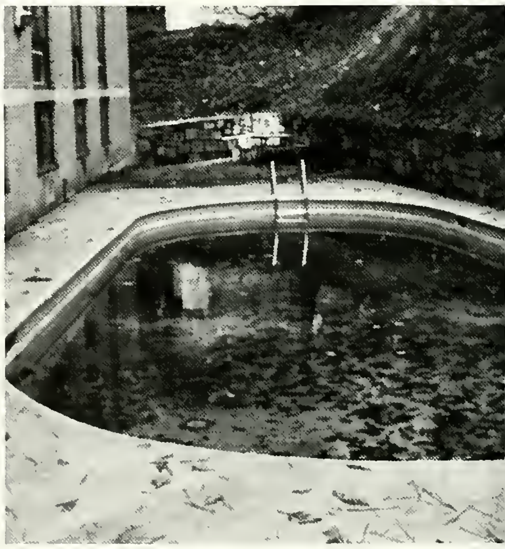
Cookoo for Cocoa Puffs! Gourmet Stephanie Allen, whips up another fancy feast.

Dentist office? Anne Broomfield and Jennifaye Brown kick back after a long day.

Motel or dorm? You decide as Clifton Tower overlooks all of Emory's campus.

Is this a fish pond? Besides living in spacious apartments, Clifton residents enjoy many obvious luxuries.





Swiss Chalet

EMORY PINES

Some people pay thousands of dollars to visit secluded, wooded areas on vacations. The Emory Pines People got all of these benefits and more for the price of an Emory dorm room. The independence and closeness that came along with the apartment/ski chalet lifestyle made up for any inconvenience of living off central campus.

The lack of common meeting areas wasn't a problem. It contributed to a sense of privacy, a rarity at any college residence hall. People just hung out in furnished living rooms or porches instead of cubicle, cinder-block, conventional dorm rooms. And if the living rooms ever got too crowded, there was always the dining room, kitchen, full bathtroom (with two tubs!), or either one of two bedrooms to play in.

About thirty-six people live in the Pines, the perfect size for getting to know everyone. This was the first year the Pines included male apartments, which even increased the logical transition from campus living to the real world.

Life is still fun and games at the Pines. Study breaks, dorm dinners (including the infamous taco-crawl party), and special events included Halloween Happenings with Madame Gaza and Bozo the Clown. Special facilities, such as the barbecue grills also allow for fun activities like the Labor Day cook-out.

So if you're looking for a unique opportunity, a residence hall with individual dishwashers, or just lots of fun in a friendly close atmosphere — the Emory Pines Annex (not the hotel) may be just the place you're pining away for.

Becky Huskey and Shira Miller

The Pines Gang! They all look so happy — makes us wish we all could live there.

Christmas and Pines! They certainly seem to go together.

Gumby strikes again! Who's legs are sexier, Lee Chepnik's or Gumby's?

A Time to Break Silence

ASBURY HOUSE

In its third year as Emory's social and political issues theme dorm, the Asbury House had continued to provide a stimulating forum for discussion and action. The thirty-seven members of the dorm met weekly for programs designed by Asbury residents. These programs included discussions on affirmative action and Puerto Rican economic development, a lecture by an activist from South Africa, and a fundraising drive for the Atlanta Hunger Walk — a program to raise money for the city's homeless. The influence of Asbury's residents was felt throughout the Emory community, not only through Asbury programs, but also through personal involvement in such groups as Emory Waging Peace, the Young Democrats, the Young Republicans, and the Central American Network. Although 1987-1988 was Asbury's last year in the "first house on the row," Asbury's influence on the Emory community will continue to be a vital part of student life.

Mary Trotter

There is strength in numbers. Asbury took initiative by helping out in Atlanta's hunger walk.

Asbury zoo! A bunch of animals gather around and play in the hay.

Christmas already? Mary Trotter as Santa carries her reindeer, Robert Williams.

Spice of Life

SAUNDERS

Spice — it's the extra ingredient that adds flavor and excitement to something. That's what was added to those who took part in SPICE (Saunders Program for International Cultural Exchange.)

Residents represented cultures from Mexico to Iran to Taiwan. Each Spicee was responsible for preparing programs of cultural significance. Some of the topics were African art, illegal immigrants, and Spain. Participation in the co-op dinners every Monday, Tuesday, and Wednesday was a must. This meal let people show-off their culinary skills while everyone caught up on the latest news and gossip.

While Saunders' isolated location ("other side of the tracks") and small size fostered the formation of a close-knit community, the residents were far from being campus introverts. This talented group came together in this year's SPICE program and left it with a greater appreciation and understanding of people.

Michael Duclos

True personalities come out as Susanna Troner and Joann Thompson spray paint the fence.

What a family! Great friendships form among all of the Spicees.

Communication in action as Susie Baida acts out a culture unknown to Michelle Coleman.

JoAnn snor
tater tots
SUSANN
BANG

Freshman SEMINAR

The Freshman Seminar Program was implemented on a trial basis six years ago. Last year a second group of faculty, students and staff met to examine the program's progress. Not only was it agreed that the program had been successful and should continue, but that it should be expanded once again. In the 1987-88 academic year the Freshman Seminar Program included all of the entering Freshman class. There were seventy one credit-earning seminar groups composed of fifteen freshman and three leaders: a faculty person; staff/administrative member; and a Resident or Sophomore Adviser.

The seminar has sought to help new students grow in self-knowledge during a critical period in their lives. Students are challenged to begin to see connections between their intellectual, personal, and social lives. These goals together have the result of contributing significantly to the spirit of community at Emory College and to the sense of well-being among students.

Readings such as Martin Luther King's "Letter From a Birmingham Jail" to the poem "Dead Letters" by Frank Manley, a faculty member at Emory, were subject to discussion among each group. Outings range from a meal at the Varsity downtown to rock-climbing in the Georgia mountains. Through these varied activites Freshman were acquainted with the benefits available to them in a University setting such as Emory enjoys.

The Seminar program as a whole seeked to excite and entice. It allowed reflection upon the past and dreams for the future. The program at its best set the tone for an education of mind and heart and spirit that will contribute significantly to lives well-lived.

Priscella Echols

Nature walk. A seminar group does some soul searching.

Party time! Seminars do more than just discuss current issues.

Upperclass
SEMINAR

The Turman Upperclass Seminar is a group of twenty-five Turman residents who met weekly to discuss relevant issues. The group was coordinated by Sue Shatz and Aimee Weiss and the faculty-in-residence, Dr. Ann Jones.

Some of the discussion facilitators have included Dr. Ellen Umansky, ELGO, and Dr. William Edwards. The respective discusion topics included Feminism, Sexuality, and Animal Rights. Our last session of the semester was held in the home of Dean Bill Fox and was facilitated by President James T. Laney. The topic was Allan Bloom's book, *The* Closing of the American Mind.

The Turman Seminar provided an opportunity for students and faculty to meet outside the realm of the classroom. Although we sometimes tend to think of Emory as a microcosm, we are profoundly influenced by the events of the outside world. The seminar encouraged students to explore these events and ideas and to formulate their own opinions as well as being exposed to those of others.

Not just for students, each seminar had guests, David Tilahun and Bobbi Patterson.

Sitting on the job, organizers Sue Shatz and Aimee Weiss take a breather with RD Ed Novotny.

Listening intently, Lisa Rocchio and Mitch Leff are astounded by the discussion.

Freshman Advisors

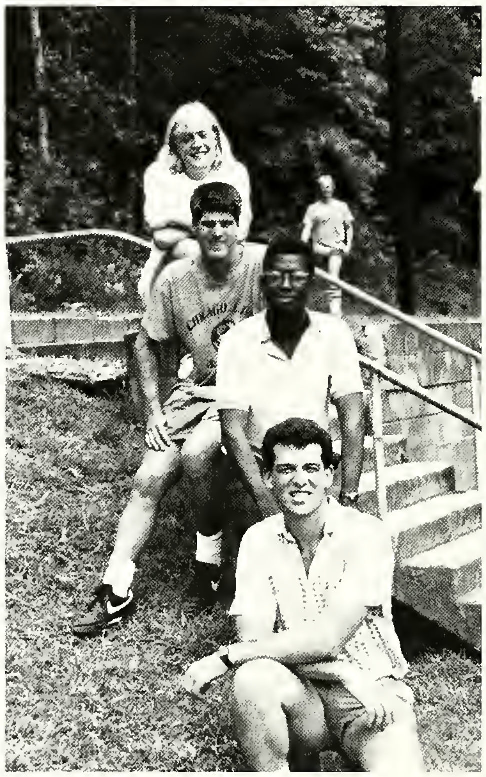
RESIDENT

"WORK"

While most Resident Advisors will tell you they love their jobs, the chief complaint would have to be the paperwork necessary to keep halls running smoothly. Among the worst things is work orders, which must be completed, and posters, of which usually a fresh supply comes in daily to be hung on the halls. In addition, check-in cards and check-out cards must be completed at the beginning and end of each year. A report also must be filled out weekly and turned in at weekly staff meetings. Program cards for each program that the RA sponsors also must be turned in. If there is a disciplinary problem or vandalism evident on the hall, the RA must fill out an incident report. As well, each RA is responsible to be "on call" in the hall two assigned nights per week. The paper work is not the best part of the job, but once it is out of the way, being a Resident Advisor is a fulfilling job once again.

Debbie Rollins

Alabama


McTyeire

Hopkins

Dobbs

Smith

Trimble

Thomas

Longstreet-Means

Upperclass Advisors

ADVISORS

"PLAY"

Besides work orders, rounds and incident reports, RA's get a little crazy sometimes. We call this madness staff development, which started with the entire RA staff treking off to camp in Alabama. Even though the focus of the week was training, we still were able to enjoy it.

During the year, RA's were able to come up with activities to break the tensions we faced as RA's and as students, such as ending the week with a staff "happy hour." These activities were just the basic necessities of enjoyment. Also fun was the staff retreats. Whether it was camping, spending the night at a hotel, or an excursion to Disney World, RA's loved to get away. Also this year, the entire RA staff enjoyed once a month get togethers. All of these "staff development" activities allowed the RA's a chance to get to know and have fun with a diverse group of people who shareed the common interest of residence life.

Stephanie Caywood

Turman

Asbury

Woodruff

Gilbert-Thompson

Harris

Clifton Tower

Emory Pines

Saunders

RESIDENCE HALL

The Residence Hall Association (RHA) is one of the largest organizations in the college. Composed of an executive council and individual hall councils, RHA provides hall-wide and campus-wide activities of varying sorts to promote a community environment among the halls. Activities have ranged from assasin games and crush parties to Cosby study breaks and VCR rentals. Every fall, RHA sponsors Oktoberfiesta which provides band concerts, cookouts, and competitions between the halls. Initiated last spring, RHA sponsors "Love Your Bod," a week that focuses on body awareness with workshops such as massage, body language, and weight loss. Overall, RHA gives students the opportunity to give input and make a difference in their living environment, to make their hall a little bit more like home.

Elected officers:
Pres: Maria Salterio
1st VP: Debbie Rollins
2nd VP: Aimee Weiss
Treas: Amy Hamric

Appointed officers:
Asst. Treas: Scott Bertschi
Co Activities: Kris Burkhardt
Co Activities: Rick Nizzardini
NAACURAH: Deborah Hooker
Fundraiser: Aileen Hollander
Publicity: Ahidee Peralta
Volunteer Chair: Mike Lischke
RA Liason: Susan Bollendorf
Wall Stall Editors: Adam Gomerman & Sanjay Ghandhi

The Executive Board

Hard at play! Emory students enjoy a band party in the Turman amphitheater.

Looking for something? Michael Duclos and John Wu compete in one of the amazing events of Oktoberfiesta.

Head rush! Some people enjoy The Wall Stall Journal more when read upside down.

The RHA staff, including presidents of all the dorms.

ASSOCIATION

PEOPLE

Working people: Dr. Dorothy Brinsfield, who was executive associate dean of the Med School, was one of the many people who made the school their career.

HOLD EVERYTHING

EMORY
HOLD EVERYTHING

Many, if not all, students think that Emory simply consists of one big, nameless, faceless machine — possibly located at Physical Plant. "Categorically untrue!" shouts one administrator, and he should know: for he has a name, and a face.

The University itself was as diverse and well-rounded as the students themselves, yet students were not the only ingredient needed to make Emory. The school was rapidly growing to become one of the best in the nation in all areas: the College and Business College made up the majority of undergraduate studies, while there were graduate students in schools for Medicine, Nursing, Theology, Law, Business, Arts and Sciences, and, for the last time, the Dental School, which closed after Commencement 1988.

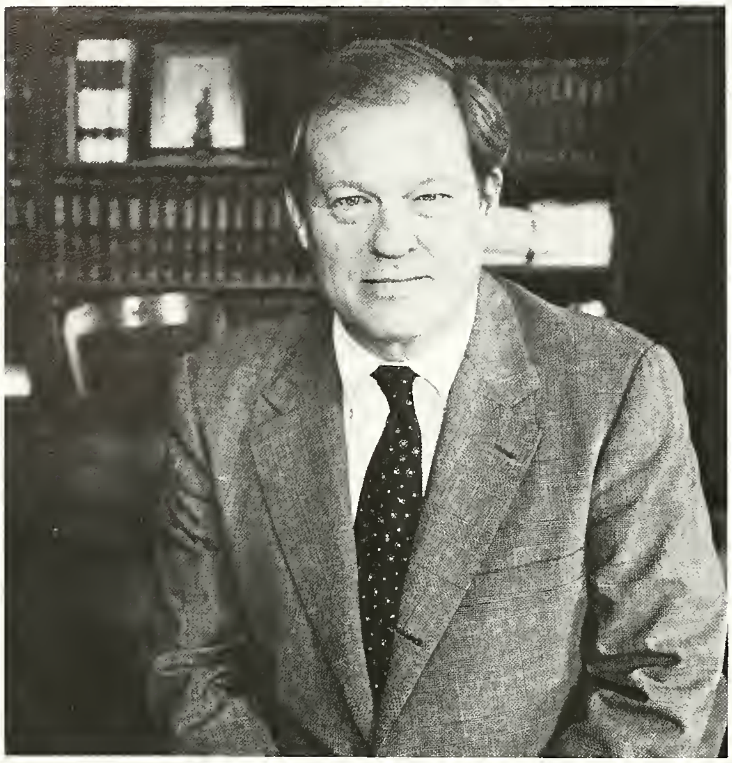
Excellence in education at these levels could not just have been churned out automatically. Tuition was not just raised annually by some maniacal computer program. Growth and expansion on the campus did not occur through cosmic happenstance. It was the *people* of Emory University — the administrators, the professors, and the students — that made this such a wonderful place to be. If it weren't for the people of Emory, we would have handed our lives (and a great deal of money) to the cogs of mechanization that would have spit us out in some profane, Orwellian manner like so many schools that *other* people we knew attended.

— Robert J. Binney

Friendly people: These people in Saunders were some of the thousands of students who typified the friendly attitude of those at the university. Only a few were like Gautam Sreeram.

Talented people: Stephanie Caywood's monkey imitation delighted hundreds of people, including Cindy Fonner, during the sorority ice cream break. Such talent abounded among the student population.

Administrators



James T. Laney
President of the University

William H. Fox
V. Pres. of the University

John M. Palms
V. Pres. for Academic Affairs

John Temple
Exec. V. President

Charles Hatcher
V. Pres. for Health Affairs

Joseph Crooks
General Counsel

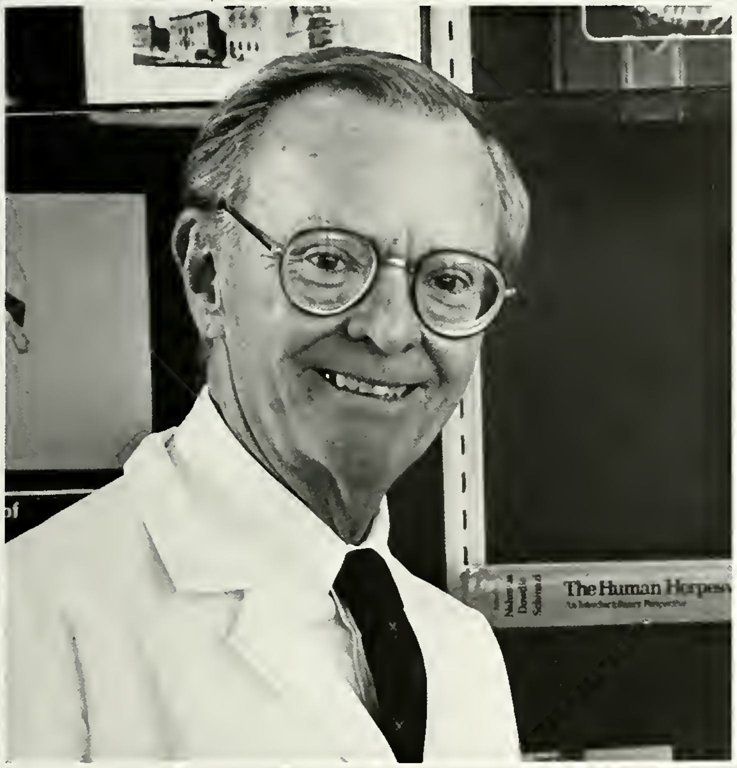
David Minter
Dean, Emory College

J. Thomas Bertrand
Secretary of the University

Jake Schrum
V. Pres. for Development

Frank H. Huff
V. Pres. for Finance

Orie E. Myers
V. Pres. for Business



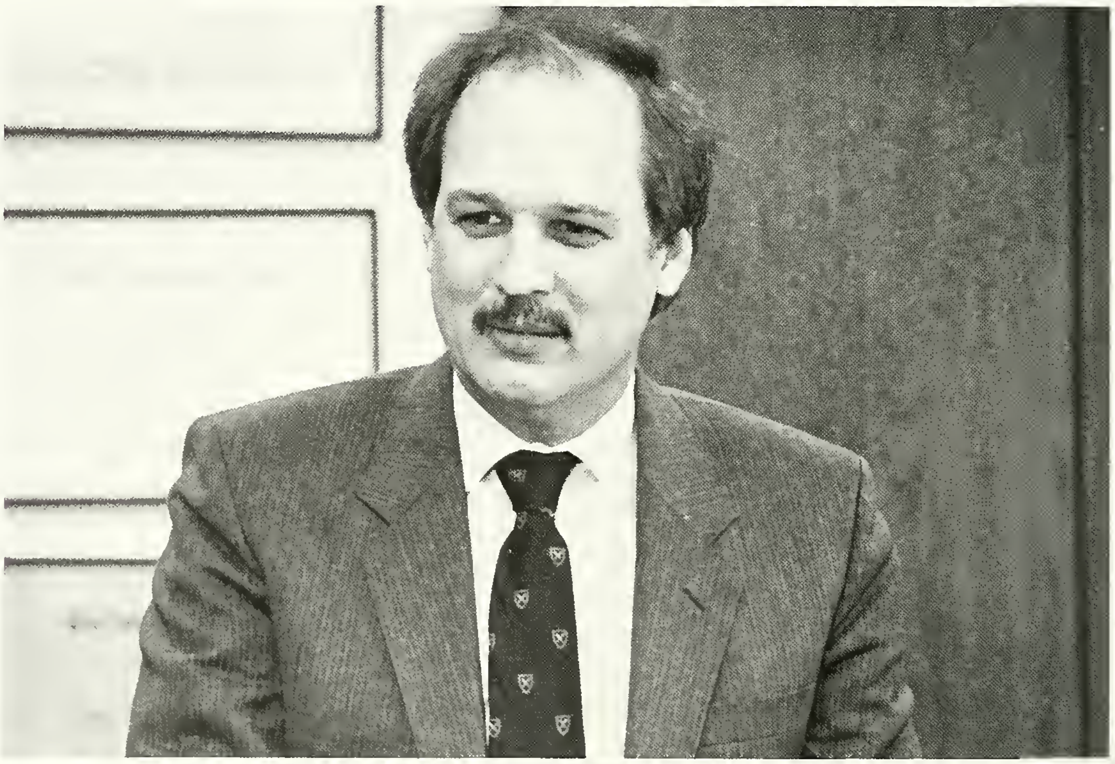
Richard M. Krause
Dean, School of Medicine

Dwight R. Weathers
Dean, School of Dentistry

David Epstein
Dean, School of Law

John Robson
Dean, School of Business

Jim Waits
Dean, School of Theology



Clair Martin
Dean, School of Nursing

EMORY

LIFE • STYLES

CHEERS 2

JEERS . . . 4

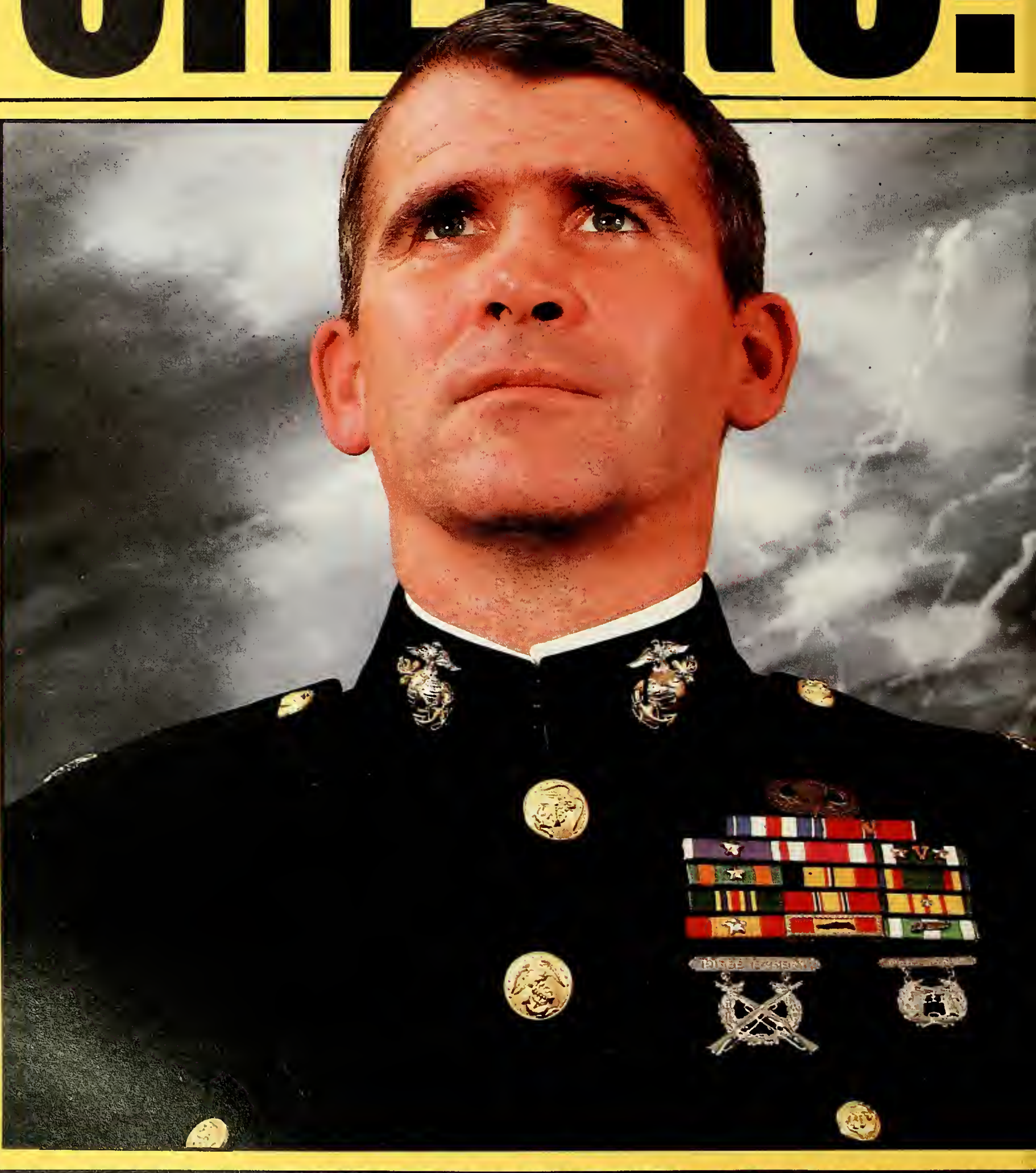
TEARS . . . 6

MOVIES . . . 8

MUSIC 10

ATLANTA . . . 14

CHEERS!

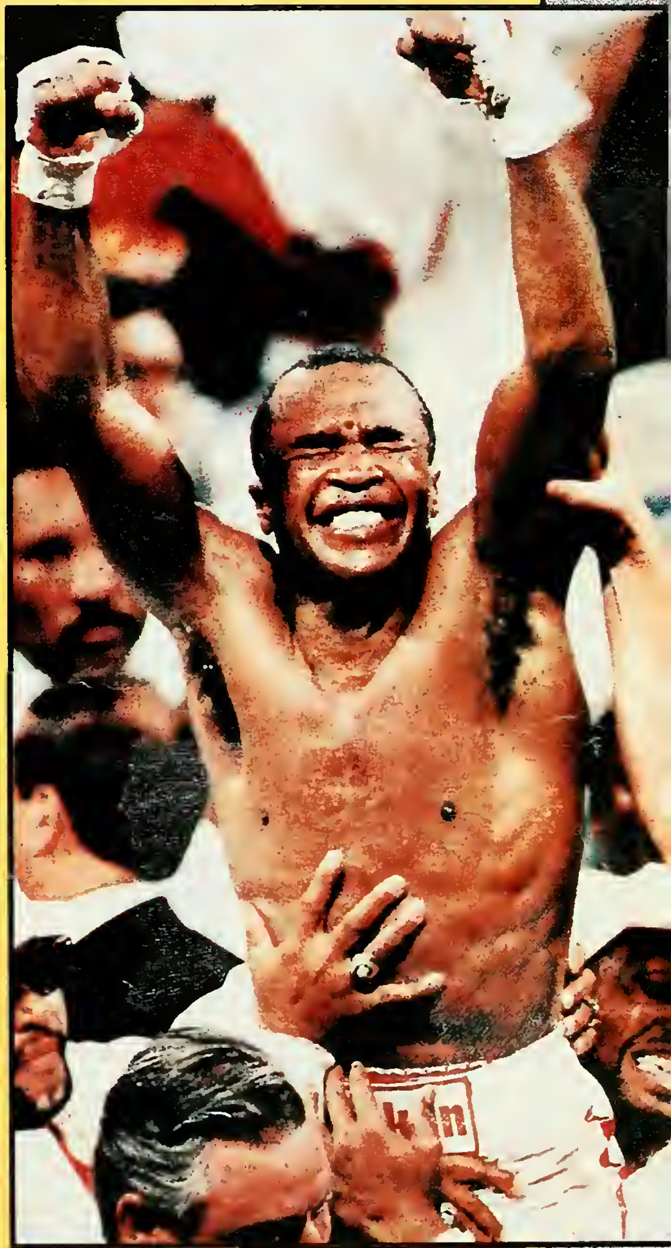


Lt. Col. Oliver North was a key witness in the much-publicized Iran-Contra hearings over the summer of 1987. His testimony about "shredding parties" and the plan to finance anti-government rebels in Nicaragua through covert operations raised questions about how much the White House knew of the operation as well as long-buried memories of the Watergate cover-up. North's promises to tell "the good, the bad, and the ugly" raised him almost to celebrity status as he cultivated the image of a loyal, patriotic soldier.

In an effort to keep the Persian Gulf open to navigation, the United States began escorting vessels through the Gulf to protect them from potential attacks and mines laid by Iranian ships. In September, the US Navy blew up an Iranian ship which had been caught laying mines in the Gulf, and several mines were confiscated. The Persian Gulf became a hot issue, both on the presidential campaign trail and on the international front, as allies expressed reluctance to support the high-profile presence of the United States in the Gulf.

In 1987, the Golden Gate Bridge in San Francisco celebrated its 50th birthday. About 250,000 people jammed onto the bridge for an anniversary walk across the span, almost flattening it with their weight. Another 500,000 packed the bridge approaches, but were denied access because the engineers feared the bridge would not support the weight of the additional celebrants.

Pope John Paul II was greeted by President and Mrs. Reagan upon his arrival in Miami for a nine-city tour of the United States.



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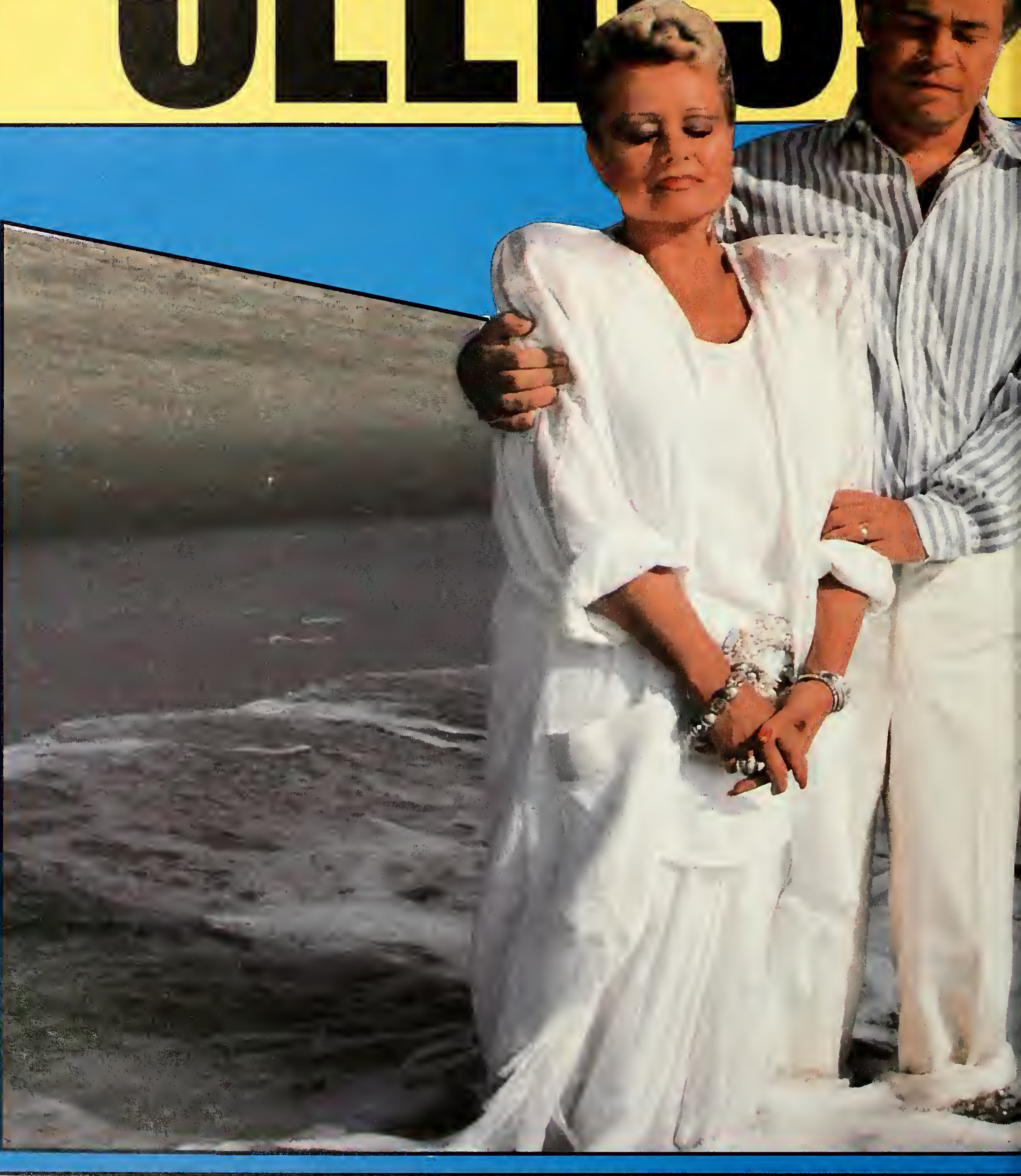
5

1. Key Iran-Contra hearing witness, Oliver North/ 2. President and Mrs. Reagan greet Pope John Paul II/ 3. Prince Andrew and "Fergie", happily married, visit North America/ 4. Happy 50th Golden Gate Bridge!/ 5. Sugar Ray Leonard makes a come back.

JEERS

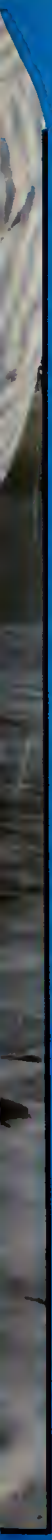


Television evangelists Jim and Tammy Faye Bakker were ousted from their PTL ministry in March after Jim Bakker confessed to a sexual encounter with church secretary Jessica Hahn. Tammy Bakker became notorious for her less-than-tasteful application of makeup. Jerry Falwell took over their Heritage USA complex in North Carolina, only to find mismanagement of funds, closets of clothes, and an air-conditioned doghouse.

Presidential hopeful Gary Hart was forced to give up his campaign in May after news of his involvement with Donna Rice, a 29-year-old aspiring model and actress who accompanied him to Bimini aboard the appropriately named "Monkey Business." In November, Hart re-entered the race, much to the annoyance of Democrats, declaring, "Let's let the people decide . . . I'm back in the race!"

Judge Robert H. Bork's nomination to the Supreme Court was voted down by the Senate in October. The 58-42 vote ended a long and bitter debate over a judge alternately portrayed as a brilliant jurist and a dangerous extremist. Reagan's next nominee, Douglas Ginsburg, fared little better: he was forced to withdraw within days of the revelation that he was a former drug user. The third nominee, Anthony Kennedy, was approved by the Senate with little incident.

A garbage barge, loaded with 3128 tons of garbage, became a national joke. The barge roamed the Atlantic looking for a place to dump its cargo, but it was banned by six states and three foreign countires before an incinerator reduced it to ash.



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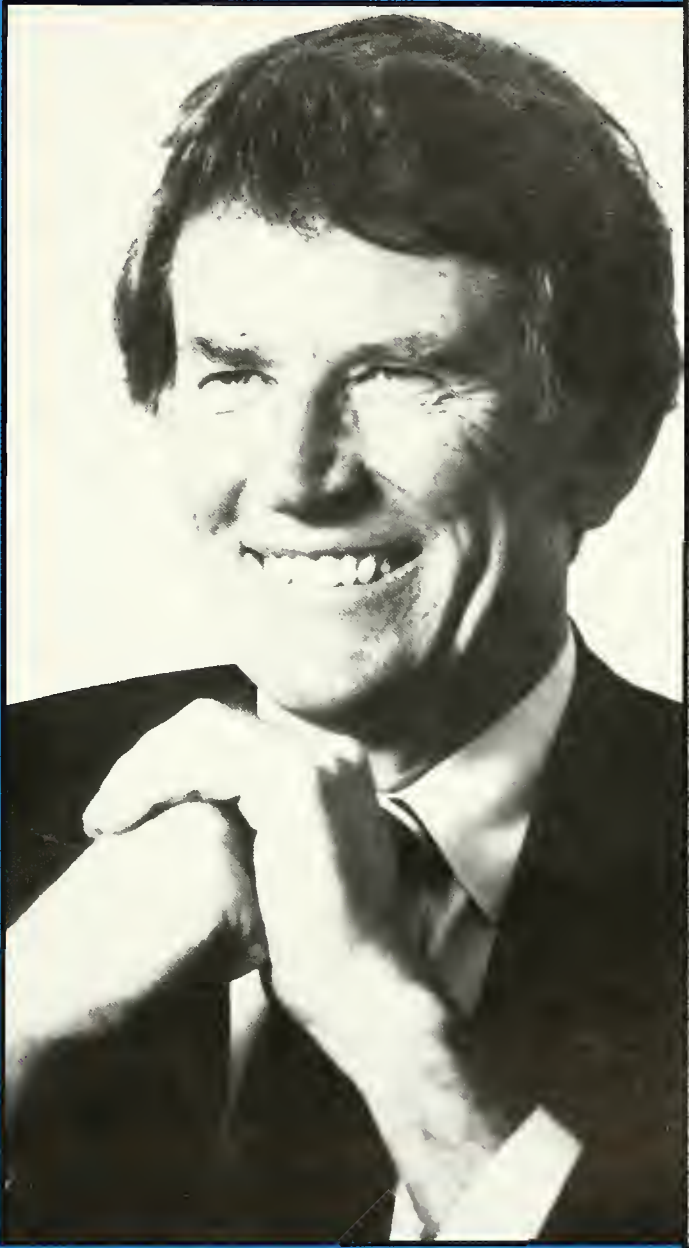


4

1. Jim and Tammy Faye Bakker pray for an end to their ordeal/ 2. A rocky royal marriage was jeered by the British/ 3. A mess in the Atlantic: the garbage barge caused national embarrassment/ 4. Entering, re-entering, and finally dropping out of the Presidential race for good, Gary Hart was the subject of many a political discussion.

AND TEARS

1

2

4

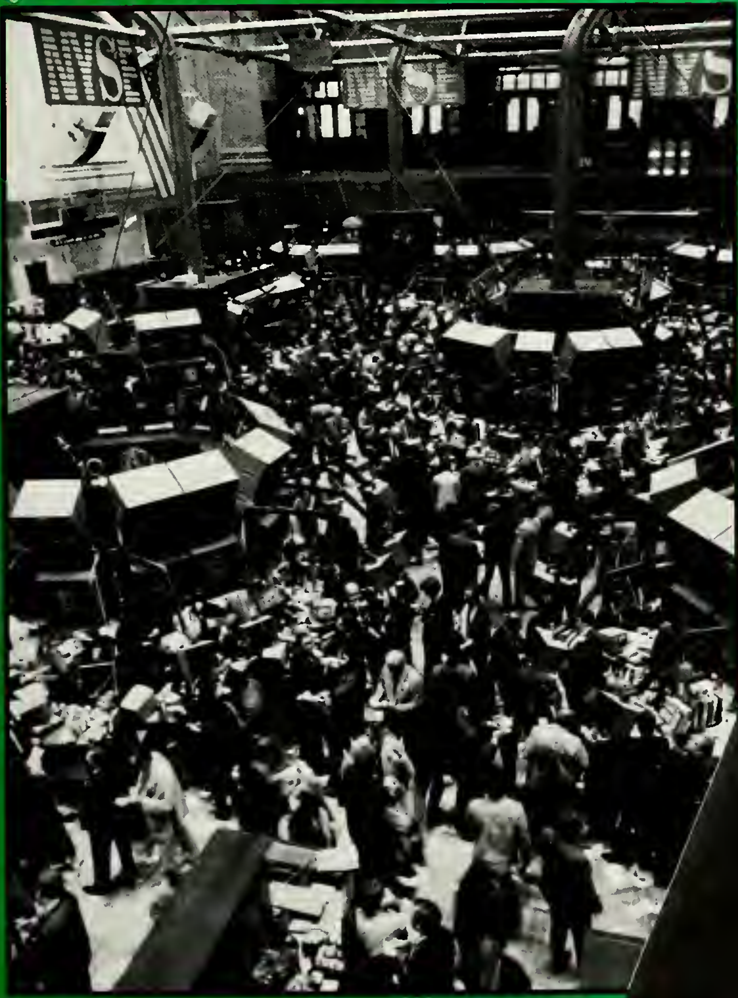
1. AIDS is public health enemy No.1/ 2. Deaths: Liberace 67, showman 3. Danny Kaye 74, singer, dancer, comedian 4. Ray Bolger 83, Broadway and Hollywood 5. Harold Washington 65, Chicago's Mayor/ Rita Hayworth 68, and Fred Astaire 88, Hollywood/ 6. The worst Amtrack wreck in history/ 7. Wall Street's "Black Monday"

October 19 went down in Wall Street annals as "Black Monday," the day the Dow Jones industrial average dropped 508 points, the largest drop since the Depression. The "meltodwon," following an equally unprecedented rise in the stock market, caused repercussions in exchanges around the world, stripped $500 billion from the market value of US securities, and reinforced the issue of lowering budget deficits and strengthening the dollar in an effort to restablilize the economy.

An earthquake that measured 6.1 on the Richter scale hit southern California in October. Although it was not a catastrophic quake, the damage was extensive.

In the six years since Americans first heard of this mysterious immunity-robbing disease, AIDS has killed over 25,000 Americans. Millions of dollars have poured into medical research and public health education programs, and President Reagan has proclaimed the plague "Public Health Enemy No. 1." Amy Toy

6



ENTERTAINM

Critics and audiences alike found 1987 a banner year for movies. The financial smash of the year was the return of Eddie Murphy in *Beverly Hills Cop II*. While critics found this outing far less satisfactory than Murphy's first go-round as smart-mouthed, street wise Axel Foley, audiences ate it up, with most fans seeing it a second time.

Another film that packed the houses was the surprise hit, *Dirty Dancing*. Patrick Swayze and Jennifer Gray starred in this well received dance/musical/drama as a young couple who beat the odds in the turbulant years of full body contact dancing.

Critically, the smash of the year was *Broadcast News*, James L. Brooks' follow-up to his 1984 smash *Terms of Endearment*. Holly Hunter, William Hurt and Albert Brooks all turned in academy award nominated performances in this endearing film focusing on love and relationships in the workplace. The plot did not stop the film from taking viscious stabs at network newscast, however.

Dirty Dancing's Patrick Swayze and Jennifer Grey

Robocop's Peter Weller and Kurtwood Smith

Kevin Costner in *The Untouchables*

ENT . . . MOVIES

Robin Williams finally escaped from his string of horrible movies, shining in parts of *Good Morning, Vietnam*. The title is his battlecry to rouse the troops as an Armed Forces disk jockey, as well as a slogan for them to rally around. Despite a rather lackluster performance away from the broadcasting studio, Williams managed to pick up an academy award nomination for Best Actor.

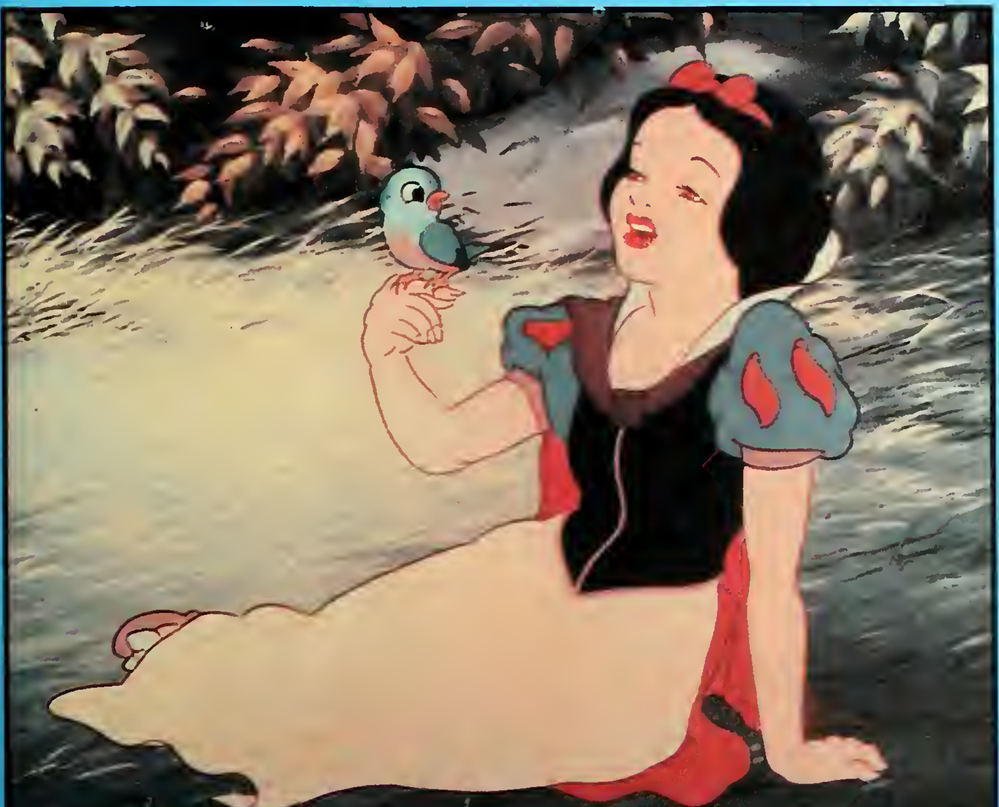
Some of the hits of '87 were virtually overlooked by the academy, much to critics and fans disappointment. *The Untouchables* got one serious nomination (Best Supporting Actor for Sean Connery), but several fine performances were overlooked. Among these was Robert DeNiro as Al Capone, one of the most popular roles of the film.

The topic that had everyone flocking to the theaters in 1987 was suspense. Films like *Angel Heart* and *Fatal Attraction* drew in millions of dollars and were the subject of much discussion and debate. The trend continued into 1988 with such films as *The Serpent and the Rainbow*.

Despite all the marvelous films, 1987 had its share of turkeys. Bill Cosby embarrased himself (and most of the folks who saw him) in *Leonard Part VI*. Although the actor tried to dissociate himself from the film, insults flew from every direction . . . and ticket sales went nowhere.

Sequels to once powerful films were released, to pretty-much everyone's disappointment. *Superman IV* and *Jaws IV: The Revenge* had dismal showings both financially and critically, despite the fact each had a very strong actor in the lead. Christopher Reeve returned as the "man of steel" (co-writing this disaster, as well) and Michael Caine embarrased himself in the latest shark tail . . . er, tale. Other big names to star in flops included Whoopi Goldberg (*Burgler*) and Charles Grodin (*Last Resort*).

In the long run, however, 1987 proved profitable both in cash and talent. New stars such as Holly Hunter and Robert (*Hollywood Shuffle*) Townsend have kept hopes alive that the 1988 film crop will prove to be as diverse and enjoyable.
Chris Morris



Snow White celebrates her 50th birthday in 1987.

Brigette Nielsen of Beverly Hills Cop II: "I expose my body because I think people should have something nice to look at."

ENTERTAINMENT . . . MUSIC

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

1. The Beastie Boys. 2. Bob Dylan. 3. Michael Jackson opened his world tour in Tokyo. 4. [illegible]

ENTERTAINMENT . . . MUSIC

1

"Oh Mickey you're so fine" fame) and featured **Peter Frampton** on a stunning lead guitar. Look for Frampton to work his way back into the limelight in future years.

The comeback trail blazed like never before, especially right after the summer. **George Harrison** stunned everybody when he released *Cloud Nine*, his most acclaimed album since 1970's *All Things Must Pass*. Playing a 1987 summer tour with **Bob Dylan**, and hitting the Omni in the spring of 1988, **The Grateful Dead** released their first studio album in seven years, *Into The Dark* and had their first Top Twenty single *ever* with "Touch of Grey." **Fleetwood Mac** returned as well with their best album since *Rumours*, entitled *Tango in the Night*. Buckingham did not tour with them, however. Seventies stars **Kiss** put out yet another album, but this time it wasn't too shabby, and neither was their fiery performance in the Omni.

But perhaps the biggest comeback of all was **Pink Floyd's**, with their "reunion" album *A Momentary Lapse of Reason*. Ex-bassist and lead singer of Floyd, **Roger Waters**, was a few weeks ahead of them with his newest album, and played one show at the Omni, but under the leadership of guitarist **David Gilmour** Floyd played three standing room only shows in that stadium (where one of their videos was filmed). In no uncertain terms, Floyd blew Waters out of the...well, to use a cliche', out of the water.

A comeback of sorts arose when **The Beatles'** entire British catalog was released on compact disc. Their earlier albums were released in the original state, on mono and without all the fancy reverb producer **George Martin** used in 1964 to make them more palatable to American tastes. This move left CD afficianados crying about the poorness of quality: since the disc is capable of truly awesome sound, they felt that the albums should at least have been remixed in stereo.

When *Sgt. Pepper's Lonely Hearts Club Band* was released on disc on its twentieth anniversary, a whole wave of nostalgia crept upon the country, and it continued through 1988. Most people, college age anyway, are really tired of hearing about how great 1968 was. However, the Sixties' influence lives on, as demonstrated by **REM's** 1987 album. Although it spawned two hit singles, or perhaps because of that, many people still felt that they have been releasing the exact same album for many years.

Other "alternative" bands fared well in the mainstream, too. **Love and Rockets** (formed by former members of **Bauhaus**) had a minor hit in the winter with "No New Tale to Tell," and **The Balancing Act** turned out another fine but obscure album, *Three Squares and a Roof.* **Midnight Oil** also turned out a critically-acclaimed album in early March. Local band **Arms Akimbo** released a national album this year.

In the Comeback to Look Forward To Department, everyone is anticipating a reunion tour by **The Who** in the summer of 1988. Although **Peter Townshend** denied rumors all year that his band would celebrate their twenty-fifth anniversary on the road, they did regroup to play a three-song set in England in the early spring. One can only hope that they will tour, as even thoughthey are some of rocks's oldest performers, they are one of the greatest live acts ever.

One comeback to look forward to in the

2

3

distant future, after disappointing sales of their album *Door to Door,* will be Boston's "art-rock" band. **The Cars** called it quits in early 1988. Their show at the Omni was only half-full, and that was one of their better turnouts as they trekked across the country. **The Smiths** closed up shop as well, when singer **Morrissey** and guitarist **Johnny Marr** could not even be in the same studio with each other while recording *Strangeways, Here We Come.*

A death that is imminent is that of the long-playing vinyl record. Insiders say that the LP will probably stop being produced in two to three years, due to the impressive selling of cassettes and of the compact disc. Over the winter holidays, *Dirty Dancing* cassettes outsold LPs ten to one.

It was a safe year for music, as there was nothing unexpected on the radio during all those all-nighters that conscientious students such as those at Emory listen to. With the Dugout closed, there was a dearth of live music in the campus vicinity, even though **Wynton Marsalis** played to a sold-out Glenn Memorial and Dooley's Week sponsored performances by **Guadalcanal Diary** and the **Georgia Satellites.** Otherwise, there were no new tales to tell in the rock industry, but we should hope that this trend doesn't continue. **Bob Binney**

1. Whitney Houston/ 2. Bruce Springsteen and Mick Jagger/ 3. George Harrison/ 4. Wynton Marsalis/ 5. Rock marriage Christie Brinkley and Billy Joel/ 6. U2's Bono/ 7. George Michael/ 8. Belinda Carlisle.

4

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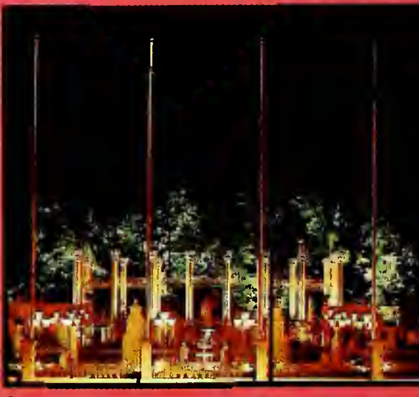
THE NIGHT BELONGS TO

ATLANTA

1

1. The night skyline of Atlanta/ 2. The Hyatt Hotel; home of many formals/ 3. Six Flags over Georgia/ 4. Entertainment at the Peachtree Plaza/ 5. Flamingo Joe's Dancing and Dining/ 6. Dailey's Restaurant

2


3

The mid-summer closing of the Dugout did not cause the predicted fallout in after hours Emory social events. Students found numerous other clubs and activities to entertain themselves this year, keeping the nightlife at Emory alive and well.

The king of late night entertainment was once again PJ's. Students flocked to the watering hole in droves again this year, ID's in hand, to celebrate good grades, good times, or just nothing in particular.

Bar hopping was not the only fun to be had after dark, however. Some students found peaceful nights seated with friends around a television set watching such shows as *Late Night with David Letterman* enough distraction to keep them away from their books. Others did not even need the television to entertain them; the companionship of friends during those late nights proved to be just the thing to keep them happy.

Because pledge parties were closed this year, parties in dorm rooms became more and more popular. A close gathering of friends may not have provided the diversity of a fraternity extravaganza, but the fun was still there.

Then there was the big city. Coined "Hotlanta," the nightlife from Buckhead through Midtown to downtown was unbeatable. It provided an oppurtunity for students to escape their college duds of jeans and sweats, and don a "snazzier" mode of dress. In the spring, for example, Atlanta's hotels like the Peachtree, the Hyatt, the Ritz Carlton, or the Marriot swarmed with the tuxedoed attire of numerous Emory formals. Even if the occasion was not a designated event, students made it extravagant by dressing to the hilt and dining at some of Atlanta's finer eating establishments. Dailey's, Dante's, Pitty Pat's Porch, and the Peachtree were some of Emory's favorites. Eating was not the only attraction for the night owl, however. The Atlanta Civic Ballet, the symphony, movies, and even Six Flags over Georgia were hot spots for late night enetrtainment. **Chris Morris and Carolyn Humphrey**

4

5

6

Lifestyles— *the consistent, integrated way of life of an individual as typified by his manner, attitudes, possessions, etc. Is anyone a typical Emoroid? No. Everyone's lifestyle is unique. It is this aspect that sets us apart as an individual. It also allows us to learn from and about others. What are their desires, needs, and aspirations? It is also easy to get entangled in what affects us personally, that we sometimes forget how our lifestyle affects those around us. College brings many very diverse lifestyles together in a hodgepodge of dorms, classrooms, and events. Take time out to notice that which is not typical or your own personal "manner, attitudes, and possessions." For it is this acknowledgement that allows us to grow a little, change a little, learn a little, and perhaps even understand ourselves a little better . . .*

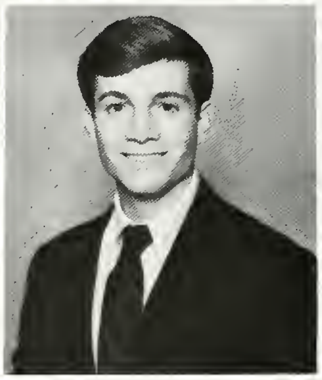
Classes

Seniors **178**
Juniors **218**
Sophomores . . **228**
Freshmen **242**
Graduates **256**
Dental **260**

Aaron - Aucremanne

Mark Aaron
Chemistry

Mark Abner
Economics

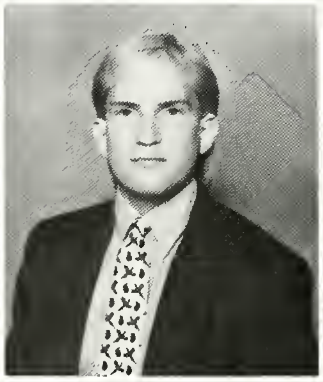

Craig Abouchar
Business

Rose Abraham
Psych/Soc.

Roberta Abrams
Business

Martin Ainbinder
Religion

Dorie Alexander
Business


Paul Alexander
Political Science

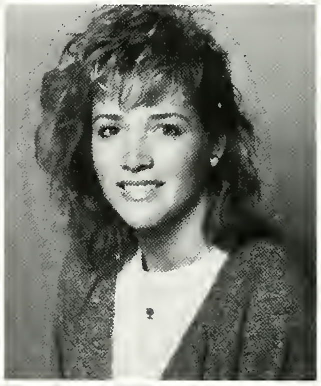
Sheila Alexander
Sociology

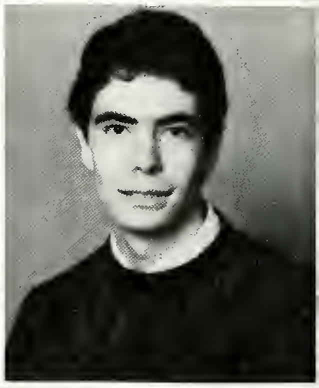
Blair Ambach
Economics

Cathy Amoroso
Biology

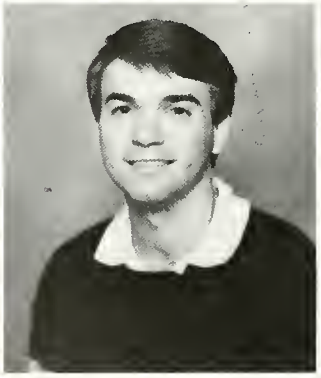
Marian Anderson
English

Joanne Annis
Business

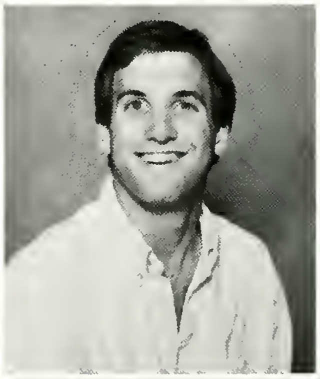

Andrea Anthony
Psychology


Steven Arcangeli
Chemistry

Warren Arnold
Music

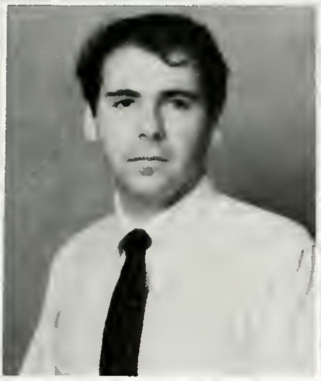

Mark Aronowitz
Art History

Derek Atchison
Econ/Philosophy


Glenn Atkinson
Bio/Philosophy

Charles Aucremanne
Philosophy

William Avant
Sociology



Jonathan Axel
Economics

Kimberly Baillie
Nursing

Lori Belfanz
Phil/Bio.

Andrew Ballard
Political Science

Jacqueline Balthazar
Biology

Francine Barber
Bio/Psych.

William Barber
Business

Allyson Barker
Art History

Lara Barkoff
Biology

GEOLOGY PHASE OUT

The Department of Geology ends the year with only one more remaining here. However, a Department of Ecology and Earth Sciences will start, continuing the physical sciences as a part of the academic life at the university.

The Geology Department has had a long and distinguished history at Emory University. Throughout its 50 years it produced many graduates who have gone on to successful careers in the geosciences and related fields, as well as enlightening thousands of undergraduates about the planet earth and human interaction with the environment.

On February 12, 1987, the university's executive committee of the Board of Trustees voted to phase out the Geology Department, 1988-1989 being its last academic year with full departmental status. The decision to close the department became a source of dismay to many persons in the academic community, and a central issue in the controversy about the quality of a liberal arts education with the inclusion of all the physical sciences in the curriculum.

In order to determine the future of the geosciences at Emory, the *Geosciences Committee* was formed. This committee proposed that a new department, "Ecology and Earth Sciences", be phased in during the 1988-1989 academic year. The combination of courses from the geology department and the ecology program of the biology department would create a department that would provide the students, especially non-science majors, with a more varied selection of science courses. The approval of this new department would give students the opportunity to gain a breadth of knowledge in the physical sciences which is essential to a well-rounded liberal arts education.

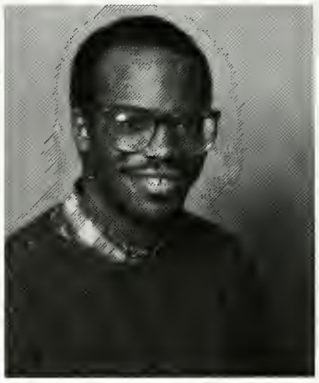
Rassandra Cody

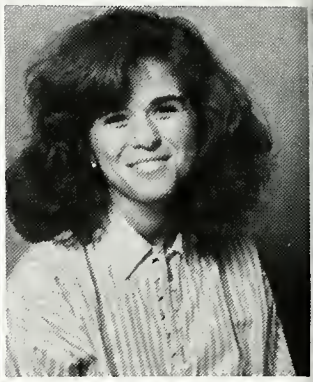
Barlow - Bravman

Nancy Barlow
History

Natalie Barrocas
Psychology

Adam Beal
Psychology


Reggie Bell
Physics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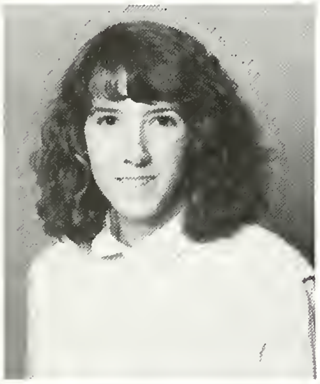
Business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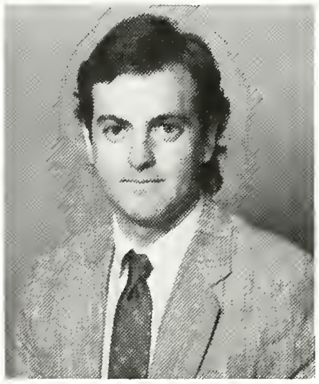
Business

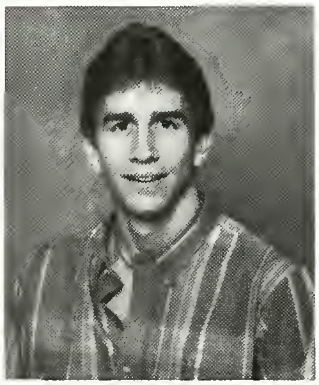

Kenneth Bergman
Philosophy

Julie Berkowitz
French/Bio.

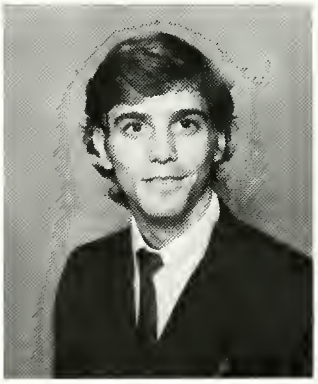
Miriam Berrey
English

Jennifer Berry
History

Jennifer Biehn
Psychology


Carl Bishop
Econ/Math

Martha Blackwell
Bio/Psych.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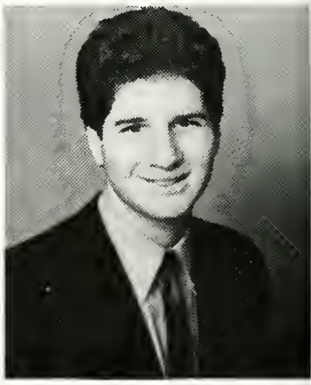
Bio/Psych.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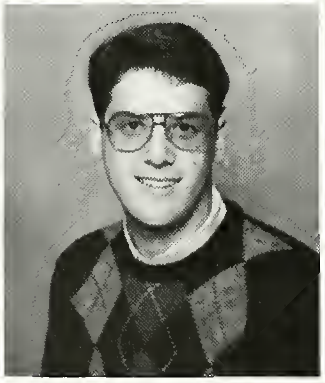
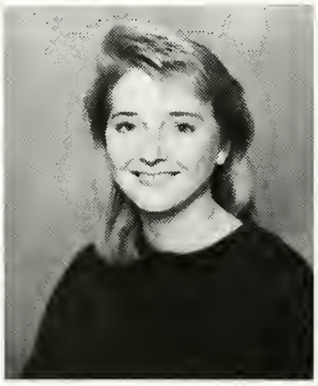
Business

Georgann Bloom
Psych/Soc.

Elizabeth Board
Biology


Howard Bomze
Biology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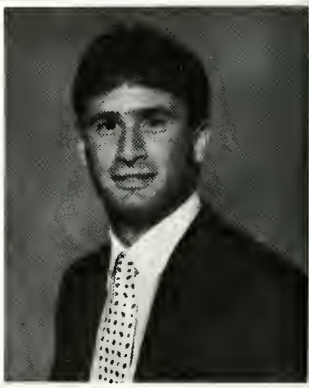
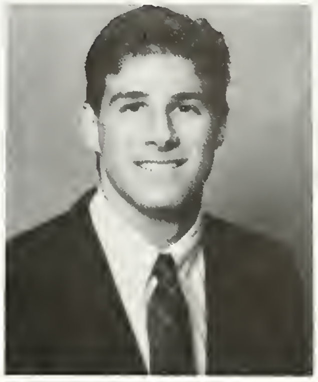
Economics


Laurence Bravman
Poli Sci/Phil.

Priscilla Breen
Liberal Studies

Paul Brennaman
Geology

Lisa Brenner
Psychology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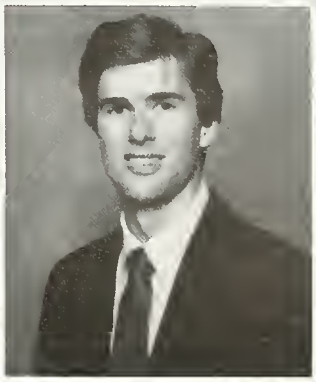
Psychology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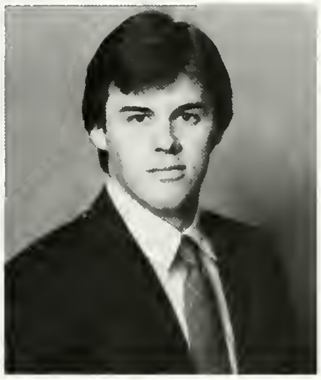
Political Science

Dina Britvan
Psychology


Peter Bronnum
Business

Charles Brooks
Anthropology

Anne Broomfield
Liberal Studies

Althea Broughton
Political Science

Rahman Broughton
English

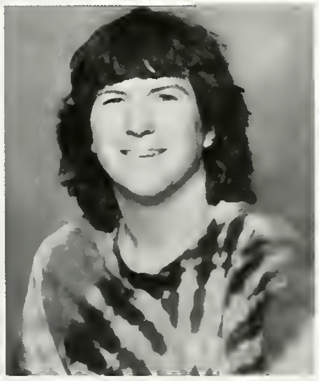
Deronda Brown
Chemistry

Jennifaye Brown
Psychology

Jennifer Brown
Business

Michelle Brown
International Studies

Natalie Brown
English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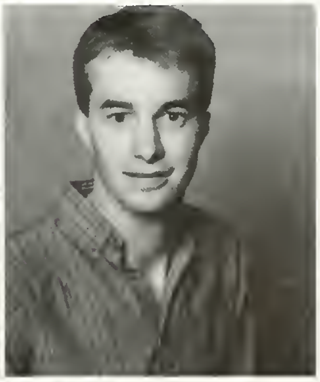
Music

Erica Bryant
Psychology


Ronald Buck
Business

Steven Bunkin
History

Burley - Chiesa

Beth Burley
Sociology

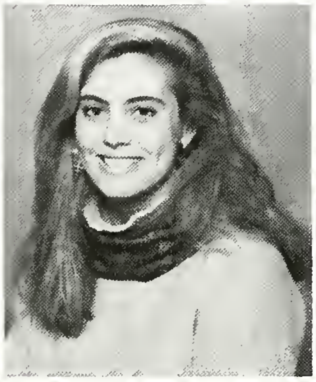
Jamise Burns
Business

Theresa Burriss
Philosophy

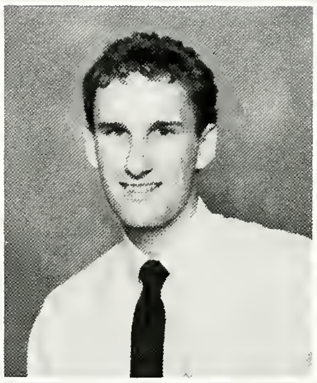
Jada Bussey
Bio/Soc.

Renita Butler
Bio/Chem.

Char-La Cain
Poli Sci/Spanish


Anne Calihan
Business

Doreen Camerer
Mathematics


Carter Campbell
Business

Lisa Campeau
Biology

Allegra Cantoni
Int'l Studies/French

Lisa Carothers
Business

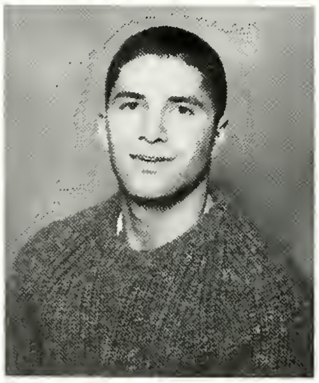
Beth Carpenter
Elementary Education

Rebecca Carroll
Int'l Studies/French

Cindy Carter
Business

Andrea Casson
Business

Stephanie Caywood
Economics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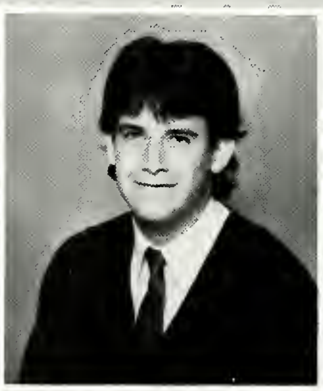
Psych/Phil.


Howard Cheris
Political Science

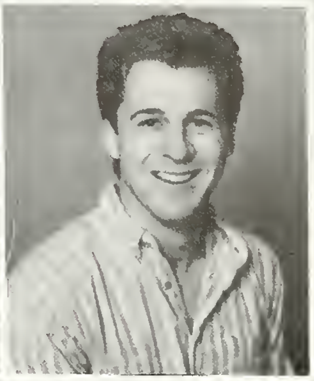
Alessandra Chiesa
Psychology

Christian Chiles
History

Shirley Choi
Business

Jan Christy
Psychology

Tara Cielesz
Business



Theodore Ciporin
Hist./Psych.

Kenneth Citron
English/Poli. Sci.

Gregory Clark

Aaron Cohen
Psychology

Caralyn Cohen
History

Matthew Cohen
Biology

AQUINAS CENTER OF THEOLOGY

The Aquinas Center of Theology at Emory, established by the Southern Province of the Dominican Order, was the first scholarly venture into Catholic education and tradition in the Southeast. The center encouraged ecumenism and provided opportunities for scholars, teachers, and religious leaders to grapple with contemporary moral and religious issues. The Aquinas Center offered courses in the Candler School of Theology and at the undergraduate level in the religious department. The center was also involved in adult education programs throughout Atlanta. In June 1987, the center hosted a national conference on Christology with several prominent scholars in attendance.

The center was headed by Dr. Bob Perry O.P. He holds a Ph.D. in psychology and religion and was appointed Director in 1987. The center was also staffed by an assistant director, Dr. Ann Russell Mayeaux, a Fulbright scholar who studied philosophy and theology. Dr. Roberto Goizueta, formerly an assistant professor of religion at Loyola University in New Orleans served as program director. Tracy Fuchs, an Emory graduate student, served as editor of the center's newsletter.

According to Dr. Mayeaux, the center's future plans include a move into different divisions of Emory — business, law, and medicine. The center's long range plans include a larger facility that will accomodate administrative offices, library, seminar rooms, and a chapel. **Rocco Testani**

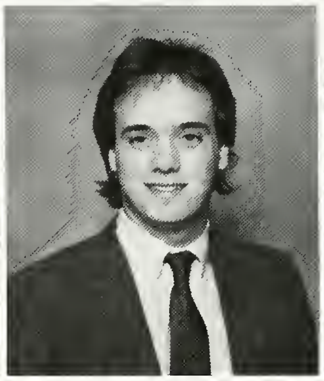
Roman Catholic education and tradition became a part of the curriculum when the Aquinas Center was established. The center was staffed by Fr. Bob Perry, OP, PhD, Tracy Fuchs, Dr. Anne Mayeaux, and Dr. Roberto Goizueta.

Cohn - Del Rosario

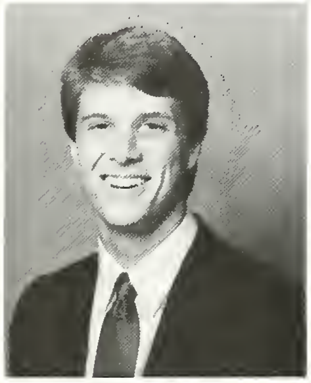
Leslie Cohn
English

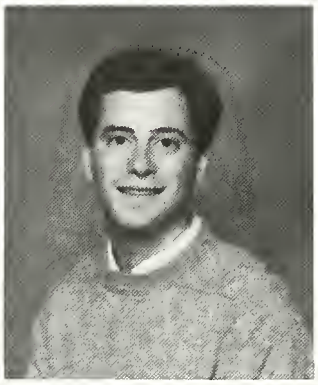
Elli Cola
Business

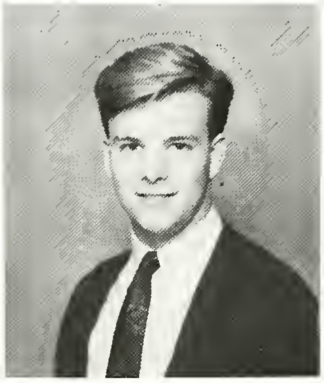
Stephanie Colden
Psyc/Rel


Steve Collins
Religion

Holli Cook
Nursing


Richard Cook
Psychology


Shaun Corbin
Biology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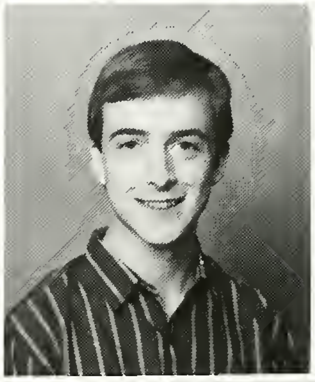
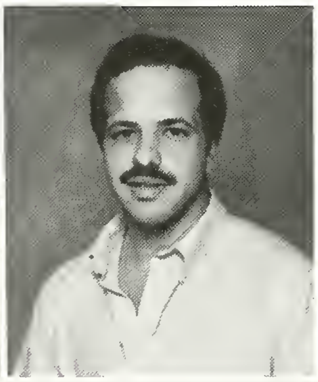
Business


Timothy Cravens
Phil/Jud Stud

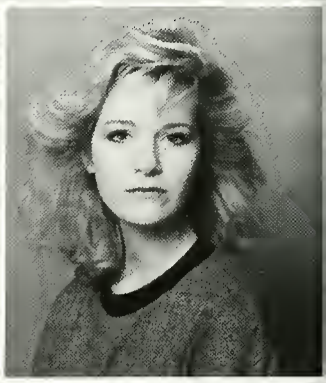
Arline Cuebas
English

Ellin Cusack
Allied Health


Daniel D'Agostino
Econ/Poli Sci

Alison Dahlman
Business

Cecelia Daly
Allied Health

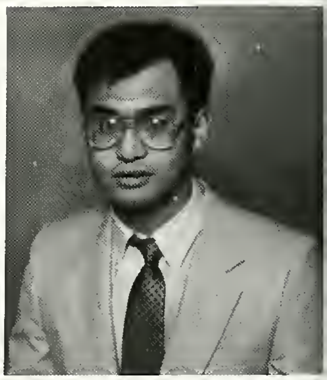

Lesley Davidson
Biology

Brian Davis
Political Science

Jennifer Davis
Int'l Stud/French

Wayne Davis
Political Science

Stacy Deckinger
Psychology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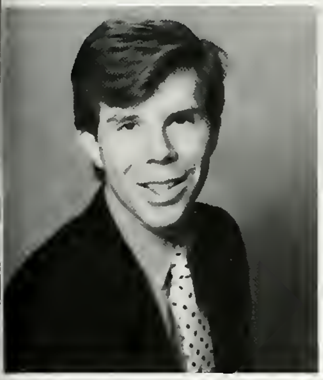
Delafield - Eckstein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Leslie Dermond
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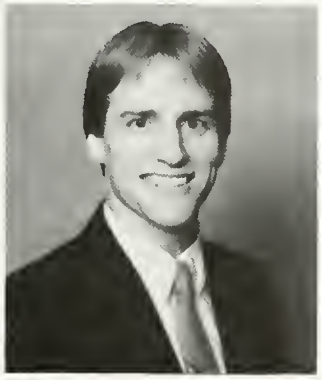
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Michelle DeJoy
International Studies

Janeen DeVita
Psychology

Jennifer Diamond
Psychology

Aliana Diaz
Anthropology

Nicole Dittmar
History

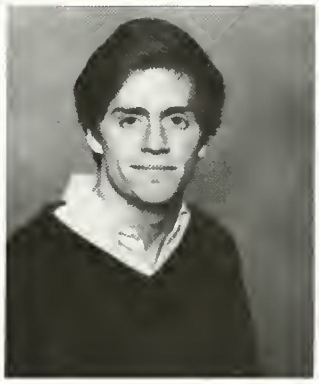
Eve Downie
Latin

Sheila Doyle
Music

Nathaniel Drourr
Bio/Philosophy

Franklin Drummond
Anthropology

Samadys Ducoudray
Psychology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Music/Comp Sci

Sharon Duke
Psychology

Jill Duncan
Psychology

Troy Dweck
Psychology

Charles Eader
Business

Mark Easterbrook
Econ/History

Anne Eckstein
Nutrition

Eichler - Fitzgerald

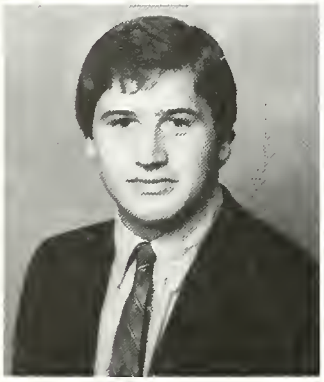
Betsy Eichler
Economics

Felice Eisenberg
Psychology

Jeffrey Elkin
Business

Evan Eller
Psychology

Eric Ellis
Economics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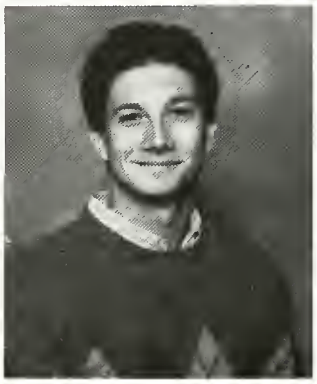
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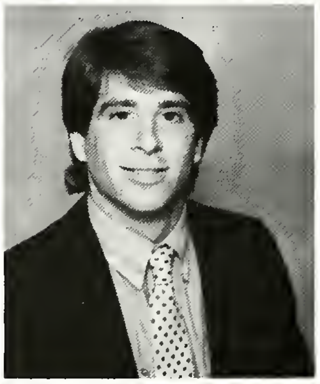
William Esposito
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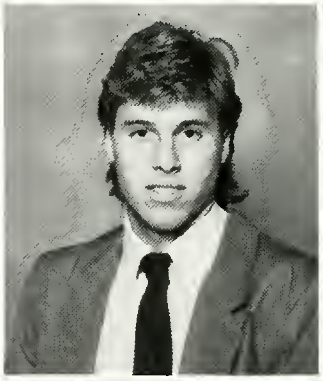
Andrew Evans
Economics

Jacqueline Eyl
Psyc/Anthro

Jennifer Farley
Psyc/Soc

Qaiser Fazli
Liberal Studies

Maria Fedrick
Nursing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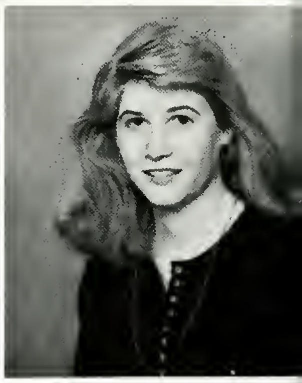
Jamie Feldstein
English/Psych

Donna Ferrell
Hist/Anthro

Karen Fine
History

Neil Fineman
Business

Paula Finkelstein
Political Science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Economics

Fay Flanagan
Chemistry

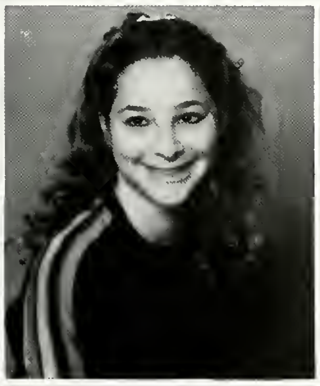
Phyllis Fleischer
Poli Sci/Philosophy

Alison Flodin
Psych/Religion

Andrea Forino
Psychology

David Foshee
Poli Sci/Philosophy

Mary Lisa Franch
History/Psychology



Michelle Frank
Psychology

Stephan Frank
History/Poli Sci

Anita Franusiszin
Nursing

Andrew Frazer
Biology

JOHNSON ENDS CAREER WITH 200 WINS

In the eyes of Coach Tom Johnson, November 8, 1987, will always be an important date. Not only did it mark the end of the soccer season for the Emory Eagles, but it also was the date of Johnson's 200th career win.

"There couldn't have been a better way to win a 200th game," Johnson has reportedly stated. The Eagles won the season's finale against Vanderbilt University with a score of 2-1. Despite trailing 1-0 at halftime, the team came back with the two goals by Brian Pensky and Mike Garfinkel during the second half.

Dr. Tom Johnson has successfully coached Emory's soccer team for nearly a quarter century. Upon winning the 200th game of his career, Dr. Johnson stepped down as head men's soccer coach.

"I've coached for twenty-two years, and I just felt it was time to direct my efforts into other areas of interest, specifically in areas of physical education research," Johnson said. "It wasn't a snap decision. I had thought about it for a considerable length of time."

Dr. Johnson did not leave Emory University completely, however. He retains a faculty position in the health and physical education department. In addition, he planned to pursue some research ideas involving youths in organized sports and fitness activities.

Johnson first came to Emory in 1963 with an undergraduate degree in natural science from Mercer University in Macon, Georgia. After serving as a graduate assistant, physical education instructor, and track coach, Dr. Johnson was named soccer coach in 1964.

Upon surveying his extensive career, Johnson noted, "The thing that meant the most was the number of outstanding individuals I had the privilege to work with on the Emory soccer team. They are assets to Emory and society."

Johnson ended his career with a 200-110-30 record. **Tina Walsh**

Tom Johnson helps students in the weight room. He will continue to be on the staff at the PE center.

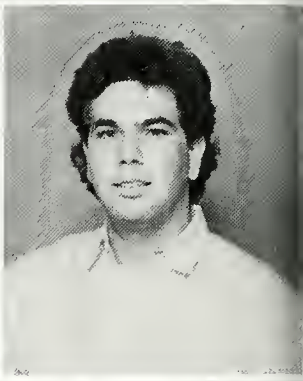
Freeman - Germano

Louise Freeman
Biology

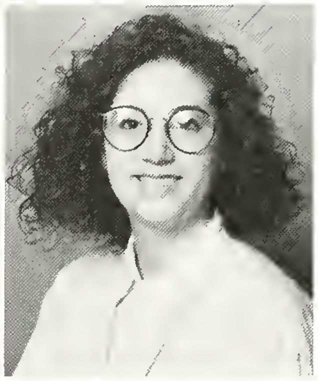
Michelle Fried
Economics

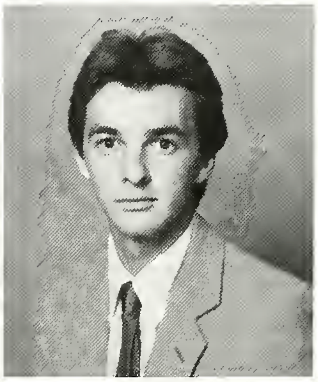
Andrea Friedman
Psychology

Deborah Friedman
Psychology


Ian Friedman
Economics

Karen Friedman
Political Science


Melina Friedman
Economics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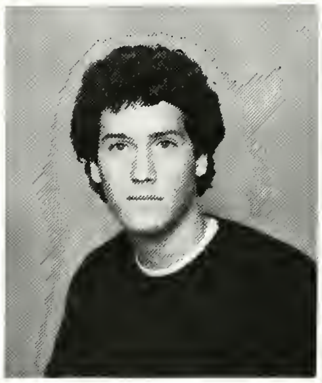
Art History


Steven Fuld
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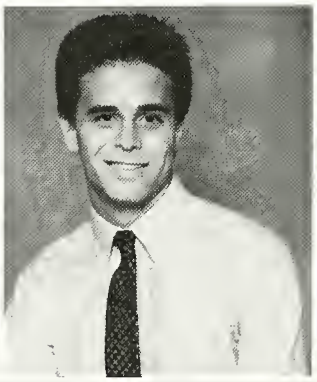
Gally Fung
Economics

Barbara Funk
Poli Sci/Biology

Dina Gabaeff
Chemistry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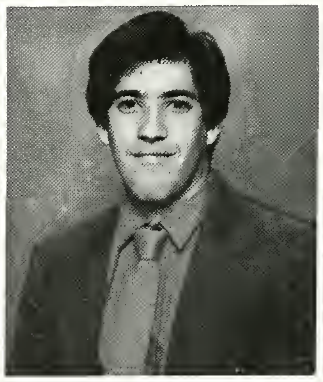
Political Science


Alfredo Garcia
Biology

Stacy Garrett
Biology

David Garrison
Physics

Irit Gat
Psychology

Michael Gavin
Philosophy

Melissa Georges
Psychology

Lori Germano
Biology

Jeffrey Gilder
Business

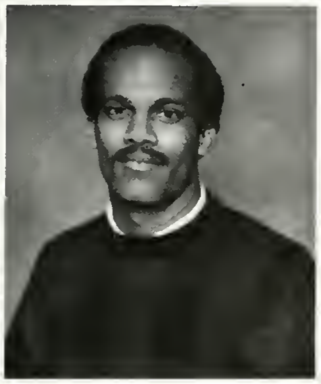
Shari Giller
Business

Jill Gilson
Political Science

Tommy Ginn
Bio/Chem

Laurie-Jeanne Glasser
Psychology

Karla Glick
Nursing



Nicholas Goddard
Math-Computer Science

Michael Goldberger
Biology

Deborah Goldblum
Psychology

Jill Golden
Psychology

Robert Goldglancz
History

Maureen Goldin
Philosophy

Valeria Goldin
Business

Robin Goldman
Business

Jodi Goldwyn
Business

Richard Golick
Political Science

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Psychology

John Gonzalez
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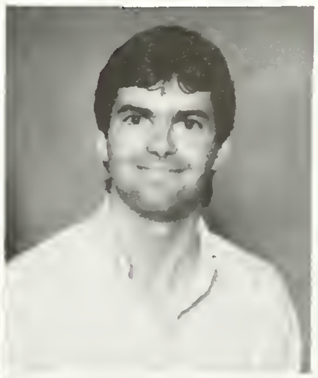
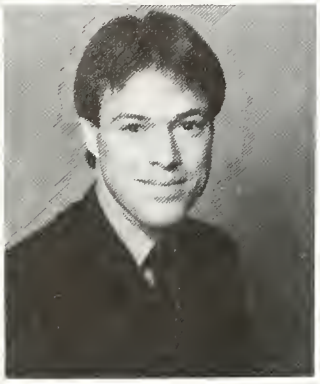
James Goodchild
Chemistry



Scott Goode
Pol. Sci./Psych

Goodman - Hardy


George Goodman
Anthropology

Erik Gordon
Political Science

Jill Gossett
Chemistry

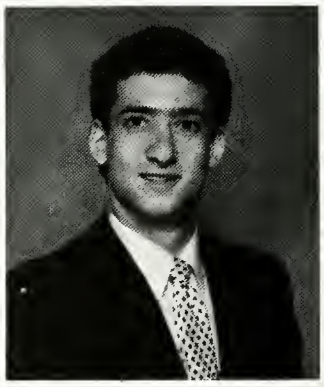
Luann Grace
Psych/Art Hist.

Howard Granok
Biology

Christine Grant
Biology

Katharine Grant
Economics

Tracy Greene
International Studies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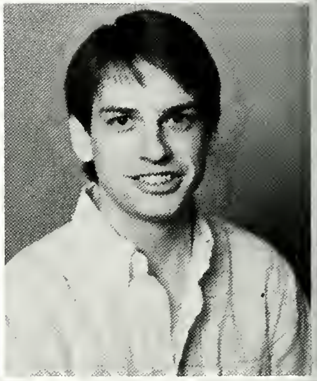
Joel Grist
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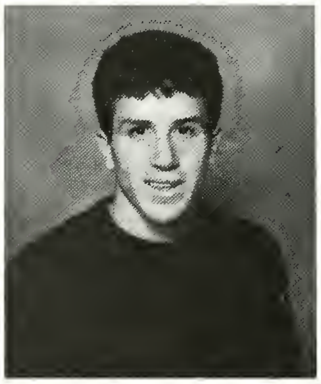
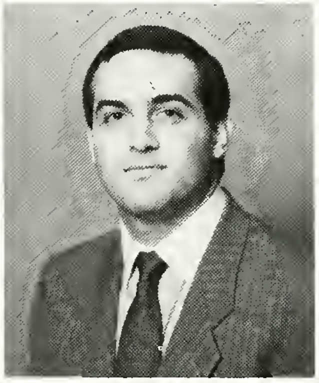
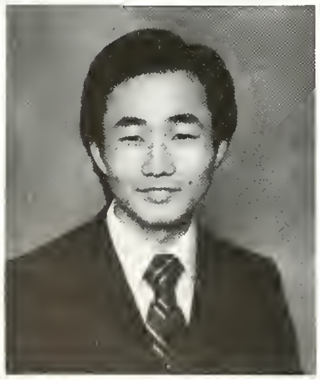
Lisa Gross
Art Hist./Soc.


Clifford Grossman
Math/Chemistry


Glenn Gruber
Business

Michele Haiken
Business

Jocelyn Hallazgo
Business


Michael Han
English/Bio.

Susan Hanover
Psych/Religion

David Harano
Business

Bruce Hardy
Anthro/French

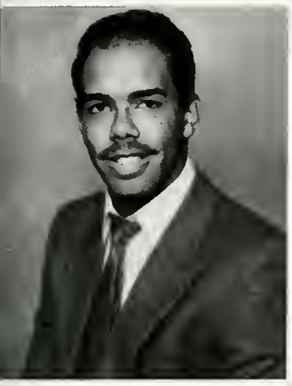
Lisa Hardy
Psych/Art Hist.

Kimberly Harper
Bio/Physics

Brian Harris
Economics

Stephanie Harris
Psychology

Heather Hart
Liberal Studies



Steven Hart
Political Science

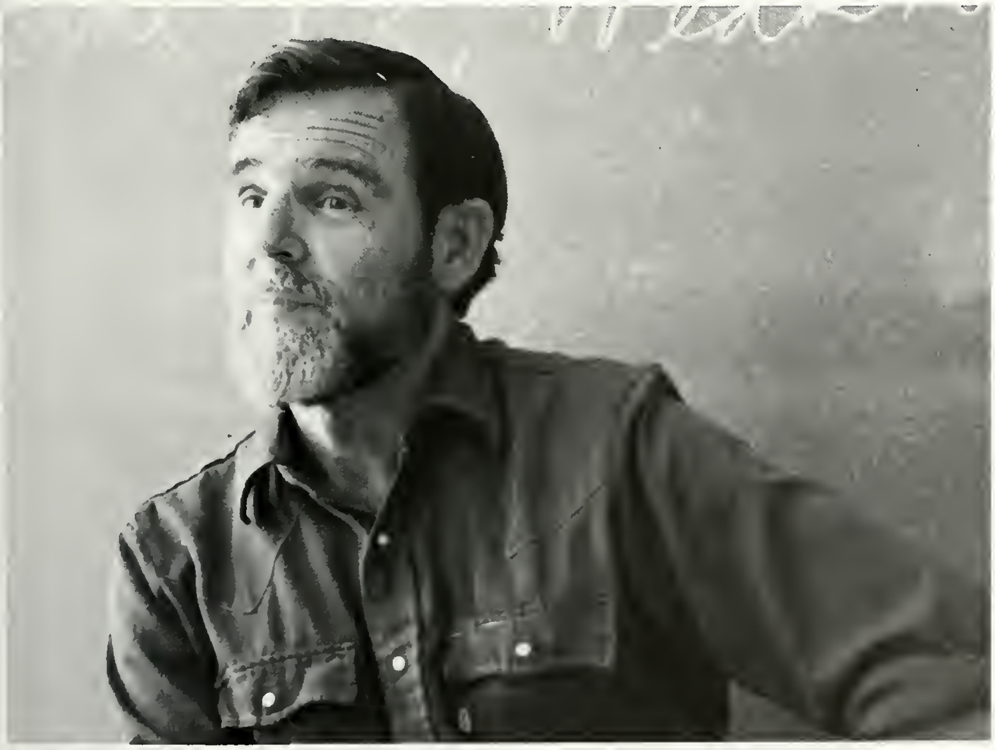
Harry Hassell
Music

Gwen Hausman
Psychology

Mary Hawkins
History

Deirdre Hayes
Psychology

ASIAN RELIGIONS SPECIALIST



Teaching about religions half a world away, Dr. John Fenton feels that learning them is important, especially in such an interrelated world in which we live today. Understanding religion helps one understand other people.

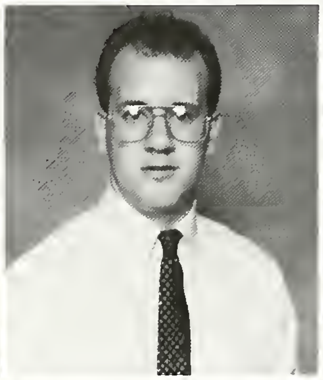
Dr.John Fenton has been a twenty year member of the Emory Department of Religion. His specialty area of teaching is Asian religions, and he has been enormously popular with his many students.

While many of people view Hinduism, Buddhism, and the like as some type of exotic religion to study, Dr. Fenton saw more in them. He believed that we should study non-Western religions because religious and ethnic differences lead to communication problems. Only by understanding and appreciating religious traditions other than one's own can people break through those barriers of communication.

During the past year, Dr. Fenton was working on a book about how Indian immigrants to the United States maintained their religious traditions. He found the Indian struggle to belong in American society to be interesting. He Said,"In the short run, it is a question of what you have to sell. In the long run, its a question of how much of the ethnicity survives." **Yasho Lahiri**

Hayes - Hollander

Elizabeth Hayes
Biology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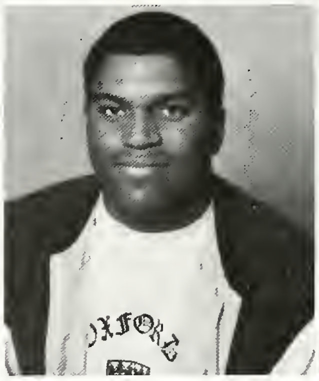
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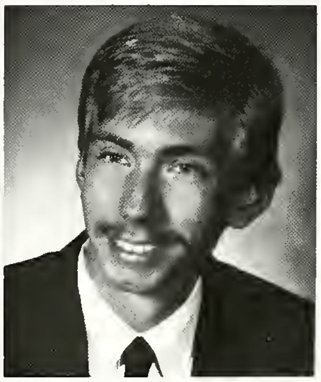
Laura Heiman
Psych/Phil

Sandra Heneson
Art Hist/Psych

Jefferson Henry
Psychology

Lisa Herring
Philosophy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Catherine Heslin
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Duke Highfield
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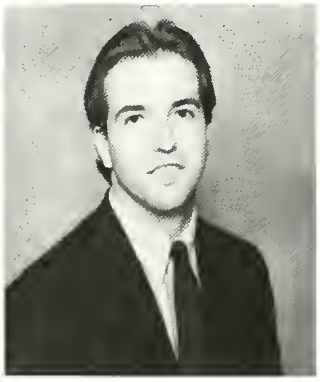
Jennifer Hight
Nursing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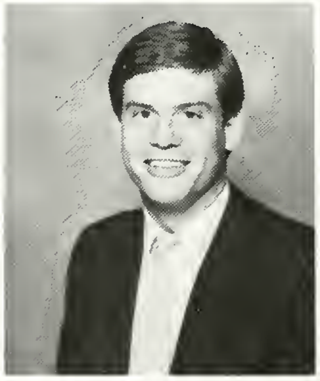
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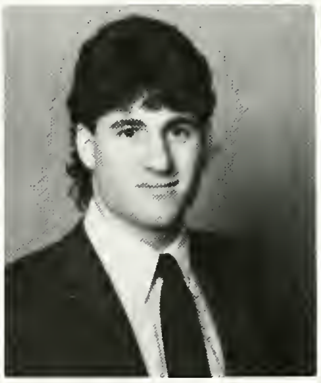
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Lori Hirsh
History

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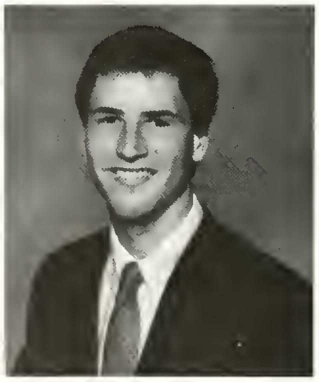
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Andrew Hoffman
Math/Psych

Dawn Holland
Nursing

Aileen Hollander
Business

Hollingsworth - Hyman

Lee Hollingsworth
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Mindy Holtzman
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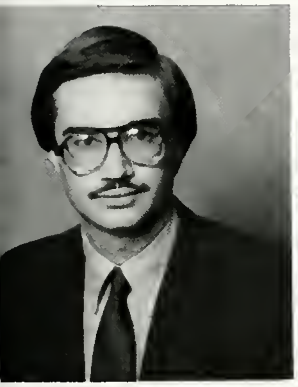
Christine Hom
Psychology/Sociology

Deborah Hooker
Political Science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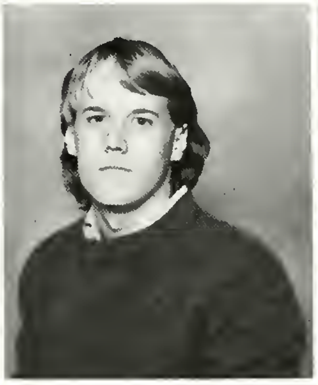
Terry Horwitz
Business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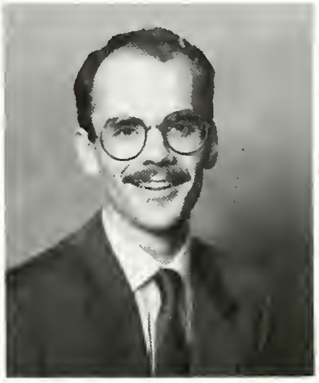
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Biology

Nancy Howard
Chemistry

Wayne Howell
Biology/Psychology

Kelleen Huang
International Studies

Kevin Hudson
Poli Sci/Economics

Parks Huff
Anthropology

Vicki Huff
Sociology

Robert Hughes
Poli Sci/Economics

Geoffrey Hulse
Biology

John Hulsey
Biology

Ferdinand Hunter
African-American Studies

Ilene Hyman
Biology

Ie - Kadushin

Kurin Ie
Business

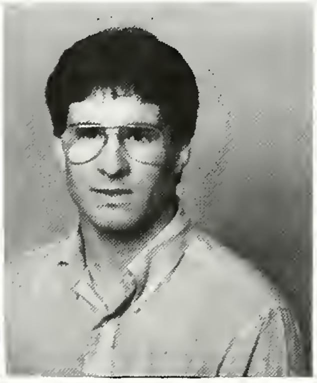
Deidre Jackson
Biology

Elizabeth Jackson
Physics

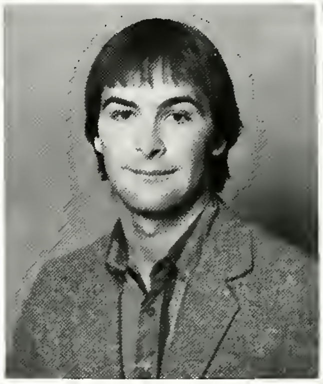
Kerri Jackson
German/Int'l Studies

Lewis Jackson
Liberal Studies/Religion

Michael Jacobs
Psychology


Sol Jacobs
Biology/Anthropology

Dana Jay
Anthropology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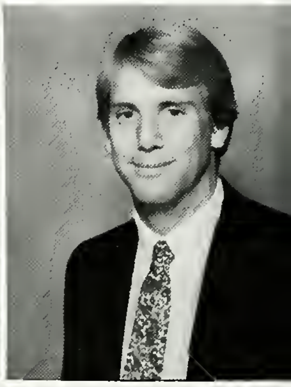
Physics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History

Daniel Johnson
Chemistry/Music

Kirsten Johnson
Psychology

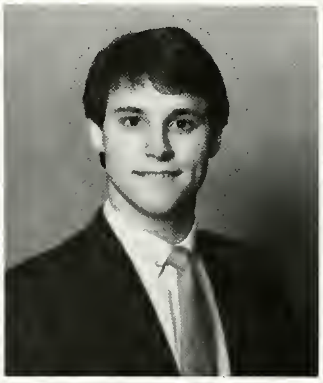
Laura Johnson
Psychology

Kari Jones
Math

Michael Jones
Classics/French

Terence Jones
Psychology/Poli Sci

Tracey Jones
Philosophy/French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Psychology

Seth Kadushin
Business

Kathryn Kaiser
Biology/Religion

Mathew Kanapilly
Philosophy

Jerry Kaplan
Business

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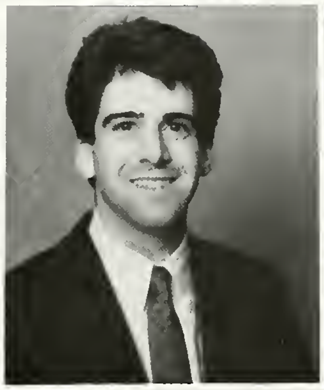
Neal Kassanoff
History/Psych

Elizabeth Kastelic
Biology/Religion

Debra Katz
Econ/Poli Sci



Jeffrey Kaufman
Business

Leonard Kaufman
Biology

Susan Kaufman
Economics

RETURN OF THE DELTS

After a three year hiatus, Delta Tau Delta returned to Emory this past fall. A group of thirty-five members was formed after a grueling week of over one hundred interviews. The qualities sought in the new members were interest, leadership ability, extra-curricular activities, and the embodied qualities of Delt priciples. During the past year, the Delts were extremely active in every facet of Greek life. Together for only three weeks, the Delts participated full scale in Greek Week and finished in second out of fifteen fraternities. According to Adam Naide, president, "We have been very successful this year because we pulled together right from the start with a strong bond of brotherhood."

During the year, the Delts competed in all inter-fraternity sports, raised several thousand dollars for charity, and mixed with all campus sororities. The Delts even had a very successful Rush held in Asbury House (the future Delt House). One of the best components of Rush was the slide show, narrated by social chairman Adam Gommerman. The success of the show, according to Gommerman, was due to "basic Wall Stallian humor principles which I have keenly refined, combined mostly with my innate talent."

The Delts look forward to much success for years to come. According to Naide, "I graduate with the knowledge that I have left a strong foundation for DELTA TAU DELTA. This foundation will provide stability for this fraternity far into the future."

The new Delts celebrate at Greek Week as they place second out of fifteen groups.

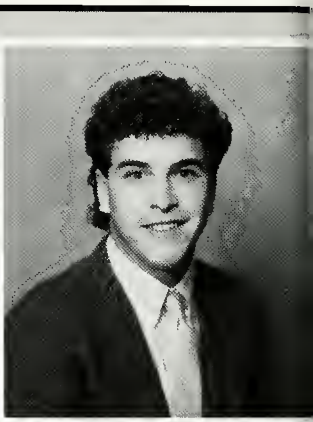
Kelley-LaBorde

Monica Kelley
English

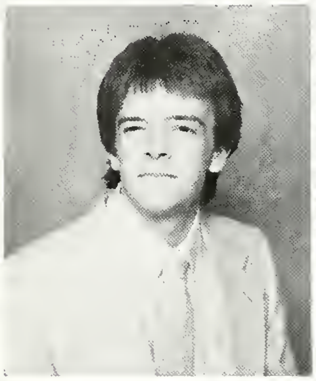
Diana Jean Kemper
Art Hist/Philosophy

Kellye Keyes
Hist/Poli Sci

Sung Hui Kim
History



Robert Kirsch
Political Science



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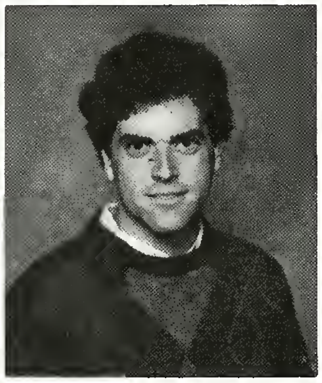
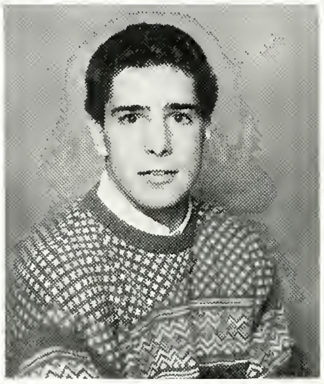
Political Science



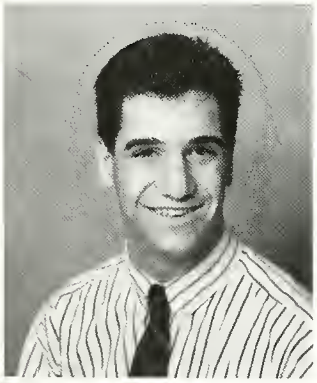
Fred Kleiman
Political Science

William Klein
Econ/Spanish



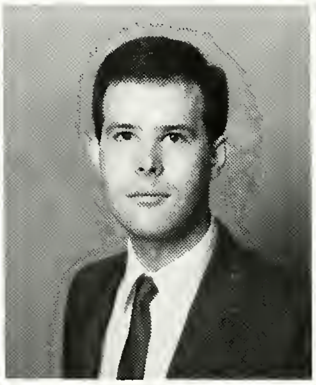
Robert Kloiber
Biology

Adam Knepper
Economics

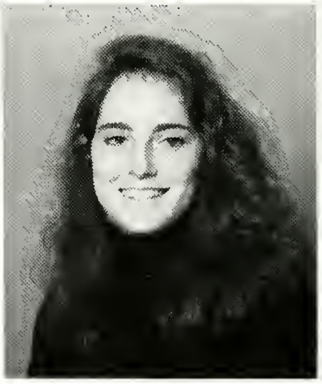


Jonathan Kopp
International Studies

Karen Koretz
Biology



James Kowalski
Psychology



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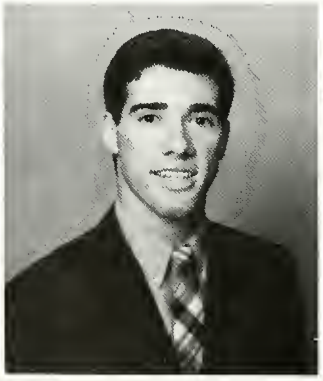
Jennifer Kraus
Chem/Psych

Ronald Krotoszynski
Poli Sci/Philosophy



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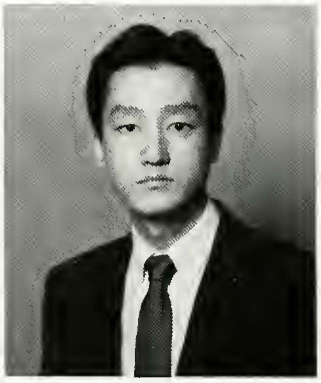
Andrew Kulick
Business



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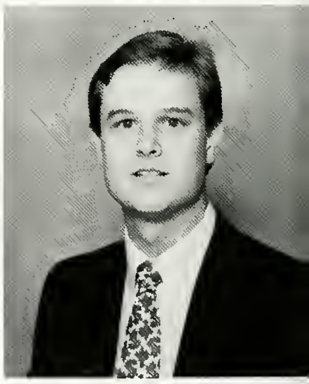

Mark LaBorde
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Tad Lagestee
Business

Yasho Lahiri
Phil/Economics

Janeane Lambert
Business

Julie Landman
Business

Holly Lanford
English/Ed Stud

Berwick Lanier
Anthro/Hist

Sheryl Lapidus
Psychology

Jill Larocca
Spanish/English

John Laub
Econ/Math

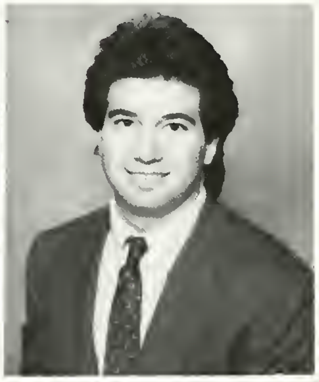
Hermese Leach
Psych/Soc

Louis Lee
Chem/Psych

Min Lee
Econ/Math

Mitchell Leff
Business

Melisa Leffler
Psychology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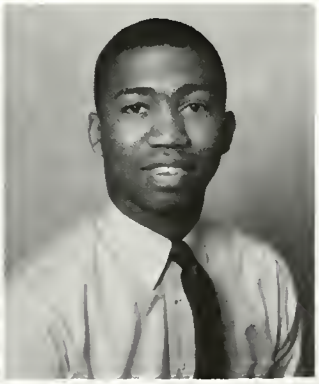
Robert Levy
Chem/Bio

Jodi Lewis
Psychology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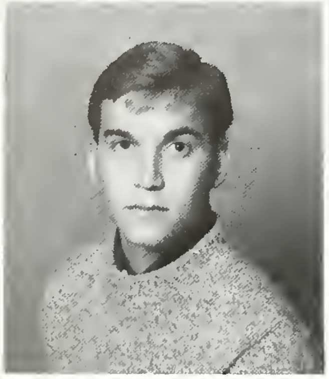
Glenn Licameli
Biology

Nancy Lichtenstein
Psychology

Lifter-Malkary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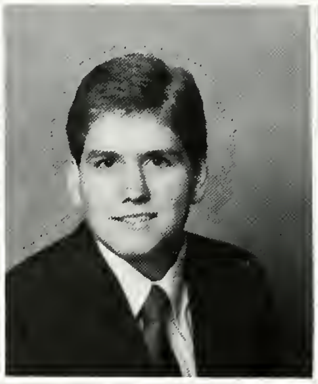
Business

Angello Lin
Chemistry

Cheryl Lindsey
Math-Comp Sci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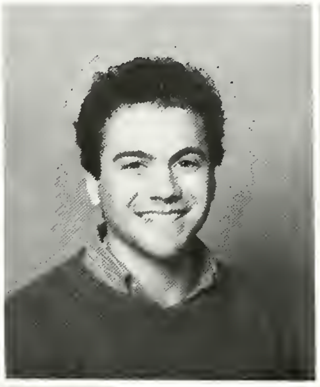
Janet Lipson
Psychology

Lisa Loewenstein
Chem/Biology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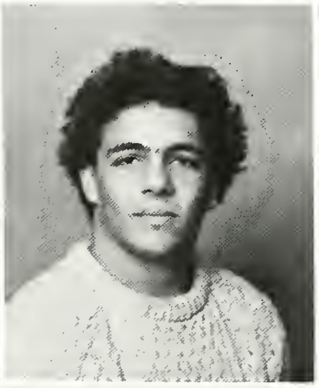
Biology/Philo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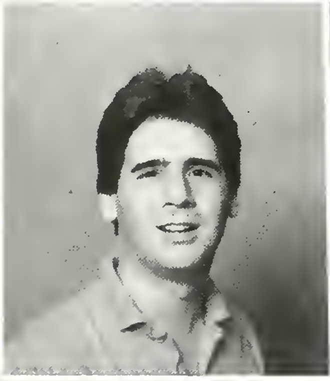
Political Science

Laural Lovell
Nursing

Zina Lowe
Nursing


Lawrence LoRusso
Ed Studies/Psych

Linda Lumpkin
Nursing

David Lutz
International Studies

Thomas Luzier
Political Science

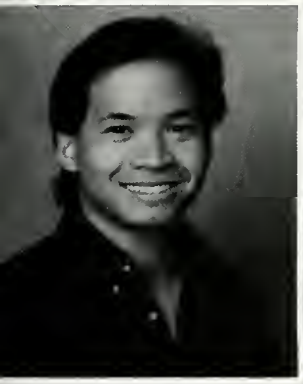
Charlotte Lynn
Music

Stephanie Maffett
Economics

William Magee
Psychology

Teresa Magilligan
English

Dina Malkary
Business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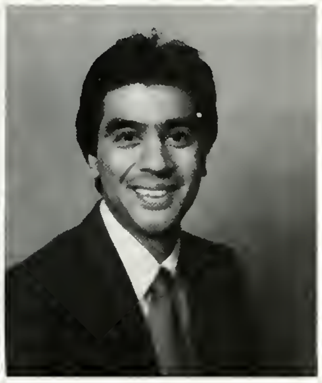
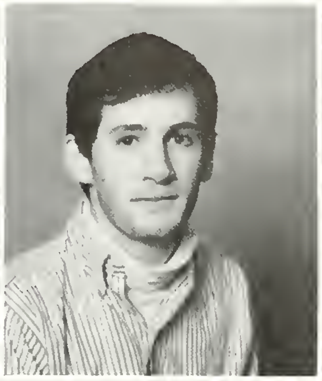
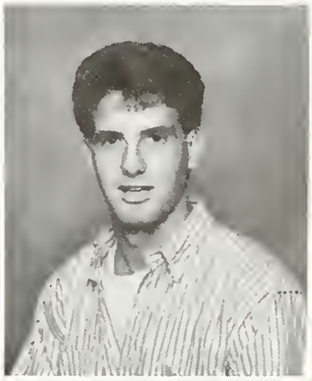

Anuj Manocha
Psych/Biology

Stacey Marantz
Econ-Math/Economics


Marc Margolies
Economics


Gary Mars
History/Poli Sci

Ellen Marsh
Sociology

Andrew Marshall
Political Science

Michelle Mason
Biology

Robert Mason
Business

Timothy Mason
Psychology

WINDHAM HILL CONCERT

In a concert performance at Cannon Chapel, Scott Cossu plays the piano to the delight of those in the audience. He is a member of the Windham Hill recording group.

One of the most wonderful aspects of Emory is the opportunity students have to attend on-campus concerts featuring nationally recognized artists. On Sunday, last January 24th, Cannon Chapel presented Windham Hill jazz pianist and composer, Scott Cossu, for a fantastic evening of aesthetically pleasing music.

Cossu, one of Windham Hill Records' most prolific and versatile artists, performed an array of compositions ranging from jazz to Indian melodies. Needless to say, the overwhelmingly large audience responded enthusiastically in the acoustical setting which reverberated his rich and colorful pieces.

Accompanying Cossu on his return to Atlanta were guitarist Van Manakas and percussionist Jim Brock both of whom added vivifying textures to his pieces.

Born in West Virginia in 1951, Cossu now lives in Olympia, Washington. He began studying piano at age 12 and went on to study classical piano, theory, and composition at the University of Ohio. His interests in world music led him to the University of Washington where he studied ethnomusicology with noted musicians from India, Romania, Africa, and Southeast Asia. In 1977, he travelled to South America to study Indian Music, an experience which later influenced his works that include Latin and Indian rhythmic and harmonic accents.

Since his years as a student Cossu has released six albums of various ensembles and themes. His latst album called *She Describes Infinity* explores the interweaving of rich musical traditions with his distinguished lyrical style.

Although Cossu might be considered a musician in a class of his own, his music is marketed under the New Age category. Cossu in an interview revealed that he "disassociates (himself) from the New Age genre because it is misleading as it calls itself 'new.' I don't want to be associated with a fad." New Age or not, Cossu certainly proved himself a unique artist with a personal style that touched the souls of those who had the pleasure of attending his concert.

Susie Baida

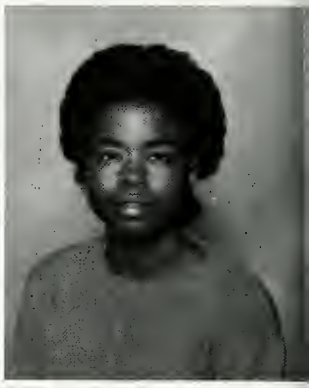
Mason-Miller

Tina Mason
Math/French

Aaron Max
Philosophy

Stefanie McArdle
International Studies

Adele McClurg
Poli Sci/Art History



Paula McGill
Business

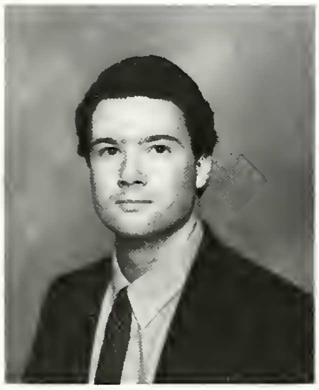
Jamie McGuire
Psychology

Greg McLaughlin
Political Science

Catherine McManus
Business

Tracey Meikle
Anthropology

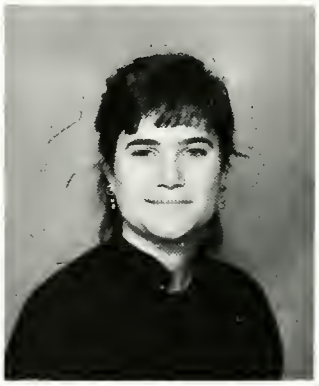
Kyle Melton
Spanish



Christopher Mettler
International Studies

Ann Meyer
Business

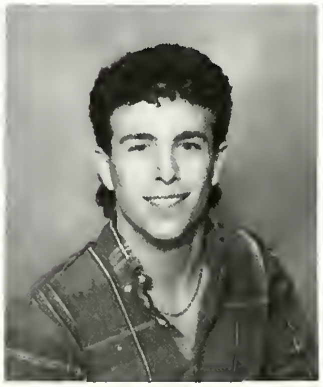
Jeffrey Meyer
Economics



Anne Meyers
Liberal Studies

David Miller
Biology

Jennifer Miller
Art History



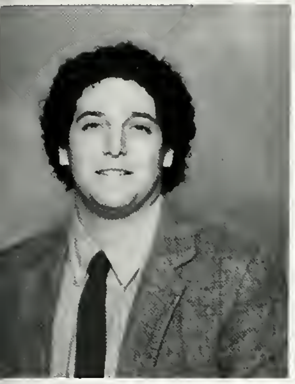
Marc Miller
Business

Michael Miller
Economics/Psych

Sandra Miller
Psychology

Shira Miller
History

Millman-Natelson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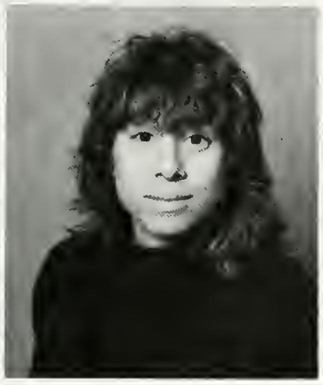
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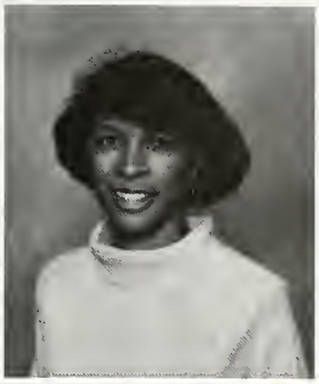
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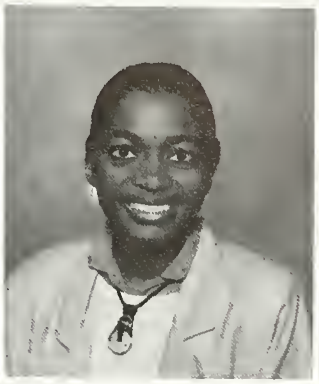
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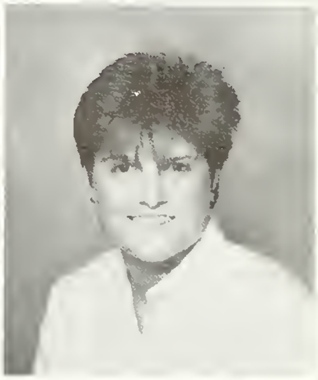
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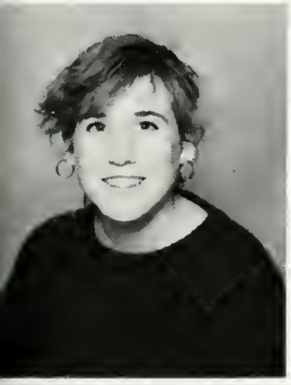
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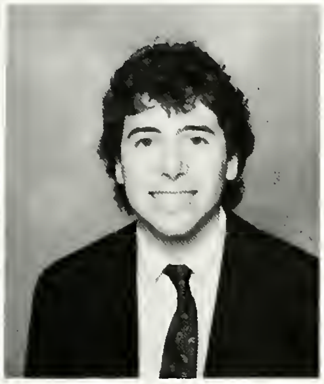
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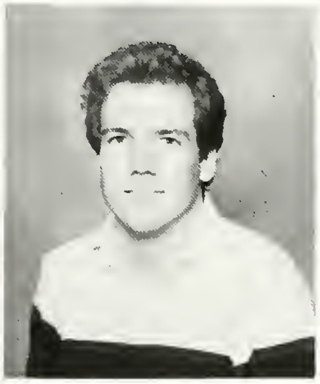
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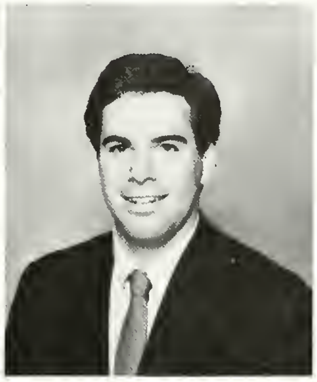
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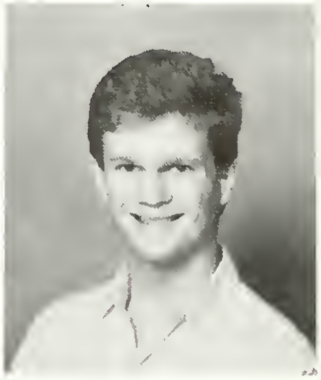
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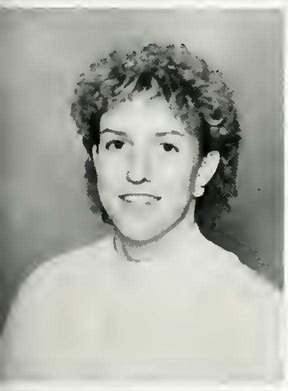
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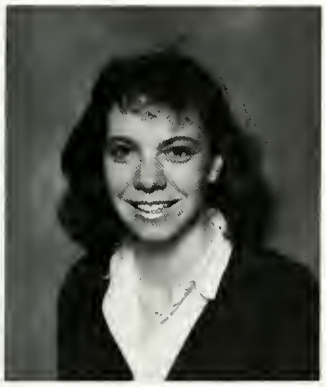
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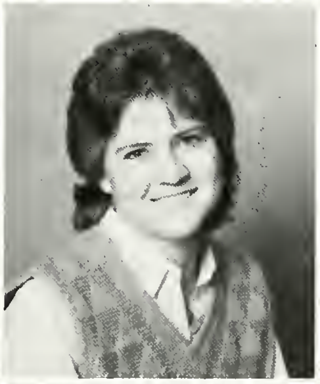
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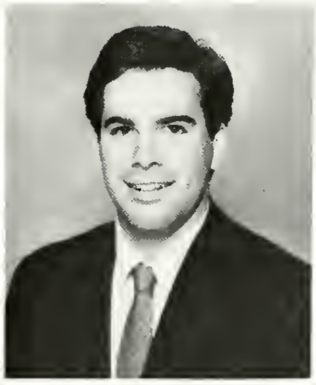
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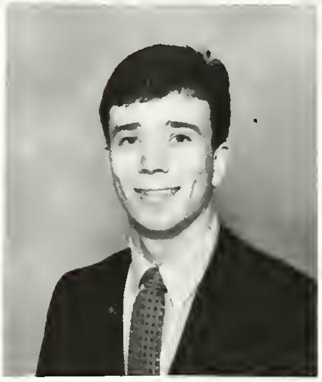
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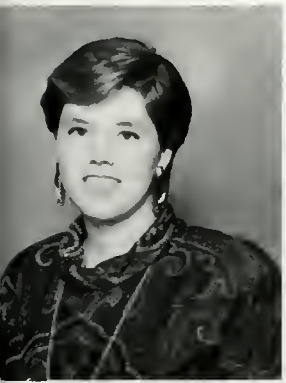
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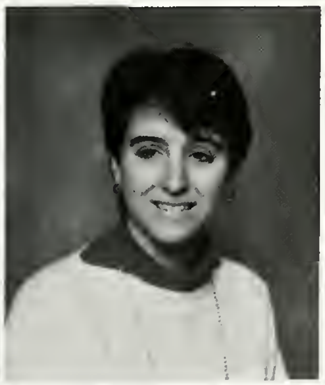
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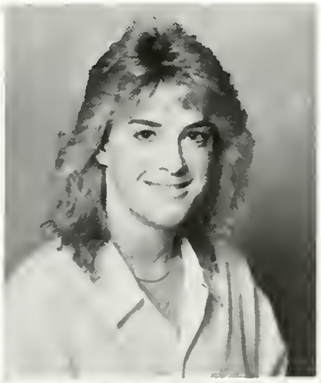
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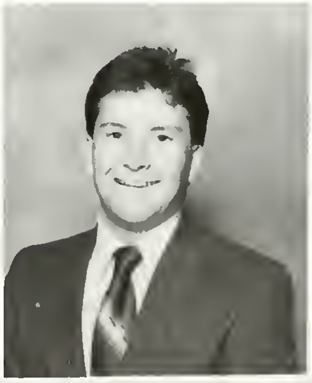
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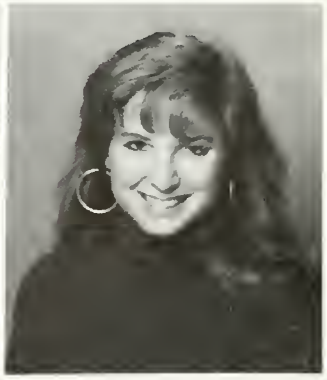
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Neijna-Pak

Adam Neijna
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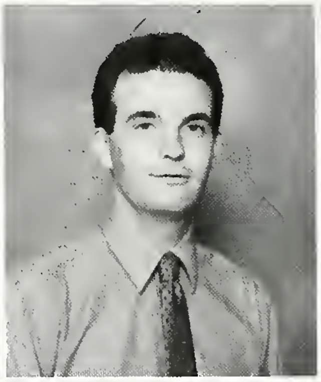
Ham Nguyen
Biology/Econ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English/History

John Norden
Math-Comp Sci

Alyson Norman
Economics

Christopher Norman
Mathematics

Lisa Novelli
Economics

Sheila O'Malley
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English/Poli Sci

Benjamin Ogburn
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Lance Olitt
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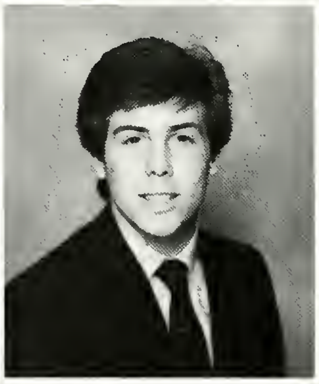
Stephanie Olive
Nursing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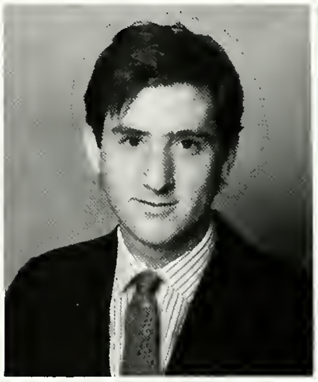
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English/Music

Joseph Overton
Biology

Stephanie Owczarek
History

Stephanie Paine
Art History

Minsoo Pak
Psychology

Kevin Palley
History

Howard Palmer
Economics

James Palmer
Business

Melody Palmer
Chemistry/Spanish

Danielle Palms
Art History

Teresa Pantleo
Business

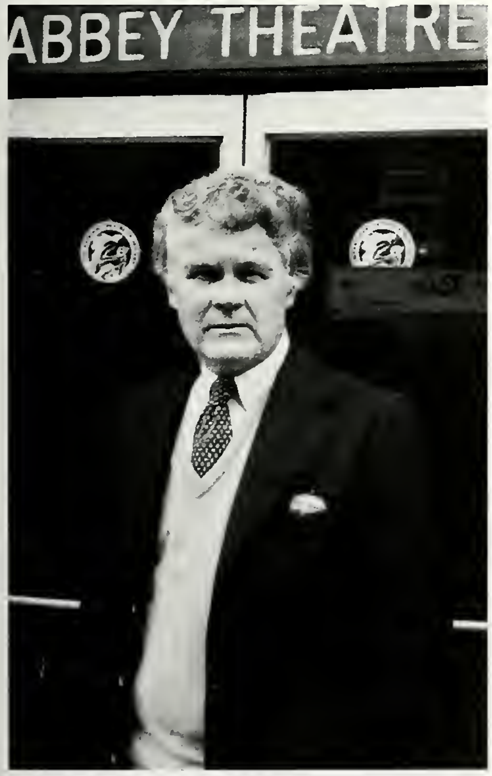
Sherilyn Paris
Poli Sci/French

Kimberly Parks
Biology

Haren Patel
Business

Jennifer Patrick
Psychology

YEATS SCHOLAR GOES TO IRELAND



Following more than twenty years of study of W.B. Yeats, Dr. James Flannery received an appointment with the world renowned Abbey Theatre as an associate international artist. Flannery, chair of the theater studies department at Emory, had directed eighteen of Yeats' plays and authored "W.B. Yeats and the Idea of a Theatre: The Early Abbey Theatre in Theory and Practice."

W.B. Yeats and in 1925 became the first government supported theater in an English speaking nation. Said Flannery of the Abbey, "The Abbey is one of the great art theaters of the 20th century, and it has exerted a major influence on the social, political, and cultural destiny of an Ireland emerging from colonial status into independent manhood."

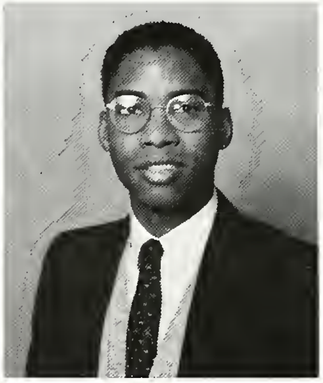
While working at the Abbey, Flannery will be participating in a variety of projects. He was to direct the Abbey's production of Yeats' "magnum opus" on the fiftieth anniversary of the author's death. In addition, Flannery would continue his teaching at the abbey and advise the theater's artistic director, Vincent Dowling, on a five year project designed by Dowling to highlight Yeats' works in the Abbey. He said, "Yeats is considered the major poet of the twentieth century. Yet his work has been neglected at the Abbey because, in form and content, he was far ahead of his time, forshadowing the experiments of major contemporary artists like Robert Wilson, Jerzi Grotowski, and Peter Brook." **Gautam Sreeram**

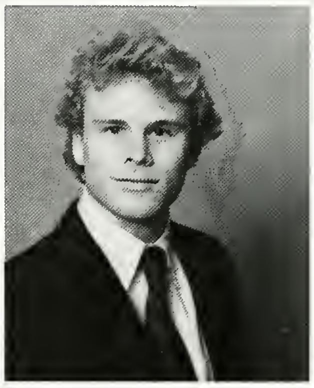
Dr. James Flannery of the Theater Studies department stands in front of the world renowned Abbey Theatre in Dublin, Ireland. The author and director received an appointment there as an associate international artist.

Patterson-Pons

Lisa Patterson
Biology/Math-Comp

Paul Patterson
Anthropology

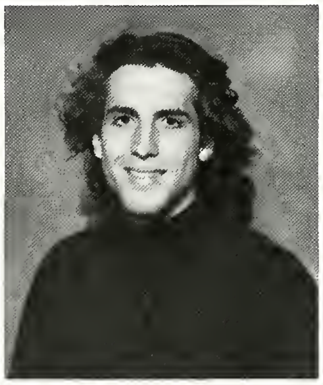

David Patton
History


Grant Patton
History

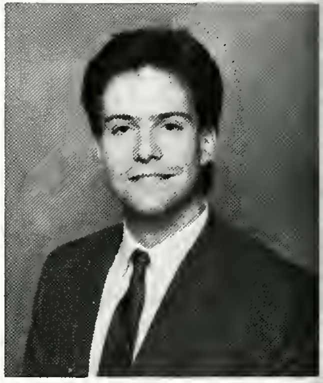
Lisa Patton
Liberal Studies

Robyn Patton
Spanish

Stephanie Paul
History


Michael Payne

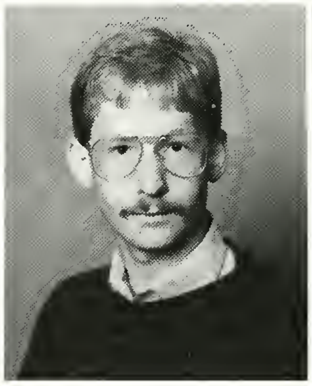
Marc Pearlstein
Psychology


Robert Peddy
Economics

Claudia Perkuhn
Psychology

Mary Petersen
Spanish

Margaret Pfaff
Liberal Studies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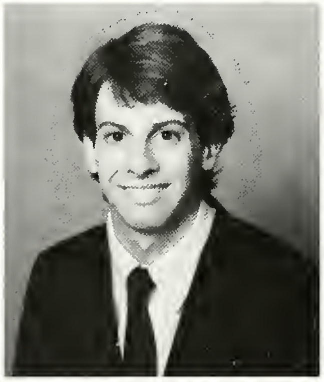
Chemistry

Michele Philpot
Psychology

John Picker
English

Kathryn Pike
Political Science


Walter Pilcher
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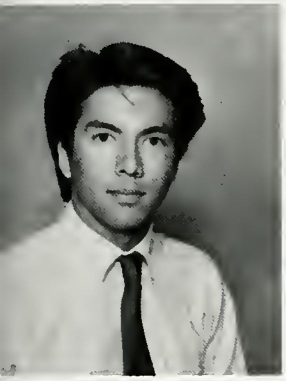
Garet Pilling
Biology

Rita Pons
Business

Prasatthong-oso-Riggins



Dan Prasatthong-oso
Biology

Nancy Printz
Political Science

Eric Pryor
Biology

Cathy Quartner
Economics

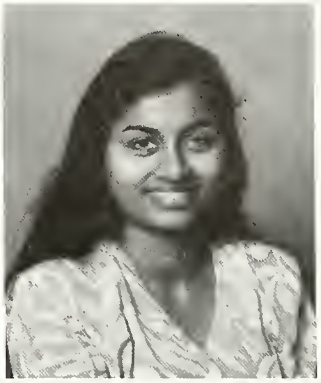
Laura Quigley
Political Science

Jacqueline Quintana
Biology/Psychology

Mojdeh Rabbani
Nutrition

Laili Radpour
English/Psychology

Neeta Ragoowansi
Int'l Studies/Theatre Stud

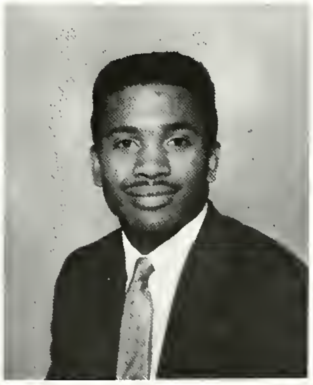


Anandhi Rajan
Psychology

Laura Ramsey
English

Sherry Raskin
Biology

Mary Reagan
Psychology



Earnest Redwine
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Monica Regehly
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Alan Reichstein
Business

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Elementary Education

Debra Reiter
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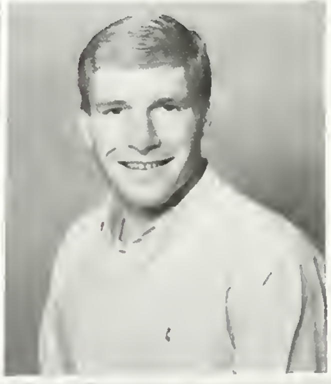
Alisa Richard
Poli Sci/French

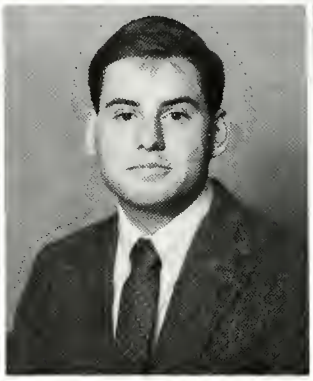


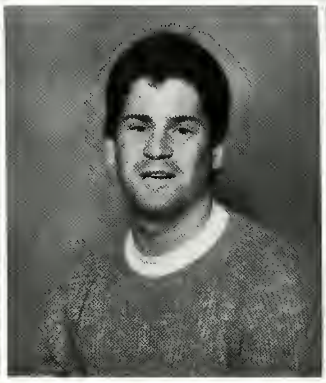
Robert Riggins
English/Poli Sci

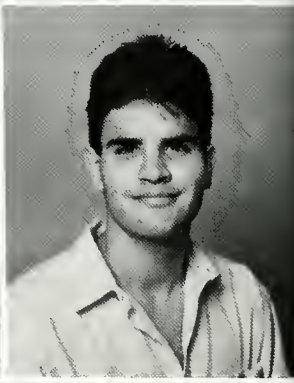
Riley-Rosenson

Douglas Riley
Business

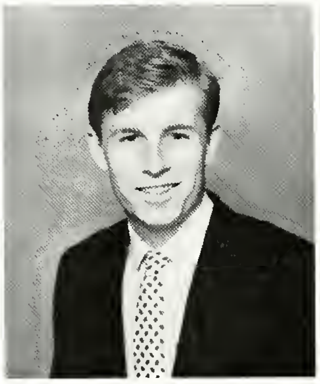
Lisa Rincon
Political Science


John Ripley
International Studies


Barry Ritholz
History


Rolando Rivero
Business

Stephanie Rivers
History


Jeffrey Robards
Economics

Shawn Roberds
Psychology

Ann Roberts
Psychology

Susan Roberts
Nursing

Kathleen Roche
Art History

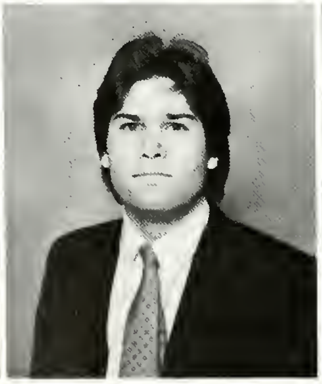
Angela Rogers
Psychology

Margot Rogers
History

Leslie Roland
Economics

Deborah Rollins
Sociology/Psych

Julian Rooks
Geology


Robert Rosen
Biology/Philosophy

Stephanie Rosen
Economics

Kenneth Rosenson
Business

Keith Rott
Biology

Sheila Roundtree
Nursing

Courtney Rousso
Art History

Patricia Ruane
Business

Audria Rucker
Business

Paul Sabharwal
Biology/Phil

Lourdes Salgueiro
Psychology

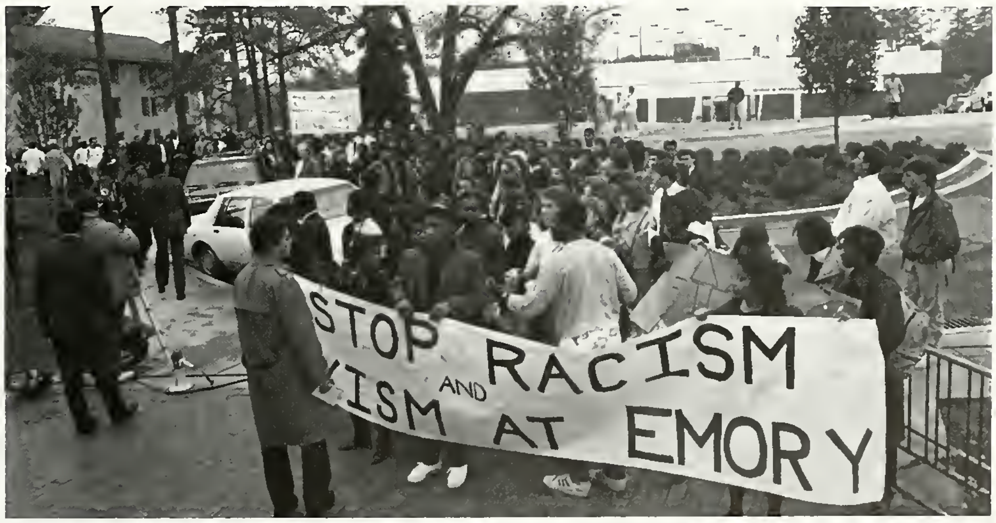
Matthew Saline
History

Tracy Salomon
Economics

Maria Salterio
Poli Sci/Psych

RACE RELATIONS QUESTIONED

The Emory community was faced with a number of crises involving race relations during the past year. Foremost among the concerns was the denial of tenure to popular English professor Sondra O'Neale, a black woman whose field of specialty is Afro-American literature. "Dr. O'Neale brings to Emory a vast knowledge of black literature . . . which is the historical paradigm of a people — black people," commented student Natalie Brown. O'Neale predicted that she would be granted tenure only "if the administration respects the wishes of students and is serious about being a member of the Atlanta community." A rally on O'Neale's behalf was held on november 13 in front of the DUC, attracting local politicians and television crews, as well as Emory students and faculty. In a February press conference, Emory President James Laney emphasized that the number of black faculty members is on the increase, but inisted that O'Neale's tenure denial "was a faculty decision, and it stands."

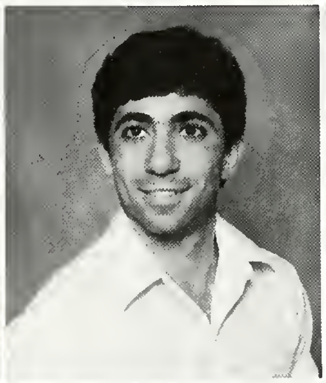


Students and faculty gather in a march to protest recent incidents of racism that the campus had experienced. The ensuing rally, which included leaders from Atlanta's black community, dealt with Dr. O'Neale's tenure issue.

Also in the fall, a picture portraying blacks as inferior to whites printed on a flyer advertising a fraternity party was distributed around campus, apparently as part of a prank. SAE President Mike Walsh denied that his group was responsible for the poster, adding that it was "an insult to the black community." Regardless of the details, said Black Student Alliance President Ivan Davis, "it was done on this campus, and it was probably done by Emory students. Racism does exist on this campus." **Virginia Murray**

Salzer-Schwedel

Pamela Salzer
Liberal Studies



Gregory Sarkisian
Econ/Phil

Charles Saulpaw
Biology

Susan Saunders
Psychology

Nancy Sauter
Economics

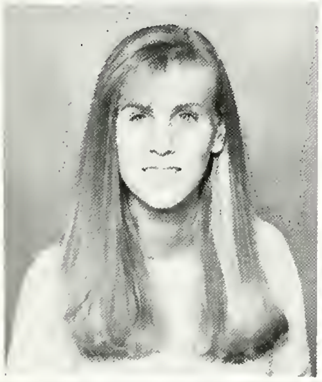
Vincent Scarlatos
Econ/English

Deidra Schad
Psych/English

Dianne Schaefer
History

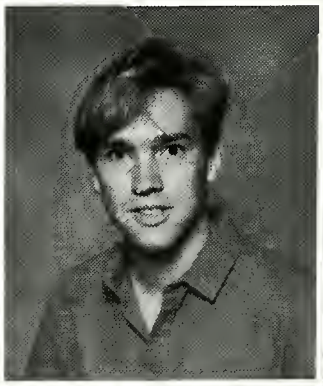
Elizabeth Schechter
Business

Staci Scheinblum
Psych/Poli Sci

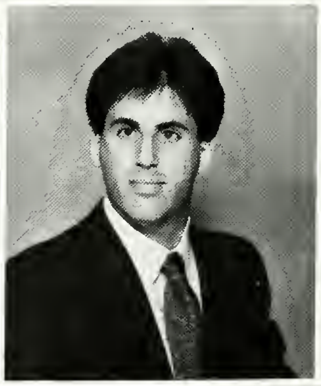


Robyn Scheiner
Psychology

Jennifer Scheinman
Psychology

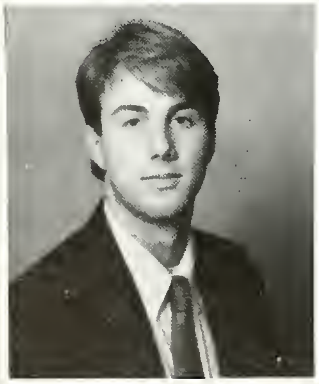


Stephen Schelke
Economics

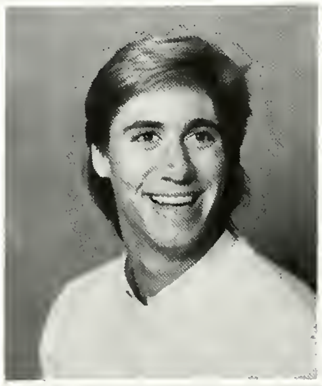


Gary Schlager
Business

Susan Schneirov
Business

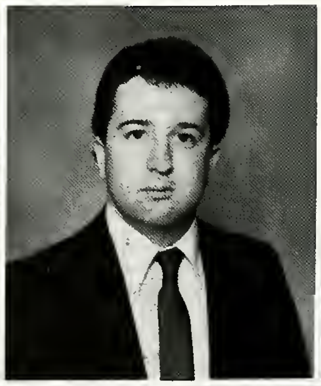


Stephen Schofield
Political Science



Kevin Schumacher
Business

Andrea Schuman
Economics

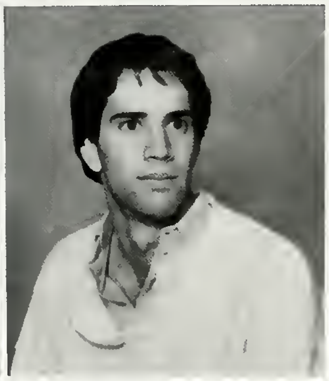


Mark Schwartz
Philosophy

Steven Schwedel
Psychology

Schweitzer-Silliman

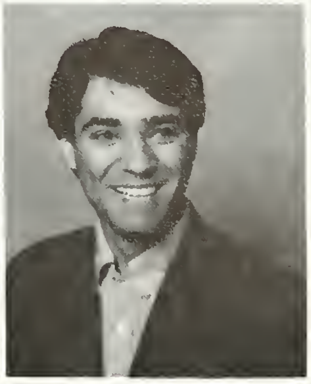
Deborah Schweitzer
History/Poli Sci



Daniel Seff
Business

Stephen Segal
Biology

Shelba Sellers
Economics



Narayan Sengupta
History/Poli Sci

Sharan Severance
Art History

Susan Severance
Biology

Jonathan Sexton
Economics

Donna Seymour
Bio/Sociology

Bonni Shaffet
Business

Nathan Shapira
Chem/Biology

Susan Shatz
Economics

Kevin Shaw
Economics

Lynn Sherrer
Nursing

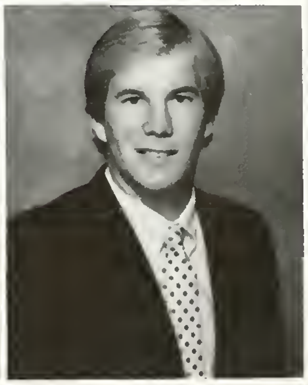
Gregory Shockley
English

James Shockley
Liberal Studies

Marcie Shofer
Business

Elizabeth Shorin
Psychology

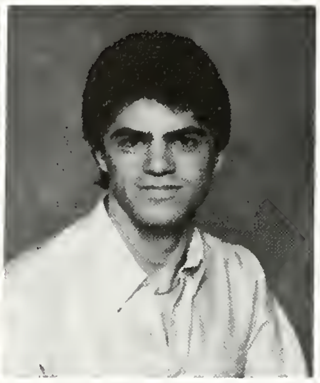
David Siegel
Psychology



Mark Silliman
French

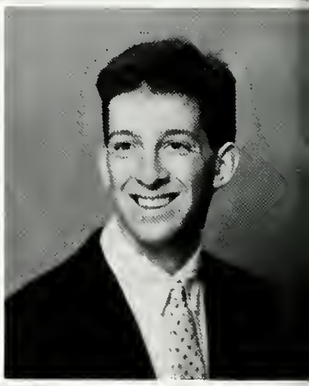
Silverberg-Sonenshein

Lee Silverberg
English


Richard Silverstein
Math-Comp Sci

Dara Simmons
Engl/History

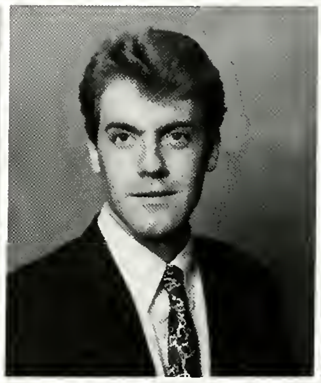
Gregory Simon
Econ/Poli Sci

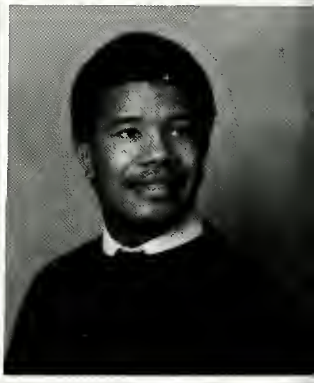

Jason Simon
Psychology

Lashun Simpson
Psychology

Merrie Singer
Psych/Anthro

Beth Singletary
Engl/History


Robert Skidmore
Political Science

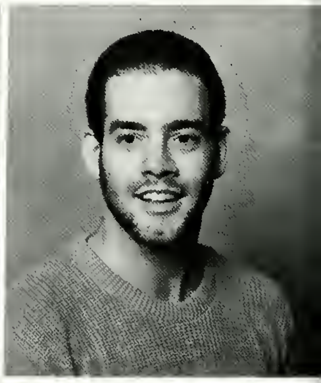

Michael Slaughter
Psych/AAAS

Pamela Sloan
Art Hist/Psych

Andrea Smart
Liberal Studies

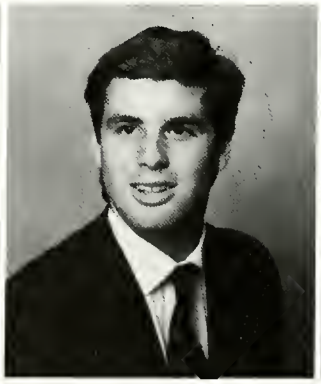
Carolyn Smith
Anthropology

Heather Smith
Phil/Religion


Robert Smith
Philosophy

Stephen Smith
Chem/Biology

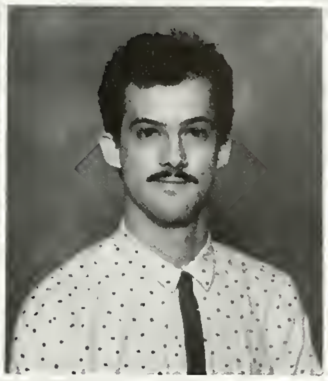
Angela Snead
Mathematics


Jon Solodar
Business

Susan Sonenshein
Political Science

Michael Spandorfer
History

Ilene Spark
Judaic Stud/Psych



Patrick Sparks
History

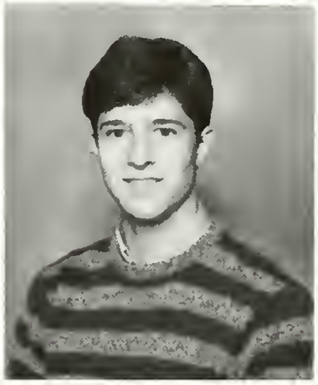
David Spear
Economics

Karen Spector
Business

Laura Spector
English/Psych

Julie Spencer
Chemistry/Psych

Antoinette Spoto
Biology



Stephen Spruell
Theatre Studies

Risa Srebro
Int'l Studies

WATCHING THE SOVIETS

Emory's Soviet and Eastern European Studies program, SEES, was a relatively new addition to the university curriculum. Begun in 1983, the program had expanded to offer a minor concentration, and in the Fall of 1988 will begin offering a graduate certificate for additional research after a Masters or PhD program has been completed through the History or Political Science departments.

The most conspicuous attribute of the SEES program was the satellite dish atop Peavine parking deck which received live daily broadcasts from the Soviet Union. Housed in its new location on the second floor of Cox Hall, the SEES office was open for Soviet television viewing daily. Programs ranged from cartoons to aerobic dance shows, to *Vremia*, the official Soviet newscast.

The SEES program was a combination of several departments: Political Science; History; Russian Language; the ILA; and the Law School, and offered thirty-seven classes through them, plus the SEES program's own Soviet Studies 100. The director of the program was Jan Gross of the Sociology Department.

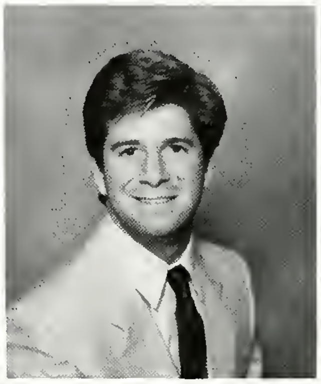
The SEES program also sponsored lectures and Russian film classics throughout the year. Perhaps the next time you'd like to experience something new, visit the SEES office and see through their eyes how the Soviets see the world. **Carol Burgess**

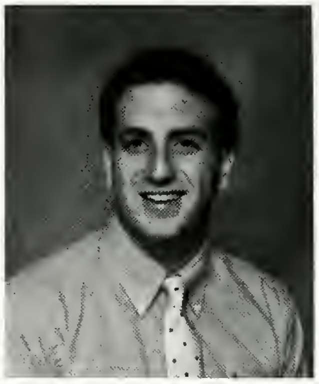
The 9 o'clock news from Moscow is picked up at Emory in the early afternoons with the help of a sattelite dish. It is recorded and translated daily by members of the Soviet and East European Studies program.

Starr-Sutton

Laura Starr
Psychology

Ronda Stavisky
Anthropology


Scott Stein
Business


David Stemerman
Psych/Biology

Bradley Stern
Business

Deborah Stevens
Business

Glenn Stewart
Political Science

Sally Stewart
Music/Psych

Marc Stiller
Business

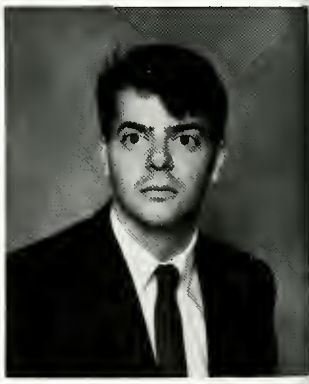
Carrie Stokes
Internat'l Studies

Anita Story
History/Anthro

Abby Strauss
Business

James Strauss
Psychology

Lisa Sturgis
German Stud/Int'l Stud


Douglas Sturnick
Business

Denise Sturrup
Business

Robert Styperek
Biology

Sara Summers
Psych/Art Hist

Granger Sunderland
Biology

Dwanna Sutton
Biology

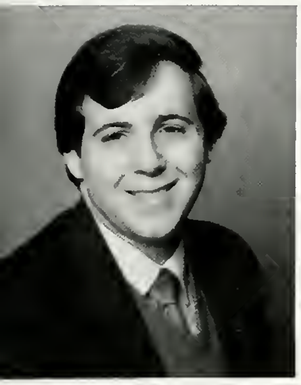
Deborah Swartz
Biology

Stephen Swirsky
Anthro/Biology

Carlton Swope
Business

Eric Tanenblatt
Econ/Religion

Anne Louise Tanner
English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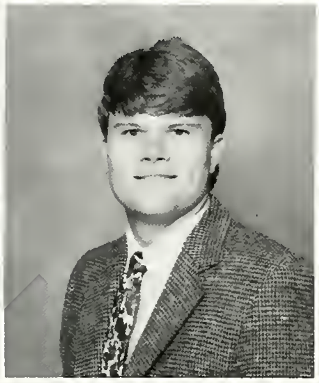
Chemistry

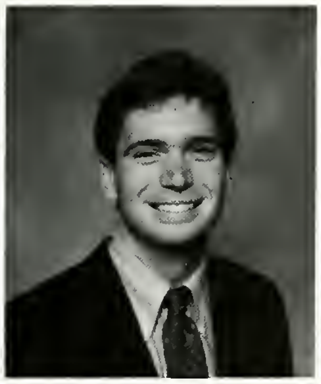

Crawford Taylor
Liberal Stud/Phil

David Taylor
Psychology

Brenda Terry
Chemistry/Psych

Dean Theophilos
Philosophy/Bio

Angela Thomas
English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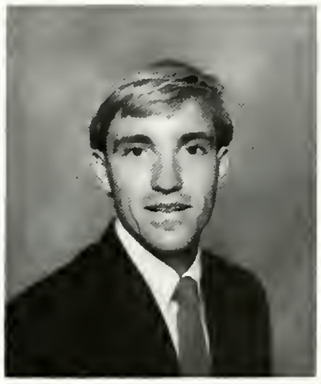
Economics


Kurt Thomas
Liberal Studies

Rosalyn Thomas
Nursing

JoAnn Thomson
Psychology

Erika J. Thorgerson
History

Ann Tierney
Psychology

Maria Tosca
Bio/Sociology

Greg Towsley
Chemistry

Amelia Toy
French/Econ

Trad-Ware

Denise Trad
Economics

Ann Traumann
English

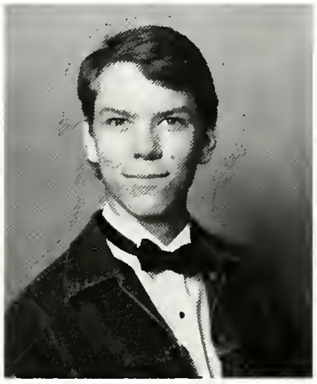
Susannah Troner
Latin Amer Stud/Anthro

Anabelle Tuchman
Biology

Tabetha Tucker
Psychology

Diana Umpierre
Psych/Biology

Jennifer Untz
Econ/Int'l Studies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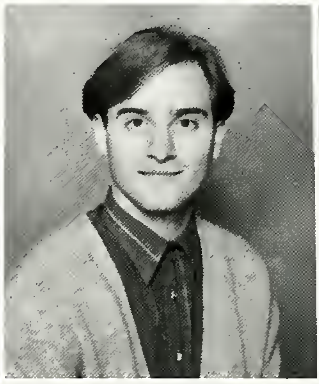
Philosophy

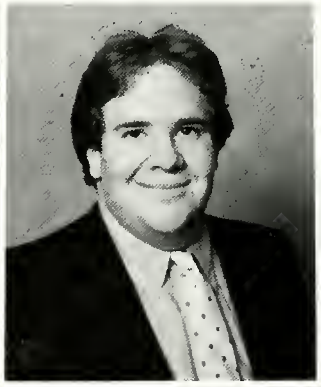

Stephen Urbrock
Int'l Studies

Patricia Vanderslice
Business

Tami Vanderwerff
Biology/Psych

Dina Varano
French

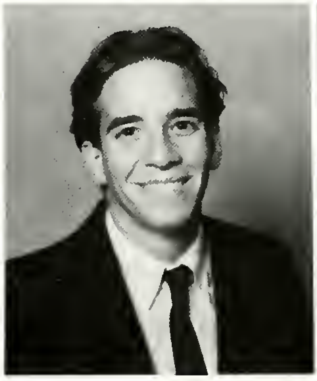
Brian Vieira
History


Robert Wachtel
Poli Sci/Psych

Alexandra Wagner
Int'l Studies

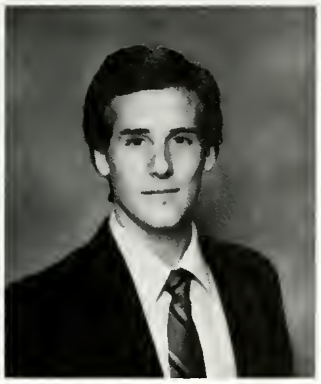
Keith Walker
Political Science

Emily Wall
Chemistry


Jordan Wand
Business

Java Ware
Psychology

Margaret Warfield
Psychology



Craig Warner
Biology

Carla Warren
Hist/English

Judith Washington
English-History

William Waugh
Econ/Physics

Robert Weber
History-Economics

Sandra Wegert
Nursing

Elizabeth Weil
Art History

Ellyn Weisfeldt
Business

Aimee Weiss
Philosophy/Psych

STUDENTS HIT THE SLOPES

Sixty-seven Emory students, faculty, and staff fell prey to great skiing conditions in North Carolina on Jan. 10-15. The first three days of skiing were at Appalachian Ski Mountain where skiing was taught in classes a couple hours each day. Fifty of the Emoroids took the classes for Physical Education credit which was offered for the first time by the Physical Education Department.

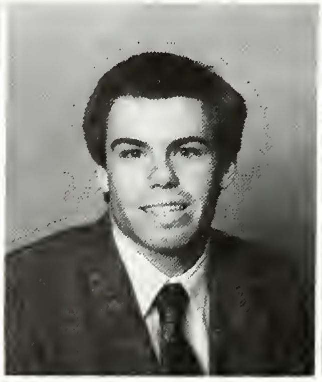
Lessons were taught in six different levels, from non-skiers to advanced levels. The trip was a called a huge success and is likely to be offered in upcoming years.

The last two days of skiing were at Ski Beech and Sugar Mountain respectively, and was the highlight of the trip as more advanced slopes with good snow, longer runs and moguls made a great finale to a week-long trip. **Steve Erickson**

A ski-trip for credit brought many Emoroids to Appalachian Ski Mountain in North Carolina last January. During the week long course, the students also hit the slopes of Ski Beech and Sugar Mountain.

Weiss-Witherspoon

Anthony Weiss
Business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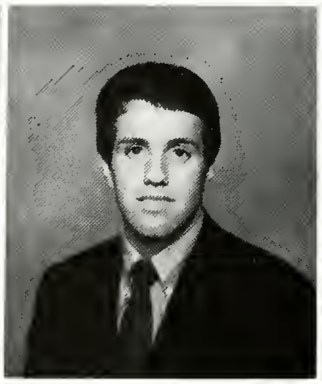
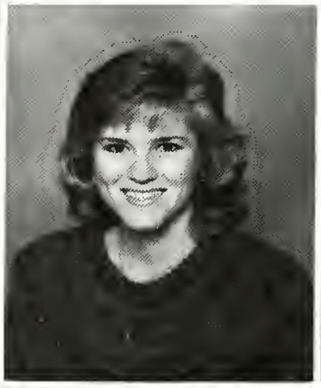
Psychology

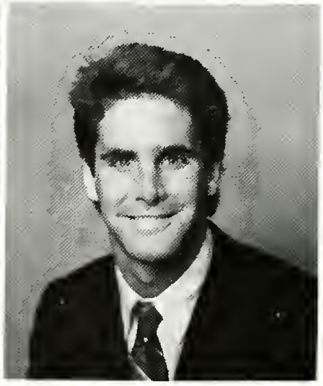

Jeffrey Weistrop
Psych/Biology

Jan Wexler
Hist/English

Thomas Whalen
Bio/Religion

Deanna Wheeler
Business

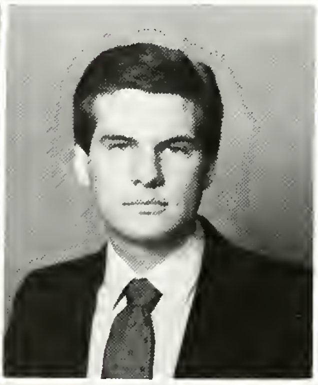

Lura Wheeler
Nursing


Andrew White
Poli Sci/Philosophy

Kim White
Nursing

Dania Wiener
Business

Brian Wieszbicki
Chemistry


Robert Wight
History

Bridget Wiles
Psychology

Kirstin Wilhelmsen
English

Lashawn Williams
Econ-Poli Sci

Michael Williams
Math/Philosophy

Paula Williams
Sociology/Phil

Valerie Williams
Chemistry

James Wilson
Classics

Katherine Witherspoon
Int'l Studies

Jonathan Witt
Economics

Anne Wolf
Psychology

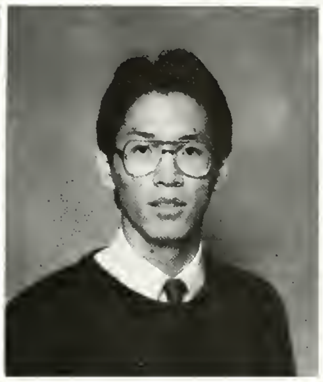
Jacquelyn Wolfe
Psychology

Jon Wolfsthal
Political Science

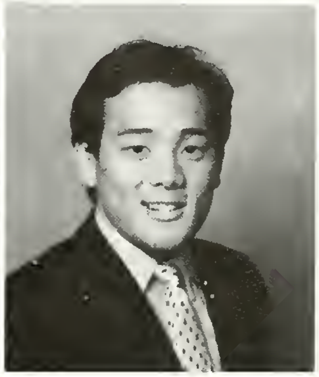
Anne Wooten
Psych/Sociology

Samantha Worthen
Int'l Studies/Spanish

Harold Wright
Chemistry/Psych



John Wu
History



Michael Wu
Poli Sci/History

Erika Wunderlich
History

Dawna Wydra
Psychology

Melissa Wyers
Poli Sci/Art Hist

Laura Yorks
Psychology

Elizabeth Young
English/Bio

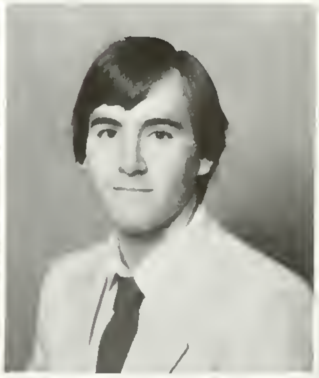
Wendy Young
Psych/Biology

Lyris Younge
English

Lisa Zied
Psych/Religion

Gregory Zimmerman
Political Science

Franklin Zuckerbrot
Business

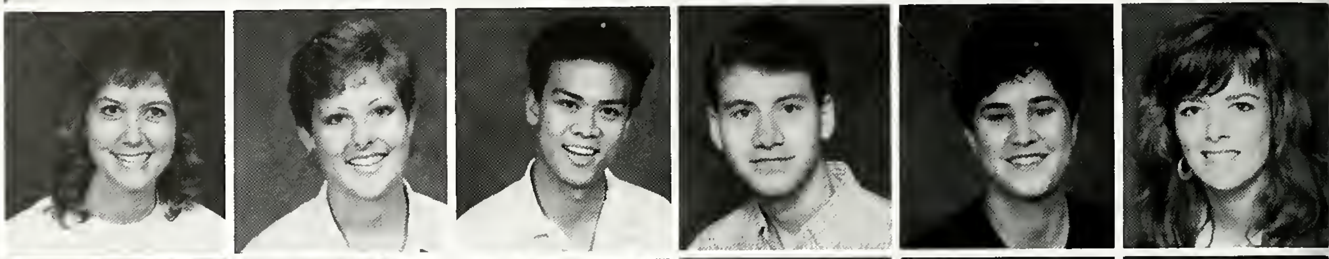


Gorka Zurinaga
Bio/Spanish

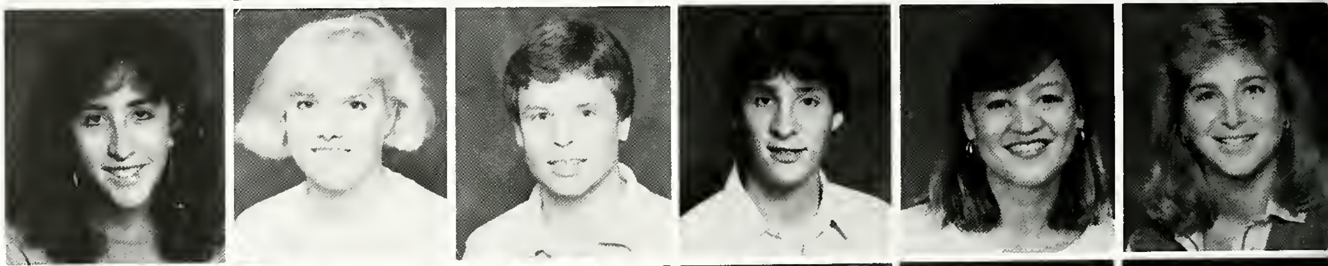
Abbas-Busman

Maher Abbas
Laura Ackerman
Daryle Adams
Rosalynn Adams
James Akao
Nash Alexander

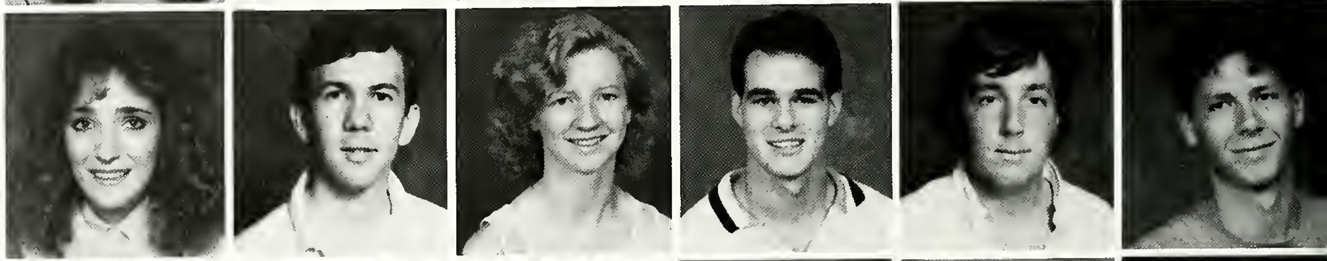
Stephanie Allen
Amy Anderson
Allan Argosino
Daniel Ashburn
Amy Ashkenas
Elizabeth Axelrod



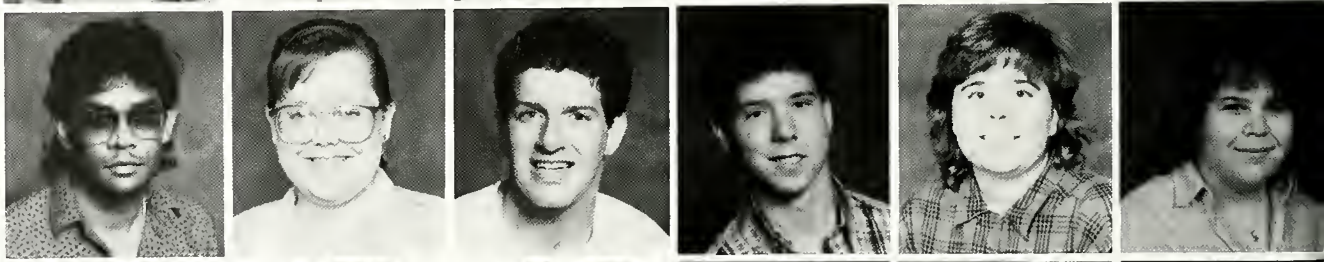
Nina Babat
Lisa Barnard
Greg Barnett
Lonnie Barnett
Janet Barnwell
Cam Bates



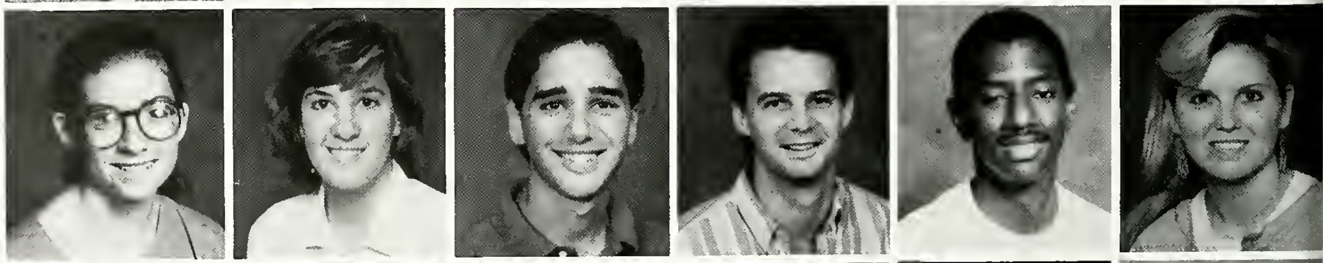
Leslie Battle
Robert Beale
Donna Beavers
Mark Belford
Adam Bernholz
Jeff Berschling



Rakesh Bhoola
Sharon Bibee
Dan Bildner
Bob Binney
Pamela Bass
Silvia Bobo

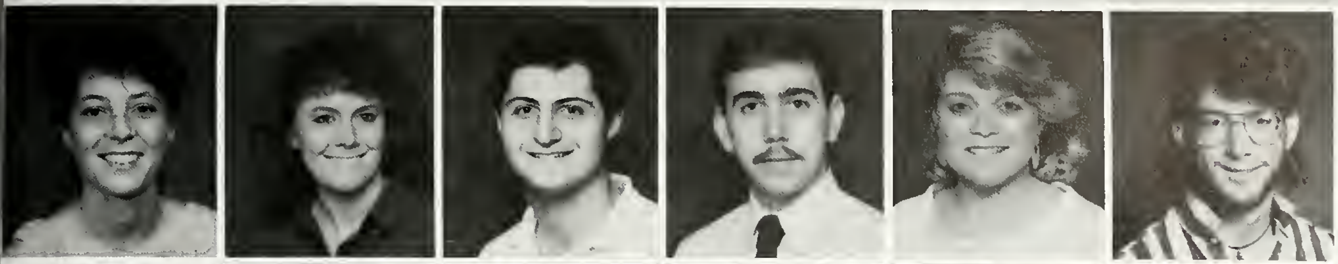


Susan Bollendorf
Ellen Bonner
David Boucher
Daniel Bowman
Wallace Boyd
Amy Boynton



William Brantley
Joy Brashears
Mona Breed
Gregory Breeden
Charles Bridgers
Richard Brooks

Susie Buoniconti
Lee Burack
Owen Burman
Ellen Burt
Jennifer Bush
Mike Busman



Christina Byrne
Melissa Cannon
Jeff Carbonara
Jeff Carlisle
Janine Carr
Wiley Carr

Christopher Carroll
Judi Chaet
Sharon Chancey
William Chapman
Shelena Charania
Marc Charon

Mary Cheng
Christine Chesney
George Chong
Alison Clack
Lisa Clark
Leslie Clarke

Kimberly Cofer
Howard Coffman
Andrew Cohen
Beth Cohen
Daniel Cohen
David Coleman

SHAKES AND SHAKESPEARE

The literary intellect of Yasho Lahiri comes out as he sips a cup of capuccino and glances over his personal notes of the works by Elizabeth Browning in the new environment of the Depot.

We want to be your neighborhood bookshop," said Alison Creagh about the redesigned Depot bookshop and coffee house. Creagh, the director of bookstores, claimed that the new bookstore was not an annex but "something completely different."

The new Depot, which was a joint food-service/bookstore venture, was proposed by Creagh and Dean Bill Fox. Their idea was to create a place where people could gather for food served in a literary environment, thus encouraging discussions and pleasure reading.

The coffeeshop section of the Depot served soup, salads, and sandwiches. In between those times and after 7 pm, a wide variety of beverages, including specialty coffees, were served. An extensive dessert bar was also available.

Little decorating was done in order to keep the same railroad atmosphere. The upper dining area remained and was used as a stage for free entertainment. **Derek Schrelhofer**

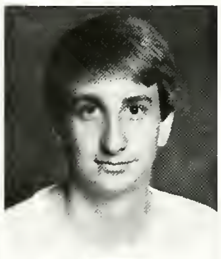
Collins-Duncan

Kim Collins
Tracey Colvin
Dawn Comfort
Cleveland Cook
Todd Cooper
David Cornelius

Nancy Cornillaud
Joel Corry
Katherine Cox
Thomas Cox
Mitchell Crowe
Bryan Cuevas

Marylou Cunningham
Alan Dannelly
Rhanda Darville
David Dayton
Robin DePetrillo
Alejandro DeQuesada

Mateo DeSola
Stephen Devereaux
Sylvia Diaz
Elliot Dibbs
Lori Donoho
Thembi Dube



Michael Duclos

Heidi Duff

Nicole Duhig

Deborah Duncan

AAAS TURNS 15

Dr. Dolores Aldridge parties with two students of Afro-American studies. The AAAS Program celebrated its fifteenth anniversary with the university this past school year.

Keith Durbin
Christina Earnshaw
Meredith Eaves
Shane Edmonds
Lee Eisenmesser
Anne Ellestad

Wes Ensley
Jovier Evans
Donald Farquharson
Andrew Fein
Jimmy Felt
Louis Fernandez

Magdalena Florez
Debbie Fogarty
Sasha Fombrun
Cynthia Fonner
Scott Fortune
Stephen Frangis

Jeff Frankel
Robert Frantz
Lisa Friedberg
Doug Fullington
Jill Gabel
Mike Geller

Steven Gelman
Amy Gershon
Theresa Gibbons
Sarah Glover
Michael Goetz
Andrew Golden

Sabrina Gomez
Darryl Gordesky
Roy Gordon
Lisa Gottlieb
Richard Graves
Alyson Gray

Rhonda Green
Jill Greenman
Jason Gross
Martha Gunnels
Rebekah Hagedorn
Allison Hager

Patrick Hammond
Jeff Hamrick
Mimi Han
Laura Hankin
Camille Harden
Christy Harrison

HEGGHLDVET EATS HER VEGGIES

Vegetarians do not quit for Christmas. With food by Marcie Hegghldvet *(back row, 2nd from left)*, the group enjoyed a hearty holiday dinner of red stewed tomatoes, green English peas, and a scrumptious three bean salad.

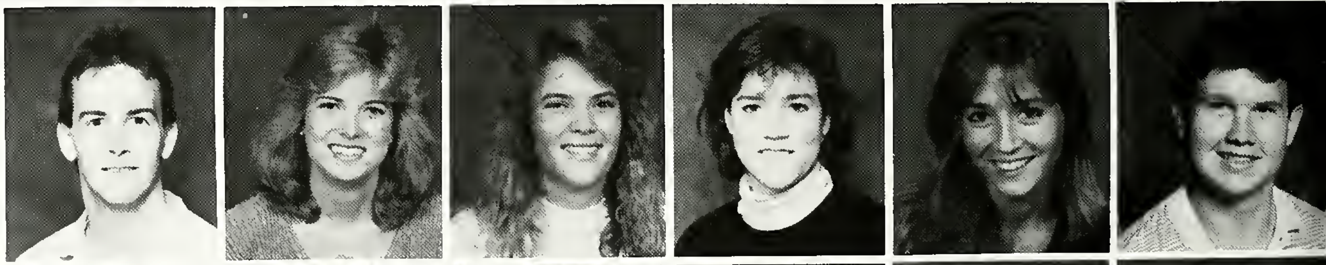
Marcie Lynn Hegghldvet was a truly unique individual. A junior in the College, she was currently majoring in Liberal Arts. Although she hails originally from Luxembourg, a small principality nestled amongst Germany, Belgium, and France, she was a very intelligent, well rounded individual with a zest for life rarely found in people her age.

Marcie maintained a very busy schedule since her arrival at Emory. She was an active member of the Saunders Program for International Cultural Exchange. She was also the founder and president of the Emory Vegetarian Support Group. The EVSG met three times every week at the Saunders Hall kitchen to cook vegetarian meals. Marcie was pleased with the size of the group as well as its ethnic diversity. Her favorite ethnic meals were those from the southern region of the Congo.

The goal of the group was to provide well-balanced meals at a minimal cost. Each meal was provided for $2.50 per person. Marcie liked to add a bit of zest to her dishes by using her home brew, which was an inexpensive and good-tasting beer. Other activities of the EVSG included a bicycle tour of the Southern United States to visit vegetarian restaurants and collect recipies.

Marcie's final comment on life was to approach everything as pseudo-reality. By mixing the Humanities, vegetarianism, and cultural diversity, Marcie lived on more than one level. It worked. **Donna Beavers and Yasho Lahiri**

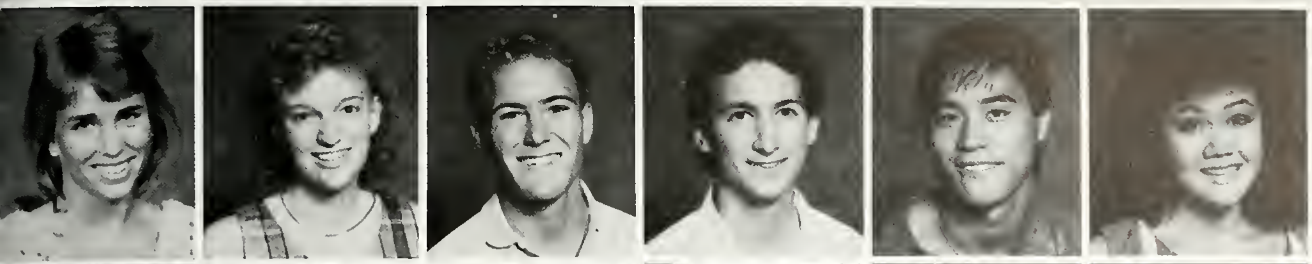
Chris Harrow
Anne Hartney
Suzanne Heemskerk
Marcie Hegghldvet
Marcy Hendler
Waights Henry



Terri Herman
Nancy Heter
Angela Hicks
Wendy Hill
Stephen Hipp
Michael Hirsch

Kris Hoellen
Gary Holcomb
Jodi Holdorf
Greg Holland
Julie Horn
Alisa Hornstein

Joe Huey
Sarah Hughes
Stacey Hughes
Valerie Hummel
Rosemary Hunter
Becky Huskey



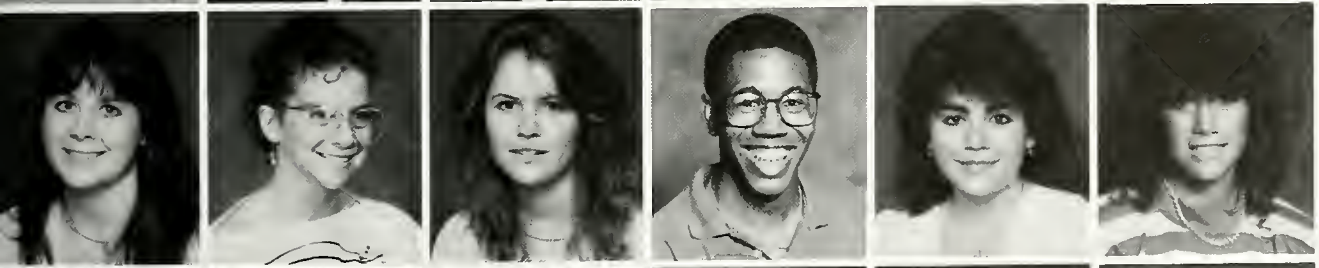
Amy Hutson
Amy Hutter
Scott Isaacs
Danny Israel
Robert Ito
Sherry James

Martha Janes
Jackie Jones
Stephen Kahn
Mike Kaminsky
Russell Kaplan
Steve Kapp

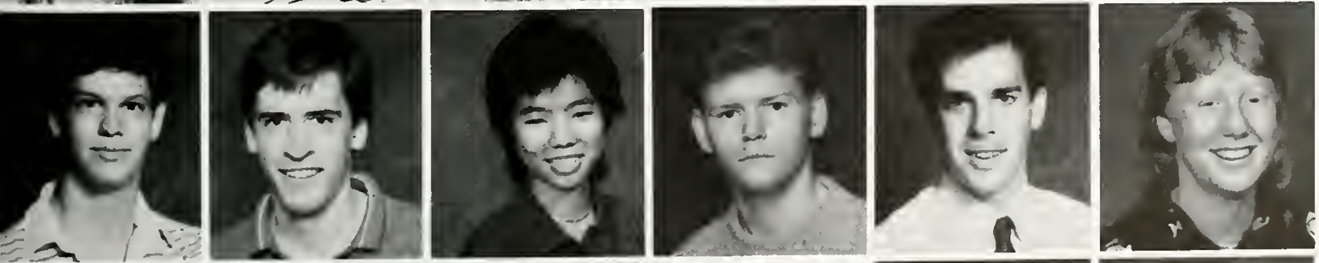
Peter Karp
Jodi Katz
Cindy Kaufman
Kelly Kay
Kathi Kemerait
Michael Kenton

Jill Kessler
Edward Khaykin
Crystal Kile
Joe King
Jodi Klein
John Klinger

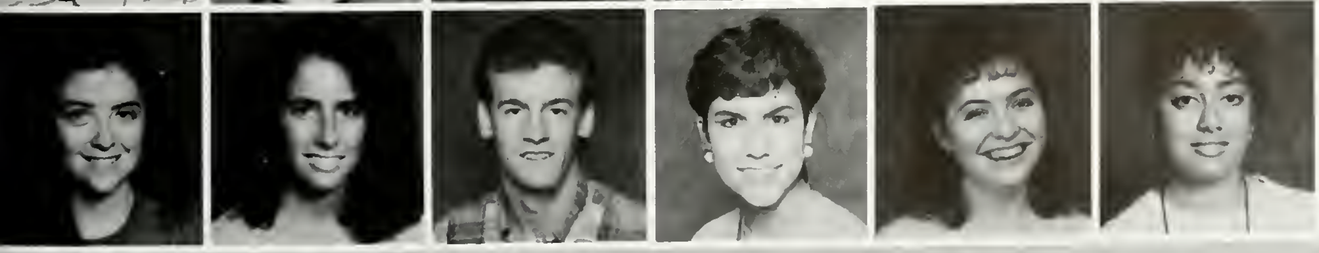
Eileen Knott
John Knox
Jack Kuntz
Julie Lapides
Dan Leary
Richard
Lebovitz



Stephanie Lee
Rachelle Lehner
Sarah Lehner
Roberts Lemons
Sophia Lentini
Amy Lesnick



Richard Levey
Robert Lewis
Natalie Lim
David Linton
Michael
Livingston
Kathy Long



Allison Love
Rebecca Lucas
Charles
Lumsden
Annette
Luyando
Melissa Manrow
Cynthia Marion

Ross Markman
Jane Marsh
Kelley Martin
Wallace Martin
Jeffery Mauer
Heidi Maze

Amber McAlister
Kristen McCall
Effie McCartney
Ralph McCoy
Caroline McCracken
Ann McDonald

Beth McDonough
Brad McGill
Mitchell McLeod
Nina Mehrotra
Laura Methvin
Marcie Middleton

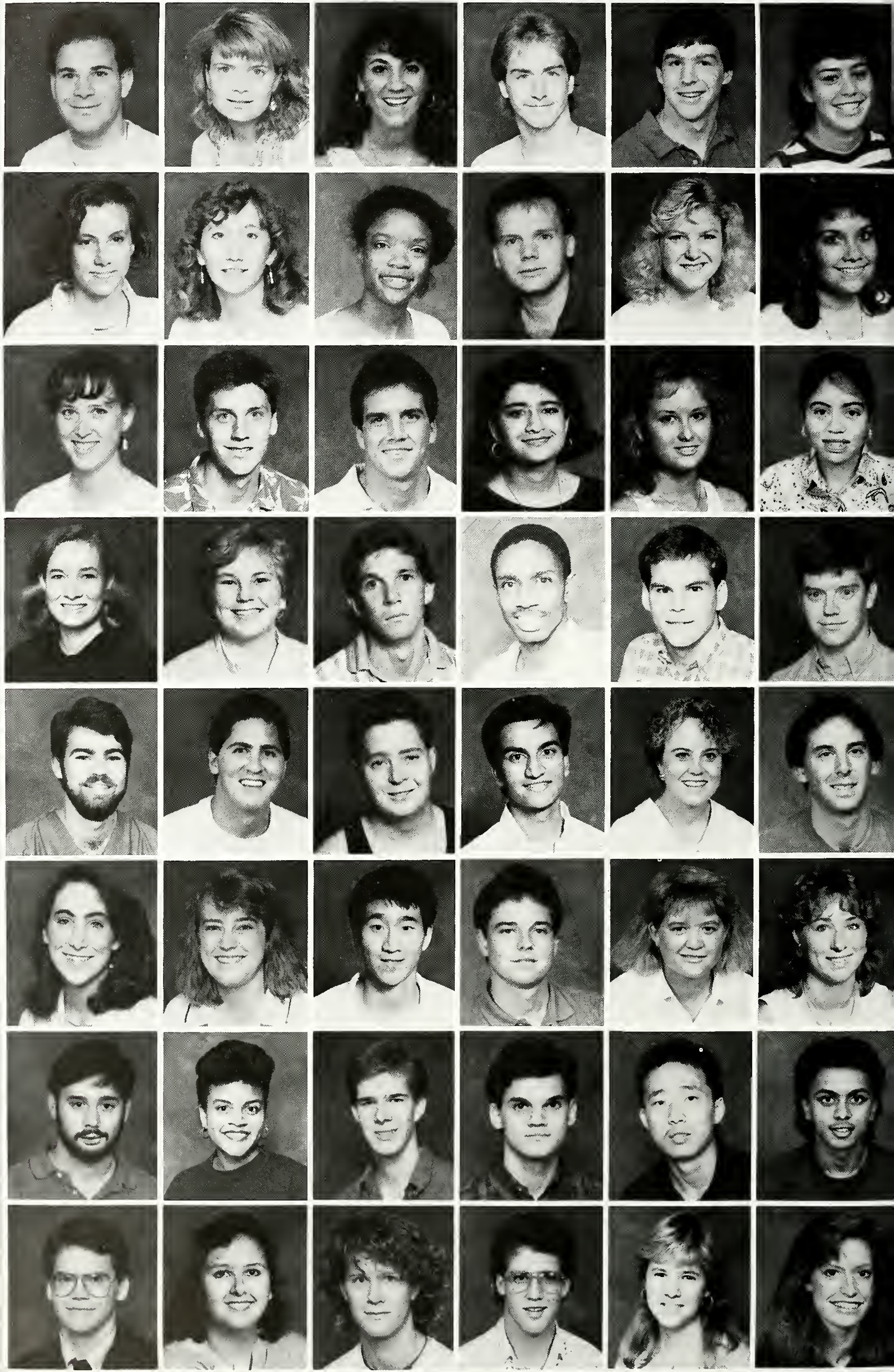
Alison Miller
Amanda Miller
Daniel Miller
Michael Mitchell
John Mixon
Chris Morris

Edmond Moses
Howard Moseson
William Murray
Sandeep Nayee
Christine Nelson
Michael Newman

Lara Nickelson
Nancy Oglo
Kenneth Oh
Stephen Olive
Anne Marie Olson
Susan O'Neal

Carlos Ordonez
Diane Ormond
Sean O'Shea
Calvin Pafford
Yong Park
Haren Patel

Michael Pearson
Ahidee Peralta
Edward Pettus
Gordon Powichroski
Annemarie Poyo
Amanda Price



SUN LOVERS

he sun is the perfect study aid for Navid Sabir and Alpesh Patel as they read in the Turman Ampitheater. tlanta's mild climate is a feature that attracts many from the northern part of the country to Emory.

Evelyn Prosser

Lois Ramondetta

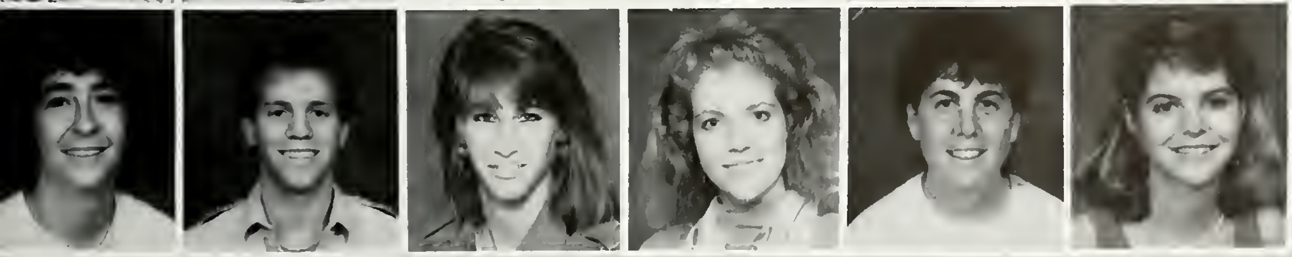
Diana Ramos

Joan Redleaf

Gerry Reece
Amy Reed
Maria Renzulli
Soren Reynertson
Eugene Rhee
Tom Richard

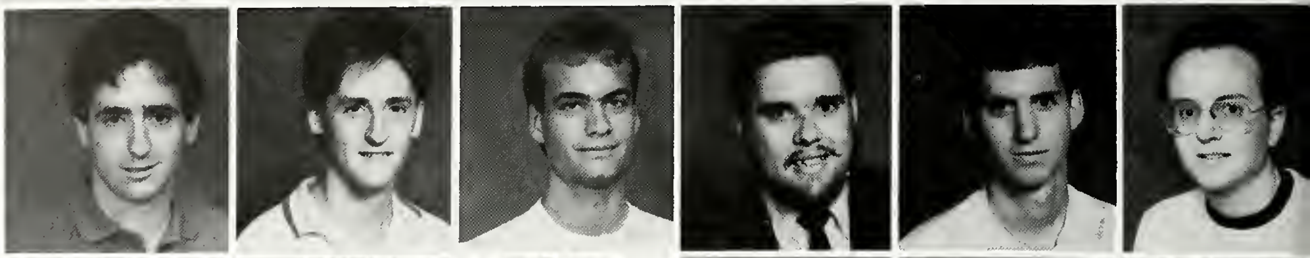
Carol Roberts
Gwendolyn Roberts
Lisa Rocchio
Dan Rodil
Laura Rojas
Antonio Roman

Beth Roseberry
Scott Rosin
Jane Ryan
Pete Salomon
Steve Saltzman
Steve Saum



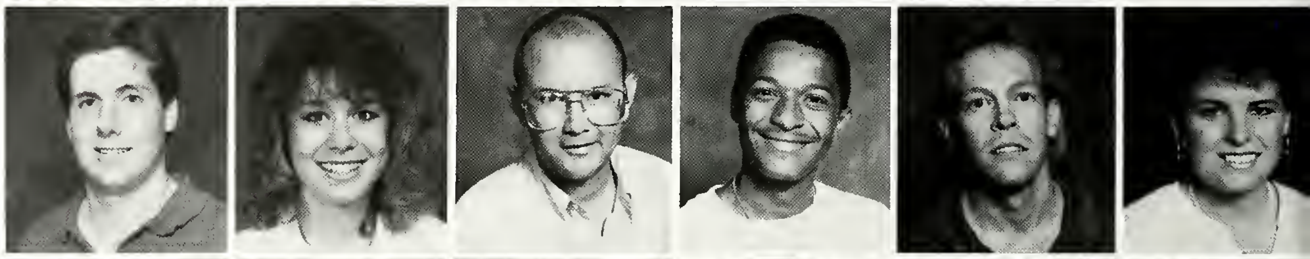
Ellen Schaffer
Mark Scheinblum
Julie Scher
Dagmar Schmitz
Jennifer Schneider
Karen Schneiderman

Jeff Schreider
Derek Schreihofer
Evan Schultz
Gregg Schwitzgebel
Mark Selby
Walter Seltzer



Stacy Sennett
Nivin Shihata
Andrea Shindelman
Harris Silver
Elizabeth Simmons
Karen Slinin

Charles Smalley
Amy Smith
Edward Smith
Mark Smith
Mike Smith
Muffet Smith



Pamela Smith
Laura Sochet
Tamara Sokolec
Jeff Spigel
Gautam Sreeram
Kevin Stabile

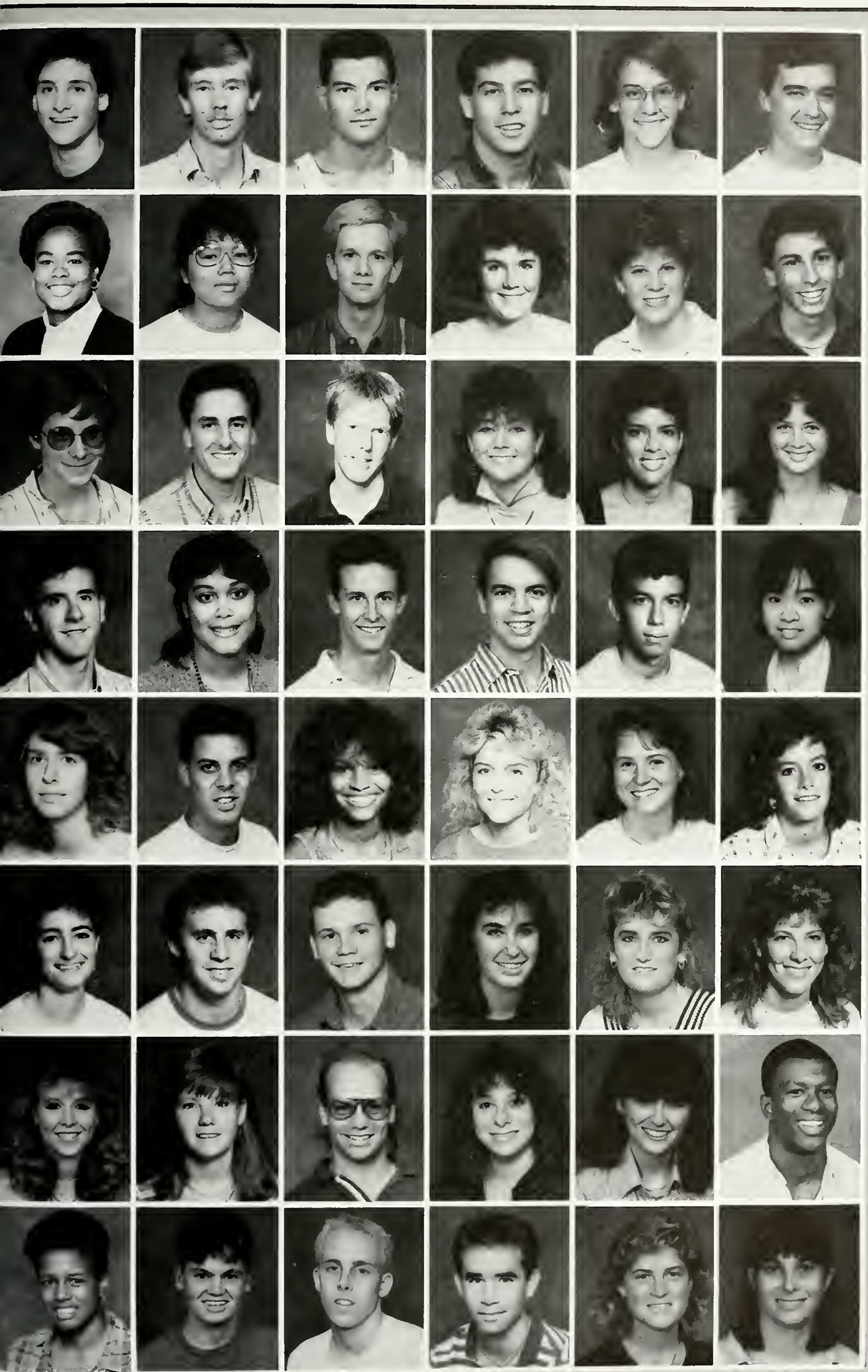
THE ROLLINS BIO CENTER

Ground was broken this summer for the $40 million O. Wayne Rollins Research Center. The state of the art life sciences building, which will be located behind the School of Dentistry building, was the latest addition to Emory University's Biomedical Complex.

The new building will have six floors encompassing approximately 250,000 square feet. The 327 laboratory rooms and numerous shared laboratories will effectively double Emory's space devoted to biomedical research. Also included in the new facility will be modern housing for the various research animals needed in the study of biomedical processes.

The building, which is expected to be completed by July 1989, was made possible by a gift of $10 million from Atlanta industrialist O. Wayne Rollins in December of 1986.
Derek Schreihofer

The sounds of construction pierce the early morning air to the dismay of nearby residents. However, the Rollins center marks a new phase of the "Clifton Corridor", which is bringing world class research to Emory.



Jon Stahlman
Wayne Standard
Matthew Steeves
Lenny Steinberg
Carolyn Stoesen
Jim Stone

Nicole Sullivan
Surichya Surattanont
Jeffrey Swart
Stacey Swearingen
Tammie Taggart
Jonathan Teitelbaum

Eve Teschlemacher
Rocco Testani
David Thaw
Denise Thompson
Sharon Tinanoff
Alice Tinkley

Douglas Towns
Elizabeth Triplett
Jason Tucker
Bob Tucker
Richard Turbe
Mary Anne Valdecanas

Kimberly VanHoosier
Victor Vazquez
Marilyn Veal
Kimberly Volk
Stacey Walker
Jennifer Wallace

Lynn Wareh
Andrew Warner
Cowboy Waynick
Karen Weathers
Laura Weiss
Jill Wellman

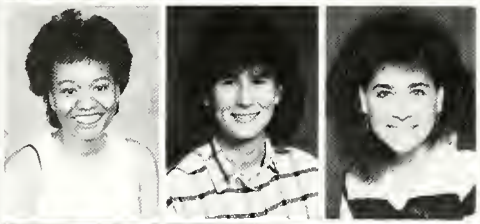
Jana Wennerberg
Melissa Weston
Andy White
Nancy Wiener
Gina Williams
Ken Wilson

Stacey Winston
Julian Wise
Andy Woodruff
Kenneth Yamamura
Deborah Zellner
Tara Zuckerman

Aaron-Bookman

Todd Aaron
Ronald Abramson
Ahmad Abrishamchian

Anneta Adams
Leslie Adams
Lori Agin



David Aguiar
Susy Ajoy
Karen Alleyne

Scott Alpard
Felicia Altman
Dean Anason

Debbie Tartell lets her fingers do the walking through the yellow pages. She fou that she was able to find most of what she needed somewhere not far away from campu

Daniel Andrews
Martin Anker
Amie Appleton
Allan Archer
James Archibald
Clara Arn
Jonathan Arnold
Cheryl Arwood

Elizabeth Atkins
Katie Bagby
Renee Bahl
Stephen Bakir
Tosha Balfour
Daxis Banit
Matthew Banks
Virginia Barton

Jeff Bash
Robert Beach
Alisa Belasky
Miriam Bell
Nancy Bell
Neil Beranbaum
Scott Bertschi
Jill Beute

Pamela Bialkin
Pauline Biron
Alexander Bivens
Linda Bivins
Stephen Black
Kristen Blake
Wendy Blanchard
Alison Blank

Mickey Blankfield
Benjamin Blass
Michelle Blatteis
Mark Blaustein
Kara Bloom
Catherine Boekmann
Martin Bohm
Marnie Bookman

Keri Boulus
David Bowman
Michelle Boyer
Elizabeth Bradley
Amy Brannock
Rhonda Breland
Mark Brengelman
Marcie Breslow

Blake Brinson
Mark Brooker
Katrina Brown
Rachel Brown
Darcy Brum
Michaela Bruzzese
Ginger Buffington
Beth Burdeshaw

Carol Burgess
Kristan Burkhardt
Cindy Burton
Jina Byun
Carmen Caceres
Aviva Cahn
Jose Calzadilla
Jeanette Camacho

STUDIO HOUSE DEBUTS

The lobby of the Studio House is always a place where the residents of the place can practice their artistic skills. Here the residents dress up in preparation for a musical night on the town.

The Studio House "opened" this fall at Emory University and received nothing but rave reviews from the critics. Deans Fox and Moon gave it two thumbs up. This upperclass theme dorm incorporated all forms of the performing arts. Its residents included musicians, actors, dancers, comedians, producers, writers, directors, lighting designers, set designers, and singers (to name a few).

The house functioned in several capacities. At times it was a place for artistic expression as its members gathered around the piano, electric guitars in hand, and either "jammed" (a la *Fame*) or belted out show tunes (a la Ethel Mirman). Others took the opportunity to expose the members to an original work, often asking for an insightful opinion. Still others took the opportunity to teach the group a couple of dance steps. In addition, it was not out of place to hear a discussion on the future of American musical theatre, or having a talk with professors on "What do you do with a performing arts major?" or speaking with President Laney about the future of Emory's Performing Arts. When they were not involved in performing or watching something on the big screen T.V. as they roasted marshmellos in the fireplace, the "cast" took on another important role, that of an audience member supporting fellow performer's work. Thus it was their hope that the Studio House remains at Emory for more years than *A Chorus Line* stays on Broadway. **Jonhathan Teitelbaum**

Cannon-Chin

Kolleen Cannon
Anthony Carantzas
Kelleher Carey
Monique Carkum
Bethany Carlick
Philip Carpio
Jay Carriere
Janna Carroll

Lenore Carroll
Beth Carson
Laurie Carson
Nicole Carter
Norma Casal
Marty Cash
Deborah Casso
Andy Cannon

Anna Cato
Susan Cersovsky
Sukit Chaiyachati
Elizabeth Chapman
Carolann Charen
Freddy Chen
Lee Chepenik
Ken Chin

STUDENTS PUSH FOR PIRG

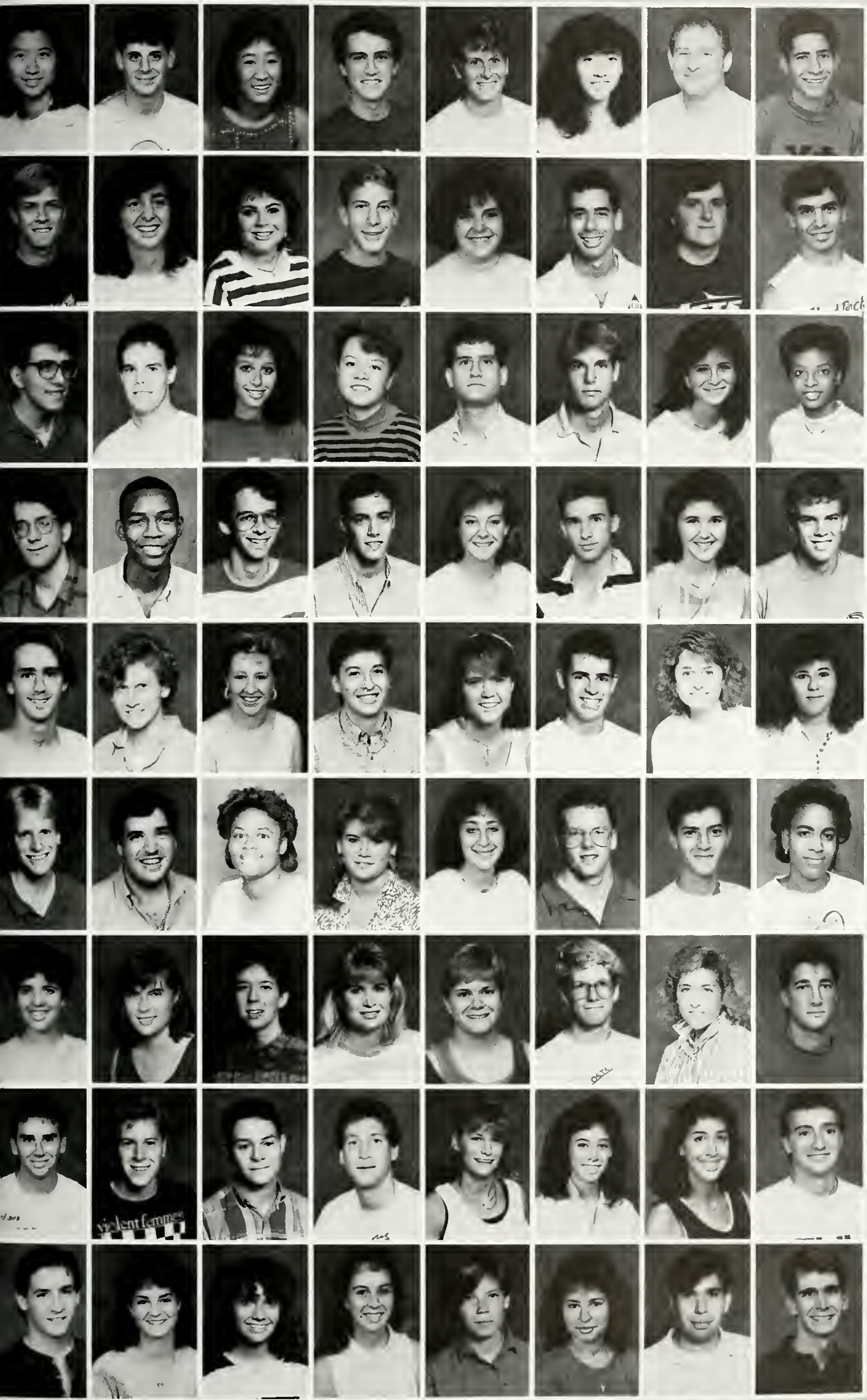
The Emory Students For GeorgiaPIRG was a group of students working to establish a chapter of a Georgia Public Interest Research Group at Emory. PIRGs are non-profit, non-partisan research and advocacy organizations, run and funded completely by students. Through the PIRG, students worked on issues of concern to them as citizens. Whether it was working for consumer protection, environmental preservation, responsive government or social justice, students on more than 100 campuses nationwide were using their PIRG to affect public policy and achieve social change. For instance, students in Florida have become the leading voice in advocating only safe development of the Florida coast, ensuring that marine life was not destroyed by offshore drilling. Students in Missouri won major governmental decisions to protect consumers, including: researching, lobbying and finally succeeding to pass a law limiting the length of time banks can hold a deposited check before allowing the customer to use the money; protecting consumers from unwarranted hikes in telephone and utility rates; and helping to pass a law allowing for the sale of generic drugs, enabling consumers to save money each time they bought a prescription.

At the same time that students worked for the public interest, they gained the practical experience they needed for life after college. Students who worked in PIRGs have gone on to become successful community, political. and business leaders.

Dedicated to establishing a PIRG for Emory and Georgia, Greg Haegele, Michelle Brown, and Greg Sarkisian, have spent countless hours working as co-directors. Their efforts have made many aware of the benefits of PIRG.

GeorgiaPIRG would provide these opportunities and more to the community. The effort to establish GeorgiaPIRG started with a majority of students — over 4,100 — signing a petition calling for the establishment of a GeorgiaPIRG chapter at Emory, and with it being funded with a $4.00 per student, per semester refundable fee. Students were working with the Emory Student Government Association to establish GeorgiaPIRG at Emory. The SGA set up a committee for this purpose. Witnesses before the committee testified that establishing GeorgiaPIRG at Emory as an independent, viable student-as-citizen group would greatly benefit Emory Students, as well as the state of Georgia.

Greg Haegele, Michelle Brown and **Greg Sarkisian**



Janet Ching
Matt Chinman
Sandra Cho
Michael Christman
Jennifer Christmann
Dorothy Chung
Brett Chyatt
Andrew Cinkan

Alan Clack
Samara Coffman
Amy Cohen
Barry Cohen
Jaye Cohen
Mark Cohen
Thomas Cone
Yori Constance

Victor Contract
Edmond Conway
Alisa Cook
Lisa Coon
Joe Coppola
Darin Cort
Allison Cott
Paulette Covington

Brian Craig
Eric Croone
Brian Cross
Sean Curry
Christina Cutshaw
Steven Dale
Laura Dalton
Paul Damm

Craig Daniel
John Darby
Denise Dawson
Alan Deese
Deborah DeGeeter
Marty Dekbom
Donna Demenus
Katherine Deeters

Michael Deucher
Clyde Dicke
Tiffany Dover
Cami Drusin
Abbie Duke
Chris Dunagan
Ted Duncan
Charmayne Dunlap

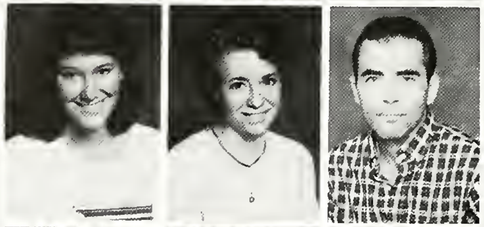
Darcy Duin
Julie Dunmore
Liisa Ecola
Eve Edwards
Jane Elliot
Tony Elmquist
Leanne Elowitch
Eric Ende

Samuel Essak
Ronald Estes
Marcelo Estrada
Gary Farber
Kristine Farley
Stacy Feldman
Dina Fentin
Gonzalo Fernandez

Jason Fields
Jennifer Finkelstein
Lara Finklea
Sonya Finley
Julia Finn
Lisa Fiszman
George Fivgas
Eric Flegel

Rebecca Fleischer
Terence Forsythe
Michele Foust

Mary Fowler
Ellen Frank
Jed Frankel

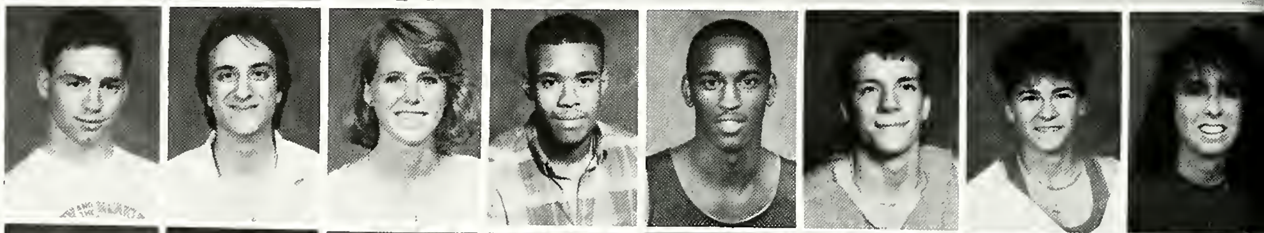


Harold Franklin
Carla Fredette
Karen Friedman

Eleanor Furlow
Lillian Furlow
Mike Gaertner

Stately houses and majestic oak trees, like these on Fraternity Row, enhance t campus' beauty and are typical of the Druid Hills area.

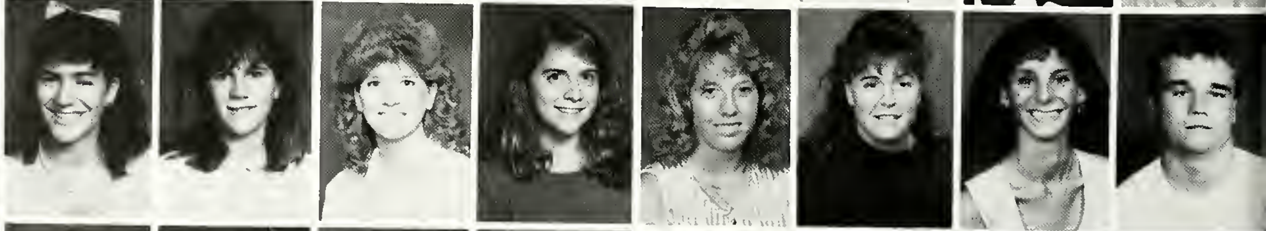
Richard Gaines
Diego Gallina
Sarah Galusha
Elijah Gardner
Tim Garrett
David Gaynes
Jacquelin Gazi
Debra Gero



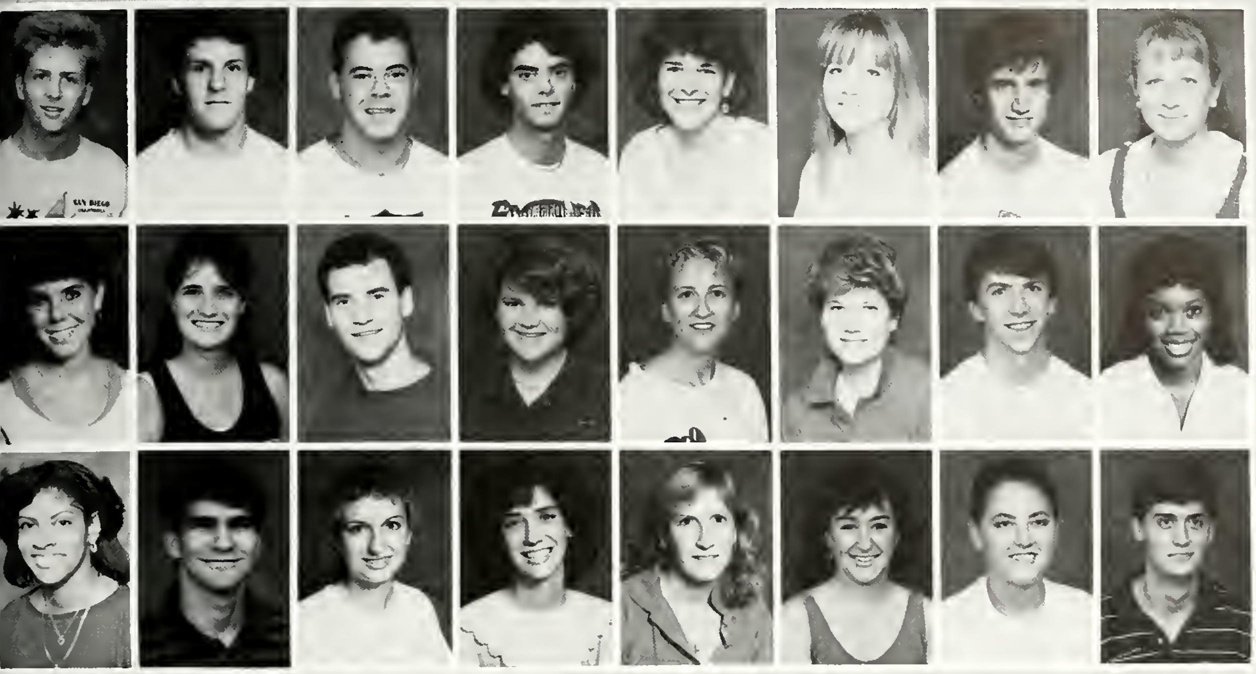
Scott Gerson
Elisa Gerstel
John Gilbert
Deanna Gill
Kristine Gill
Matthew Ginn
Courtney Glazer
Adam Glecklen

Jonathan Glick
Lisa Glickman
Mark Goffman
Caryn Golden
Felicia Goldberg
Jeff Goldenberg
Susan Goldfarb
Adam Goldfein

Emily Goldman
Melissa Goldman
Debra Goodridge
Lisa Gorry
Cindy Gossar
Gala Graf
Staci Graham
Daniel Green



Lisa Green
Rene Green
Mindy Greene
Laura Greenhill
Roque Grey
Kirby Griffis
Laura Gross
Linda Grossman



Von Grubbs
Scott Grumley
Steve Gurdin
Guyler Gutstein
Jacqueline Haar
Monica Haas
Jack Haberman
Amy Hall

Kirsten Hallin
Amy Hamric
William Haren
Elizabeth Harkey
Jeanne Harnishfeger
Kristen Harms
Geoff Harper
Brenda Harris

Kathy Harris
Charles Hartley
Cheryl Hart
Leslie Haynes
Gabriel Hecken
Elizabeth Hemphill
Mary Hepburn
John Hiers

SCHOLAR/TEACHER OF THE YEAR

Internationally renowned author Carlos Rojas, a member of the faculty of the Department of Modern Languages, was the recipient of this year's University Scholar/Teacher of the Year Award, presented annually by the Board of Higher Education of the United Methodist Church.

Criteria for selection include excellence in classroom teaching, unusual concern for students, and significant contributions to the scholarly life of the University. At the presentation of the award, held during University Convocation in September, past recipient Thomas R. Flynn described Rojas as "a leading critic and student of contemporary Spanish literature." Rojas' works include essays on English-language authors, articles on the visual arts, and Spanish-language novels. His novels have been honored with what Flynn called "the highest marks of recognition an author writing in Spanish can receive."

Virginia Murray/Dean Anason

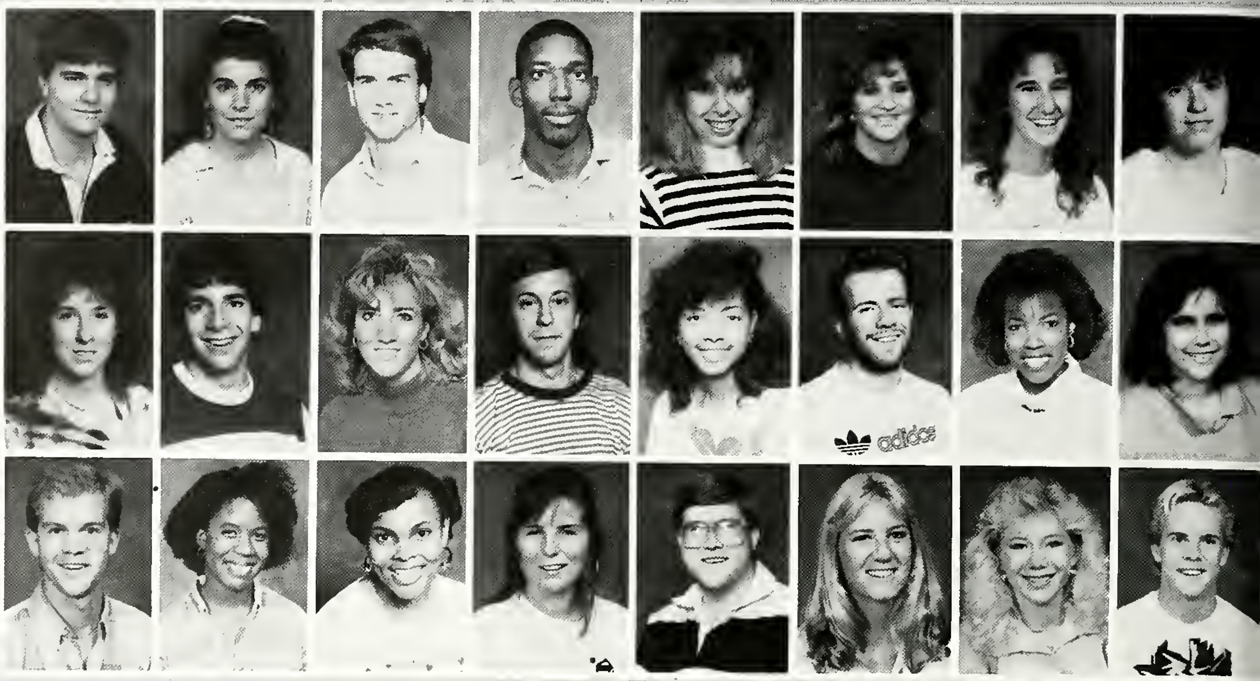
A published author with novels all over the world, Dr. Rojas, a professor of Spanish literature in the Department of Modern Languages and Classics, was this years recipient of the University's Scholar/Teacher Award. The award was presented at Convocation.

Hobby-Johnson

William Hobby
Rebecca Hoffman
Krister Holladay
William Holley
Christie Hoilmann
Robin Hollows
Christina Hopson
Sara Horton

Lori Horvitz
Ron Horwitz
Carolyn Humphrey
Michael Hurewitz
Courtney Hurst
Chad Hyatt
Michelle Jackson
Samantha Jablo

Huntington James
Janice James
Erika Jefferson
Debbie Jensen
Gary Johnson
Joni Johnson
Melisa Johnson
Todd Johnson



THE ANGOLANS ARE COMING

One fall night, three Emory students chanted "Viva Angola!" in the crowded Emory gym. A few days later, this same threesome boarded a Greyhound bus with a group of tall Angolans in their red and black uniforms. The events in between tell the story of sport as a means of international communication.

The story began on the night when the Emory Basketball team faced the Angolan National team. By the end of the game, the three had wondered over to the visitor's bench. Though they faced a formidable language barrier, there were smiles all around.

A few nights later, the Angolans were invited over to Saunders Hall (SPICE) for dinner. An intrepid member of the threesome had managed to apply his language skills to the learning of Portuguese, and the language barrier was broken. Other SPICE residents managed to communicate by combining languages. The Angolans generally knew bits of Spanish and French. One of the Angolans, Gustavo Conceicao, spoke English fluently. They were suprisingly knowledgeable about the NBA, with Akeem Olajuwon, a former member of the Nigerian National team, being their concensus favorite.

Members of the Angolan National Basketball Team watch the action of their game against Emory at the gym. While they came just to get experience to qualify for the Olympics, they left after having made many new friends.

The threesome garnered from Conceicao and invitation to the Angolans' next game against an All-Star team from the Atlanta Pro-Am league. Two of the three Emoroids teamed up to be the game's official scorers. After the game, it was back to their hotel for a steak dinner and much conversation between the new-found friends.

Those few worldwind days proved that cultural and linguistic differences pale in the light of a common delight found in sports — the truly international language. **Donna Beavers, Yasho Lahiri, and Tim Buthod**

Reed Johnston
Anthony Jones
Melissa Joseph
Donna Kadis
Nasreen Kadivar
Lisa Kagan
Sean Kaminsky
Kerri Kamis

Nicholas Kartsonis
Gabrielle Kardon
Lainie Kasman
Aaron Katz
Kenneth Katz
Kimberly Katz
Lori Katz
Michael Katzman

Diana Kaufman
Jonathan Keller
Vincent Keller
Kimberly Kelling
Worth Kendall
Sherard Kennedy
Jodi Kesser
Carol Kim

David Kim
John Kimball
Hector King
Beth Kingsbury
Reid Klamer
Stephen Klee
John Kliesch
Lara Knegel

Greg Kohs
Karl Kokko
Kathleen Kolker
Robert Kowall
Peter Krevat
Lee Krug
Lisa Kullman
Frances Kuo

Jen Kuo
Kevin Kyle
Jennifer Lapham
Cathy Lassiter
Karen Laszlo
Laureen Laughnan
Greg Lawrence
William Lawrence

James LeClair
Laura LeDuc
Allen Lee
Kathorine Lee
Linda Lee
Marianna Lee
Shannon Lee
Annette Lemonn

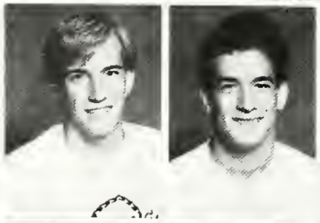
Leslie Levin
Karen Levine
Darcy Levit
Karin Levy
Ellen Lewis
Gayle Lewis
Susan Lewis
Barbara Lewison

Mike Lim
Greg Linderer
Kirsten Lindquist
Jennifer Link
Lori Lipis
Mike Lischke
Tuan Lu
Tananchai Lucktong

Lugo-Nall

Anne Marie Lugo
Callum MacGregor

Peter Mack
Thomas Madonia

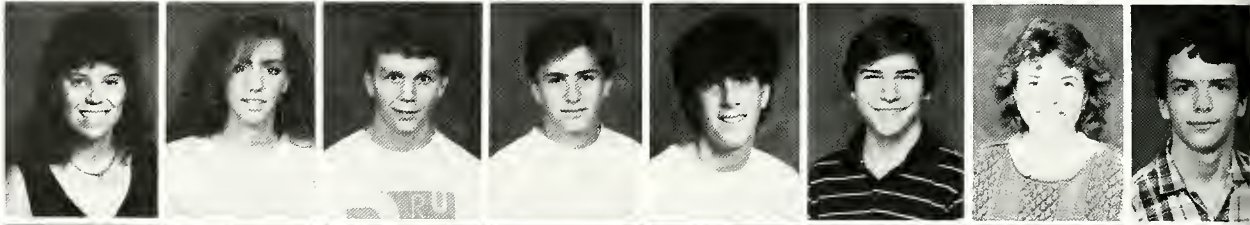


Jennifer Maguire
James Mangiafico

Jullian Morantz
David Marcus

"Alas, poor Yoric, I knew him, Horatio . . ." Brenda Bynam, an instructor in the Department of Theate Studies, seems to say. Since skulls are hard to come by, she has to do with whatever props she has.

Jacqueline Margolis
Ruth Markowitz
Josh Marshall
Eric Martin
Abigail Matorin
Dirk McCall
Lisa McClain
Durwood McDonnell

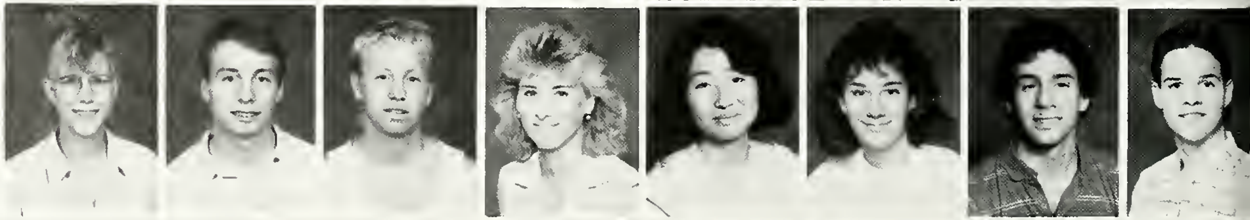


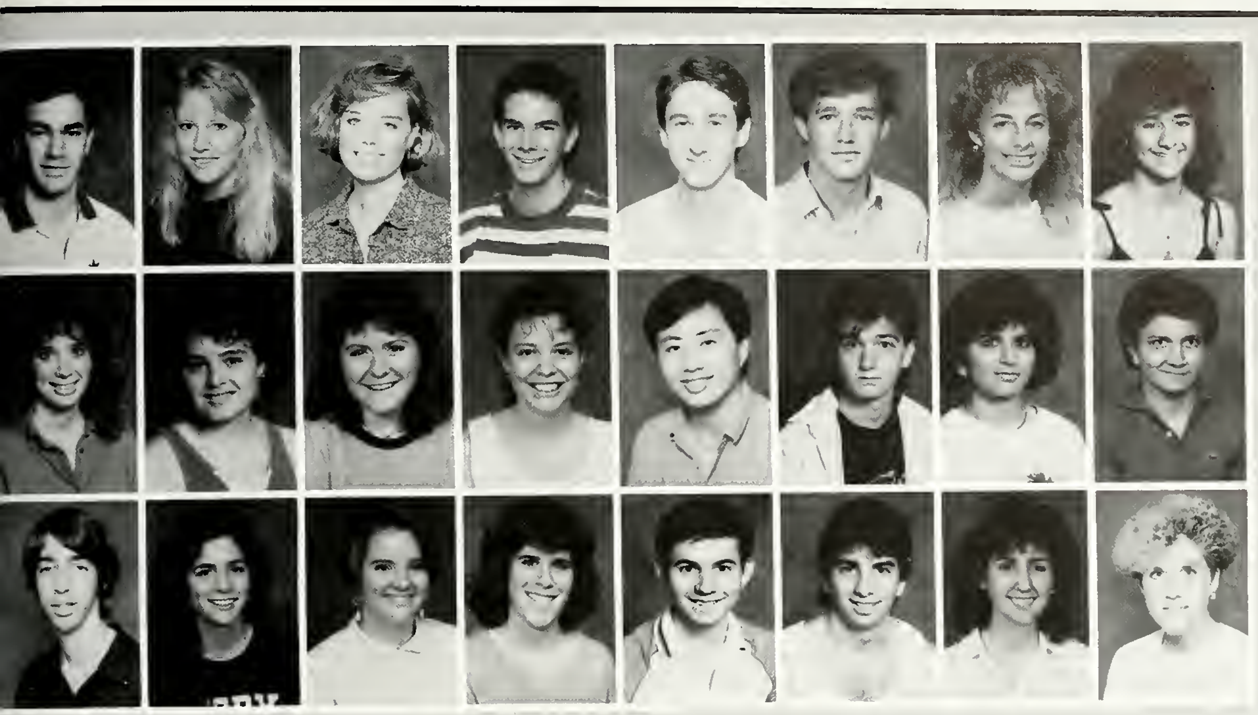
Catherine McGraw
Scott McGraw
Jennifer McKelvey
Kevin McLaughlin
Addison McMahon
Lionel Meadows
Teresa Merritt
Mia Mevorah

Paul Meyer
Adam Meyers
David Meyers
Cheryl Miller
Daniel Miller
Laura Miller
Matthew Miller
Lisa Milne

Marion Milwee
James Mims
Keiffer Mitchell
Tamara Mittler
Thomas Mitzell
Melissa Moak
Kelly Mofield
Laura Molinoff

Catherine Moss
Thornton Muir
Mark Mullane
Lauren Munkasy
Claire Murata
Tara Murphy
Brian Nadoline
Keith Nall





David Nelson
Harriet Newland
Jeanne Nickelsburg
Rick Nizzardini
Chris Noe
Simon O'Day
Amy Ontal
Maritza Ortiz

Melissa Padgett
Grace Palazzolo
Ellen Parietti
Lisa Parramore
John Pascua
Ed Pastore
Ushma Patel
Vipul Patei

Norman Payne
Wendela Peizel
Kathleen Pendleton
Helen Perelman
Octavio Perez-Velasco
Daniel Perle
Merrill Pershes
Cynthia Pickering

THE STARRY MESSENGER

It's midnight on a cold, but clear, November night. Do you know where your professor is? If your professor was Dr. Richard Williamon, he was probably out comet watching or gazing at the stars with the Fernbank telescope. With a Ph.D. in astrophysics, Dr. Williamon was one of the few professors I knew with his head above the clouds and his feet firmly planted on the ground.

An astronomy course with Dr. Williamon was never boring. Not only was he a professor at Emory, but a full-time astronomer at Fernbank. His classes meet once a week at Emory and once at Fernbank. Tuesay night classes at Fernbank were nothing short of magical. First, you talked about a specific region of the sky in the classroom. Then you went into the planetarium and see that area projected on the domed ceiling and get an idea of what it really looks like. Lastly, you might go up to the observatory and get to see "the real thing", Fernbanks' 36" reflecting telescope.

With the pride of his profession emanating from his face, Dr. Richard Williamon of Fernbank Science Center works in the planetarium. He taught Emory students each fall.

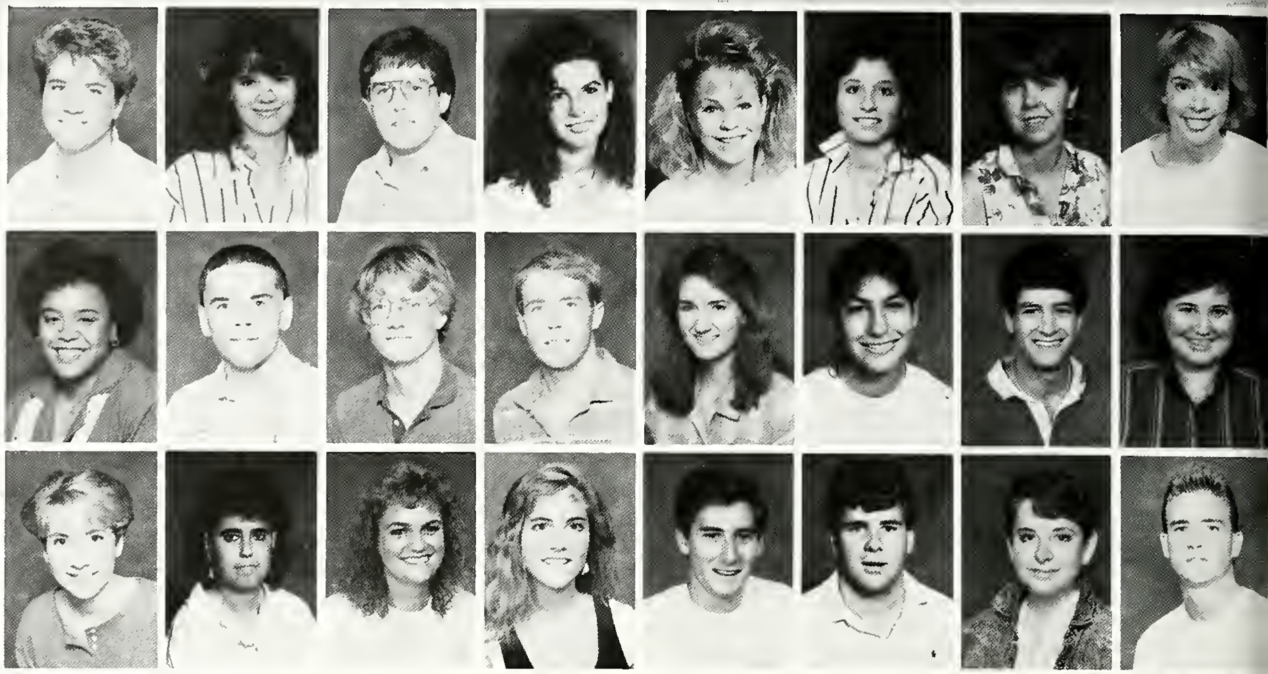
How many people do you know that can show you what the sky would have looked like had you been with William the Conqueror over 900 years ago? Where can you go to see what the sky will look like 1000 years from now? In Atlanta, you can only do these things at Fernbank. And, if you're lucky enough to have had Dr. Williamon as your professor, you may even have had fun while doing this to earn credits.

Unfortunately, astronomy was not all fun with the planetarium and telescope. There were (do I dare say it?) tests. Keeping in mind that school wasn't always easy, Dr. Williamon was always available for extra help. Did you know any other professor that actually stayed up until 4 a.m. doing his job? Try calling Fernbank some night when Dr. Williamon is working. I bet he'll take the time to answer your questions. The observatory is open on Thursday nights to the public and students of Dr. Williamon are always welcome. If it's a slow night and you ask real nice, Dr. Williamon may even show you his favorite star cluster, Tau Canis Majoris. You can even ask to see a constellation if you like. He's a great professor and a nice guy. If you had a chance to meet him, I'm sure you liked Dr. Williamon. After all, how could you not like someone who had a cat named Fescue? **Darcy Clark**

Dobby Pik
Laura Place
Christopher Plank
Diane Pollack
Amy Posey
Aimee Post
Amy Poteete
Beth Priaulx

Cecilia Prichard
Brad Priddy
Bradley Prior
Clarence Pullen
Lisa Rabun
Marnie Radelman
Chris Radpour
Meredith Regains

Diane Raiml
Ilene Rainisch
Virginia Ramay
Patricia Reidlich
Harlan Reinhardt
Thomas Reis
Dana Reiss
Eric Reynolds



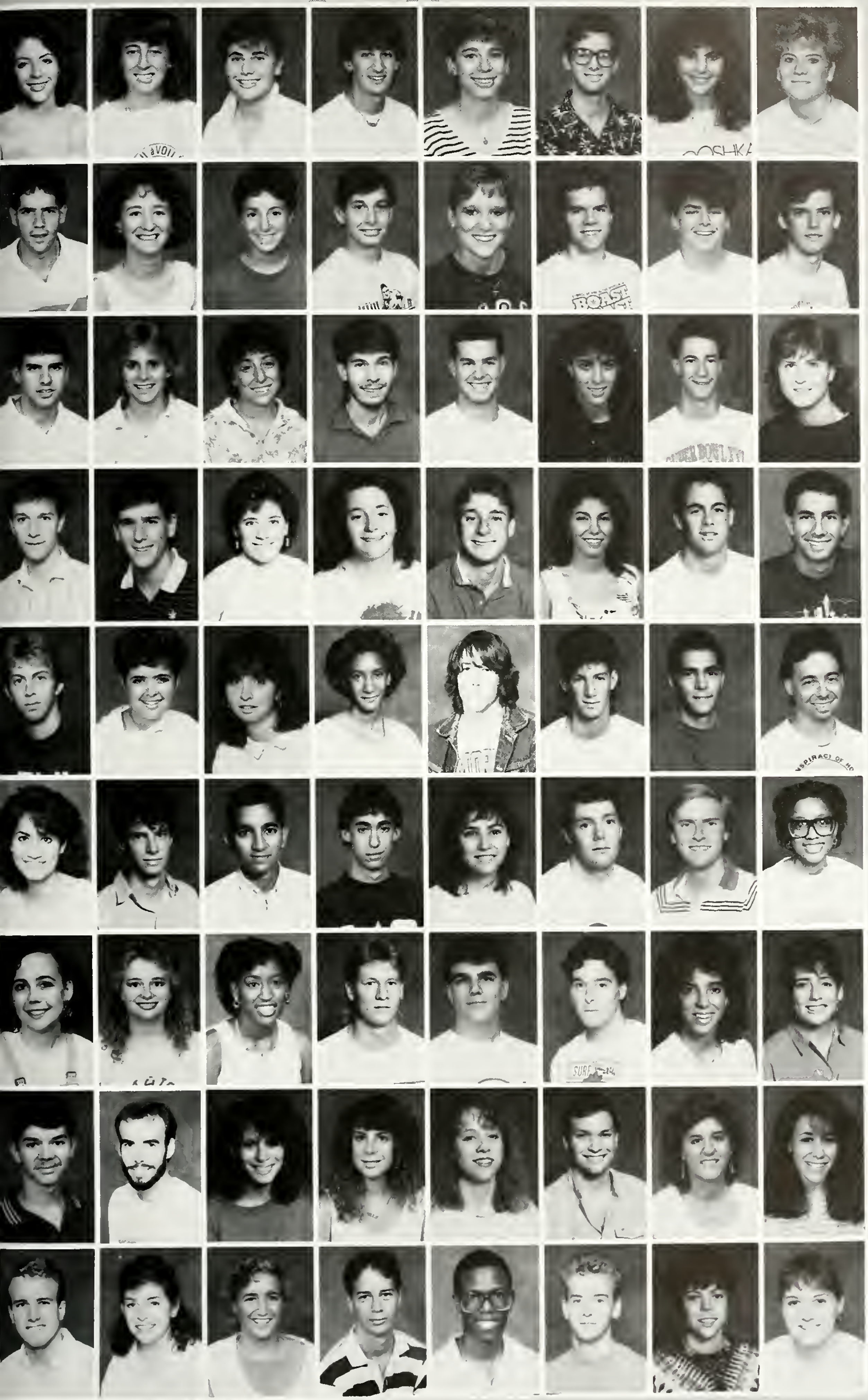
GIVING ENGLAND OUR BEST

Perhaps the most intriguing opportunity which any university can offer to its students is the ability to study abroad for a summer, or even for an entire year. Studying abroad not only allows students to work at some of the best universities in the world, but it enables them to fully experience a foreign culture. In addition to its many summer programs, Emory offered to two highly qualified sophomores the opportunity to study at Oxford and Cambridge Universities for their junior year. The competition for these two spots was tough this past year. Seventeen highly qualified students went through the application process, which included submitting an application with an essay and two faculty recommendations, as well as sitting for an interview with the application committee.

When the final decisions were made, Sean Ryan was chosen to study at Oxford University, while Tony Elmquist was selected to study at Cambridge University. The two had different interests of study: Sean planned to read Latin and Greek during his year at Oxford, while Tony was going to look at Norse mythology at Cambridge. The two had worked hard to be able to go abroad and were all excited about it. However, the year in England was not going to be all fun and games. "We'll have fun, but we'll also work hard and learn a lot," said Sean. Isn't that what college should be about? **Sean Ryan**

It will be party time in Europe when Sean Ryan gets to Oxford and Tony Elmquist at Cambridge to "study". Actually, the two will be taking classes at these world famous schools as part of Emory's year abroad program.

Rice-Sutherland



Carole Rice
Marcy Richmond
Michelle Rifas
Lawrence Robbins
Lauren Rock
Jeff Romanor
Amy Rosenbaum
Janice Rosenbaum

Eric Rosenberg
Marci Rosenberg
Maura Rosenthal
Michael Rosenthal
Courtney Rouke
George Rowlett
Lisa Rudinsky
Steven Rusche

Sean Ryan
Jennifer Saarinen
Abby Safranko
Michael Sanseviro
Ian Scharfman
Roxane Scherek
Bruce Schiller
Laura Schilling

Peter Schmeissner
Doron Schneider
Lucy Schneider
Beth Schneiderman
Lowell Schoenfeld
Alta Schwartz
Marc Schwart
Mark Schwartzburt

Peter Seltzberg
Meryl Semilof
Lauren Shafman
Anita Shanks
Howard Shapiro
Lon Shar
Sanjay Sharma
Jeff Sherman

Sherin Shirazi
Richard Sibley
Vinay Siddappa
Neal Simkowir
Diane Simons
William Simpson
John Sims
Rosalyn Sims

Jennifer Singleton
Angel Smith
Chandra Smith
Michael Smith
Robert Sneed
Brian Snerson
Ana Soler
Sara Stadler

Ernest Steele
Abe Steimer
Ellen Stein
Kelly Stein
Christy Stevens
Michael Stevens
Shawn Story
Jennifer Strauss

Richard Strauss
Gayle Striar
Laura Strickland
Michael Strobl
Michael Strong
Mark Stuckey
Sandra Sufian
Virginia Sutherland

Lori Tanzosch
Deborah Tartell

Laura Tate
Amy Taulbee

Cynthia Taylor
Douglas Tempero

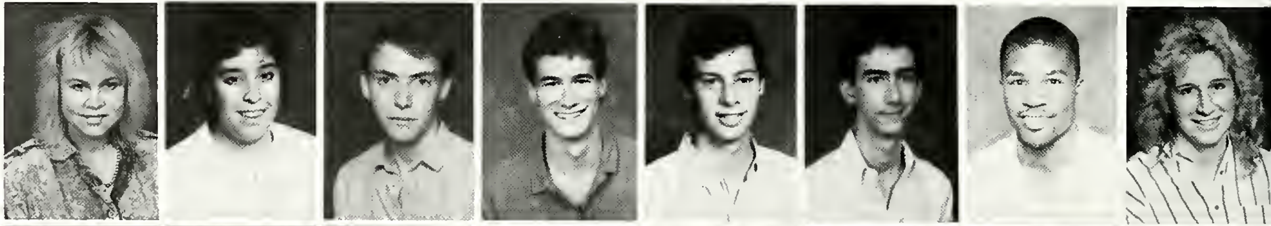
Judy Tennell
Lauren Thomas

Dean Ed Stansell of Campus Life tries some Oriental food during the International Food Festival in the DUC last fall. This event was one of many that allowed students to get a taste of foreign cultures.

Nelson Thomas
Henry Thompson
Laura Thrasher
Shannon Till
Ilene Tillman
Than Zaw Tin
Tamara Toman
Vince Tortorici

Gerardo Tosca
Meredith Trattler
Robert Trauber
Linda Trone
Loren Turetzky
Vicki Turner
Cheryl Underwood
Stacie Upchurch

Nida Vaicaitis
Catherine Vanchiere
Robert-Jan van Vlissingen
Jim Vaughan
David Vigder
Simon Vining
Frank Wade
Natalie Wahlay



Kimberly Wallace
Eric Wallis
Jonathan Wallman
Daniel Walsh
Angela Wamer
Amy Warlick
Michele Washko
Stacy Weinstein

Angela Weir
Brian Weiss
Jonathan Weiss
Karen Weiss
Elizabeth Weitzman
Suzanne Wellman
Jonathan Werther
Michael West

Leigh Whatley
Sharon Wheeler
Virginia Wheeler
Marian Whipple
Erika White
Martin White
Jeff Widen
Roderick Wilkerson

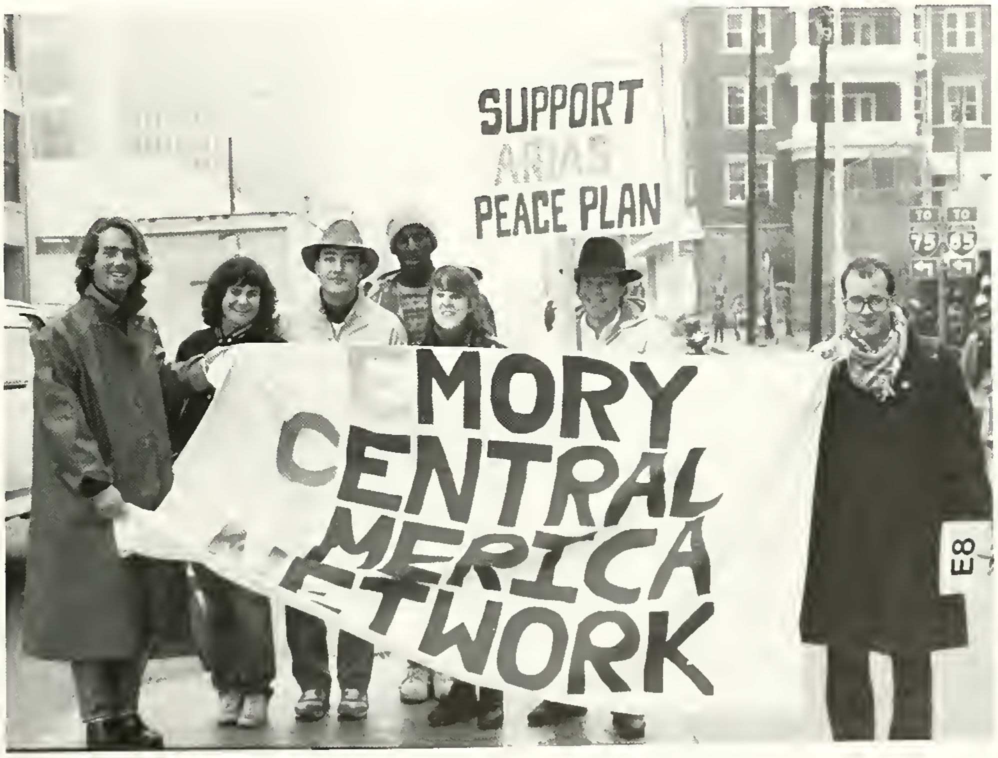
Kevin Wilkinson
Audrey Williams
Thomas Williams
Alan Willis
Barbara Wipf
Andrew Waldorf
Robin Wolfgang
Irma Won

Maria Wood
Alyson Worobow
John Yalam
Kenneth Yoffe
Cindy Zamore
Lori Zavack
Michele Zimmerman
Herbert Zoota

STUDENTS MARCH ON MLK DAY

As most of the University was shrugging off a jet lag and travel fatigue exaggerated by fog and inclement weather, a small group representing Emory took part in the downtown Atlanta parade honoring the Reverend Martin Luther King on the anniversary of his birth. The January 12 march down Peachtree Street and Auburn Avenue began at 2pm as scheduled, but the Emory group of less than a dozen endured an hour-long wait in the drizzle and damp chill near the rear of the procession before it moved.

The group of eight students and one professor marched behind the banner of the Emory Central American Network, who invited and organized the participants, although most of the eight were simply sympathetic to the ideas of freedom, justice and equality that Dr. King represented and were not members. Onlookers lined the streets along the parade route and cheered the many bands, drill teams, and marching groups which filled the parade. Bystanders listened to the drummers and trumpeters play and watched cheerleaders jump and scream, but small groups such as the Emory one, which seemed amost out of place, drew minimal attention from the crowd as they marched and saw in themselves the faith in the message of King.



Several students gather behind the ECAN banner as the parade begins downtown. Many people all over the world, including Central America, give their support to the message of peace expoused by Dr. Martin Luther King Jr.

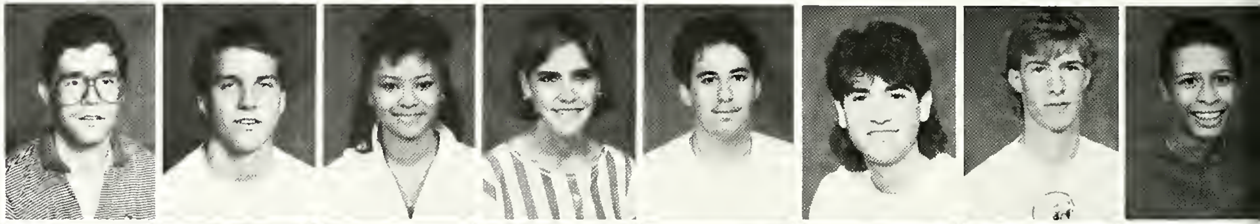
Such groups marched under banners promoting peace, gay rights, and a minority presidential candidate. In a gathering whose theme was "Living the dream: Let freedom ring," the Emory group sported a poster which told all to "Support the Arias Peace Plan," an endeavor for peace which will always be associated with the '87-'88 school year. **Dean Anason**

Abdo-Brown

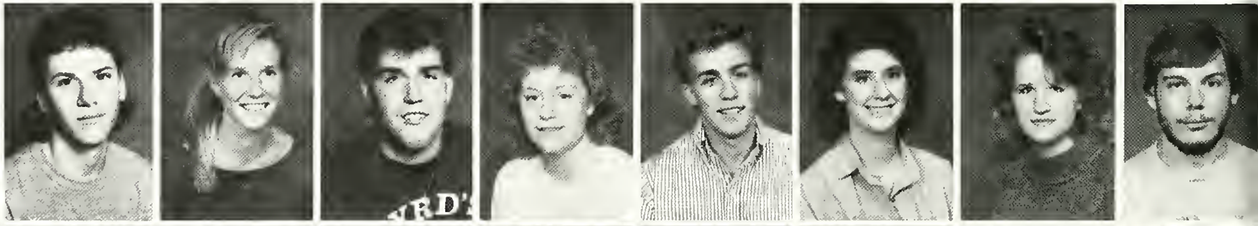
John Abdo
Jennifer Aberbach
Jeffery Adams
Joel Adelman
Stella Adkins
Jonathan Adler
Manish Agarwal
Steve Ahn

Maria Alexander
Adesewa Akili
Thomas Aliberti
Melinda Allen
Heather Altman
Philip Amon
Mindy Aronow
Alan Arseneau

Andrew Arvedon
Richard Arwood
Joaone Asuncion
Tammy Attar
Todd Auerbach
Rob Averbuch
David Babb
William Bailey



Ruben Baker
Sarah Baker
Jeff Balck
Claire Ballard
John Bantivoglio
Cheryl Barfield
Marcia Baris
Keith Barrett



Elisa Bass
William Bassett
Scott Batchelor
Tammy Battler
Michelle Batts
David Bauman
Jill Bayor
Brent Beaird

David Beasley
Leisa Beers
Bridgett Besinger
Jennifer Bell
Amelia Bever
Niti Bhalla
Jeff Bien
Chrissy Bird

Traci Birmingham
Amy Bitkower
Rebecca Blackstock
Cinnamon Blair
Zoe Blayer
Douglas Blews
Jacqueline Bobrow
Carol Bockserman

James Boden
Scott Bogartz
Natalie Bohmfalk
Donald Bolia
Adam Booher
Kenneth Bouillion
Charlotte Boulind
Kimberly Bowes

Stephen Bradley
Shawn Brady
Kenneth Brandeis
Susan Bricker
David Bromet
Laura Brooks
Susie Brooks
Cheronda Brown

Jordan Brown
Michael Brumund
Dorothy Budd
Noelle Burrill
Alex Burroughs
Thomas Caldwell
Mary Calihan
Casi Callaway

Christy Calloway
Kimberly Cannon
Christine Carlisle
Alison Carr
Scott Cartwright
Michael Casid
Michele Chandler
Michele Chapuran

Emily Charoglu
Knikki Childs
Janine ChinLoy
Kwon Choe
Hyun Chong
Sarah Church
Lorelei Cisne
Jeremy Cohen

DROP-ADD GETS EASIER

The midnight lines and near chaos that characterized the drop and add procedure in prior years were replaced.

Instead of waiting in line to receive a number for appointments, the over 3000 students wishing to shift course schedules needed only to call a designated phone number and set up an appointment at the computer terminal in Thompson Hall.

"This procedure is much more organized. Students just call, get a secret code and then just show up at the time of the appointments," said Rob Waggoner, a clerical specialist helping to run drop/add.

According to Waggoner, the new system was more "controlled" so students appeared at drop/add "more prepared" with the necessary department overload and permission slips.

According to many students, the phone-in system was an improvement over prior years.

"It's a lot more organized. it's not just a rush of people like last year," said one student.

"You didn't have to get up at 2 a.m. to physically wait in line . . . you just needed to call from your room," said junior Amy Ashkenas. Although many students liked the system, they complained of technical problems such as busy phone lines and downed computers which caused delays of up to one and one half hours.

"It was a pain to get through on the phone, but once you're here you don't have to wait as long," said one student.

Overall, Waggoner reported that students seemed "appreciative" and "less irrate" as a result of the new procedure. **Wendy Eisner**

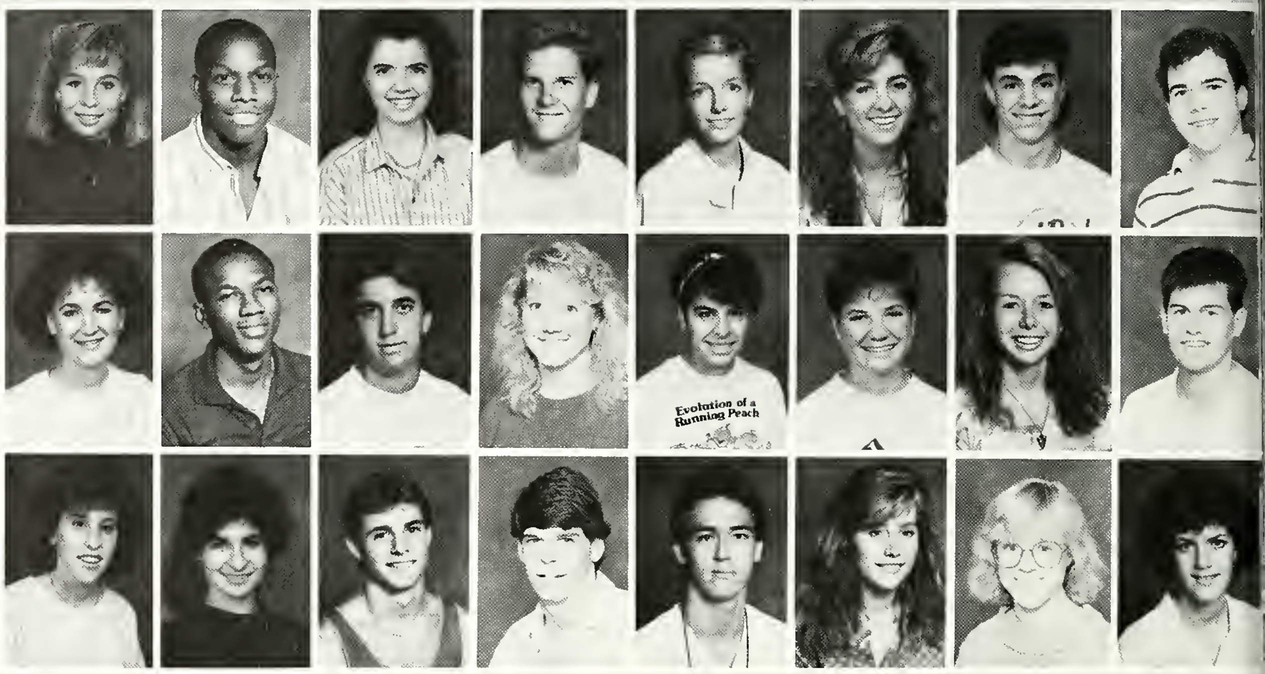
From the comfort of her own home, Trang To calls the number to make a drop/add appointment. After many years, the camping out at White Hall and the long waiting in lines was replaced by a more efficient system of telephoning.

Cole-Dearolf

Christina Cole
Marvin Coleman
Sylvie Constantin
Chris Cook
Hallock Cooper
Sarah Cooper
Andrew Costello
James Costello

Kirche Courtenay
Marcus Cox
Allan Crane
Ramona Crofoot
Desiree Crusade
Lillian Curlee
Stacey Curnow
Albert Dahlberg

Kari Danziger
Mandana Davani
Glenn Davis
Mark Davis
Richard Davis
Anoe Dayton
Heather Dean
Lisa Dearolf


Evolution of a Running Peach

GOING BANANAS AT YERKES

Have you ever been walking in Lullwater park and heard strange noises? Have you ever wondered from where they came? Well, wonder no more. Those were most likely the sounds of chimpanzees hooting at mealtime. The chimpanzees, as well as gorillas, orangutans, gibbons, rhesus monkeys, and various other non-human primate species are part of Yerkes Regional Primate Research Center, located behind Lullwater on Gatewood road.

Rhesus monkeys such as these are the most common animal in the Yerkes Center's primate colony of 2,000 at the facility in Lullwater Park and the 117 acre field station outside Atlanta. *(Photo by Frank Kiernan, Yerkes)*

The Yerkes Center was dedicated to the improvement of human health and wellbeing through research with primates. The main areas of research were Pathology and Immunology, Neurobiology and Vision, Reproductive Biology, and Behavioral Biology. Examples of research included studies on cystic fibrosis, laser eye surgery, hormones for male fertility control, memory loss with aging, and postpartum effects of adolescent pregnancy.

The Yerkes Center was also concerned with the conservation of endangered primate species. Activities such as captive breeding of the highly endangered pygmy chimpanzees, loans of primates to zoological parks for breeding, and sponsorship of research in primates' natural habitats in Kenya, Gabon, Rwanda, and China were aimed at helping prevent the extinction of the many endangered primate species.

Yerkes' scientists totaled over 150 individuals with doctoral degrees in various fields. Science students often assisted a Yerkes researcher in his or her work providing a unique and valuable experience.

The Yerkes Center is part of a national network of seven regional primate centers sponsored by the National Institutes of Health. The Center was named for its founder, Robert M. Yerkes, a Havard psychobiologist. **Bonobo**

lany of the residents of the Longstreet-Means complex got carried away during the first few wild onths of college life.

Laura DeBoard
Madden DeGarmo

Christine DeGennaro
Marcela DelCarmen

Janelle DeMarco
Kathryn DeYulia

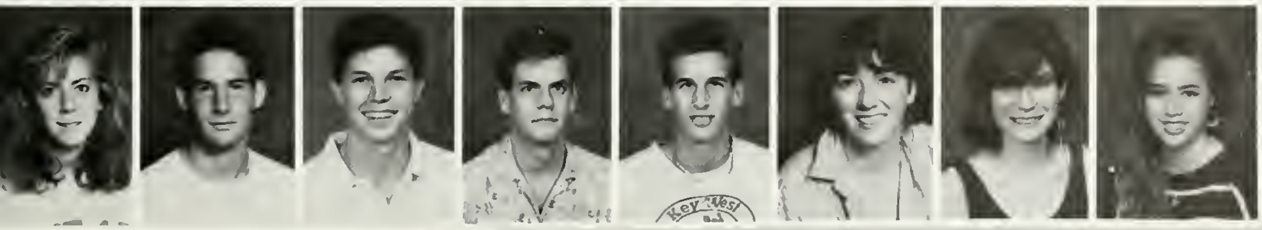
John Dietz
Tara Dilda

Scott Dixon
Thaoh Doan
Jennifer Dodt
Paul Donsky
Jennifer Dorsey
Bob Dougherty
Bridget Dougherty
Naftali Dratman

Elizabeth Duffey
Megan Dunbar
Maureen Eagle
Lee Edelstein
Jill Edmondson
Brian Edwards
Jana Edwards
Christopher Eggleston

Stephanie Elkins
Emily Elsesser
Lisa Engen
Stacey Epstein
John Erstling
Ann-Margaret Ervin
Christopher Esson
James Eustice

Ann Evons
Gary Falcon
Chi-Yu Fang
Daniel Feld
Tema Feuer
Lawrence Fields
Michelle Fields
Monica Figueroa



Susan Fine
Marc Fireman
Gregory Fitzgerald
Steve Fleece
Brad Forkash
Suzanne Forshey
Rebecca Franklin
Serena Fredrickson

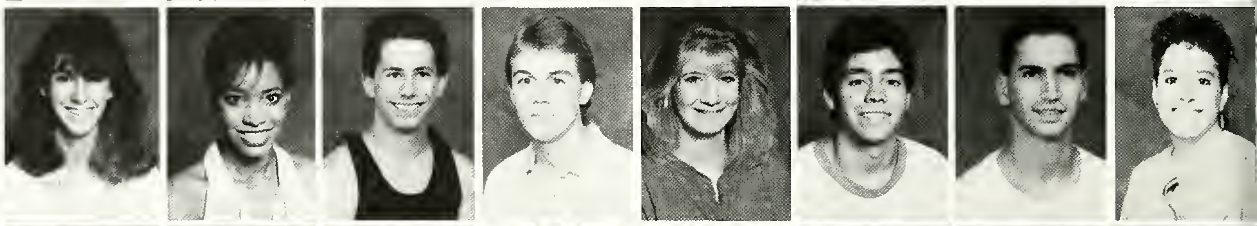
Freedman - Henry

Stephen Freedman
Michael Freeman
Piper Freeman
Mike Friedlander
Deborah Friedman
Dean Fuchs
David Fulton
Cheryl Funsch

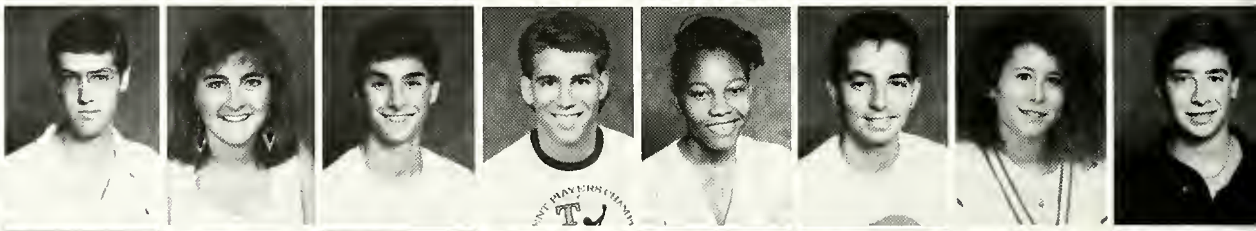
Susan Fuzzard
Ruth Gardner
Rhontise Garner
David Garrett
Amy Gaston
Eric Gates
Diane Gelch
Gabrielle Gerscovich

David Gettenberg
Karen Giarrusso
Amanda Gibson
Suzanne Gilbert
Scott Gilefsky
Kris Gillian
Robin Ginsburg
Elyse Glazer

Barbara Gluckin
Paula Godley
Douglas Goff
Donald Goggans
Marci Gold
Joshua Goldman
Jeff Golub
Rhona Golubock



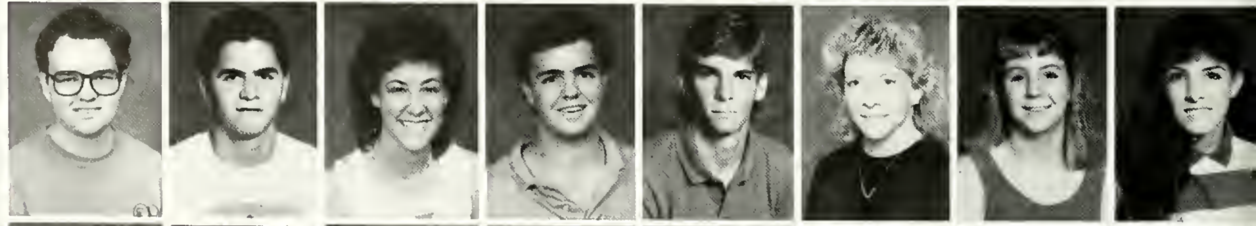
Thomas Goodin
Catherine Goodwin
Chris Graddock
Douglas Granat
Lafaine Grant
Mark Greco
Deborah Greene
Marc Greenstein



Eric Greisdorf
Richard Griffin
Christopher Griswold
Jennifer Gross
Laura Gross
Charles Grossman
Katherine Grossman
Scott Guenther

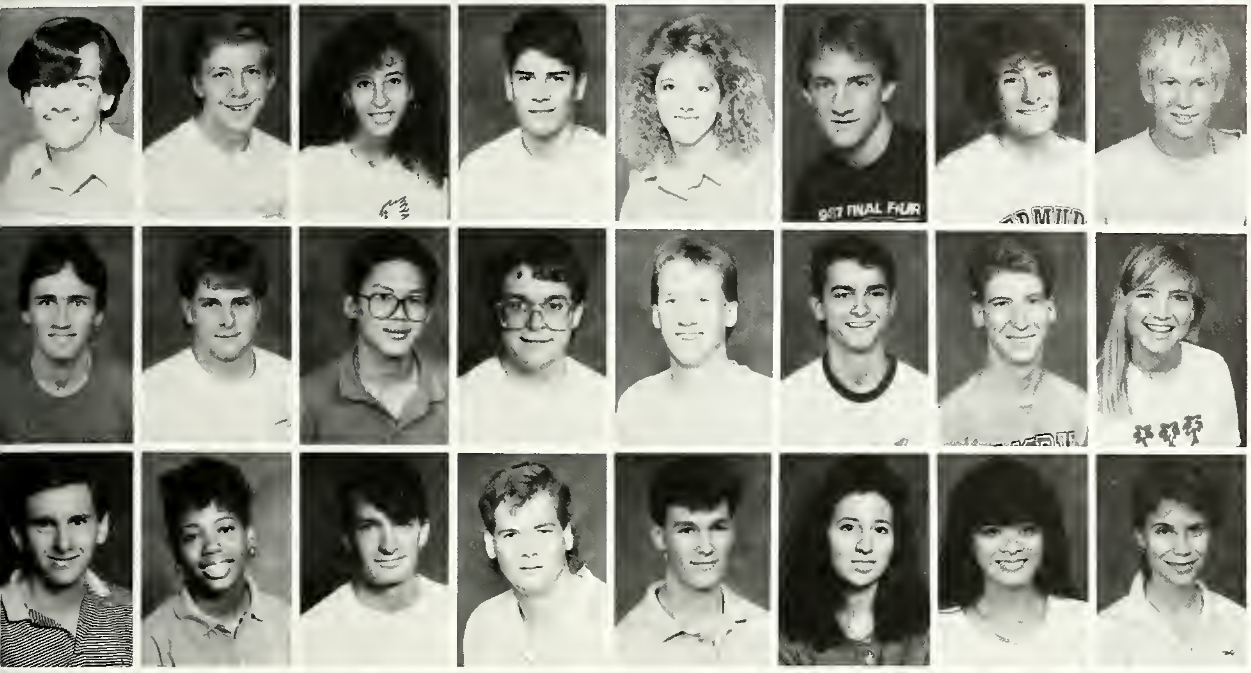
Samantha
Gunawardhana
Melinda Gwitt
Christopher Haddle
Heather Hahn
Reginald Hall
Andrew Hamilton
Scott Hamilton
Kimberly Hankey

Shannon Hanley
Andrew Harmon
Julie Harms
Daniel Harnsberger
Richard Harper
Amy Harris
Barbara Harris
Susan Hasbrouck



Tommy Hatton
Patricia Hawkins
Jenny Hoffner
Andrew Held
Mark Helman
Paul Heltzer
David Henry
Edward Henry

Hickey - Jackson



Matthew Hickey
Robert Hilton
Amy Hirsh
Scott Hirshorn
Amanda Hise
Evan Hochberg
Jeryl Hoffman
David Holdsworth

Peter Hoilitscher
William Holzman
Bobby Hom
Michael Horowitz
Andrew Horwitz
Frank Houston
Matthew Howie
Kim Howsden

George Huber
Laverne Hudson
Michael Huffmaster
Thomas Huggett
William Hunter
Ann Husaini
Marie Ilagan
Anne Jackson

COMPUTERS TAKE OVER LIBRARIES

EMORY DOBIS ONLINE CATALOG

Students in Candler Library, as well as in all the other libraries across the campus, put the new DOBIS computer system to good use. Anyone could find that their book was already checked out in less than a minute.

After many years of clinging to an antiquated and time consuming system, the libraries of the university finally entered the computer age at the beginning of the school year. At that time, DOBIS made its long overdue introduction to the Emory population. Dobis was designed to serve as the university's interactive online system, providing a catalog of information on materials held in all libraries around the campus. These were the Woodruff, Candler, Chemistry, Health Sciences, Law, Theology, and Oxford College libraries. The Online Catalog provided access to more than 350,000 titles which had been cataloged for over a decade.

Computer terminals were located at various locations throughout the libraries. Instead of searching through the mammoth cabinets of the card catalog, like in years past, one only had to go up to a computer terminal and type in a title, author, subject, or even a publisher. After that, the appropriate infromation appeared. The system was also available through dial-up access in which anyone could call and hook up their computer to DOBIS.

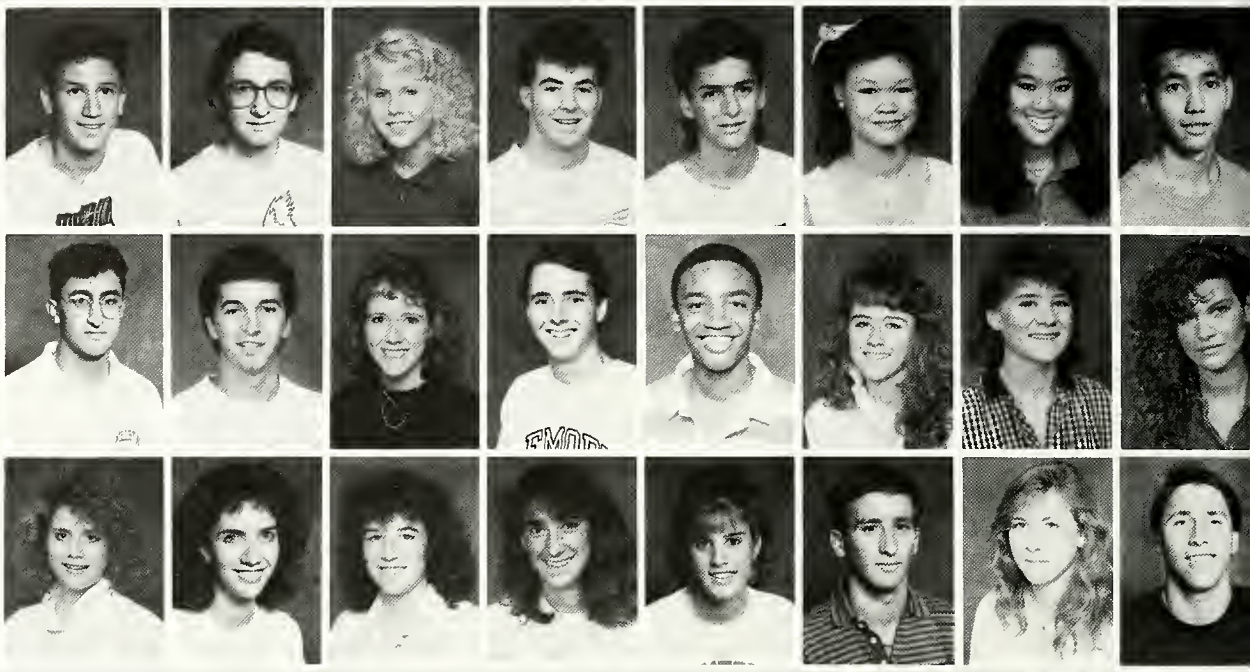
Even checking out books was easier. There were no more cards to fill out for each book because a laser was used to read the computer coded identification labels. So thanks to DOBIS, a trip to the library was no longer a nightmare of hassle and inconvenience. **Michael Duclos**

Jacobs - Kaplan

Jamie Jacobs
William Jacobs
Linda Jaehne
Philip Jaffe
Jeff Jagid
Heather James
Melissa Javier
Scott Jimenez

Ajay Jindia
Owen Jobson
Bonnie Johnson
Eric Johnson
Garreth Johnson
Julie Johnson
Rebecca Joines
Andrea Jones

Mercedes Jones
Stephanie Jordan
Jennifer Josephs
Sheila Kaehny
Laurie Kahn
Lewis Kalmans
Wendy Kalnick
Lee Kaplan



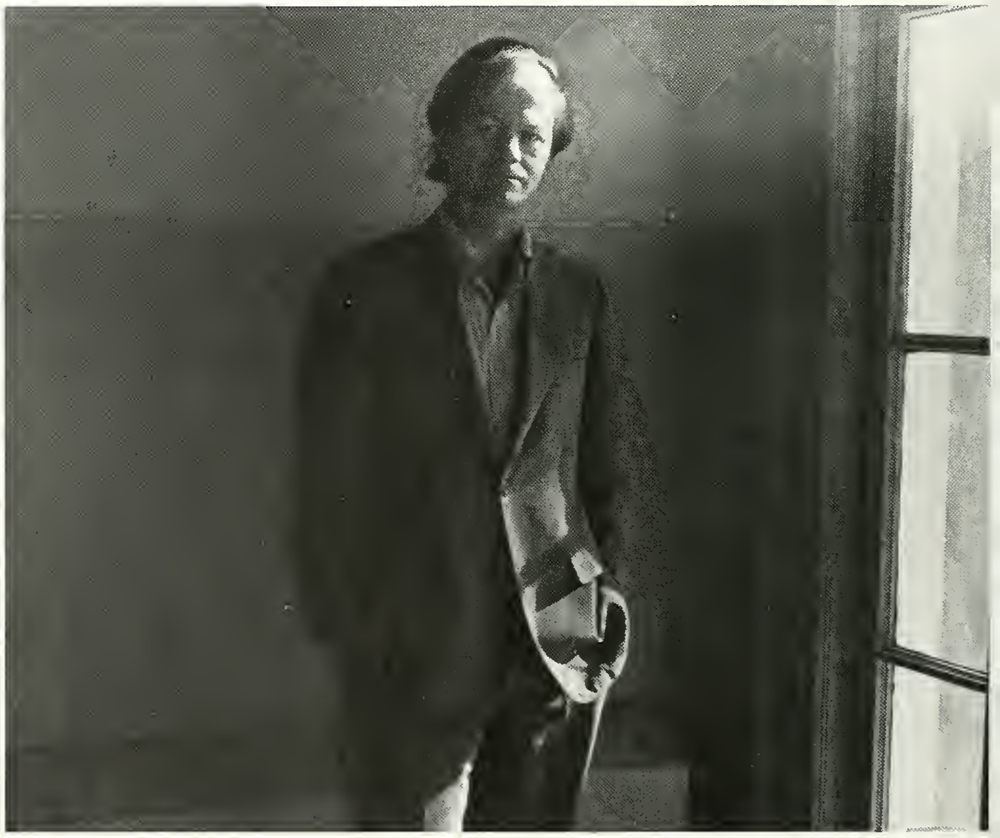
JOURNALIST TEACHES COURSE

Interesting! Fascinating!! No, this is not *People* magazine but the world of writer Jonathan Schell. This most intriguing, amiable, gentle and intellectual of guest professors brought an unequaled combination of character and creativity to Emory's Fall '87 semester. He is first and foremost Jonathan Schell the writer — not just reporter or journalist, but craftsman — to his students and aspiring writers whose copy he decorated lovingly with every editor's mark known to Watkins/Dillingham.

Curiosity is the force which drives the Schellian universe. The man was neither condescending nor overbearing, as a staff writer of 20-year tenure at the *New Yorker* and author of various books such as the cult *Fate of the Earth* has every right to be. On the contrary, he was the most attentive and encouraging of instructors who compensated for his lack of experience with a true desire to share his art. Despite his most humble and unthreatening qualities, Schell suffered no wimp-factor. As analyst, he pulled no punches in getting to the heart of political matters and the nuclear threat. Master recognizer of trends and bearer of the telling clue, elements born of dedicated investigation, Schell simply instilled in his students the skills of thoughtful inquiry into the daily news and clear, careful writing.

Those who knew Schell were not misled by his disheveled golden hair nor the elusive third button on his favorite Oxford shirt. They interacted with a thinker whose "wheels are always turning" behind an unassuming facade. They knew a sensitive observer who could speak of nuclear destruction, New Age crystals, the evils of our TV society, and an ice cream all in the same breath without cynicism or naivete.

Guru of op-ed, 385P sings your battle hymn: "Now, that interests me!" **Dean Anason**



A journalist turned teacher, Jonathan Schell visits the campus during the fall semester to teach a special writing course. Being one of the few classes in journalism offered here, it was very popular.

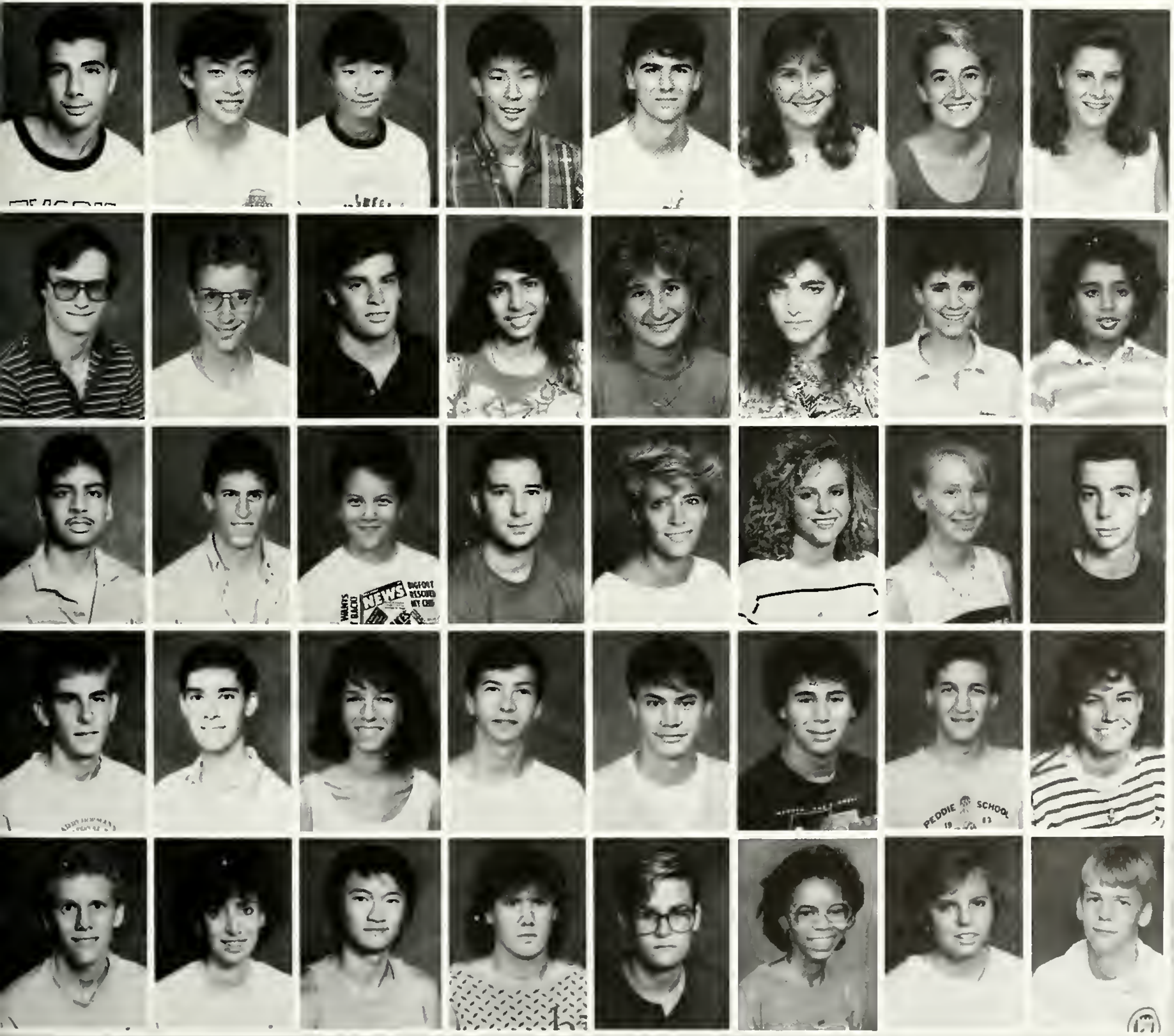
he stairway to hell is not a very good caption for this picture, but what can be said about these guys in mith. I don't know what they are doing, and I'm tired of writing captions anyway.

Jenny Karam
Bradley Kates

Jennifer Kaufman
Alison Kay

Nikitas Kazouris
Melissa Kellerman

Chelsea Kemp
Marcy Kessler



Paul Khoury
David Kim
Jeayung Kim
Robert Kim
Kevin King
Lisa Kirk
Karen Kirshbom
Amy Kishter

David Kitchen
Julian Klapowitz
Alan Klein
Archana Koganti
Jennifer Kogos
Lisa Kopman
Lisa Kreitman
Manjusha Kulkarni

Avinash Kumar
Andrew Kumm
Lisa Kung
Paul Lackey
Jennifer Lager
Laura Lamb
Amy Landau
James Landis

Craig Landow
Douglas Landsman
Jennifer Lang
William Lanphier
Christopher Lao
Donald Levit
Michael Levy
Catherine Lewis

Matthew Lhormer
Amy Lichtenstein
Peter Lien
Thomas Lindsey
Charles Lloyd
Christine Lloyd
Sandra Loftin
Tim Lovely

Lyttle - Paglialonga

Kori Lyttle
Andrew Mackler
Jon Maier
James Major
Rick Malchow
Mark Malone
Herbert Marbury
Steve Marco

Janet Marcus
Julie Marcus
David Markowitz
Cheryl Marlewski
Jonathan Marlowe
David Marmins
Katherine Marshall
Tanya Martof

David Matik
Lias Mayer
Elise Mayers
Brian Mayfield
Michele McClure
Aldous McCrory
Lauren McDowell
Pamela McGinnis

Heather McLaren
Jason Mendelsohn
Stephen Mendes
Michael Merluzzi
Collin Messer
Timothy Meyers
Miriam Mibab
Jenia Miles

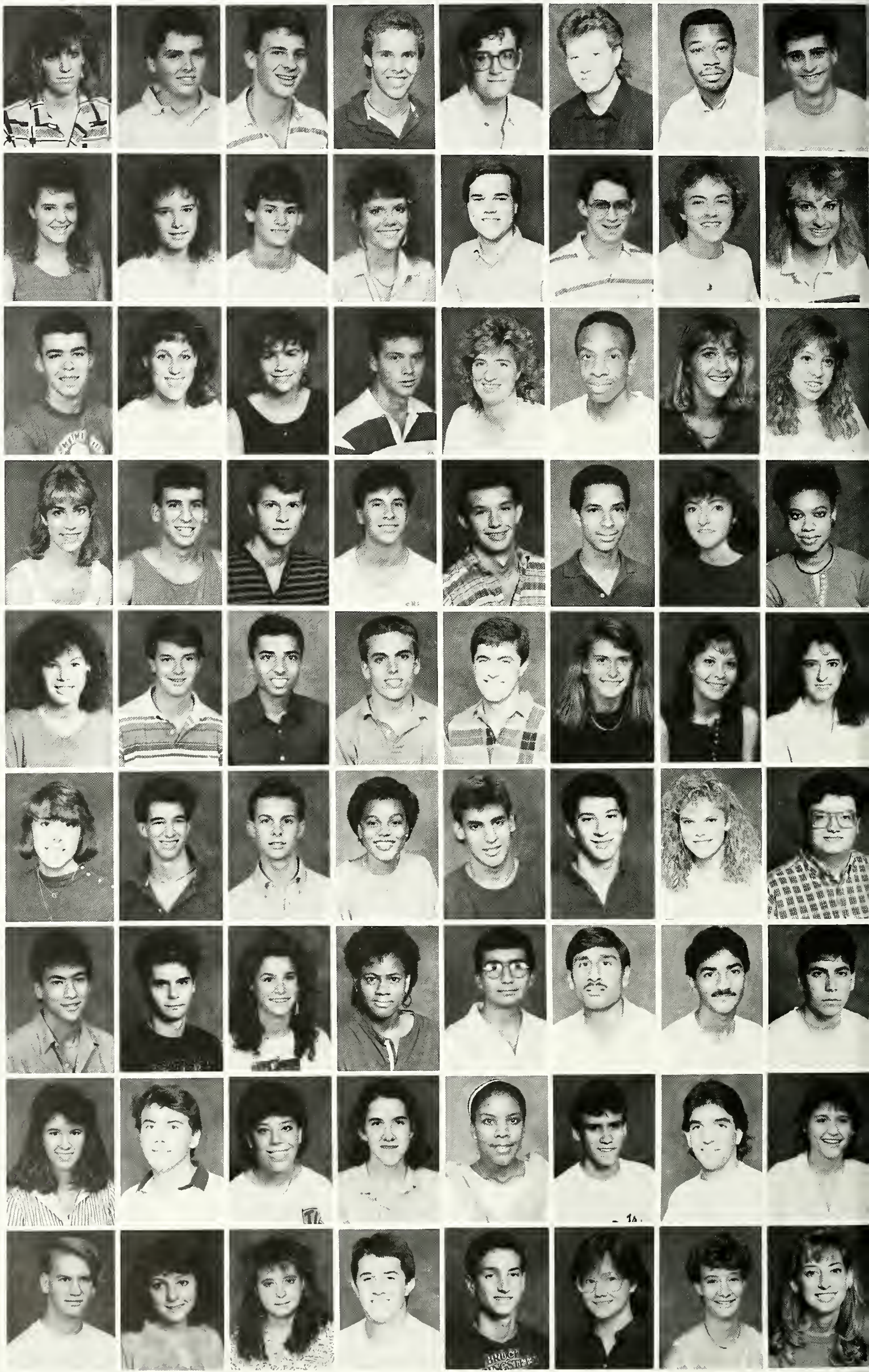
Stacy Millender
Joseph Miller
Pavan Mital
Jason Mitchell
Richard Moberly
Susan Modesitt
Alisa Mokas
Tiffany Molony

Nancy Mooradian
Douglas Moore
Terry Moore
Micol Morgan
Neal Morgan
Gregory Morin
Lee Morriss
William Morse

Daniel Moses
Shea Moxon
Abigail Muraskin
Angela Murphy
Ayman Naseri
Sanil Nath
Akbar Nawab
Seth Neckritz

Stephanie Neill
Michael Neuenschwander
Sondra Newman
Karen Nichols
Monica Nichols
Rafael Nido
Fred Norkin
Jennifer Normann

Edward O'Kelley
Olga Oliker
Colleen O'Loughlin
Kevin Omell
Robert Orman
Elizabeth O'Shee
Elisa Owen
Dianne Paglialonga



Palms - Rauch

Lee Palms
Juanita Pang
Priscilla Parkman
Joe Peabody
Scottie Pearson
Brian Pensky
Christian Perks
Andrea Piccirilli

Stacy Plotkin
Bernard Podurgiel
Bianca Ponder
Melissa Pongsomboon
Susan Portnoy
Arun Prabhakaran
Marcelo Presser
Kathleen Price

Heather Prince
Judy Prosper
Stuart Rachels
Anthony Raiteri
Saleena Rao
Louis Rapkin
Steve Ratmeyer
Anne Rauch

A CRIME AGAINST MANKIND

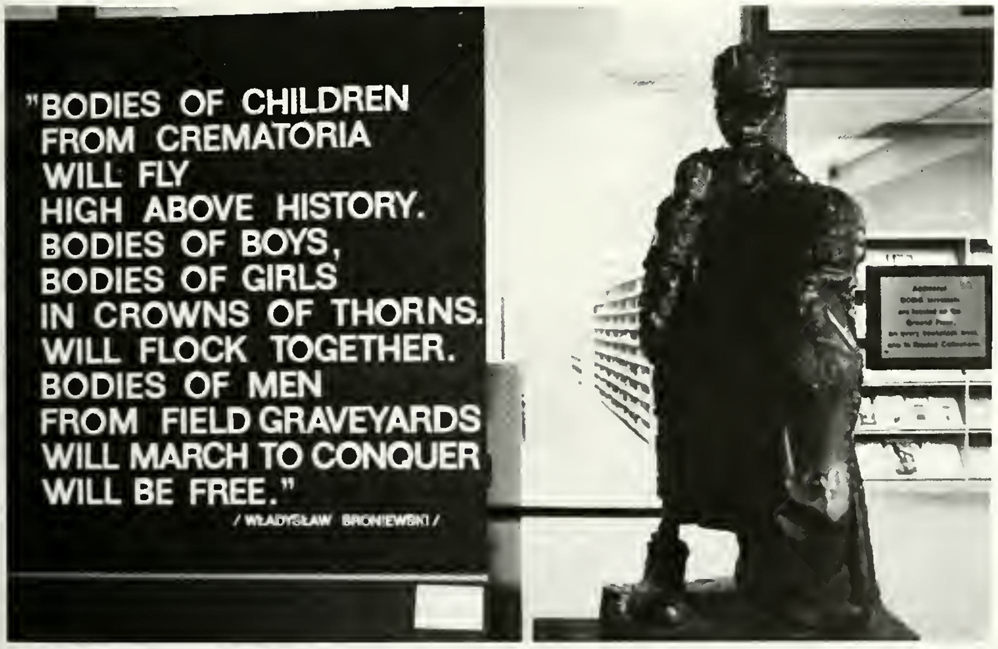
Shatten Gallery of the Robert W. Woodruff library hosted the exhibit *Auschwitz: a Crime against Mankind* from January 10th through 27th. The travelling exhibit was created by the Polish government and the Auschwitz State Museum for the purpose of educating Americans about the horrors that occurred within the walls of the infamous Nazi death camp. The event was sponsored locally by the Jewish Heritage Center of the Atlanta Jewish Federation. The exhibit was free and open to the public during regular library hours.

The entire exhibit occupied the bottom three floors of Woodruff library. The entrance level consisted of a series of walk-through corridors, lined with pictures of the camp and its prisoners and reproductions of documents taken from the camp. These papers outlined the "standard treatment" of the prisoners, cronicled grisly experiments conducted on the inmates, and listed ways different prisoners died. Most memorable was a collection of letters some of the Jews had attempted to smuggle out to their families.

The main level of the library displayed more pictures, as well as other artifacts from the concentration camp. Glass cases held discarded shoes, personal possessions confiscated from the prisoners, locks of hair that were taken from corpses and woven into cloth, and a bowl of bones and ashes taken from the crematorium. Also included were two charred wooden statues that had been sculpted in memory of the women and children who died in the camp. Both statues had been set on fire at a London exhibit by a neo-Nazi organization who claimed that the Holocaust was "a Jewish lie."

A group discussion was set up on the ground floor of the library. Emory students could generally find the chairs occupied with local citizens, high school and junior high school students, and other interested campus residents. Survivors of the camp lectured daily to guided tour groups.

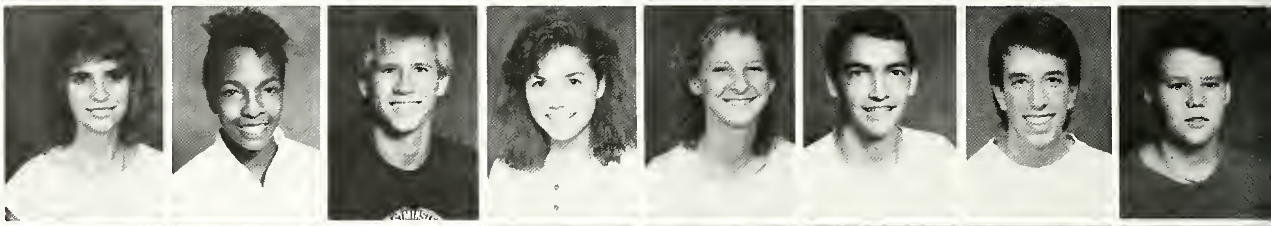
The exhibit provided the Emory community with an unforgettable and moving educational experience. For those who had never had the oppurtunity to visit the Holocaust memorial museums set up in actual concentration camps, the Auschwitz exhibit painted a stark picture of the tragic events that occurred there. In addition to being educational, the event served to honor those who perished in the Nazi death camps. **Louise Freeman**



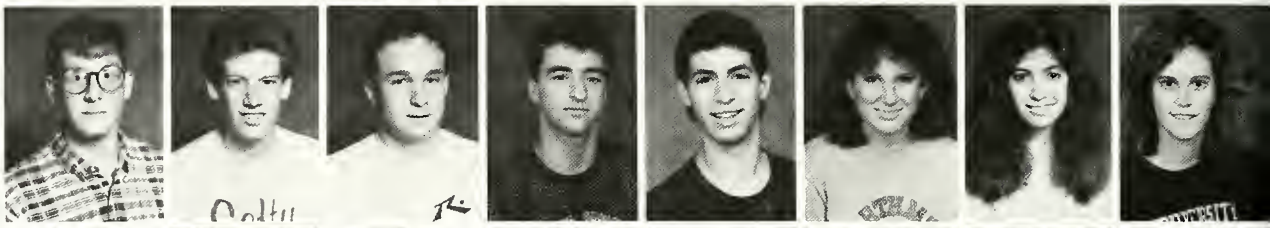
A charred sculpture stands as a stark reminder of a horrible event in history. It honors the children who died during the Holocaust in World War II and was part of an exhibit from Poland about the Auschwitz death camp.

Paren Re
Margaret Redus
William Reed
Harrison Reedy
Jeffrey Richardson
Stacy Richman
Robin Rittenband
Tina Rizack

Tiffany Robertson
Tami Robinson
Todd Robinson
Sophia Rodier
Chase Rogers
Daniel Rogers
Richard Rogers
Steve Roper

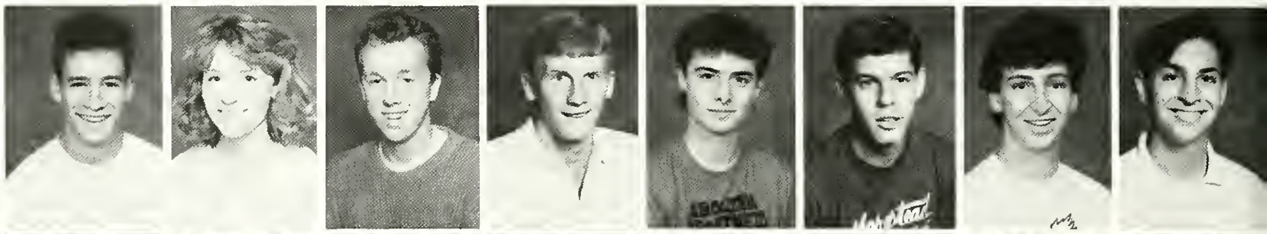


Michael Roseman
Mark Rosen
Paul Rosenblatt
Jason Rosenfarb
Alec Ross
Aryn Rothfield
Adine Rotman
Tina Rouse



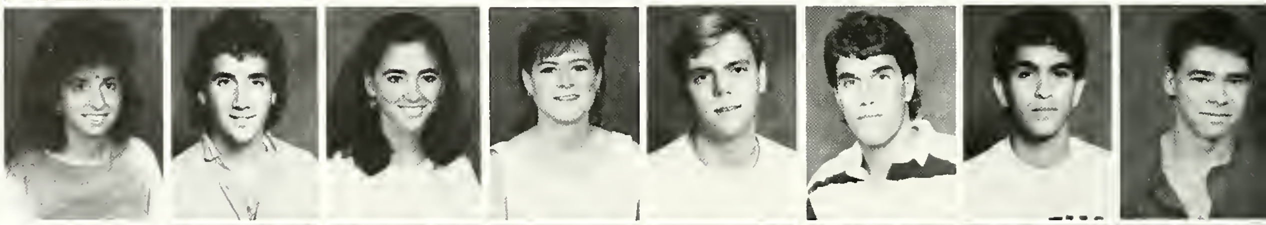
Angela Rowe
Lisa Rowe
Shannon Sakaske
Shelly Samson
Victor Santiago
Suzanne Savage
Stacey Savino
Lisa Schiackman

Douglas Schotland
Marisa Schreihofer
Mark Schroeder
Paul Schuliger
Mark Schulman
Scott Schulman
Stephen Schulman
Jeffrey Schussler



Jon Schwartz
Marla Scissors
Kristen Seaver
Julie Seymour
Ketan Shah
Gaelyn Sharp
Joii Sharp
Melissa Shea

Meredith Sheer
David Shepard
Alexa Sheptak
Allison Shockley
Stephen Shoemaker
Peter Sholier
Eric Shore
Lee Shuman



Mitchell Siegan
Nina Sikorski
Seth Silber
Lauri Silver
Nicole Simmons
Sima Singadia
Jerry Siskind
Trey Sizemore

Michele Slone
Matthew Smith
Ronald Smith
Susan Smith
Tamra Smith
Tracey Smith
Jennifer Smolkin
Kenneth Smondrowski

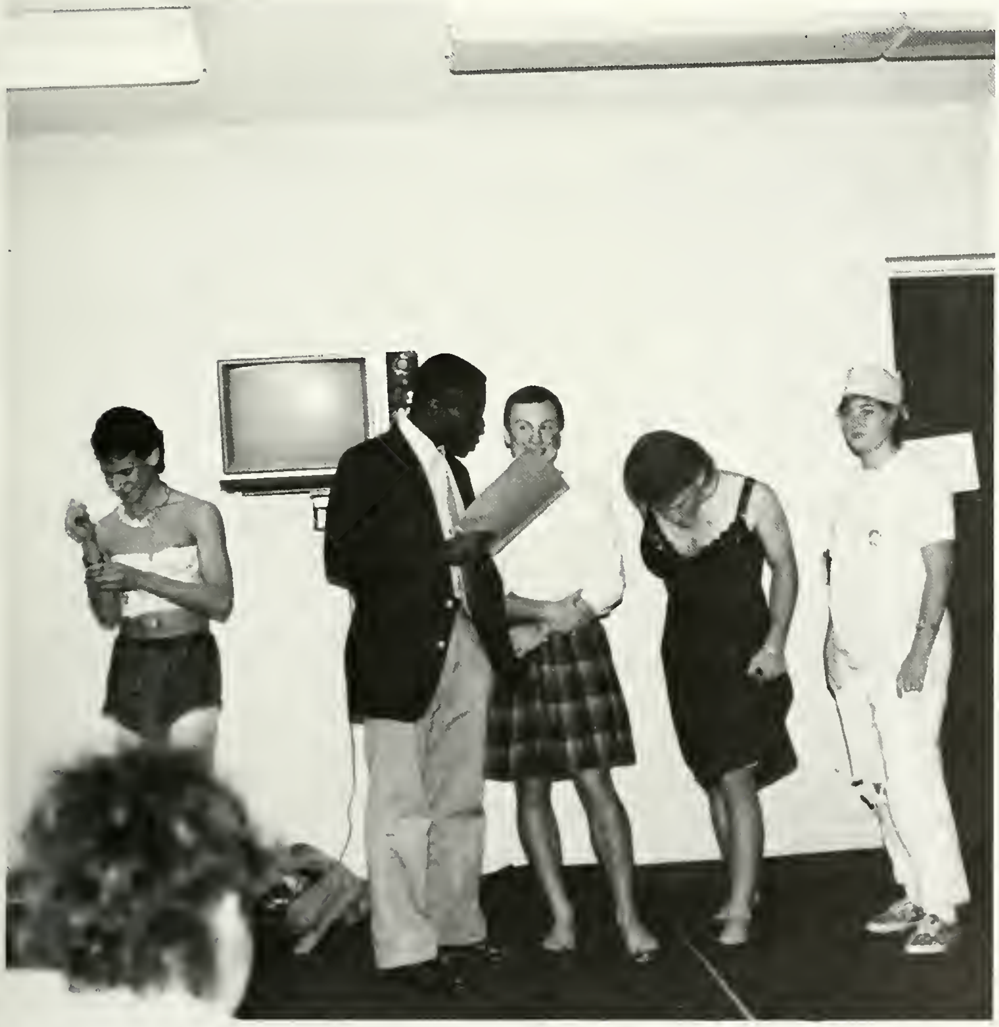
Snider - Stiglitz

Edgar Snider
Stephen Soffer
Wendy Sokol
Harrison Solomon
Robin Solomon
James Sommers
David Sommerville
Diane Song

Karen Sopp
Jennifer Sottile
Mark South
Philip Spandorfer
Annette Spaulding
Jan Spencer
Jeffrey Sperring
Kimberly Sproul

Anne Squires
Julia Stainback
Todd Stainbrook
David Stern
Sharon Stern
Shauna Stern
Marlene Stevens
Matthew Stiglitz

TOOTSIE MEETS VICTOR/VICTORIA



Herb Marbury, the contest emcee, looks on in amazement as one of the contestants shows him his (or is it her?) good points. Many contestants used Anne Eckstein as their model in making themselves up. It shows!

"*Plucked her eyebrows on the way;*
Shaved her legs and then he was a she,
And she said,
'Hey, Babe — take a walk on the wild side.'"
— Lou Reed

On December 9, while Janet Jackson blared through the stereo, effeminate men and butch women ran rampant through the lobby of Thomas Hall, searching for the RHA party. It was soon discovered that these androgynous beings were actually men dressed as women, and women dressed as men! What *are* they teaching these children these days?

There was a logical explanation for all of this, though. The Thomas Hall RHA was sponsoring a beauty pageant of sorts, in the attempt to determine just who would be "Mr." and "Mrs. Thomas Hall." The one twist they threw in was the rule that all male contestants must dress like women, and that all females dress like men.

After the costume judging, contestants were interviewed by the emcee, who prefers to be referred to just as "Herb." The audience then decided that Ben Hall was the best-looking "woman," and that Scottie Pearson and Lisa Widmer both were true "hunks." And *Campus* kudos, as well, to Adam Goldfein, who was awarded the dubious distinction of "Ugliest." It is not known if Goldfein was a contestant or an audience member, though. **Carol Bockserman and Bob Binney**

Stimmel-Underwood

Lee Stimmel
Kristen Stogniew
Jice Stokes
Lisa Stoler
Jamie Strauss
Jennifer Strauss
Eiji Sumi
Stephen Tackney

Andrea Tanacs
Richard Tanksley
Johanna Taylor
Trina Thomas
Elizabeth Thomson
Stephani Tinanoff
Jennifer Tobin
Axel Tolksdorf

Jerry Tootle
Catherine Torres
Lance Totten
Doug Trivers
Seth Trugman
Joseph Turecky
Carolyn Turner
John Underwood

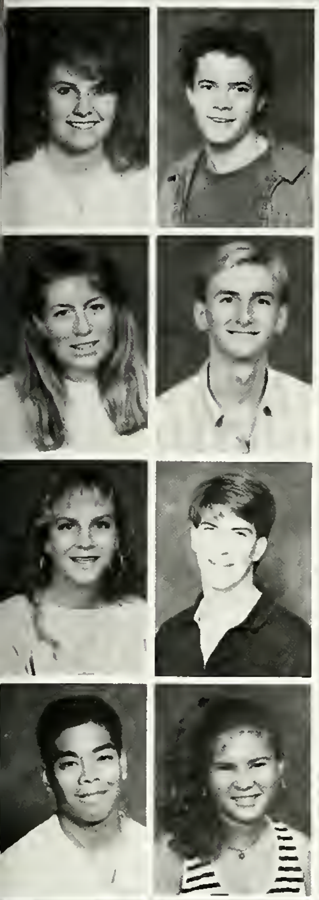
HOW WONDERFUL!

It all began on Wednesday, October 14 when the Indigo Girls stood in front of the old facade of the AMUC in the Coca Cola Commons. To the delight of the hundreds of people eating on the terraces of the dining area, they began to play. This performance was the first Wonderful Wednesday presentation. In the weeks that followed, there were more performances by talented artists including Ad Hoc, Voices of Inner Strength, Liz Spraggins, and Rob Strickland, just to name a few.

The purpose of Wonderful Wednesdays was to offer entertainment to the Emory community while providing exposure for the entertainers involved. The program was developed by the Division of Campus Life under the direction of Dean Ed Stansel and Programs Assistant Lisa Green. The program was growing and promised to be an on going event of campus life.

Wonderful Wednesdays were once an integral part of life at Emory, but in a different way. Before the College went on to the semester system in 1982, no classes were held on the middle day of the week. Since then, Wednesdays have never been the same, so Campus Life decided to try to do something special for the usually dreary day. This year, then, people flocked to the DUC during their lunch hour on Wednesdays to catch a glimpse of whoever was in the spotlight. The mid-week blahs quickly disappeared. Wonderful Wednesdays were back and here to stay. **Michael Duclos**

The DUC was swinging to the beat as the Voices of Inner Strength sang their hearts out for a Wonderful Wednesday performance. Such quality entertainment appeared every week as part of a new Campus Life program.



Laura Underwood
Timothy Vadney

Christian Vanvalkenburgh
Richard Vax

Sabine Vellucci
Craig Vigodsky

Robert Viloria
Lisa Wainstock

Getting involved at college, like with RHA in the Longstreet and Means complex, was a priority for many freshman, who set their goals to be as high as those of Amy Gordon and Kristine Ogle.

Bert Wall
Joshua Waller
Suzanne Wallman
Tina Walsh
Shari Wasserstein
Nancy Wax
Adam Waywell
Robert Webb

Christopher Weems
Michael Weinberg
Lauri Weisberg
Jo Lynn White
John Whitlock
Lisa Widmer
Gary Wiener
Kim Wilkinson

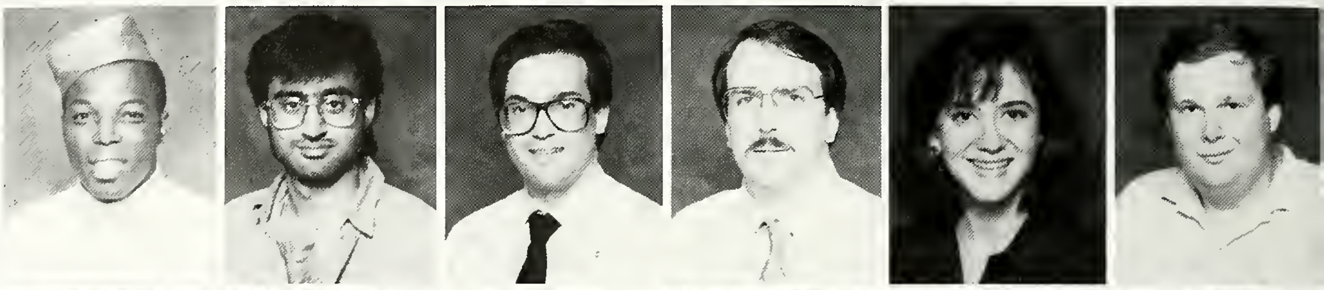
Chip Williams
Eugene Williams
Sonya Williams
Steven Williams
Heather Witt
Mark Wolfberg
Lynette Wolfe
Kevin Wolfer

Steven Wolff
Laurie Wolk
Wendy Woods
Jackie Yielding
Mara Yoelson
Sharon Young
Eric Youngstrom
Jeff Zavitkovsky

Kerry Zinkand

Bab-Oke · Frankhouse

Olufemi Bab-Oke(Theo)
Sanjeev Bahri(Med — 1)
Fernando Bayo(Med — 3)
Elbridge Bills(Med — 3)
Anna Bloomfield(A&S)
Robert Brown(A&S)

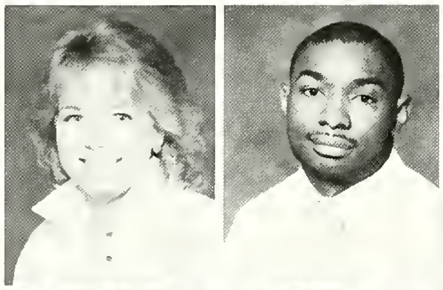


Robert Brown(Law — 2)
Celina Burke(Nur)
Pamela Byrd(AH)
Catherine Cartwright(Nur)
Manuel Castelo(Bus)
Anne Chaisson(Nurs)

Suiza Chua(A&S)
Ellen Churchill(Nur)
John Chyeik(AH)
Pamela Cook(Law — 3)
James Couch(Law)
Stephen Cushman(Bus)

Deanna Davis(A&S)
Steven Davis(Theo)
Beverly Dinkins(Nus)
Jing Dong(Law — 2)
William Duke(Theo)
Aditi Dutt(A&S)

Valerie Ellis(Nur)
Daryl Elzie(AH)



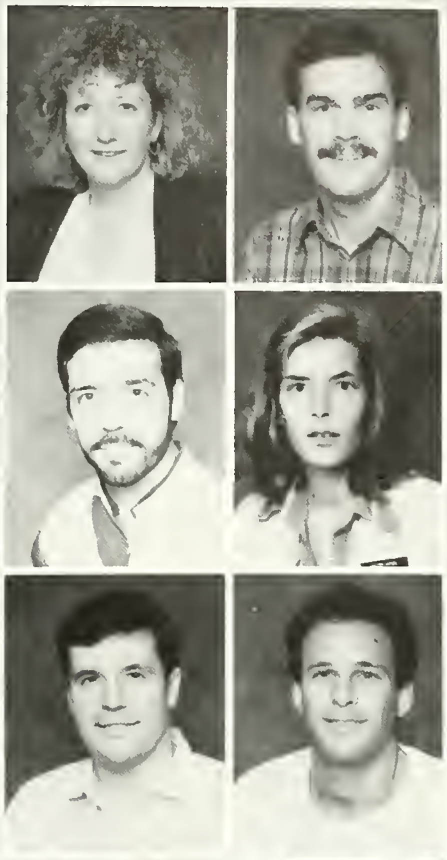
Michael Feinstein(Law — 3)
Scott Fingerhut(Med — 2)

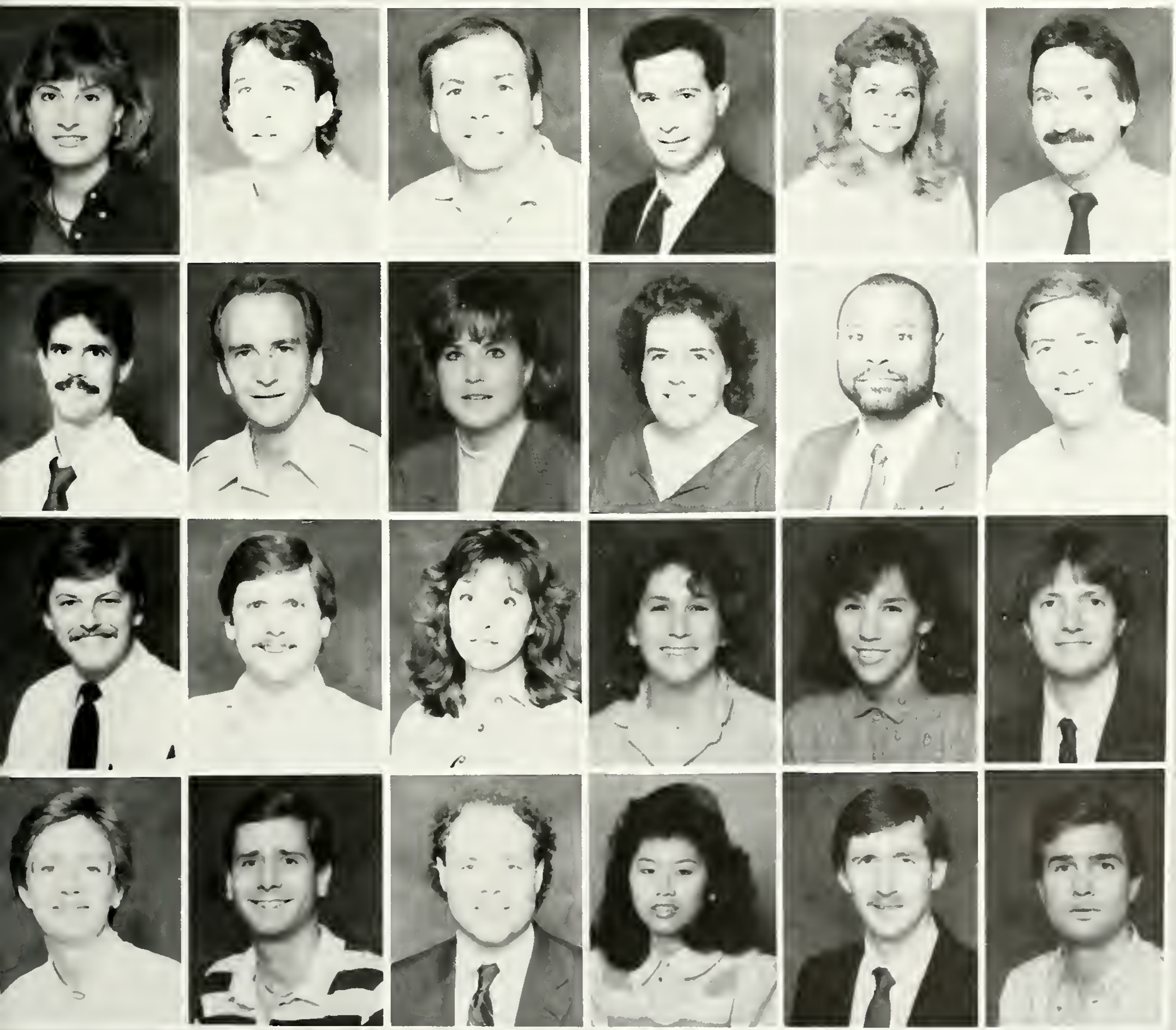
Mary Fishers(AH)
Joseph Frankhouse(Med — 2)

oron
ACH CLUB
EXICO

This is a man who will be treating our sick children. John Powell of the medical school gets a little out of control during a med students study group.

ever drink tea before sweetening it is a lesson Ron Thomas of the theology school learns at agger's. Like all good theology students, he just laughs it off with an "Aw, shucks!!"





Leigh Frizzell(Law — 3)
David Gedde(A&S)

Mohammad Gharavi(AH)
Kirsten Gipson(AH)

Donald Godding(Theo)
David Gottfried(Law — 2)

Kathryn Green(Law — 1)
Kevin Green(Law — 2)
Charles Hallford(Theo)
Arthur Handelman(Law — 3)
Christina Hendrix(Nur)
Dennis Hill(AH)

Mark Hollingsworth(AH)
Scott Hubka(Bus)
Kelli Hudson(AH)
Nancy Hunt(Med)
James Hunter(AH)
Joseph Jaeger(Med)

Gregory Johnson(AH)
Jerry Johnson(Theo)
Juanita Johnson(Law — 3)
Rachelle Kadow(Theo)
Karen Kagiyama(Theo)
Joshua Kahn(Bus)

Judy Kelly(Law — 2)
Robert Kenworthy(Theo)
Randall Kessler(Law — 3)
Susan Kim(Nur)
David King(Bus)
Edwin Klaver(Bus)

Kluge-Tyndall

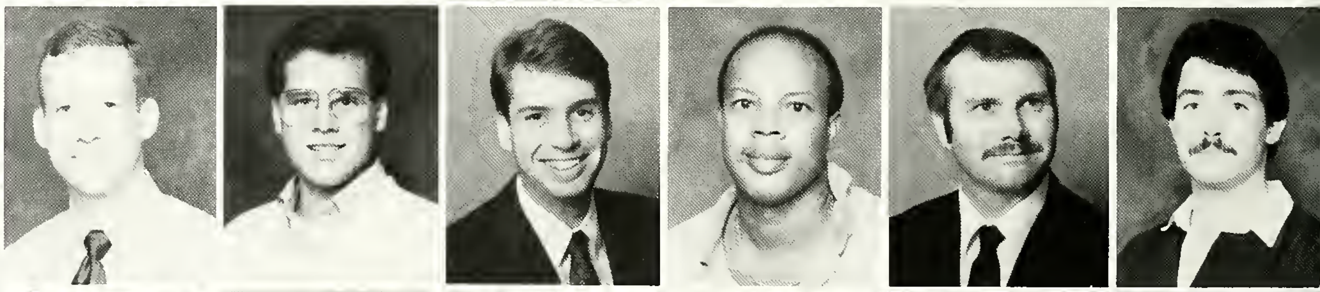
Andrea Kluge (A&S)
Leslie Larson (Theo)
Mark Lund (AH)
Teresa Lyle (Nur)
Bradley Malkin (Law-3)
Hiawatha Martin (Med-1)

David Merbaum (Law-3)
Janet Molinet (Law-2)
Srinivasan Mukundan (A&S)
Rick Nay (AH)
Karen Newell (AH)
Sam Newman (Theo)

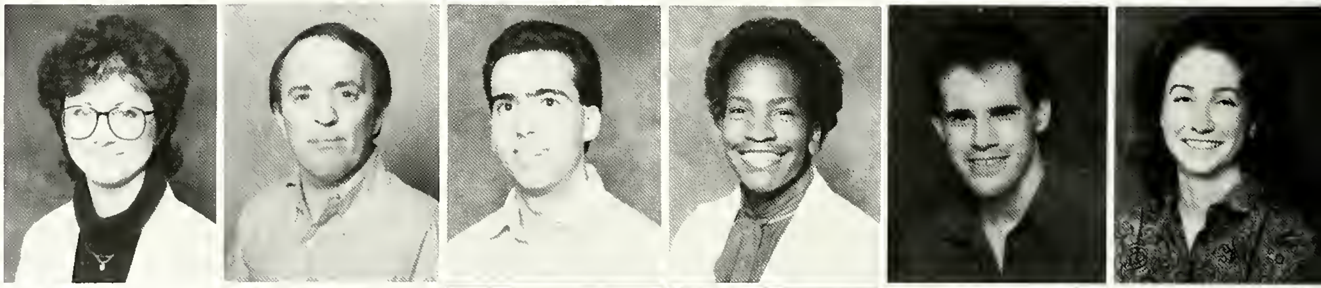
Pamela Odom (Nur)
Helen O'Leary (Law-2)
David Ossam (Law-3)
Richard Parker (A&S)
Victor Perez (AH)
Cecille Pope (Med-2)

James Porter (Law-2)
Gary Poston (AH)
Howard Present (Bus)
Carole Rambo (AH)
Jonathan Robbins (Law-3)
Feliz Rogers (Med)

Stephen Rudd (Med-4)
Joseph Salomone (Med-1)
Eric Sauter (Law)
Frank Schulterbrandt (Law-2)
James Scott (Theo)
Alan Shapiro (Law-3)



Carol Shellabarger (AH)
Willilam Simmons (Theo)
David Simon (Theo)
Wilhmenia Singleton (AH)
Claude Sitton (Law-2)
Sharon Sturley (AH)



John Tarkas (A&S)
Oscar Tarrago (Med-1)
Craig Taylor (Law-1)
Laura Torres (AH)
John Trop (Law-3)
David Tyndall (Law-3)

Chris Vance (Law-2)
Douglas Wadler (Law-3)
Raja Warfield (AH)
Emily Watson (Nur)
Mark Wells (Law-1)
Stephen Wentland (AH)
Lena Whitley (A&S)
Stephen Winter (Law-3)
Melanie Young (Nur)
Xiangyun Zhang (A&S)

A RUNNER WITH SEOUL

Breaking from the pack is what helped John Barbour *(right)* of the school of arts and sciences qualify for the olympic marathon trials, where he could earn the right to go to Seoul, Korea.

A marathon runner must have a lot of patience and a lot of will power. It isn't easy running for such a long time and distance. The rewards may seem few and far between, so any type of recognition is well deserved. For one student and marathon runner of the ILA program in the Graduate School af Arts and Sciences, his recognition for persistance came last December. Coming in at 2 hours, 19 minutes, and 25 seconds, John Barbour successfully raced his way into the Olympic trials.

Barbour flew to his home state of California in December to run the 26 mile, 385 yard race, hoping to beat the required time of 2 hours 20 minutes. He chose this particular race there because it was known for its good conditions and competition. Yet, while the competition was in full force, so was the rain. Despite unexpected bad weather, he finished with time to spare.

While at Emory, Barbour served as coach of the women's cross-country team, as Resident Director of Turman and Saunders Halls, and as head bread baker and dulcimer player of SPICE. Barbour also volunteered at the Open Door Community on Ponce de Leon, and was an avid fan of Irish folk music. Running marathons was only one "hobby" of his active life. His next step towards Seoul was the actual Olympic trials, held in April in Jersey City, New Jersey. While his chances for actually going to Korea were slim, his making the trials was a fantastic accomplishment in itself. **Virginia "Moo" Murray and Michael "Duke" Duclos**

Adams-Donerlson

Christopher Adams
Haychell Aldana
Lloyd Beaufils
David Browning
Mary Kay Byrwa
Robert Cantonwine

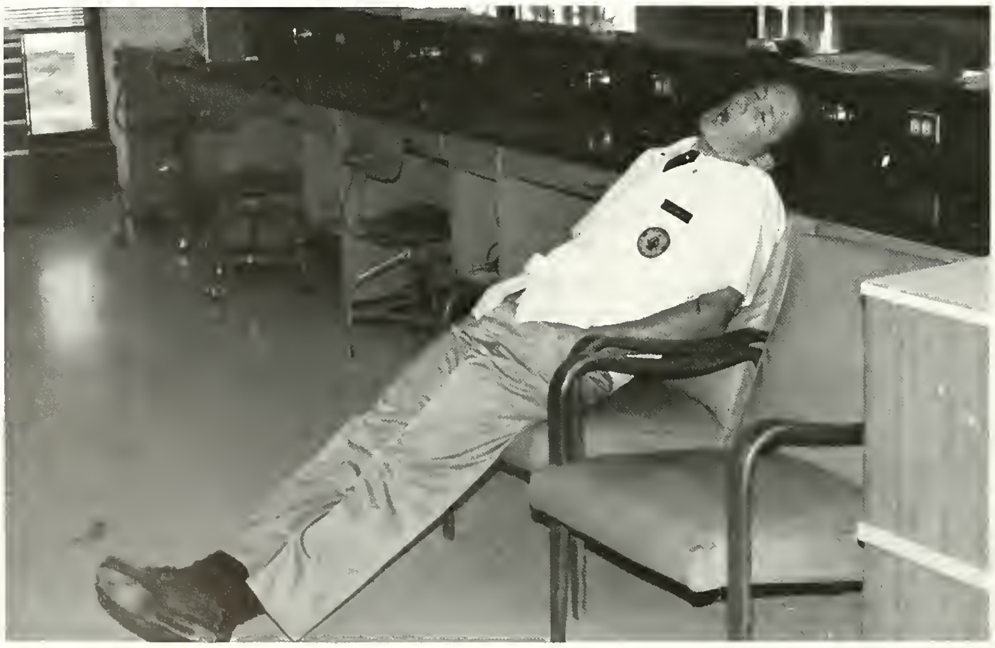
Stephen Cantrell
Edward Coryell
Michael Daniel
Lisa DeAngelis
Malinda Dice
Darryal Donerlson

THE OMEGA CLASS

It had been a long four years but they endured. This year Emory Dental School was graduating its final class of dentists, the Omega Class. Much had happened in those four years. the dental building and surrounding area were drastically altered in order to make way for more medical facilities. Students were disturbed by noisy construction and plagued with parking problems. At times, the construction workers were doing more drilling than the dentists.

There had been many faculty and staff changes. Some of their closest friends transferred when the Dental School's closing was announced. But those that stayed endured. They have grown into a family about to go their separate ways. They have not become just Emory's *final* class of dentists — but its *finest.* **Ron Mancini** Omega Class of '88 EUSD

Bob Uhle makes the long track from the sterilization window in order to set-up for a root canal treatment. While a complicated procedure, all dentists could perform it without a hitch.



The Omega Class of '88 salutes its final graduating class. Michael Hampton cannot wait to get out into the real world where the real teeth are.

The dental students had to pay for most of their equipment and supplies. Margaret Sylvester buys a new set of teeth from Robert Cantonwine.

James Foley
Paul Fuller-Phillips
Michael Hampton
Scott Harden
Yvonne Hrabowsky
Keith Jeffords

Melissa Kamen
Amal Karawi
Diana Kim
Michael Knight
Les Kravitz
Shrenna Lassetter

Frederick Leahy
Elizabeth Lense
Luis Limeres
Clay Lisenby
David Lloyd
Susan MacKenzie

Ronald Mancini
David Marion
Russell Marson
Ira Newman
David Oh
Jerome Racloppi

Michael Rayburn
Glenn Sasser
Jeffrey Schultz
Jay Smith
Robert Starling
Kenneth Staudt

Robert Stipanov
Margaret Sylvester
Asif Taufiq
Robert Thompson
Douglas Torbush
Dennis Tucker

Robert Uhle
Peter Vanstrom
Curtis Williams
Gina Williams
Hiram Wilson

GREEK LIFE

ΔΦΕ
ΚΚΓ
ΑΔΠ
ΧΩ
ΔΔΔ
ΑΚΑ

Greek life can be wild, and so can the brothers of Chi Phi. But partying is only an excuse for the more important activity, male bonding, essential to fraternity life.

HOLD EVERYTHING

The Greek tradition has been a part of Emory life for a long time. Emory's fraternities were established over 100 years ago. While the tradition of sisterhood is newer to Emory, sororities began nationally soon after fraternities. When a student affiliates with a Greek organization, the pledge makes a step that will change his life forever. The affiliation to a Greek society provides new opportunities for friendship, social events, and community service. But once the member leaves the campus organization, the Greek affiliation continues to open doors in the job market and the community. However, upon pledging, the student realizes that there is more than a future to being Greek. There is a heritage to each Greek society that makes the pledging and initiation experiences meaningful. The history of the organization and the rituals the members learn add depth to the committment to the Greek tradition.

orority women cannot wait to meet the new eshmen as school starts. Pam Salzer, LaShawn illiams, and Rachelle Lehner decorate the lawn Sorority Row for the Panhellenic Open House.

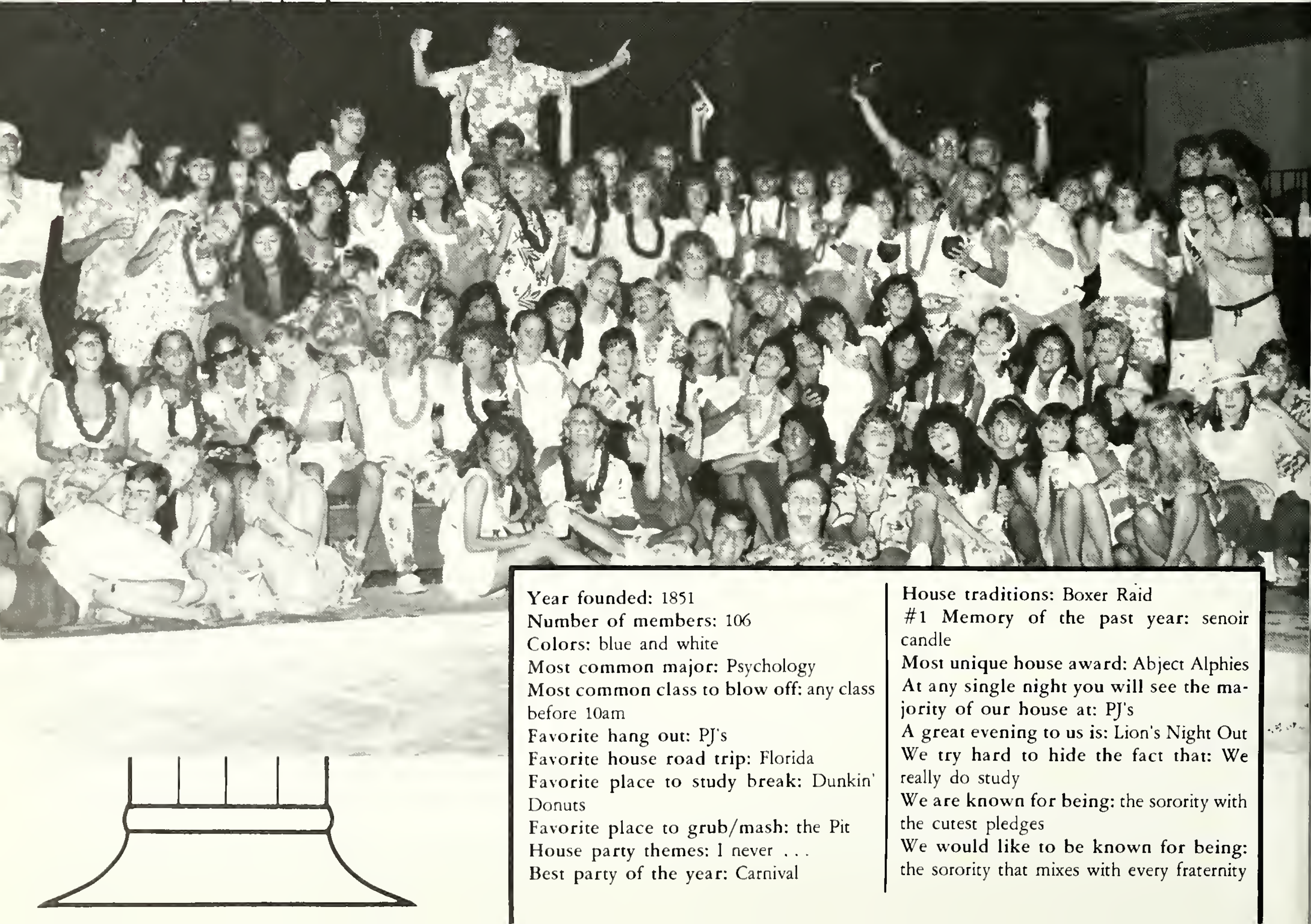
The brothers of Delta Tau Delta return to the Greek Life at Emory. Though a small fraternity and newly formed, the Delts were visible all over campus.

ΑΔΠ

Alpha Delta Pi

Big sisters and little sisters spend a lot of time together during pledgeship. Jennifer Bush and Margaret Middleton spend a weekend at the beach.

Alpha Delta Pi Carnival is a fund raiser for the Ronald McDonald House. Libby Oliver, LeAnn Nelson, Rosa Tarbutton, and Alicia Hernandez are thrilled with the chance to wear their flapper dresses.



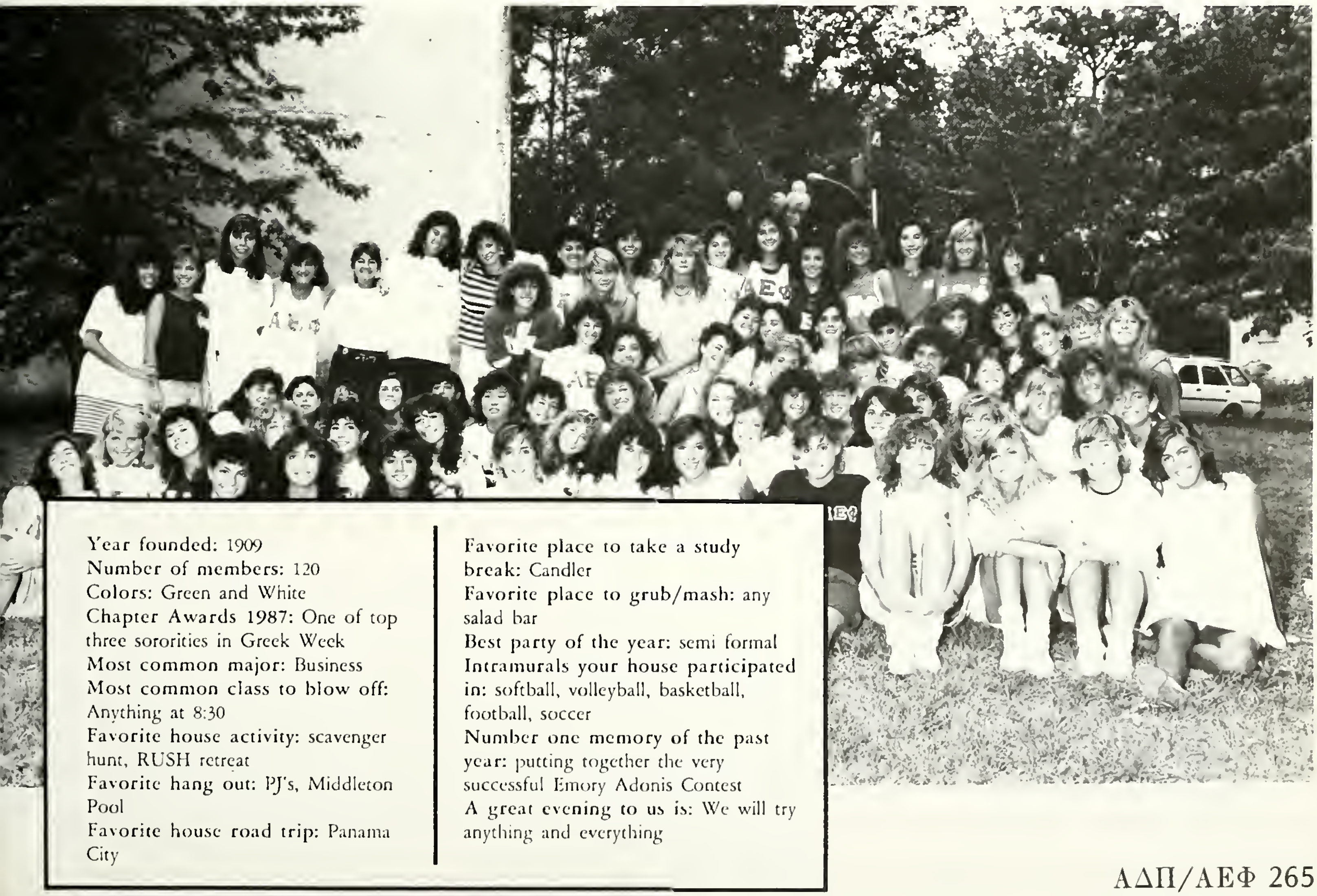
Year founded: 1851
Number of members: 106
Colors: blue and white
Most common major: Psychology
Most common class to blow off: any class before 10am
Favorite hang out: PJ's
Favorite house road trip: Florida
Favorite place to study break: Dunkin' Donuts
Favorite place to grub/mash: the Pit
House party themes: I never . . .
Best party of the year: Carnival
House traditions: Boxer Raid
#1 Memory of the past year: senoir candle
Most unique house award: Abject Alphies
At any single night you will see the majority of our house at: PJ's
A great evening to us is: Lion's Night Out
We try hard to hide the fact that: We really do study
We are known for being: the sorority with the cutest pledges
We would like to be known for being: the sorority that mixes with every fraternity

ΑΕΦ

Alpha Epsilon Phi

It was high tide at a mixer with Sigma Chi. The sisters were always ready for having a little fun with other fraternities on campus.

One of the pledges volunteers to help in the Panhellenic pledge project for Halloween. This was just one of the many philanthropic events that AEPhi participated in.



Year founded: 1909
Number of members: 120
Colors: Green and White
Chapter Awards 1987: One of top three sororities in Greek Week
Most common major: Business
Most common class to blow off: Anything at 8:30
Favorite house activity: scavenger hunt, RUSH retreat
Favorite hang out: PJ's, Middleton Pool
Favorite house road trip: Panama City
Favorite place to take a study break: Candler
Favorite place to grub/mash: any salad bar
Best party of the year: semi formal
Intramurals your house participated in: softball, volleyball, basketball, football, soccer
Number one memory of the past year: putting together the very successful Emory Adonis Contest
A great evening to us is: We will try anything and everything

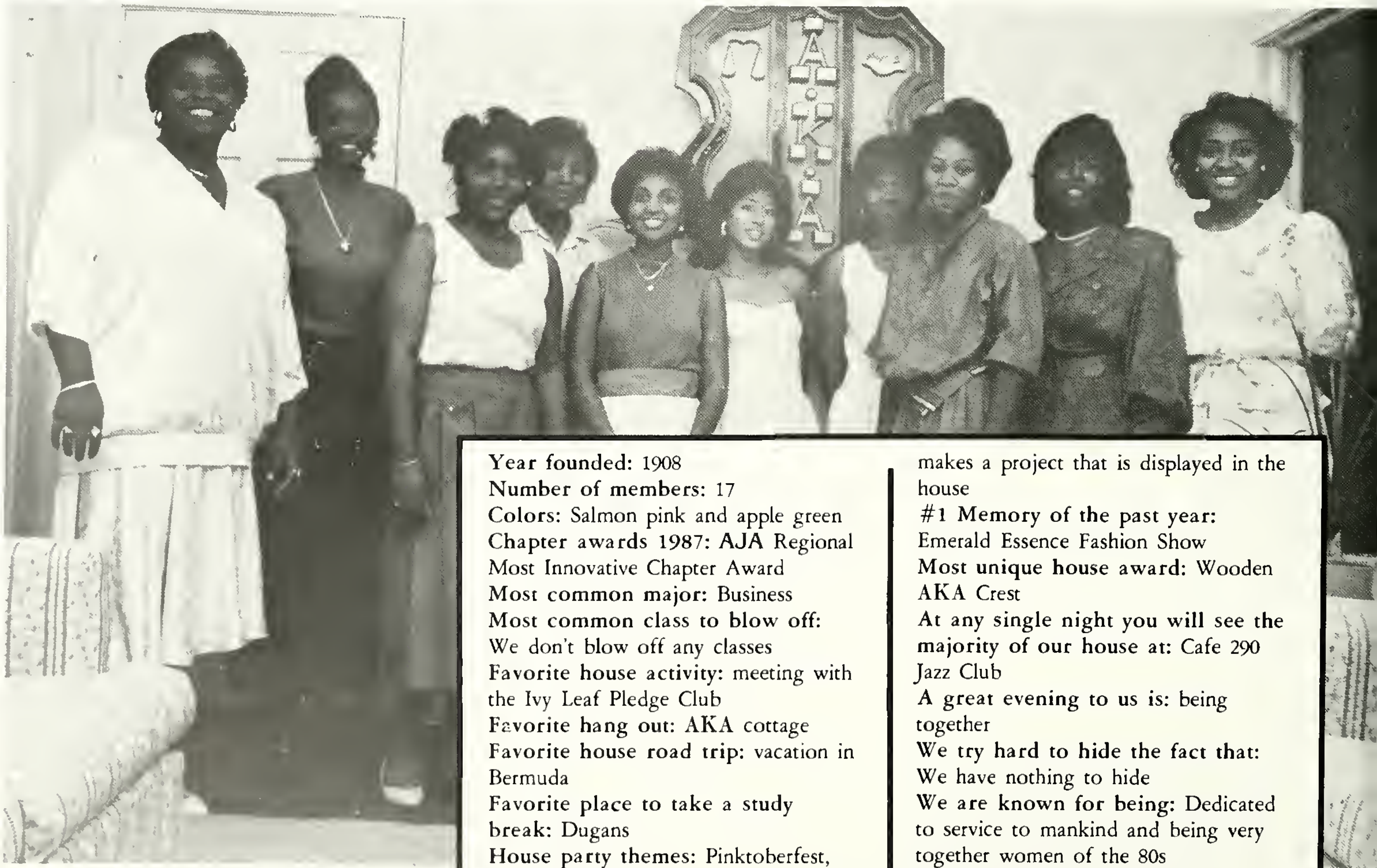
AKA

Alpha Kappa Alpha

A group of together women, as being in their sorority teaches them to be, gather around their treasure in Brooks Common. Their pride in each other is very obvious.

Pink and green do not a prepster make, according to the sisters of Alpha Kappa Alpha. Yet, they consider themselves to be in the Ivy League of sororities.

ΩΦΕΛΟΜΕΝ ΥΠΗΡΕΤΗΤΕΣ



Year founded: 1908
Number of members: 17
Colors: Salmon pink and apple green
Chapter awards 1987: AJA Regional Most Innovative Chapter Award
Most common major: Business
Most common class to blow off: We don't blow off any classes
Favorite house activity: meeting with the Ivy Leaf Pledge Club
Favorite hang out: AKA cottage
Favorite house road trip: vacation in Bermuda
Favorite place to take a study break: Dugans
House party themes: Pinktoberfest, Pink Blitz, Expose
Best party of the year: Nu Alpha/Nu Beta Birthday Celebration
House traditions: Each pledge line makes a project that is displayed in the house
#1 Memory of the past year: Emerald Essence Fashion Show
Most unique house award: Wooden AKA Crest
At any single night you will see the majority of our house at: Cafe 290 Jazz Club
A great evening to us is: being together
We try hard to hide the fact that: We have nothing to hide
We are known for being: Dedicated to service to mankind and being very together women of the 80s
We would like to be known for being: Exactly what we are — Together Women!

(... and God bless the children at Egleston.

ΑΧΩ

Alpha Chi Omega

The sisters of Alpha Chi Omega proudly pose with their Derby Week trophy. It was the second year in a row in which the sorority won during the week that raised money for Egleston.

Clowning around with her friend was a lot of fun for Louise Freeman during Pan-Hellenic trick or treat. This was one of the many times the sisters devoted to make children happy.

The Great Pumpkin pays a visit to the university as Halloween neared. The occasion was the Greek Week parade, and the Pumpkin was the guest of Alpha Chi Omega.

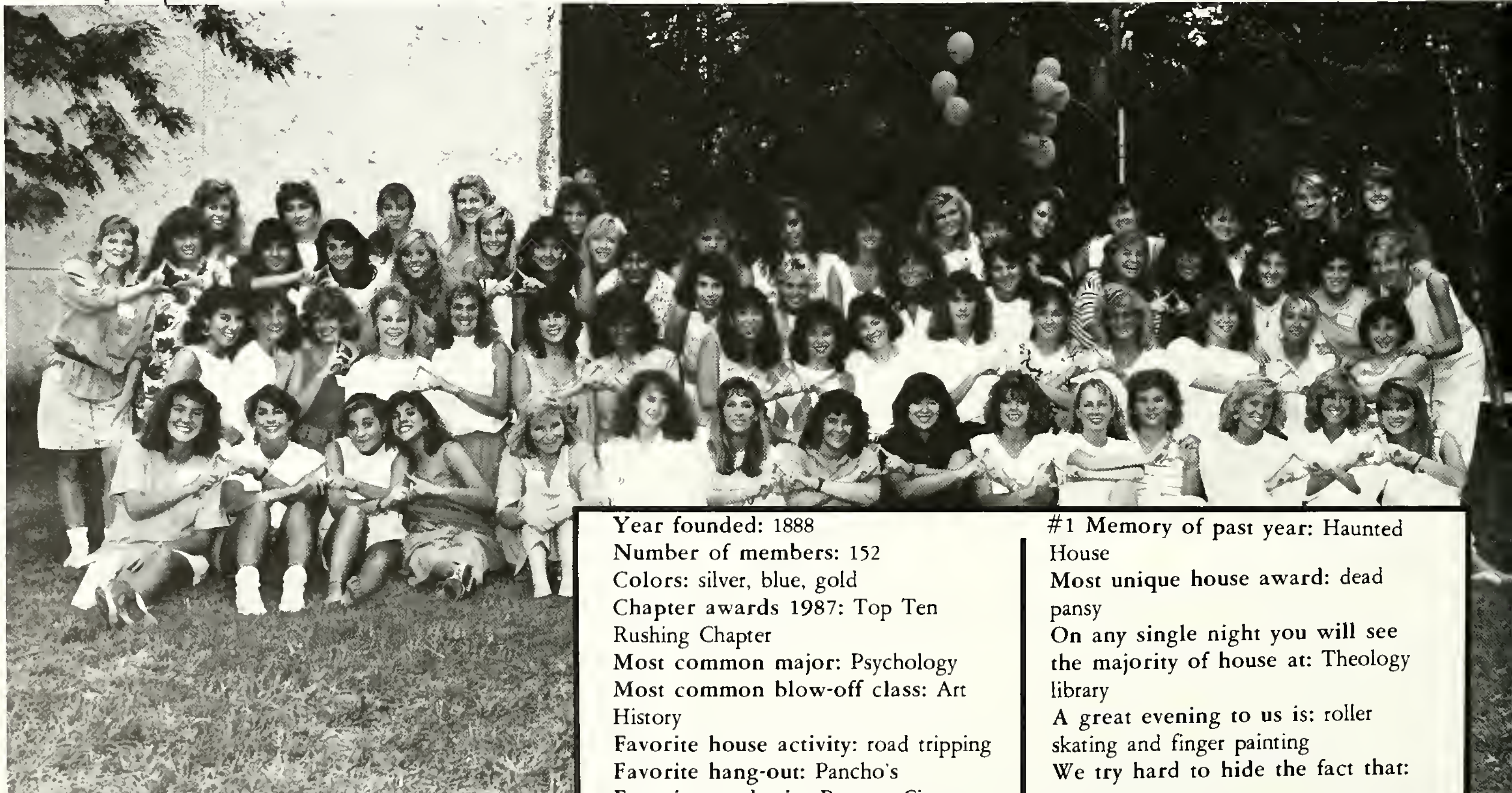
The sisters of Alpha Chi Omega.

Year founded: 1885
Number of members: 35
Colors: Scarlet and olive green
Chapter awards 1987: Derby Week winner, Greek Week winner
Most common major: Psychology
Most common class to blow off: all classes, especially during Derby Week
Favorite house activity: video nights
Favorite hang out: Billy's
Favorite house road trip: Florida!
Favorite place to study break: Billy's
Best party of the year: Semi Formal/Formal
House traditions: ending Big/Little Sister Week with Unstring the Lodge
Intramurals your house participated in: softball and volleyball
#1 Memory of the past year: winning Derby Week for the second year in a row
At any single night you will see the majority of our house at: Billy's
A great evening to us is: partying with our little brothers
We try hard to hide the fact that: Anita is "only" 4'11"
We are known for being: winners

ΔΔΔ
Delta Delta Delta

In the sun and on the sidewalks, the sisters draw their crest in front of Cox Hall during Greek Week. Their art skills stand out.

The Tri-Delts and Lane Bruns regress with fingerprints and rollerskates at the Romper Room mixer. Their fun is quite a mess!



Year founded: 1888
Number of members: 152
Colors: silver, blue, gold
Chapter awards 1987: Top Ten Rushing Chapter
Most common major: Psychology
Most common blow-off class: Art History
Favorite house activity: road tripping
Favorite hang-out: Pancho's
Favorite road trip: Panama City
Favorite place to study-break: PJ's
House party themes: Roman Orgy
Best party of the year: Roman Orgy
House traditions: Roman Orgy
#1 Memory of past year: Haunted House
Most unique house award: dead pansy
On any single night you will see the majority of house at: Theology library
A great evening to us is: roller skating and finger painting
We try hard to hide the fact that: we are smart
We are known for being: organized and spirited
We would like to be known for being: brilliant

ΔΣΘ Delta Sigma Theta

The sisters of Delta Sigma Theta are out having a ball. They seem to have a good time wherever they go, which seems to come naturally when they are all together.

Jody Bussey and Hermese Leach are proud to be Deltas. Here they show the strong bonds of friendship that develop from belonging to a closely knit group. They will be sisters for life.

The sisters of Delta Sigma Theta.

Year founded: 1913
Number of members: 18
Colors: crimson and cream
Chapter awards 1987: Most Outstanding Service Award 1986-87
Most common major: Economics
Favorite house activity: Christmas party
Favorite hang out: Dugans
Favorite road trip: Hilton Head
Favorite place to study-break: Delta house
Best party of the year: "Set it Off"
#1 Memory of past year: earning the service project award/ Sadie T. Mays Grandparent's Day
On any single night you will see the majority of our house at: Candler Library
A great evening to us is: getting together to laugh and talk
We are known for being: service oriented and sisterly
We would like to be known for being: classy

ΔΦΕ

Delta Phi Epsilon

The new sisters of Delta Phi Epsilon proudly display their pledge scrapbook after they were initiated. They can now, like all their sisters wear their letters with pride.

Artistic ability was demonstrayed at the crest drawing in front of Cox Hall during Greek Week. Delta Phi Epsilon was one of the best, according to many. Watch out Picasso!

The Sisters of Delta Phi Epsilon.

Year founded: March 17, 1917
Number of members: 107
Colors: purple and gold
Chapter awards 1987: National D-Phi-E Scholarship Award
Most common major: Psychology
Most common blow-off class: Logic
Favorite house activities: Date parties
Favorite hang out: PJ's
Favorite house road trip: Gainesville
Favorite place to study break: the lodge
House party themes: Luau
Best party of the year: Opening crush party at Billy's
House traditions: Letter Day, Dinners of the Month
#1 Memory of the past year: D-Phi-E's amazing formal
On any single night you will see the majority of our house at: main floor Woody
We are known for being: cool and layed back
We would like to be known for being: the diverse sorority that we already are

ΚΑΘ

Kappa Alpha Theta

Margot Rogers and Stephanie Caywood, even though they are all grown up, still enjoy going to a carnival. However, it was not all play. They volunteered their time to raise money for cerebral palsy.

TURBO
KAΘ
Theta
KAΘ
KAPPA ALPHA THETA

"Classes . . . What classes?" Studying was the last thing Amy Hamric, Julie Harms, and Sarah Galusha want to think about as they celebrate the end of Upperclassmen Rush.

The sisters of Kappa Alpha Theta.

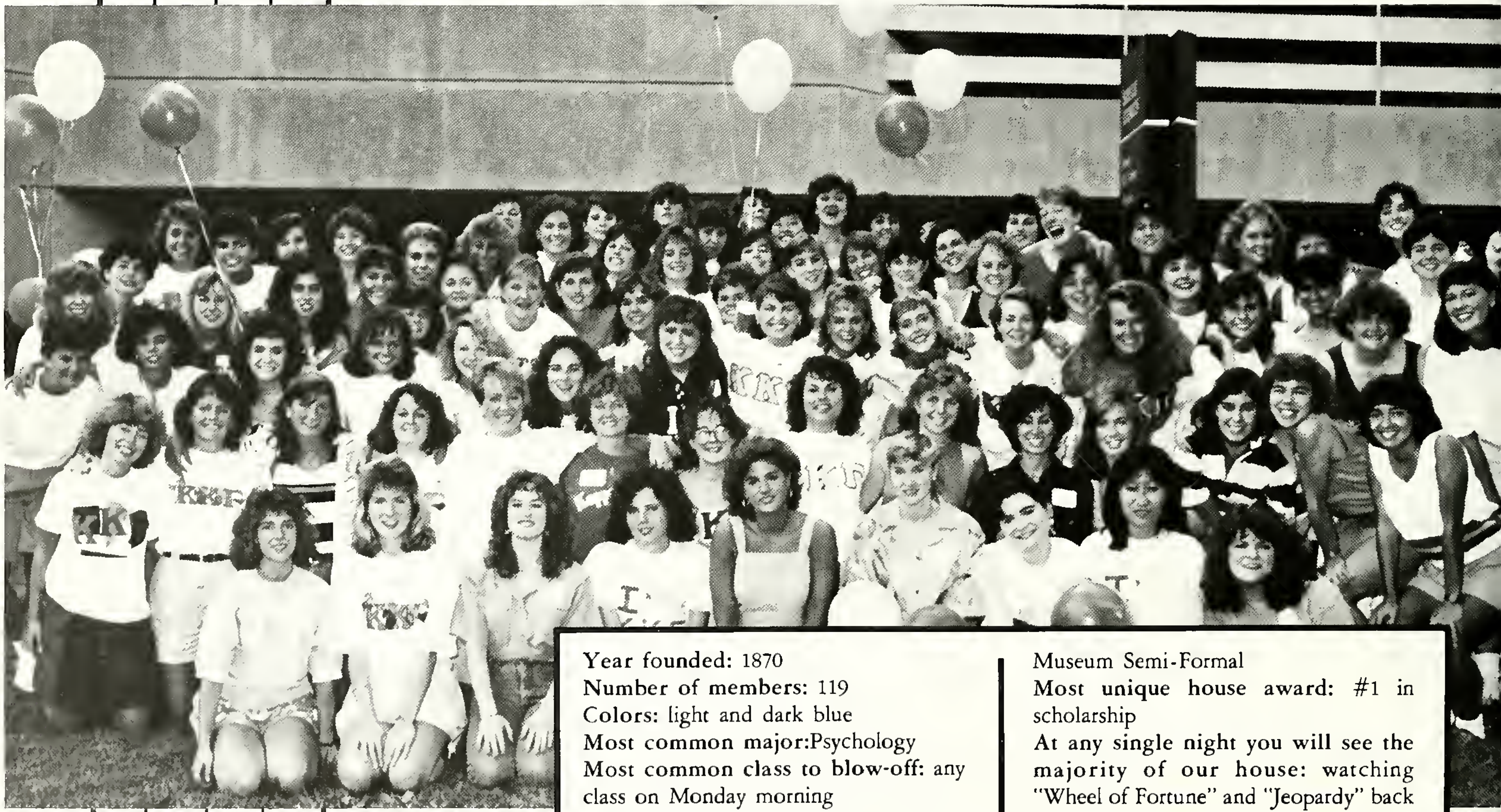
Year founded: 1870
Number of members: 120
Colors: Black and gold
Most common major: Psychology
Most common class to blow-off: Art History 101 and 102
Favorite house activity: happy hours
Favorite hang-out: Pancho's
Favorite house road trip: Panama City
Favorite place to take a study break: Zesto's
Favorite place to scam: on the dance floor
House party themes: golf mixer
Best party of the year: Casino Night Pre-formal
House traditions: Kitty and warm fuzzy
Number 1 memory of the past year: 103 West Semi-formal
At any single night you will see the majority of our house at: PJ's
We are known for being: layed back and down to earth

ΚΚΓ

Kappa Kappa Gamma

Aimee Post, Liz Harkey, Julia Dayton, and Lara Kriegel show some Kappa spirit and smiles during the annual *Fleur-de-Lis* Ball. The ball is named after the sorority's official flower.

The Kappas join together for some Derby Week fun during Field Events. They, along with Sigma Chi and all the other sororities, raised money for Egleston during this week.



The sisters of Kappa Kappa Gamma.

Year founded: 1870
Number of members: 119
Colors: light and dark blue
Most common major: Psychology
Most common class to blow-off: any class on Monday morning
Favorite house activity: Chapter Chat
Favorite hang-out: Burn's Gulf
Favorite place to take a study break: Dunkin' Donuts
House party themes: Famous Couples Brown Bag Bash
House traditions: Passing the Candle, Family Night
#1 Memory of the past year: High Museum Semi-Formal
Most unique house award: #1 in scholarship
At any single night you will see the majority of our house: watching "Wheel of Fortune" and "Jeopardy" back to back
A great evening to us is : Patio Party
We try hard to hide the fact that: we know how to get around . . . Atlanta
We are known for being: involved on campus
We would like to be known for being: Extra-Terrestial, out of this world!

ΧΩ
Chi Omega

Is Chi Omega number one or number two? Monica Kelly and Samantha Worthen cannot seem to agree, but only because to Samantha, Panhellenic will always be number one.

Will the party ever end? Probably not. These Chi O's and their dates closed down their Semi-Formal. It is always a party when the sisters get together.

The sisters of Chi Omega at Walk the Row.

Year founded:1895
Number of members:69
Colors: Red and Gold
Chapter Awards for 1987: Cheapest Date — "Mc Donald's & You"
Most common major: Psychology/Biology
Most common class to blow off: swimming
Favorite house activity: Mixers
Favorite hang out:P.J.'s
Favorite house road trip: Athens (UGA)
Favorite place to take a study break: Crickets
Favorite place to grub/mash: The Melting Pot
House party themes: Casino Night
Best party of the year: Twister Night
House traditions: Pledge Raid Retreat
Number one memory of the past year: Walk the Row
Most unique house award:"The Hoola Award"
A great evening to us is:a great mixer
We are known for being:spirited
We would like to be known for being: rowdy, fun, and down to Earth — sincere people

ΑΕΠ

Alpha Epsilon Pi

While participating in Greek week, friends of the AEPi brothers helped to give them support as they worked on their crest drawing. The crest drawing competition was just one of the many events the brothers participated in.

Their float for the Greek Week parade shows the originality of the brothers. By dressing up in Roman armor and in boxer shorts, they definitely stand out in a crowd.

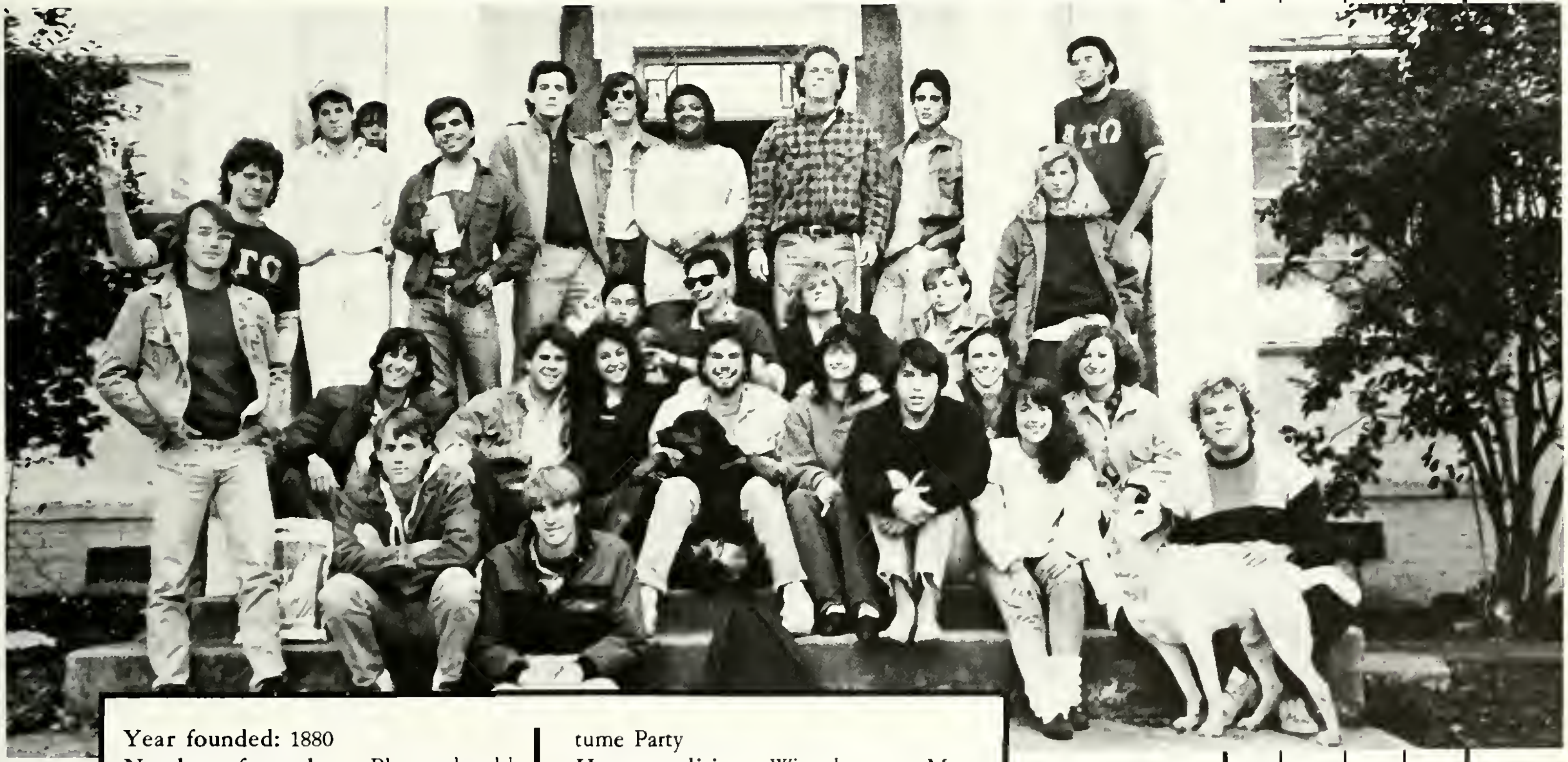
The brothers of Alpha Epsilon Pi.

Year founded: 1913
Number of members: 75
Colors: Blue and gold
Chapter awards 1987: Most Viscious House
Most common major: Pre-Decision
Most common class to blowoff: Accounting
Favorite house activity: hanging
Favorite place to hang: Clairmont Lounge
Favorite house road trip: Mardi Gras
Favorite place to study break: Tri-Delt Lodge
Favorite place to grub/mash: Tri-Delt Lodge
House party themes: Women, Women, Women, Beer, Women
Best party of the year: Bahamas
House traditions: treeing brothers
#1 Memory of the past year: slaying Beta pledge
Most unique house award: the Craig Trigger Bott Physique Award
A great evening to us is: being together
We try hard to hide the fact that: We have nothing to hide
We are known for being: ourselves
We would like to be known for being: ourselves

ΑΤΩ
Alpha Tau Omega

The brothers of Alpha Tau Omega celebrate the initiation of their pledge class. One of the new initiates, Ethan, has a good time, eventhough pie is not his favorite dessert.

Drinking and dancing are not the only reasons why the brothers get together at a party. Kevin and Teddy get together during a party to discuss the latest fashions.



The brothers and mascots of Alpha Tau Omega.

Year founded: 1880
Number of members: Blue and gold
Chapter awards 1987: All Row Trophy
Most common major: Math
Most common blow off class: Yoga
Favorite house activity: Chess
Favorite hangout: Blind Willie's
Favorite place to study break: Cato Golf Course
Favorite house road trip: Mardi Gras
Favorite place to grub or mash: We neither grub nor mash
House party themes: Just say thanks
Best party of the year: Halloween Costume Party
House traditions: Winnebagos to Mardi Gras
#1 memory of past year: Halloween Car Smash
Most unique house award: Nirvana
At any single night you will see the majority of our house at: The Keg
A great evening to us is: A long sesh
We try hard to hide the fact that: Ethan is a member
We are known for being: Happy
We would like to be known for being: Happy

ΑΦΑ
Alpha Phi Alpha

Cox Hall is the scene for the brothers to practice their routine for an upcoming show. Step shows are held regularly for the fun of all.

Eric Chapman and Jovier Evans get ready for the annual Black and Gold Banquet, a formal event in which the members are honored.

The brothers of of Alpha Phi Alpha.

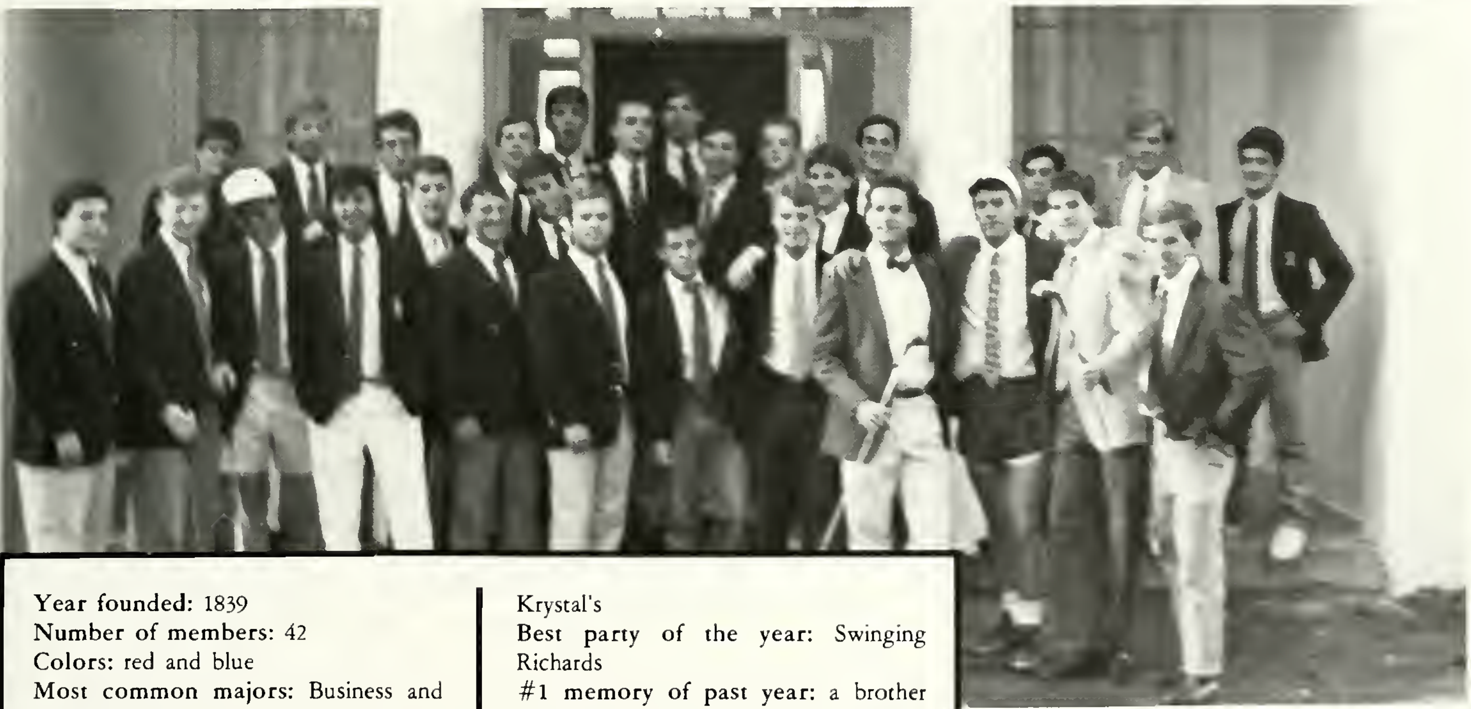
Year founded: 1906
Number of members: 8
Colors: black and old gold
Chapter awards 1987: 2nd place IFC Service Award
Most common major: Business
Most common class to blow off: Brain and Behavior
Favorite house activity: partying
Favorite hang out: Alpha Phi Alpha house
Favorite house road trip: New Orleans
Favorite place to study break: Dunk-n-Dine
House party themes: Bare as You Dare
Best party of the year: Alpha Armageddon
House traditions: Open to all brothers everywhere
#1 memory of past year: Debuting the Fall Line
A great evening to us is: Party till 4, then road trip to IHOP
We are known for being: Intelligent
We would like to be known for being: servants to the community

BΘΠ

Beta Theta Pi

"Yeah, and after two more drinks . . . who knows?" says Paul Sabharwal during the winter formal, as his date gets carried away with all the fun.

Glenn Sweatt and Bobby Skidmore can drink like the Germans. The members of Beta had the chance to learn about and appreciate other cultures.



The brothers of Beta Theta Pi.

Year founded: 1839
Number of members: 42
Colors: red and blue
Most common majors: Business and Political Science
Most common class to blow off: Economics
Favorite hang out: Billy's
Favorite house road trip: Florida
Favorite place to study break: Krystal's
Best party of the year: Swinging Richards
#1 memory of past year: a brother asleep in the shower with water running and fully clothed (he has done this six times)
Most unique house award: Golden Spike Award

ΦΓΔ

Phi Gamma Delta

In the parade during Greek Week, the Fijis really sink their teeth into Halloween. Yet not all take it lyng down.

FIJI ISLAND '87

Fiji Island — the party, one of the biggest on campus, is the next best thing to being there. Need we say more?

"A little foolishness now and then is relished by the wisest men." The Fijis forget their studies at Dooley's Formal.

Year founded: 1848
Number of members: 42
Colors: Royal purple
Colors: Royal Purple
Most common major: Philosophy
Most common class to blow off: anything before 12pm
Favorite hang out: Billy's
Favorite house road trip: Florida
Favorite place to study break: Study?
House party themes: Fiji Island, Purple Passion
Best party of the year: Fiji Island
House traditions: Bleep dance, Boompf dance
#1 Memory of the past year: A brother, a stripper, a toilet brush, and shaving cream
Most unique house award: PVC Award
At any single night you will see the majority of our house at: PJ's
We try hard to hide the fact that: We can't tell you, otherwise everyone would know!
We are known for being: Diverse
We would like to be known for being: Diverse

Patriotic fever runs strong among KA. The brothers, still proud of their house's southern heritage, are saluting the Flag.

Old South revelry comes alive every spring at Emory when the brothers parade through campus wearing their rebel uniforms.

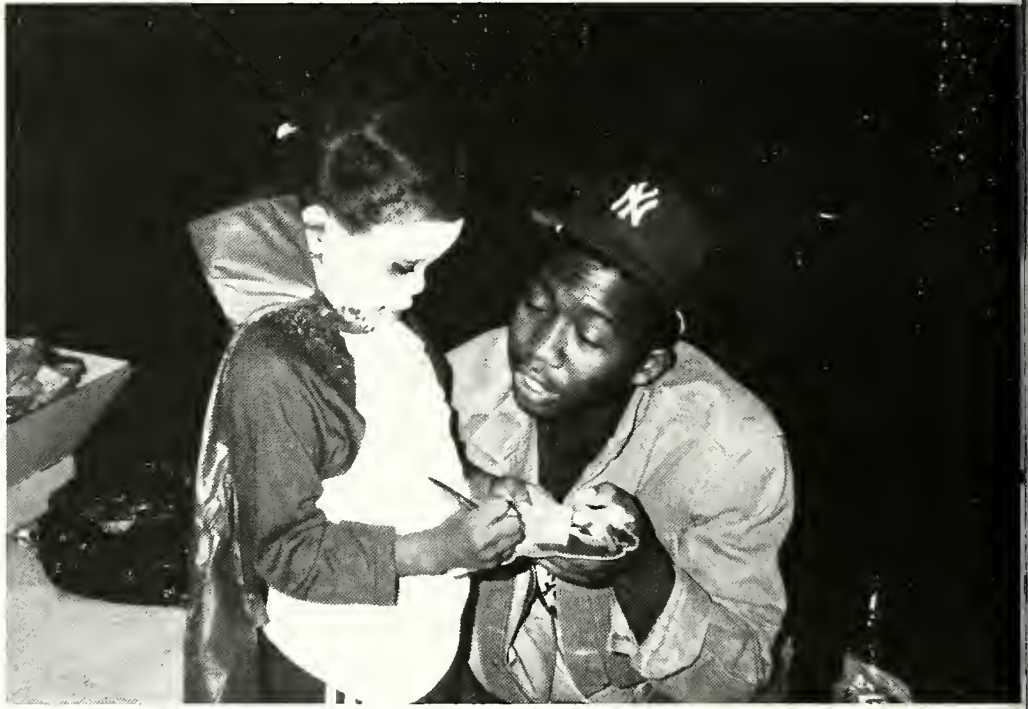
KA

Kappa Alpha

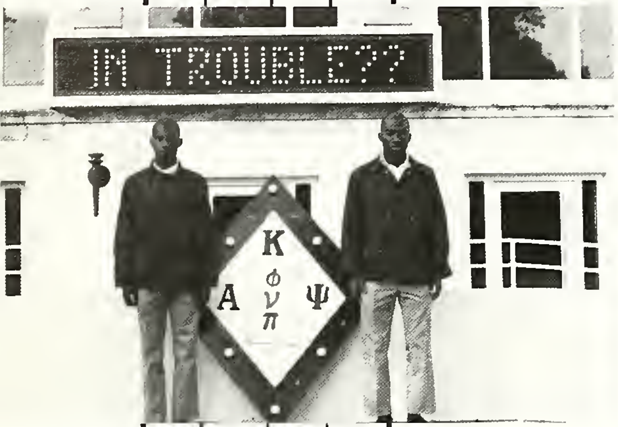
The brothers of Kappa Alpha.

Year founded: 1865
Colors: Crimson and old gold
Chapter awards 1987: Scholastic Award
Most common major: Business
Most common class to blow off: Witchcraft, Alchemy, and Magic
Favorite house activity: Drinking
Favorite house road trip: Mardi Gras/Key Biscayne
Favotite place to study break: Cricket's
House party themes: Party till Dawn, Jungle Buzz
Best party of the year: Sun messengers' party for MDA
House traditions: Old South
#1 Memory of past year: Our dog getting stuck with the SAE dog
Most unique house award: Pruitt Award
A great evening to us is: Drinking beer at the house
We try hard to hide the fact that: We are $100,000 in debt
We are known for being: Gentlemen
We would like to be known for being: Non-applicable

Terrence Lewis helps a girl learn to spell her name at the annual Halloween Carnival for the Mark Trail Boys Club.

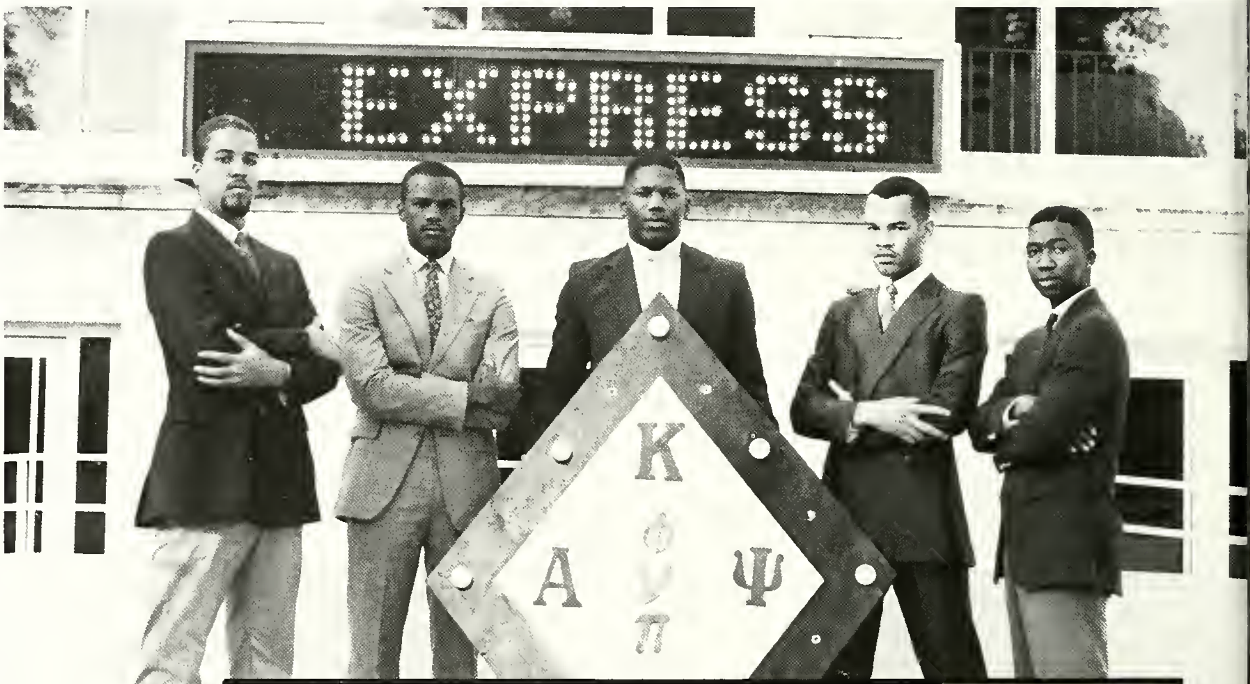


The new neophytes of Kappa Alpha Psi are ready to help any friend in trouble.



ΚΑΨ

Kappa Alpha Psi



The brothers of Kappa Alpha Psi.

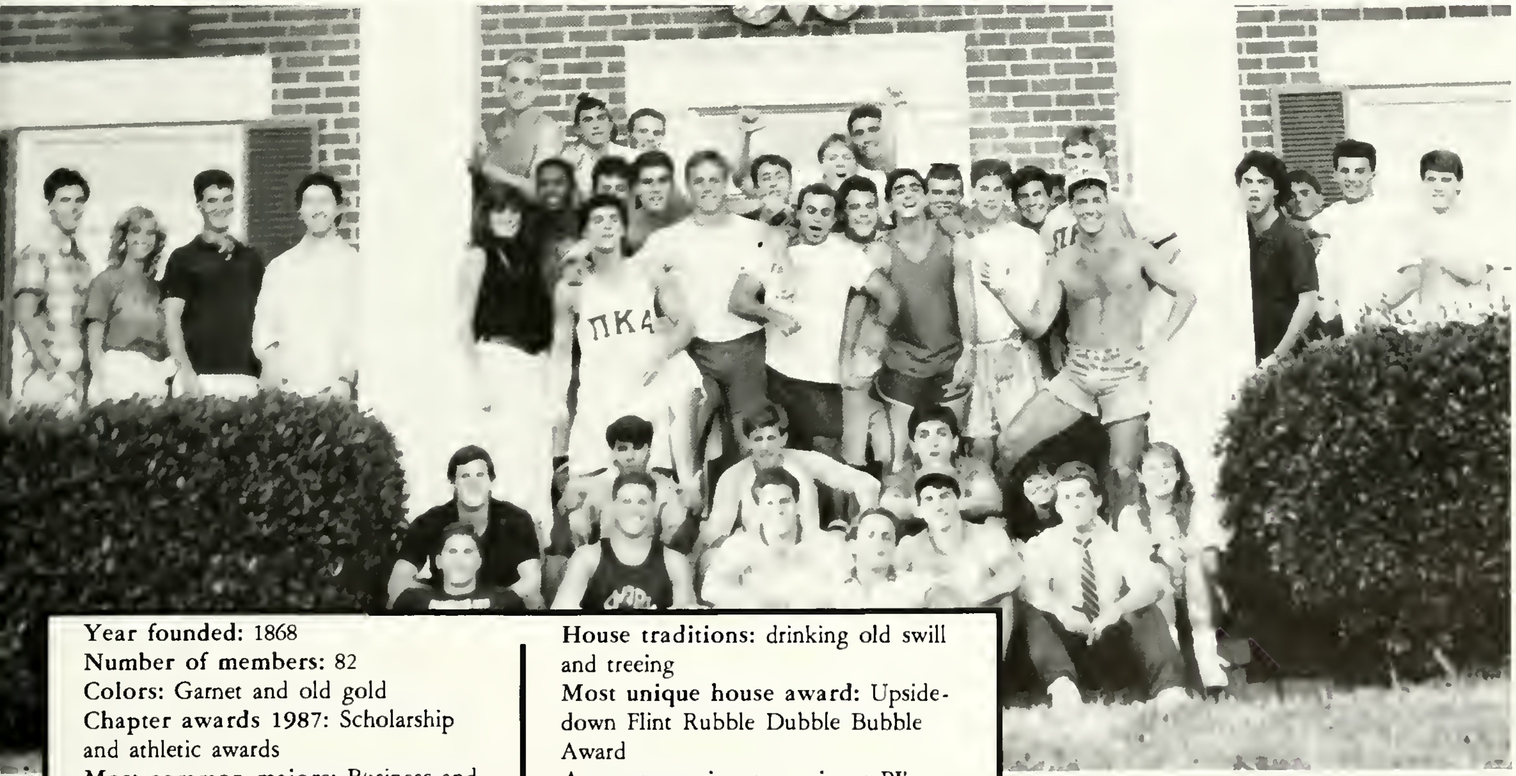
Year founded: 1911
Number of members: 7
Colors: Krimson and Kreme
Most common major: Economics
Most common class to blow off: any class before 10am
Favorite hang out: Frat house
Favorite house road trip: University of Georgia
Favorite place to study break: Frat house
Favorite place to grub/mash: Pizza Inn
House party themes: The Kappa Zappa Series
Best party of the year: The Fall '87 "Going Over Celebration"
House traditions: Raiding Delta Sigma Theta and Alpha Kappa Alpha refrigerators
#1 Memory of the past year: The Delta's Charterization Ceremony
At any single night you will see the majority of our house at: the house
A great evening to us is: hanging out with the brothers
We are known for being: versatile
We would like to be known for being: ambassadors for goodwill and humanity with every fraternity

ΠΚΑ
Pi Kappa Alpha

The Adonis competition would not have been a success if it wasn't for the help and support the little sisters gave.

"Pikes float best!" is the theme for the brothers during the Greek Week parade, and they did do a good job of it, too.

No one wants to mess with these guys. Being brothers, they stick together and lend a hand whenever the other needs it.



The brothers of Pi Kappa Alpha.

Year founded: 1868
Number of members: 82
Colors: Garnet and old gold
Chapter awards 1987: Scholarship and athletic awards
Most common majors: Business and Pre-Law
Favorite house activity: Thursday Night Drinking Club
Favorite hang out: Dogs Den
Favorite house road trip: Murphy's in Memphis
Favorite place to grub/mash: Dunkin' Donuts
House party themes: Jungle Love, Blizzard Bash
House traditions: drinking old swill and treeing
Most unique house award: Upside-down Flint Rubble Dubble Bubble Award
A great evening to us is: at PJ's picking up ex-girlfriends of Pike brothers
We try hard to hide the fact that: we are really a bunch of nice guys
We are known for being: arrogant, self-centered, cocky, PFBers
We would like to be known for being: arrogant, self-centered, cocky, PFBers, and athletic

ΣAE
Sigma Alpha Epsilon

SAE salutes the Physical Plant during the Greek Week parade. The brothers appreciate their help in maintaining the campus.

Intramural athletics are an important part of brotherhood. The softball team is attentive to the strategy for the next inning.

DOUGHTY
13
42

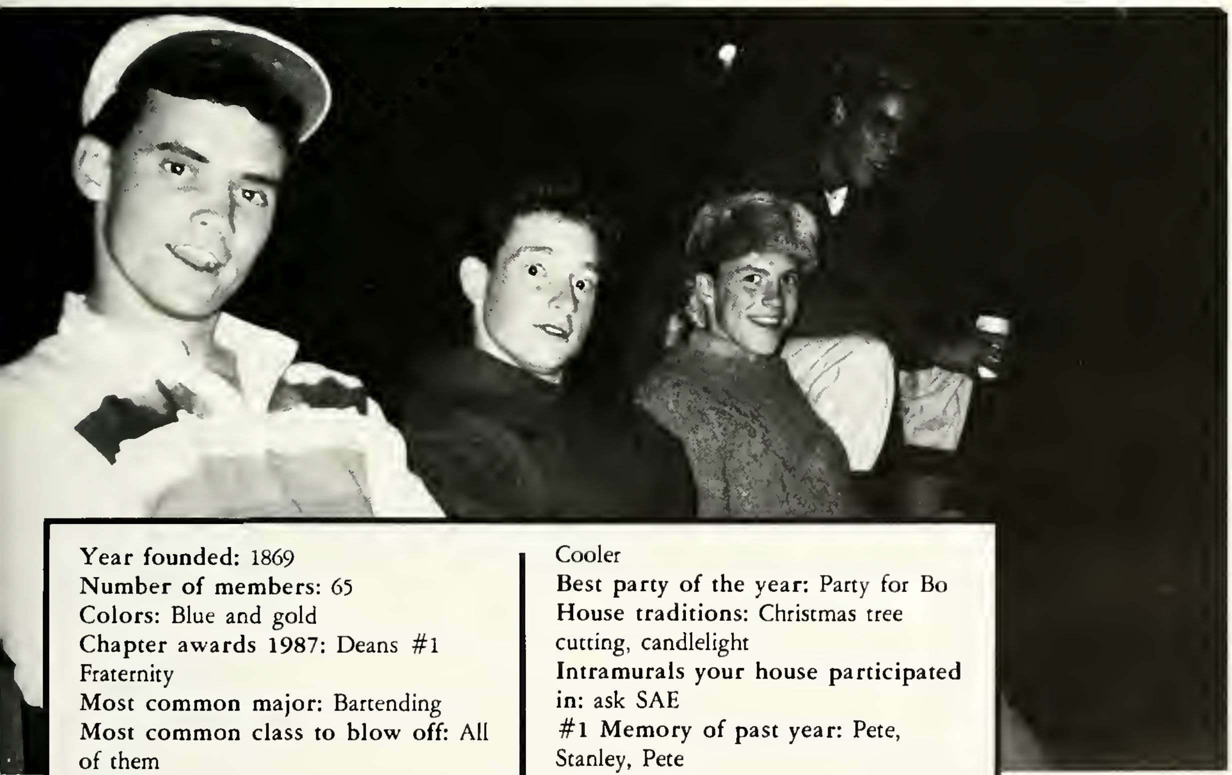
The brothers of Sigma Alpha Epsilon.

Year founded: 1859
Number of members: 65
Colors: purple and gold
Chapter Awards for 1987: National Chapter Achievement Award
Most common major: Political Science
Most common class to blow off: morning classes
Favortie house activity: date swapping at Paddy Murphy
Favorite hang out: Blue Room
Favorite place to take a study break: Cricket's
House party themes: fun at the expense of others
Best party of the year: Paddy Murphy
House traditions: cutting hair of lion painters
Number one memory of the past year: Key West Spring Break
Most unique house award: Doughy's Douche Rag
A great evening to us is: crawl party with fast women
We are known for being: outstanding B-league athletes
We would like to be known for being: mistaken for John Holmes

ΣN
Sigma Nu

he Sigma Nu's pose for their first album cover. Now, if they
n only record an album . . .

The Fish Brigade strikes again. The Sigma Nu's are well known for being the outdoors type.



It looks like an eye opening evening for all Sigma Nu's.

Year founded: 1869
Number of members: 65
Colors: Blue and gold
Chapter awards 1987: Deans #1 Fraternity
Most common major: Bartending
Most common class to blow off: All of them
Favorite house activity: Menthol Man
Favorite hang out: Harris Hall
Favorite house road trip: Elko, Nevada
Favorite place to take a study break: Candler Library
Favorite place to grub/mash: in a crowd of onlookers
House party themes: California Cooler
Best party of the year: Party for Bo
House traditions: Christmas tree cutting, candlelight
Intramurals your house participated in: ask SAE
#1 Memory of past year: Pete, Stanley, Pete
Most unique house award: Brother Most Likely to be a Pike Little Sister
At any single night you will see the majority of our house at: White Dot
We try hard to hide the fact that: Steve Bellen is in our fraternity
We are known for being: beer swilling party apes
We would like to be known for being: swell, convivial guys

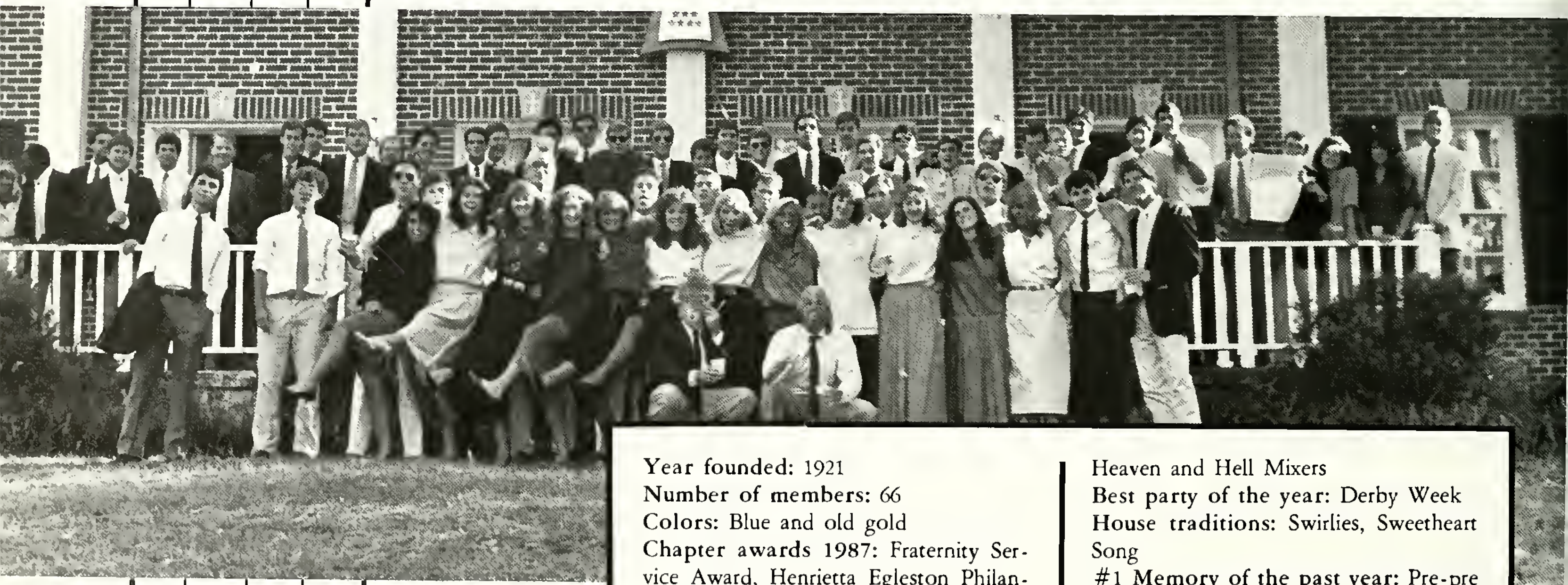
ΣΧ

Sigma Chi

Sigma Chi's Derby Week is the largest fundraiser on campus. Last year the fraternity, in coordination with Emory's sororities, raised $19,000 for Egleston Children's Hospital.

South-of-the-border Sigma Chis Ed Hill, Sean Maguire, Chris Poor, and Simon O'Day are on vacation. Spring Break was a time for the new pladges to get to know each other better.

SIGMA CHI
SIGMA CHI



The Beta Chi chapter of Sigma Chi.

Year founded: 1921
Number of members: 66
Colors: Blue and old gold
Chapter awards 1987: Fraternity Service Award, Henrietta Egleston Philanthropy Award
Most common major: Political science
Most common class to blow off: Meteorology
Favorite house activity: punch surfing
Favorite house road trip: Gator Growl
Favorite place to study break: Cricket's
House party themes: crawl parties, Heaven and Hell Mixers
Best party of the year: Derby Week
House traditions: Swirlies, Sweetheart Song
#1 Memory of the past year: Pre-pre formal
Most unique house award: Libel Show awards
At any single night you will see the majority of our house at: Moe's and Joe's
A great evening to us is: Margaritas at Pancho's
We are known for being: DIVERSE

ΤΕΦ

Tau Epsilon Phi

The TEP Choirboys break for intermission. After a cup of refreshing cider, they returned to their show and gave a standing room only performance.

Skip and Duke have a ball after Skip's release from prison. They sure hope that the Atlanta Pen does not notice his "parole."

The **brothers** of Tau Epsilon Phi.

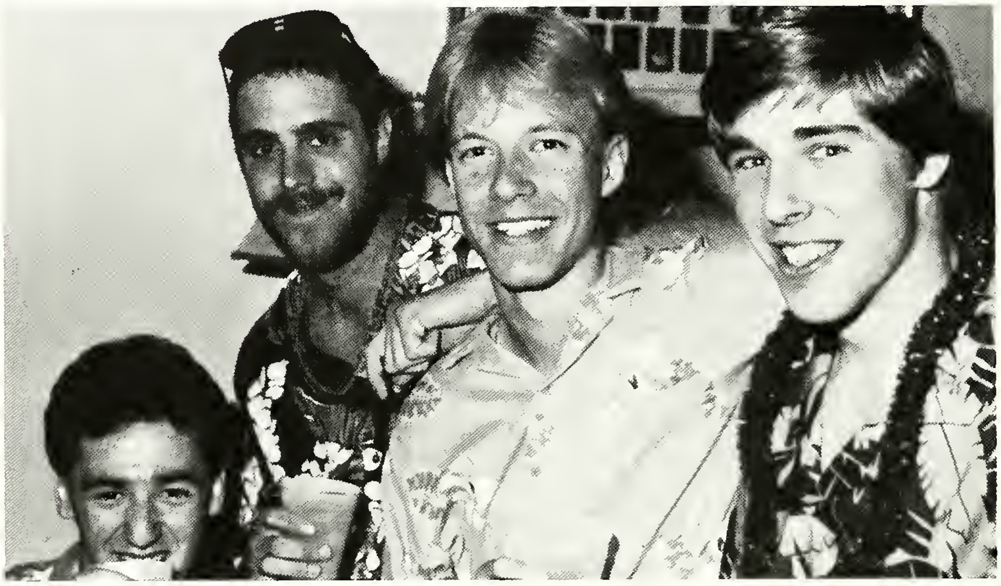
Year founded: 1492
Number of members: 70
Colors: Maroon and white
Chapter awards 1987: Highest GPA on Row
Most common major: Agriculture
Favorite house activity: horticultural discussions
Favorite hang out: Clairmont Lounge
Favorite place to grub/mash: Ben's Barbecue
House party themes: Naked Twister, Bill Fox Look-a-Like
Best party of the year: Robert Woodruff Athletic Scholarship Party
House traditions: graciously hosting freshman females and other aquatic water fowl
#1 Memory of the past year: beating AEPi in softball, football, volleyball, and soccer
At any single night you will see the majority of our house at: Tattletales
A great evening to us is: waking up and knowing what you did the previous night
We are known for being: fat, drunk, and stupid
We would like to be known for being: drunk, stupid, and fat

ΦΔΘ

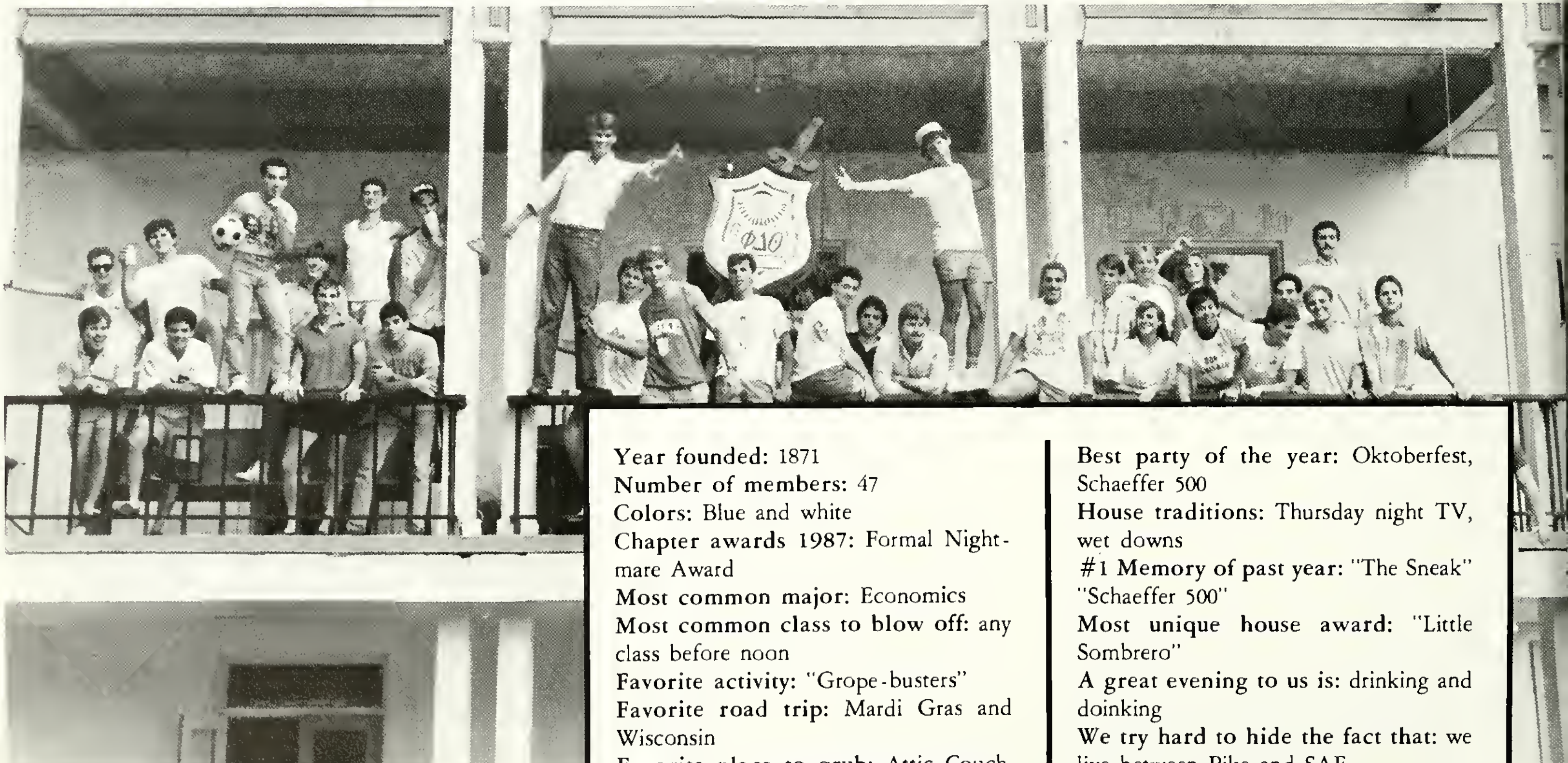
Phi Delta Theta

The beautiful crest of Phi Delta Theta adorns the sidewalk in front of Cox Hall during the Greek Week activities. It is a display of all the brothers' pride.

"Will the real Tom Selleck please stand up?" Actually, he would have fit right in during the brothers' Hawaiian Mixer with Kappa Alpha Theta.



Christmas is yet another time for the Phi Delts to go out and have fun. When asked how they got their tree, they said,"Just don't ask us for the receipt."

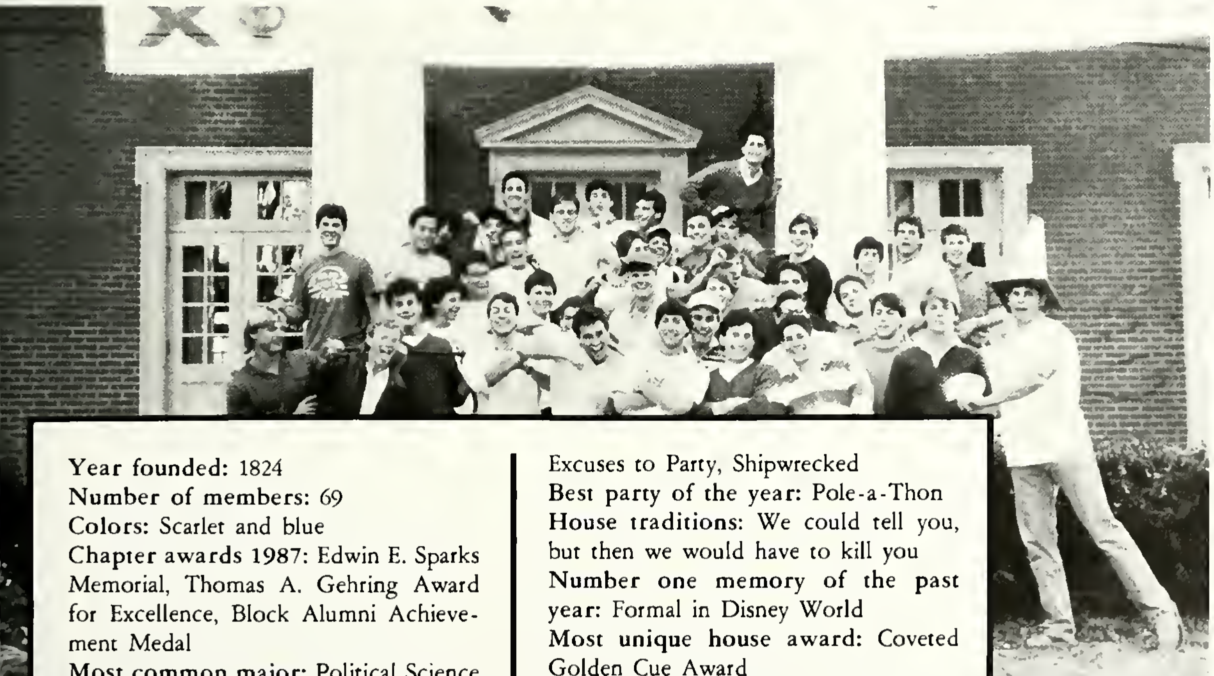


Year founded: 1871
Number of members: 47
Colors: Blue and white
Chapter awards 1987: Formal Nightmare Award
Most common major: Economics
Most common class to blow off: any class before noon
Favorite activity: "Grope-busters"
Favorite road trip: Mardi Gras and Wisconsin
Favorite place to grub: Attic Couch, Bungie Hole
House party themes: Meet Noel Mixer, Barnyard Mixer
Best party of the year: Oktoberfest, Schaeffer 500
House traditions: Thursday night TV, wet downs
#1 Memory of past year: "The Sneak" "Schaeffer 500"
Most unique house award: "Little Sombrero"
A great evening to us is: drinking and doinking
We try hard to hide the fact that: we live between Pike and SAE
We are known for being: diverse
We would like to be known for being: individuals

ΧΦ
Chi Phi

Chi Phis Mark Goffmanand Phil Strauss are thirsty after their long road trip from Atlanta to South Padre Island in Texas. Along those same lines, Mark looks like he is getting a little hungry, as well.

The president of Chi Phi,Brant Brooks, slugs a homerun in the game against Sigma Chi. Eventhough competition was fierce for the All-Row Trophy, the brothers participated in many sports in trying to win the award.



Year founded: 1824
Number of members: 69
Colors: Scarlet and blue
Chapter awards 1987: Edwin E. Sparks Memorial, Thomas A. Gehring Award for Excellence, Block Alumni Achievement Medal
Most common major: Political Science
Favorite house activity: Foosball, drink, blow, and drink again
Favorite hangout: Good Old Days and Dave Feingold's suite at Tuxworth
Favorite place to study break: 24K Club (Amateur Nights)
House party themes: No Survivors, No Excuses to Party, Shipwrecked
Best party of the year: Pole-a-Thon
House traditions: We could tell you, but then we would have to kill you
Number one memory of the past year: Formal in Disney World
Most unique house award: Coveted Golden Cue Award
At any single night you will see the majority of our house at: Feingold's
We try hard to hide the fact that: we have a $2.8 million house
We are known for being: diverse
We would like to be known for being: omnipotony

Greek Life

Greek Life

One of the many fundraisers of the year was the carnival during Greek Week. The Delts, in their first year, are giving directions to a new friend.

Sisterhood, like that shown here between Alicia Hernandez and Jennifer Bush, is one of the many benefits which people can derive from being active in the Greek system.

Their home away from home, brothers in the SAE house sleep, eat, and party together just like a family. All fraternities offered such arrangements for their members.

The Greek community at Emory was a large and powerful part of the campus community. At least 50% of Emory's students belonged to a Greek organization. To attract so many members, fraternities and sororities at Emory had a lot to offer the student in exchange for the committment of time. For the women at Emory, sororities were a blend of social events, service projects, and sisterhood. A sorority offered such events as a chapter meeting with dinner, a study break, a group-effort service project, and a mixer with a campus fraternity. Throughout the year each sorority had an occasional date party and a formal. For Greek men the benefits were different. Fraternities at Emory offer living arrangements for most of its members. Each member could live in a 'frat house' with 40 or 50 "roommates." Activities such as eating, sleeping, and hanging out formed bonds between the brothers that last a lifetime. Sororities and fraternities at Emory offered a lot to students. However, it was the experience of being part of a tight group and having 75-100 sisters or brothers that affected each Greek member forever.

Some of the brothers of Alpha Phi Alpha get together outside of the DUC and 'Hang loose' as they wait for a group picture to be taken.

One of the most popular events with frats is intramural competition. Many played in sports like football, wrestling, and swimming in search of winning the All Row trophy.

Once a sister, always a sister, is what these Alpha Chi Omega's seem to be saying. There is always a strong sense of pride, too, within every sorority and fraternity.

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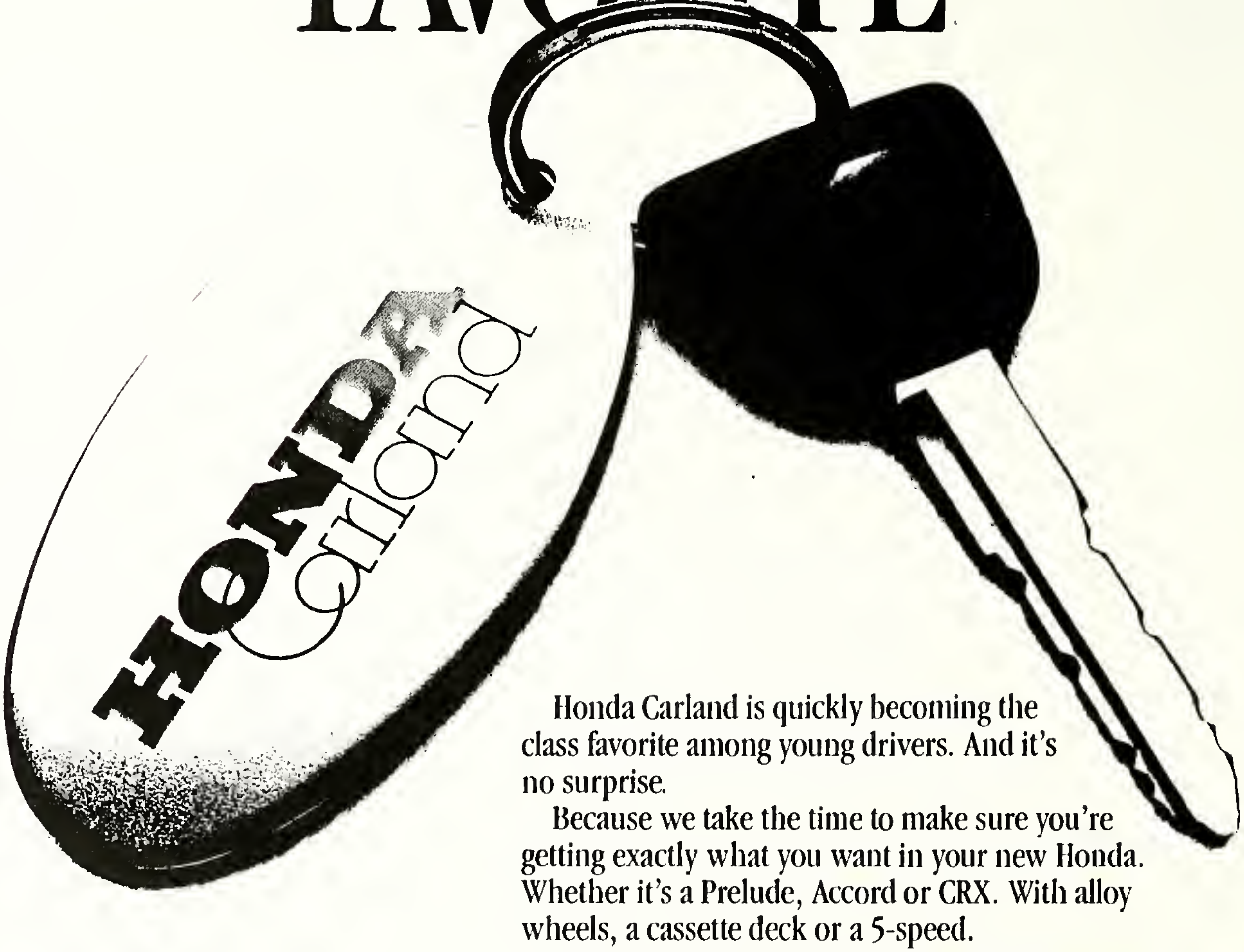
There is no such thing as a free lunch — unless you know some really nice, generous people who hand out money and ask for nothing in return. Likewise, there is no such thing as a free yearbook — though, for most, it keeps their memories alive and asks for very little.

However, there are those who have put a lot of time, thought, energy, and money into helping bring this edition of the *Campus* to the Emory public. It would have been impossible to have a yearbook if it were not for the hard work and dedication of all-too-few students. And, like this year's Olympic teams, it is also true that this would have never seen fruition without the financial sponsorship of a great many companies, small and large, that helped to bear the burden of such an accomplishment.

In order to allow the staff to devote more time to the book's production, the selling of the advertisements was taken on by Collegiate Concepts. Their hours of hectic and hard work enabled them to sell more than fifty pages of ads. These pages not only brought in much needed revenue to the yearbook, but they also provide a useful listing of restaurants, stores, job oppurtunities, and much more. To them, and to everyone who helped the yearbook be just a little bit better each year, goes a great big thanks.

CLASS FAVORITE



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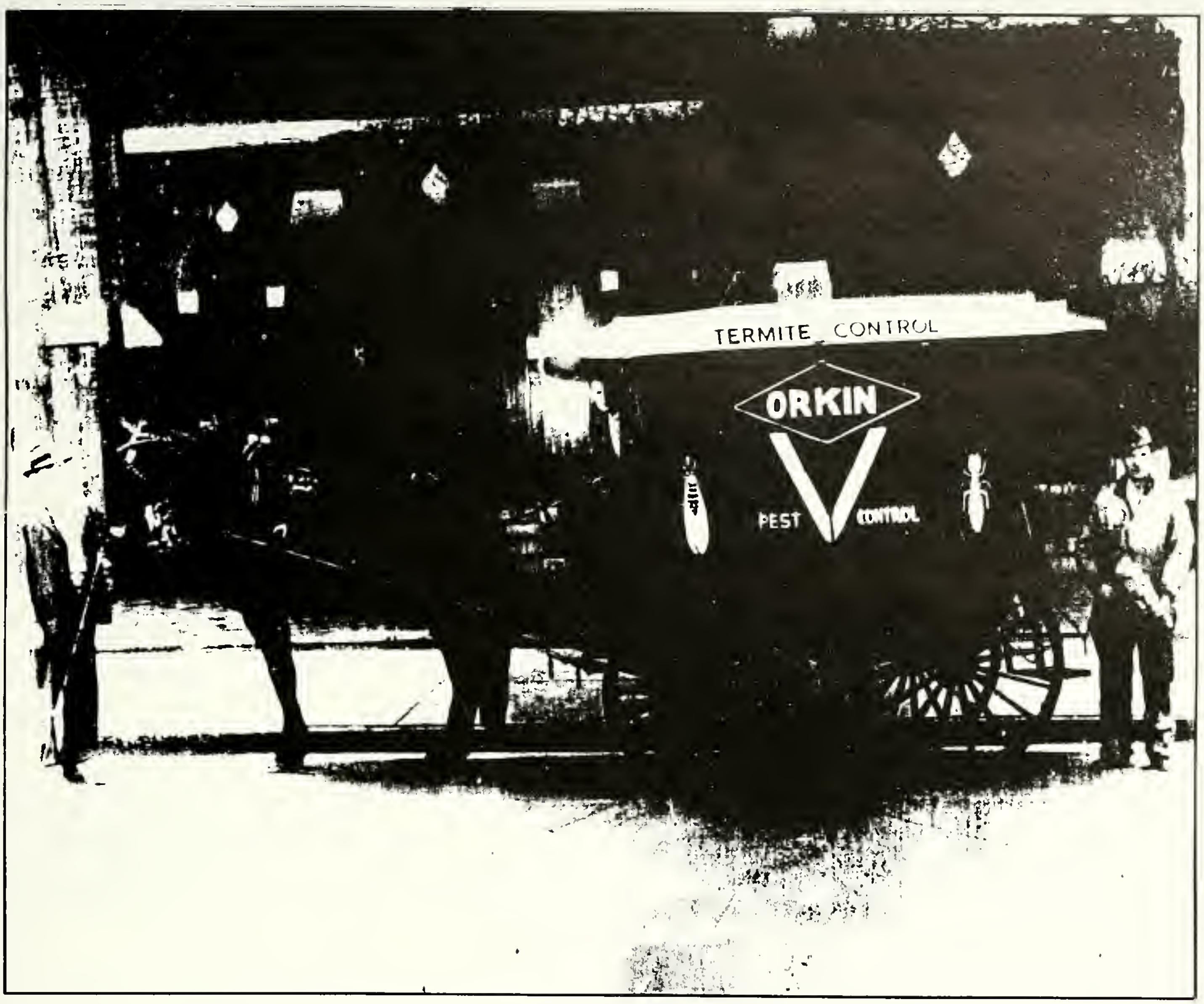

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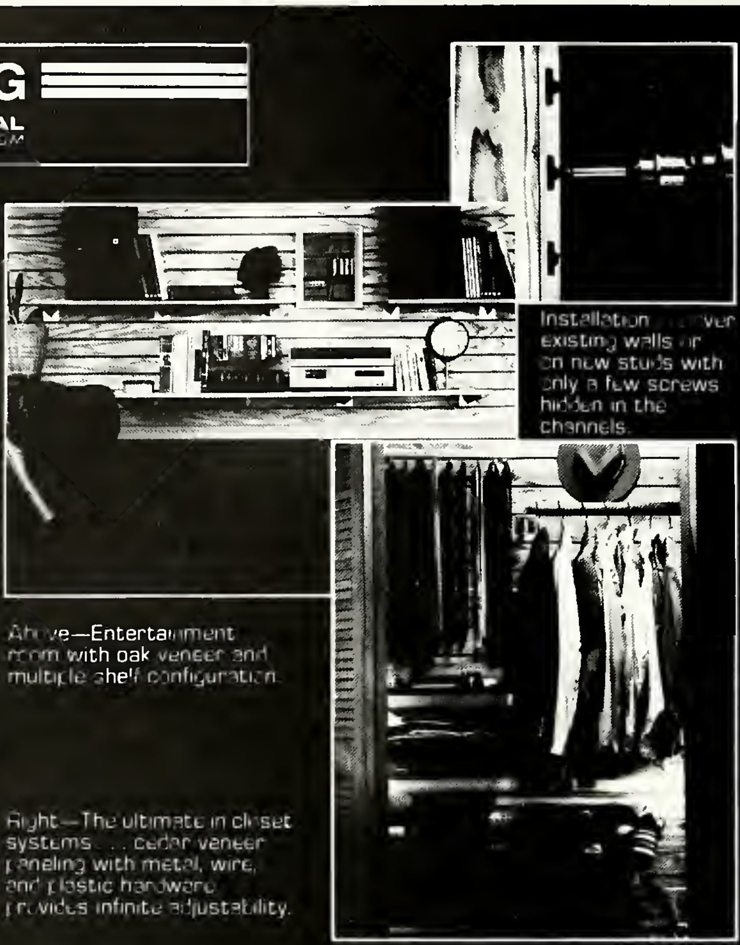

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Above—Entertainment room with oak veneer and multiple shelf configuration.

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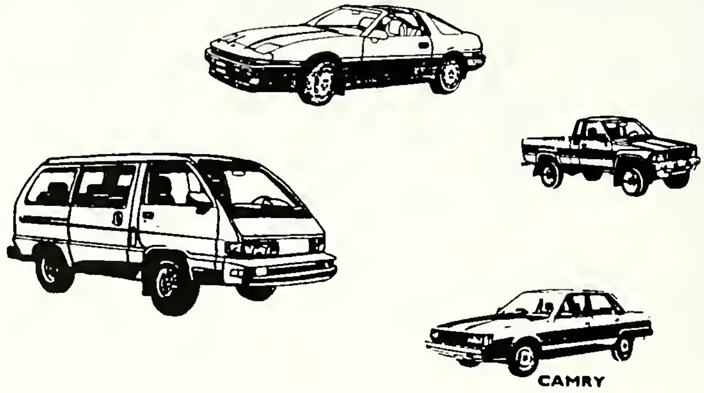

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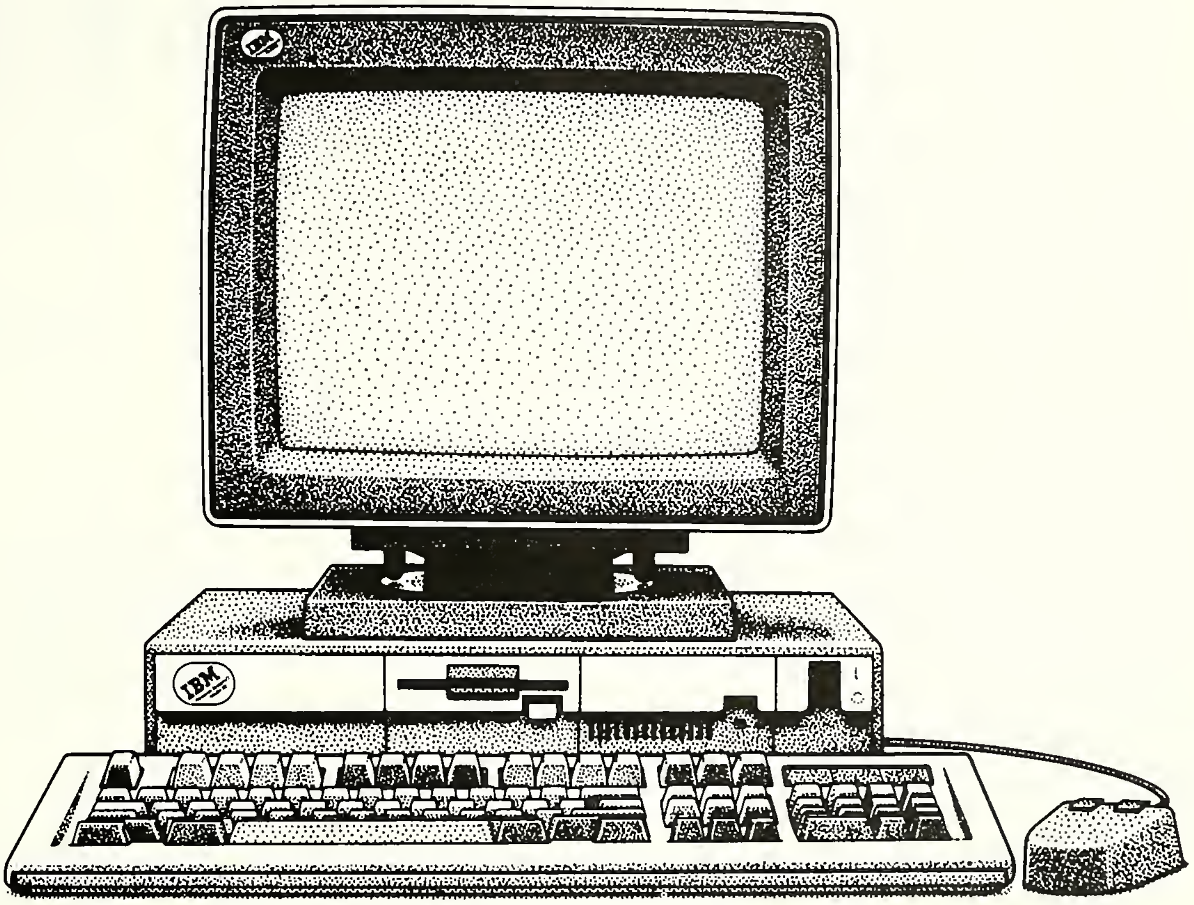

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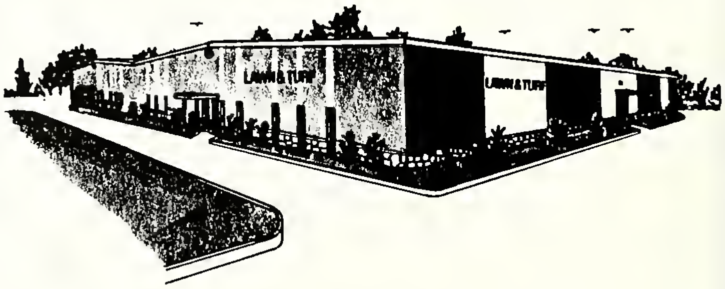

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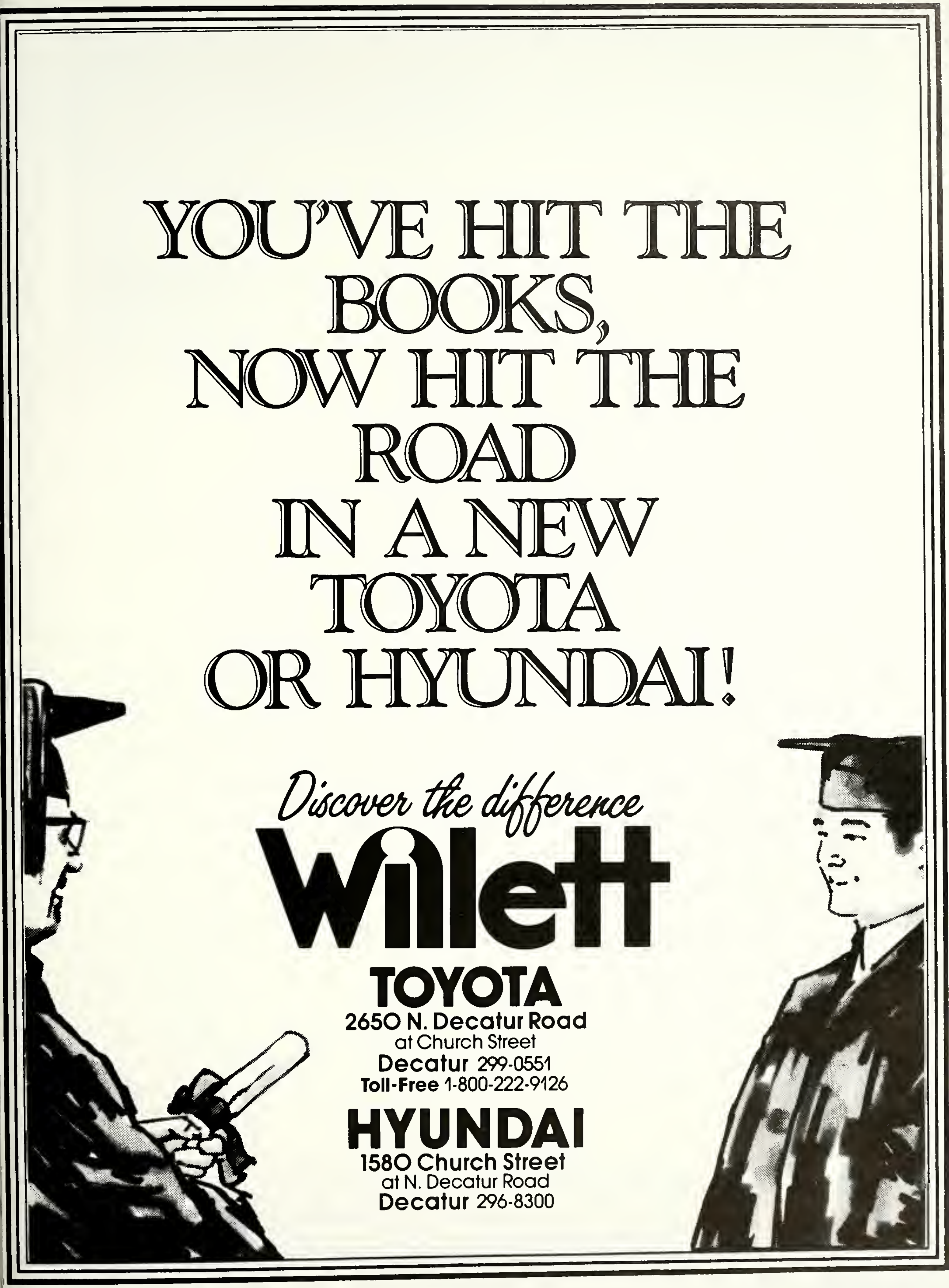

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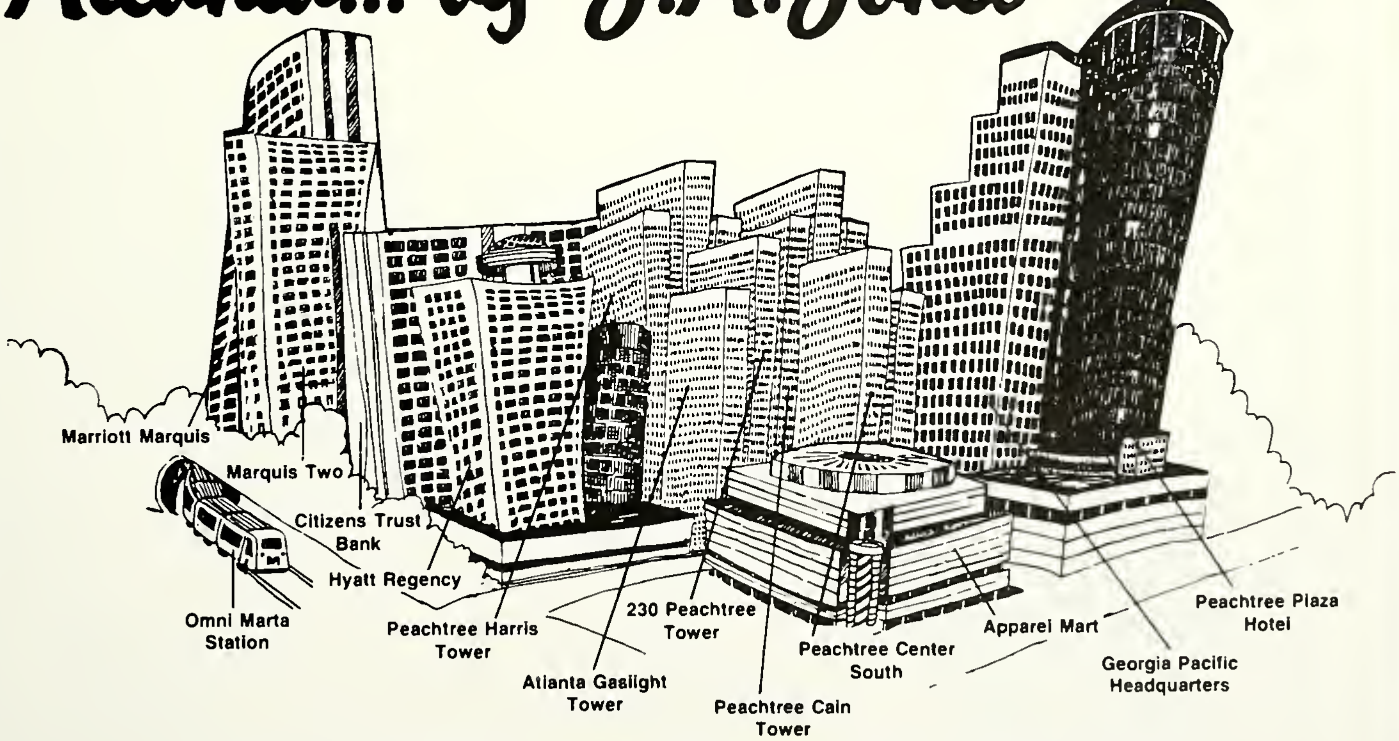
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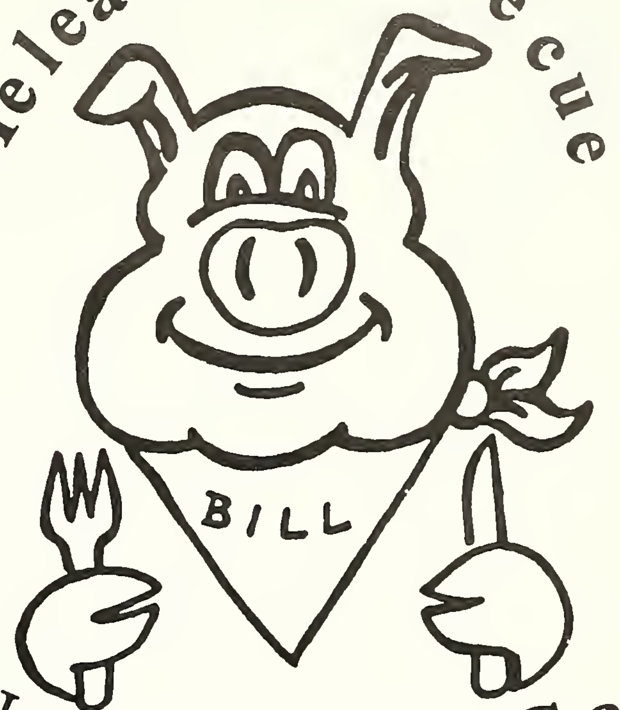

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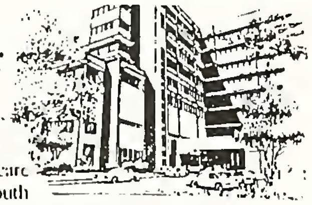

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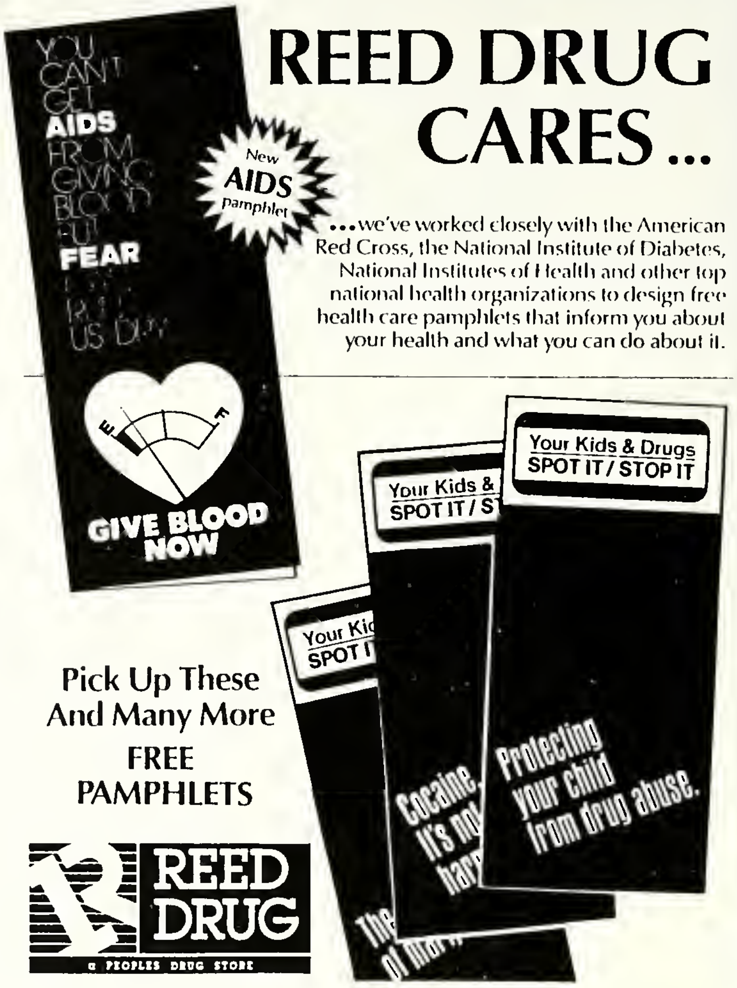
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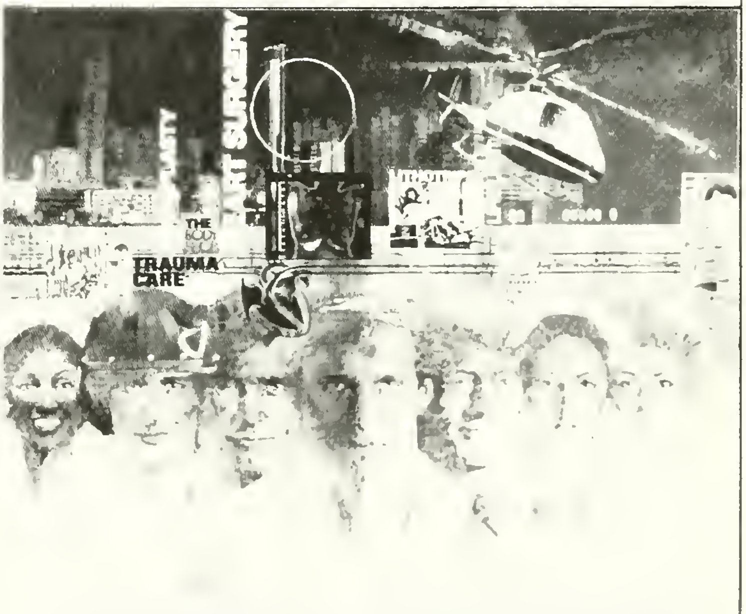

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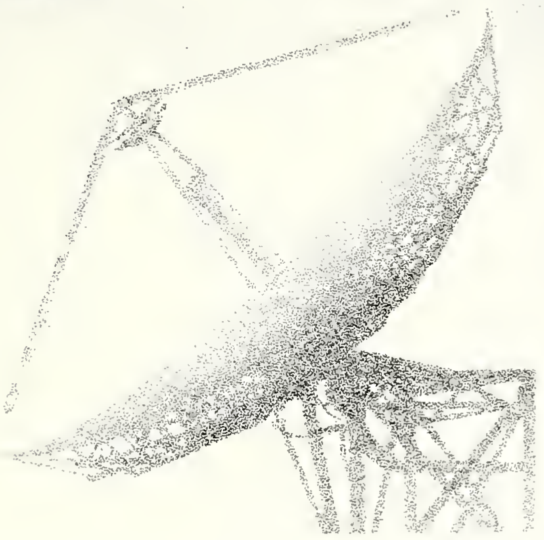

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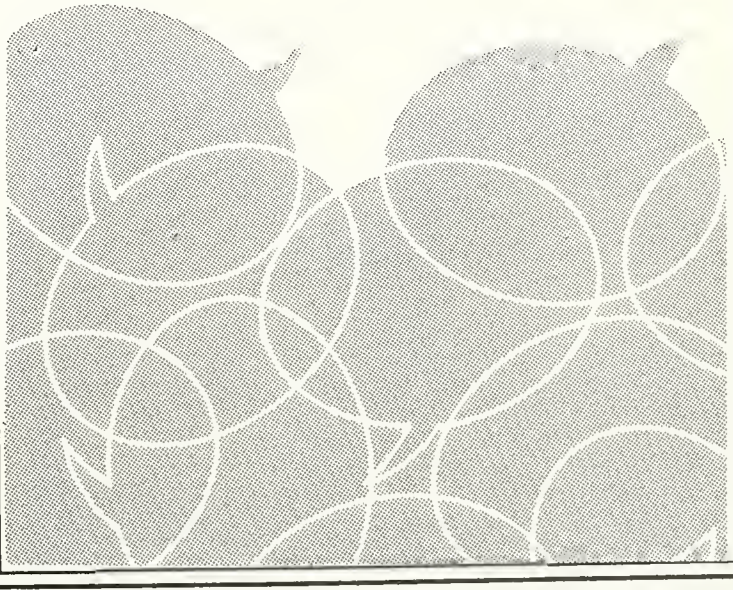

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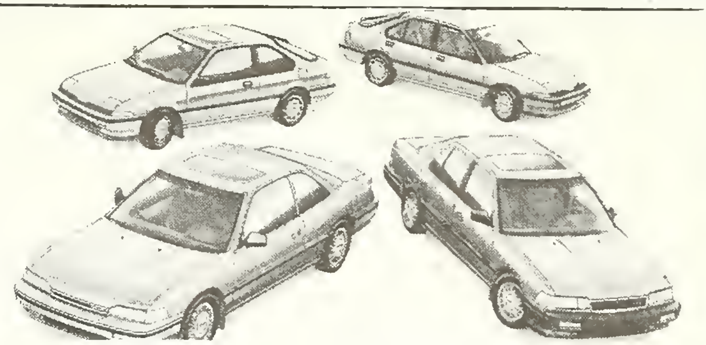

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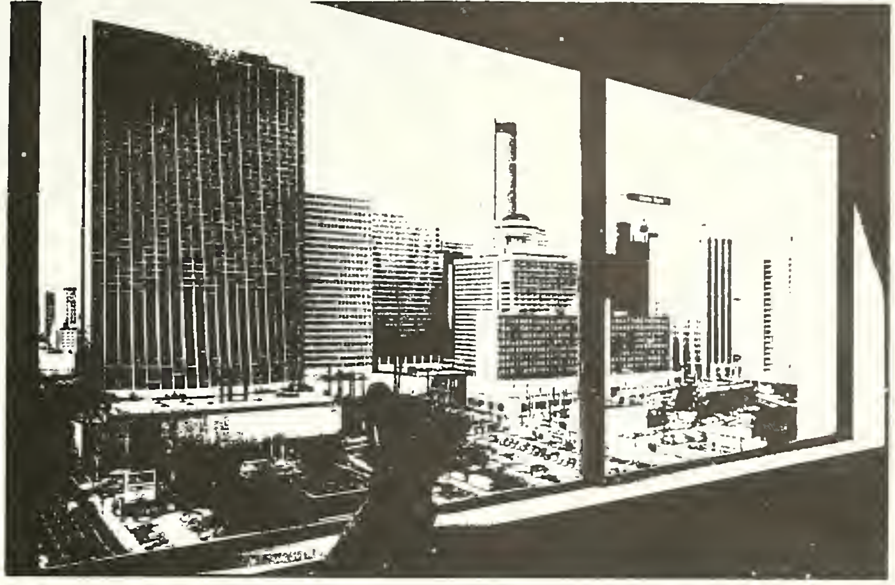

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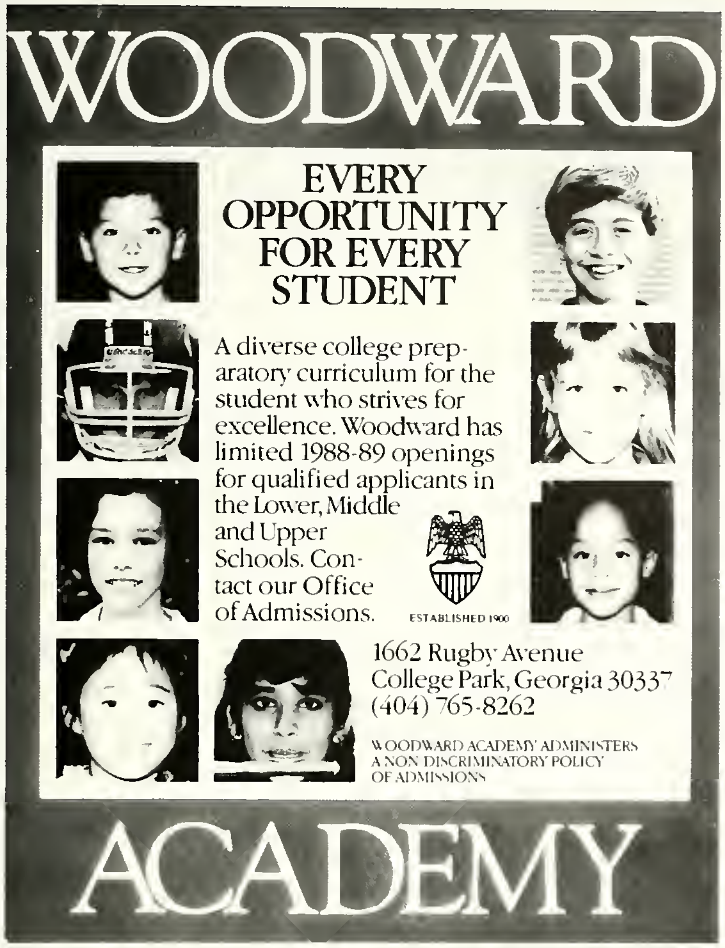

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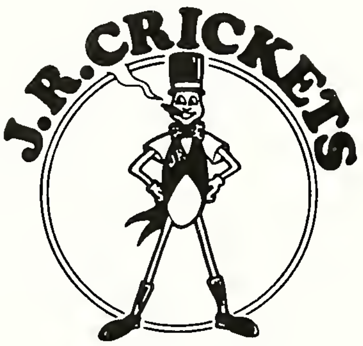

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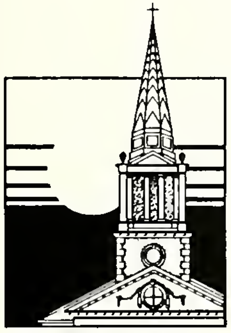

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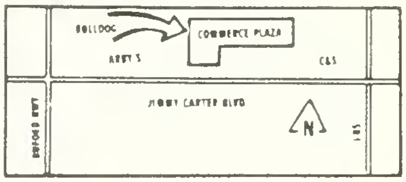

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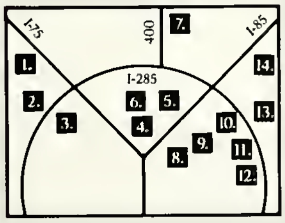

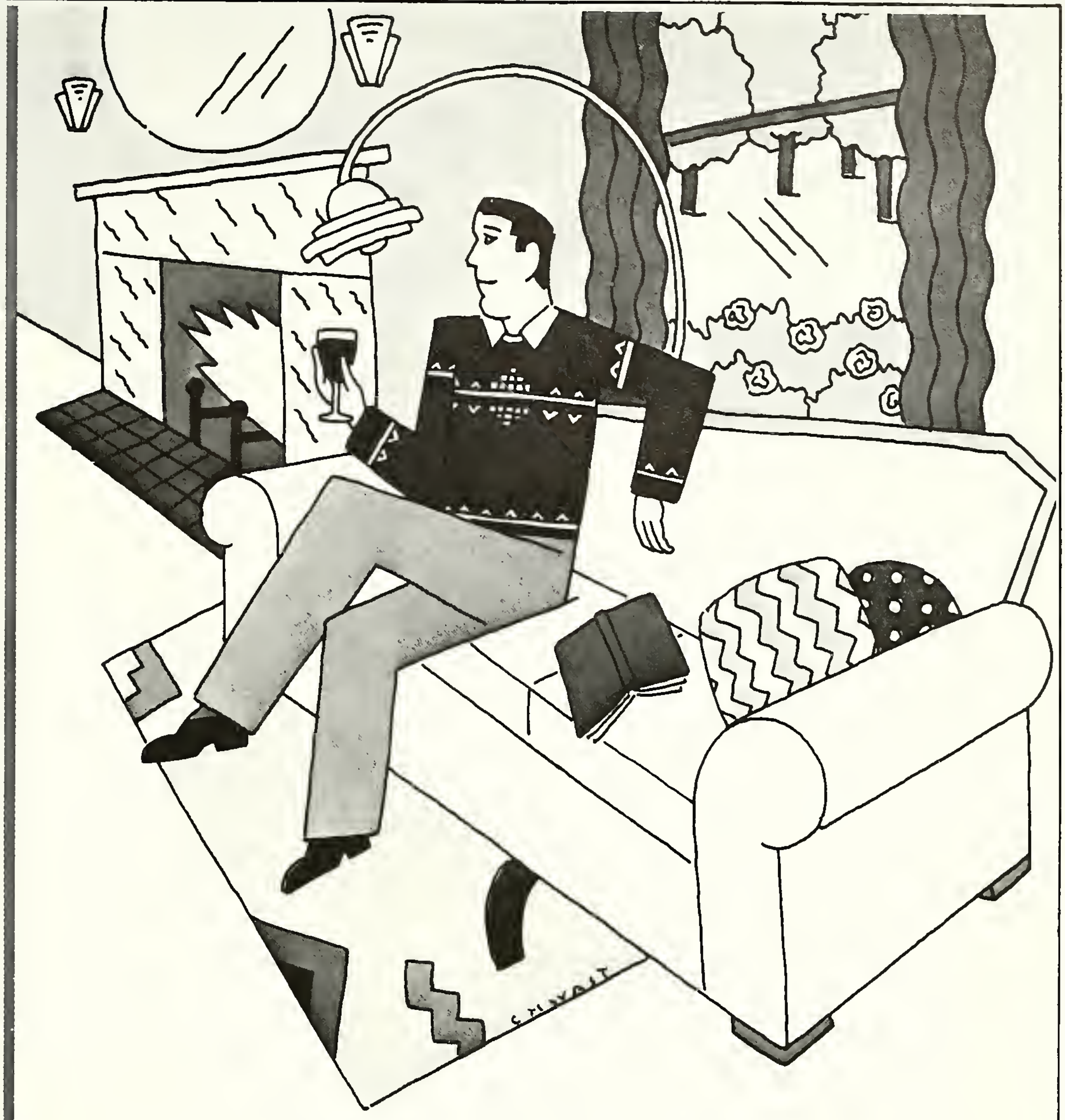

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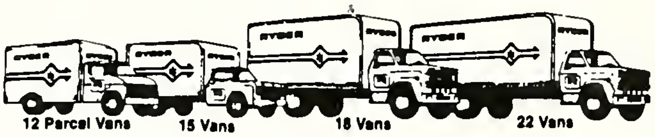

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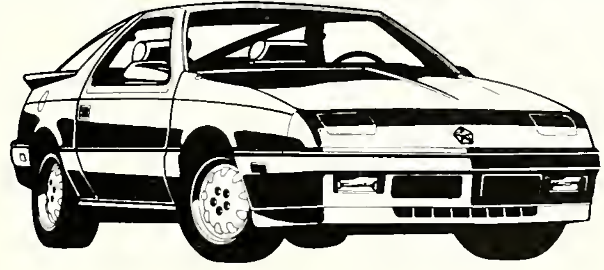

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It was a living HELL!!!

This is my Greeks editor and friend, Jennifer. There was no room on page 51 to put her. She is in the middle with her roommates Rosa and Alicia. I was the only one who left messages on their answering machine.

This was the all-nighter Sean and Anne (sorry, no "e") and I had the night before the final deadline. We got most of it in and had a little fun doing it, too. The fun ended with my German test the next morning.

The Big Dunk, a ham, egg, and cheese croissant, and Dominoes pizza kept Sean, Ann, and I going during that long night with no heat. We thank the cleaning lady for taking this picture for us.

AD
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6 MAGNIFICOS
CAPEA

Don't do it!! While I never talked suicide during those harsh months of immense pressure, it would have been nice to dump all the responsibility and headaches on someone else, like Carolyn. But then I wouldn't want to condemn her to such a horrible fate.

We are just down to a few more pages, and I guess that it is time to write my message to the world. I realize that almost no one will read this, so it kind of gives me a free hand to say about anything. However, I'll have to refrain from saying nasty things about my editors because they will probably be the ones that will see this.

First, though, I remember when the editor last year asked me if I wanted to take over for this year. I said,"Not really, Sandra, but let me think about it." I had just gotten through with my sports section, all 32 pages of it, and it was enough of a problem to do that little bit. How was I to do a 360 page book? Well, I talked to several of my "friends" about it, and they all said,"Do it!! It will be fun, and you will be glad that you did." So I gave in and took the big plunge. Now, eleven months later, I say to those "friends", YOU WERE WRONG!!!

This is the second time that I am writing this part. It deals with our financial situation for this past year. I'm not too happy with the way things went in our budgeting, and I don't think the people involved were too fair. I originally had some not so nice things to say about them, but I guess they were just doing their job. I don't really understand what they go through, just as they don't understand what we go through in putting this thing together. We need a lot of money, and we just didn't get it. The staff last year also spent $10,000 too much. That was why this book is smaller than planned and why we charged a $5 fee. I'm sorry about that. People pay more than enough to go here, and the least they could get is a free yearbook. We should come out OK financially, though, and I have my business manager, Sandeep Nayee, and pub council treasurer, Mike Lischke, to thank.

We had other problems, especially with photography. It seemed that the photographers worked in an entirly different world than the rest of the staff. A lot of assignments were missed, and I apologize for the inconvenience that caused, and I'm sorry for those who could not be covered because of that. There were so many things that Carolyn, my assistant editor, and I had to face. We were green at first, but we learned and stayed tough. It's an experience we will never forget, right Carolyn?

Of course, my editors did some work, too. I owe a lot to them. Sean, you were like a miracle worker during that last week, and especially that weekend. I still cannot believe you actually got your section done. Maybe Abby Strauss will show up some day. Ann, the big senior, I think your section is going to look great (*almost* as good as last year's sports). Visit us sometime next year. I will be in room 527E. Steven, you were a real trooper, whatever that means, but I mean it as a compliment. Our first attempt at res life would not have made it without you, but don't let it go to your head. Michelle, yours was a big responsibility for a freshman, maybe too big. You were hard to get in touch with, but when I did, you were a big help. Jennifer, I'm glad you were here, especially after our high school book days. Be proud that yours was the first section done, eventhough it *was* only three months late. Alta, well, nice try, but maybe next year. And Janice, thanks.

There were so many others who helped, like Lisa and Jenny, Samantha, Scott (how could I forget you and that wonderful computer), Donna, Tina, Virginia (or is it Ginger?), Spiff and Biff, and many more. Thanks to all. Special thanks go to the moral support provided by Richard Daigle and the members of Publications Council (yes, even you Bob). I'm really glad I got to meet you people. It wouldn't have been the same without y'all. Special kudos go to Dan Troy. Thanks for being understanding, helpful, and everything else you were. We would have been lost without you.

I started this off in a pretty hostile mood, and I have my reasons. But after thinking of all the people involved and whom I got to know because of this job, I feel better. This was a living hell, but now that it is almost over, maybe it was (do I *dare* say it) worth while. Thanks to everyone, and I hope I did not let you down. Take care.

Michael Duclos

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To cut throats: Keiffer Mitchell gets attacked from behind by a real cutthroat. Such a reputation of students here, though, has proven to be false. Everyone was here to learn how to trust and get along with other people.

Throughout history young men and women chose higher educatin because of the edge it gave them over their competitors. Students looked for the best education that would help them get ahead and be successful. Each student at Emory expected to at least be a candidate for success, if not a winner in the end. Because of Emory's fine academic reputation, many ambitious and intelligent adolescents used their Emory experience as a step ladder to the top, and each rung taught a lesson, lended an experience, or increased awareness in some way that would be useful to the student long after the Emory years were over.

Not all students saw their Emory education from a pragmatic perspective. Many adolescents came to Emory for more aesthetic reasons. These students acknowledged Emory's reputation, but valued the college experience more for the means itself, rather than the great ambitious end. These students never questioned how high the ladder would go, but rather cherished the experience to be found on each rung.

Not every Emory student fit so neatly into the categories. Each student had a different attitude toward their college experience and toward their future. However, beneath the attitudes was a common trust in Emory to give each student what he or she expected from college.

To study: College life is not all fun and games, as Juwana Mangrum and Jenny Lee find out. While there were many fun things to do around campus, everyone was here to do some studying.

To dress up: The Halloween Ball is a good time for Josh Segel to show off his favorite suit. Dances, formals, and just ordinary dates gave everyone a chance to look their best.

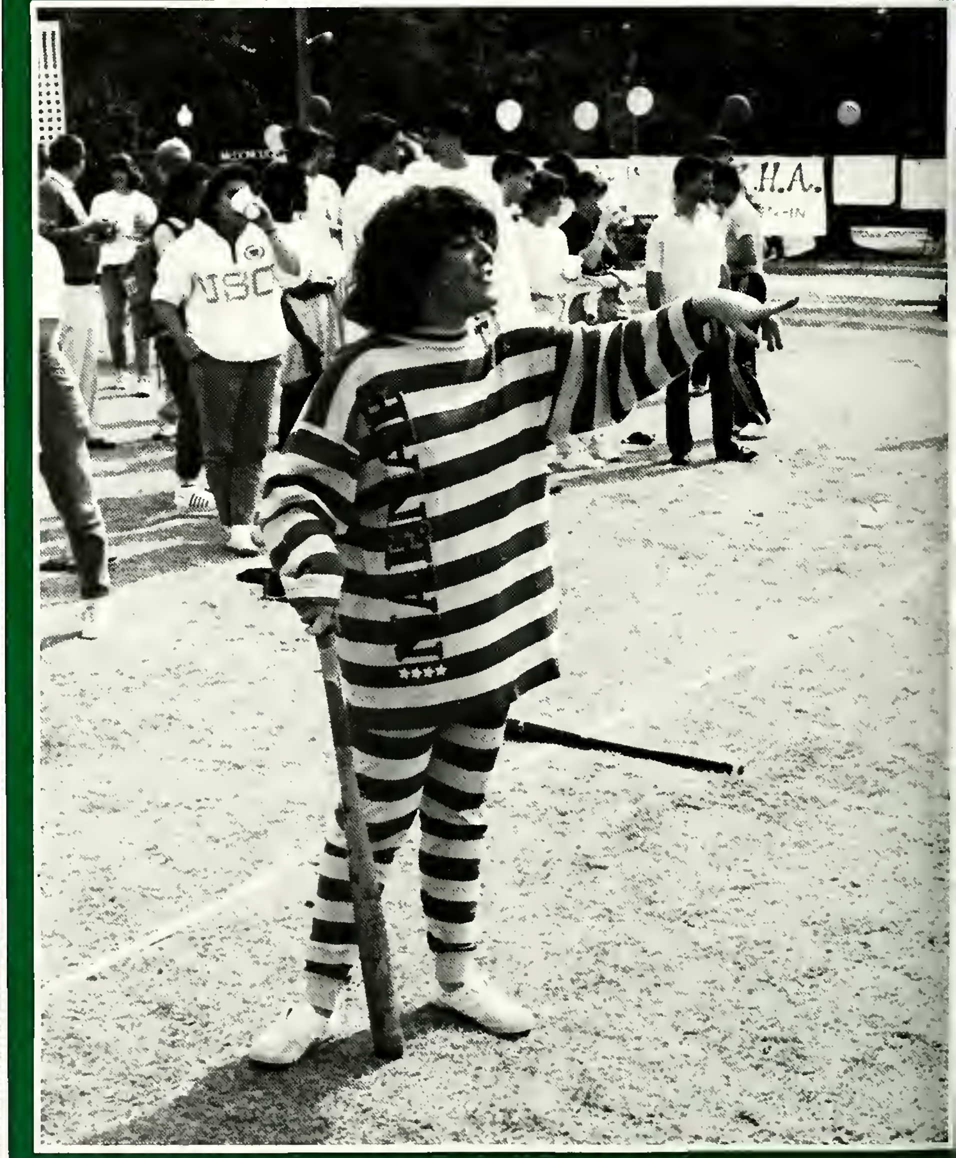
To work: Dr. Darrell Stokes of biology looks into the fascinating world of microorganisms. The university's first rate research capabilities is why many of the faculty are here.

WHY

ARE WE HERE?

We are going to get a job: Many suddenly relized while being here that the time was coming soon to get a job. College was part of the transition into the real world.

Ambition was a common element among all of Emory's graduating classes. In every major and in every field of study, Emory graduates expected to prove themselves and to make a difference because of their education. Inside and outside the classroom, students were constantly challenged to push themselves further and to set new limits. the habit of never giving up did not end with a baccalaureate degree. Some students went on to graduate school and proved themselves further in the area of scholarship. Some students set their goals beyond professional schools, spending years studying medicine, law, or business. Another Emory tradition was not waiting for advanced degrees in order to prove themselves in the working world. After four years of study, these students left the world of academia to establish themselves in a career. The graduates of Emory have permeated into various professions all over the world. The education and experience each student gained at Emory encouraged a growth that made the students capable of great things in future careers.



WHERE

ARE WE GOING?

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RHODES

We are going to grow up: College is the last few years for Sandeep Nayee and Sonya Finley to still be kids. After graduation, it was time for everyone to grow up.

We are going forward: Aimee Weiss knows what direction to go in while she directs activities during Oktoberfiesta. Emory enforced the attitude to move ahead and confront all challenges.

We are going up: The balloon at Lullwater Day symbolizes where all who come through the university are headed once they graduated. A first rate education left everyone no place to go but up.

ALMA MATER

From the heart of dear old Dixie,
Where the sun doth shine;
There is where our hearts are turning
'Round old Em'ry's shrine

We will ever sing thy praises,
Sons and daughters true;
Hail thee now our Alma Mater,
Hail the Gold and Blue.

Photo by Oscar Tarrago

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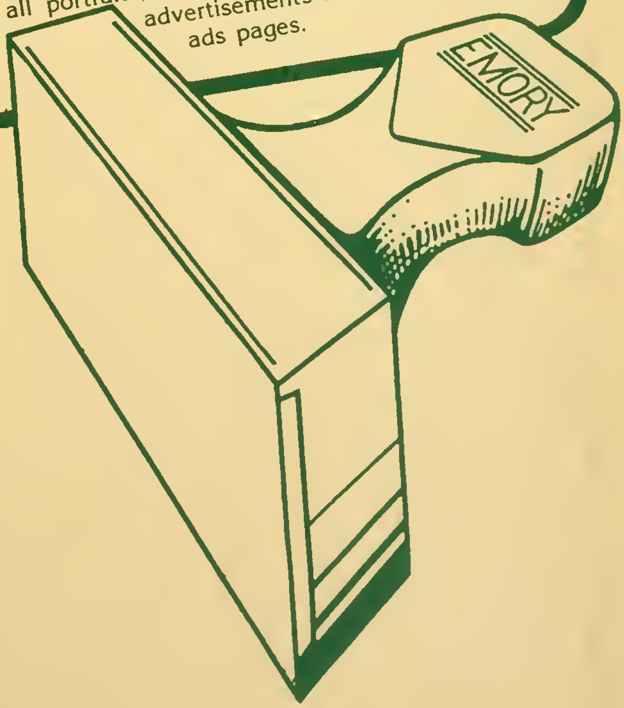
For the 1988 edition of the *Campus* Michael Duclos was editor; Dan Troy (A God-send) was Jostens publications consultant; Chrys Brummel was Jostens in-house consultant; Richard Daigle was student publications advisors; Amy Gordon was moral support; and Bob Binney was an all-around good guy. H & R Photography did all portraits, and Collegiate Concepts sold all advertisements and layed out all ads pages.



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